Pedestrian struck on Assembly Street

A 20-year-old woman was hit by a car while crossing Assembly Street Tuesday afternoon.
The victim was hit by the front of a red Nissan Altima turning left to head southbound on Assembly from Greene Street at about 12:20 p.m., according to a police department release.
She suffered minor injuries and was in stable condition Tuesday afternoon, according to police.
Whether she is a USC student is not clear, and the victim's identity was not released by police spokeswoman Jennifer Timmons.
The victim had a walk signal, and the driver, Lanessa Moskowitz, had a green light, according to the release.
Moskowitz, who is listed as a third-year early childhood education student in the USC directory, was cited with failure to yield to a pedestrian.
The victim was hit by the front of the car and knocked to the ground. Her bag appeared to have been knocked out of her hand, and she was lying face down on the roadway as she was tended by EMS, the fire department and police.
The woman was treated on the road for about 20 minutes before she was transported to Palmetto Health Richland.
Police remained on the scene to investigate.
The safety of crossing Assembly Street is a growing concern as the Darla Moore School of Business gets ready to move into its new building next to the Carolina Coliseum.

Carolina Alert successful in semesterly test

As students were safe and asleep in their beds or half-awake and dragging themselves to early morning classes, the Carolina Alert system blared across campus and in select buildings in its semesterly test.

Notices were sent to students, staff and other subscribers through email, test messages, Facebook, Twitter, RSS feed and website alerts, a TV crawl and ALERT FM radio messaging system.

From the moment President Michael Andreas, leader of USC’s emergency management team, made the call to issue the emergency message to the moment that

More than 100 students take new questionnaire

Suicide is the second leading cause of death among college students, but USC is taking preventative steps with the help of a new online tool.
The Interactive Screening Program is an anonymous screening test which detects varying degrees of stress and depression by evaluating a series of online questions.
In partnership with the American Foundation for Suicide Prevention, a non-profit organization dedicated to understanding and preventing suicide, ISP is intended to identify at-risk students and encourage them to seek treatment.
The program has been a part of USC’s suicide prevention plan since the spring of 2012 has been available to USC students for one semester now, according to Jennifer Myers, USC’s coordinator of suicide prevention services.
The South Carolina chapter of AFP will provide initial funding for a period of three years, according to Helen Bridges, AFP’s South Carolina area director.

Web tool aims to prevent suicide

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The program, which has been available to USC students for one semester now, according to Jennifer Myers, USC’s coordinator of suicide prevention services, has been successful in preventing suicide.

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SC State enrollment drop spurs ‘aggressive’ strategies

Officials at South Carolina State University are implementing an “aggressive” new recruiting program to combat falling enrollment at the school. A drop in enrollment for the spring semester could cost the university $1.1 million, adding to an already hefty deficit, The (Orangeburg) Times and Democrat reported.

Cynthia Warrick, the university’s president, told The Times and Democrat that she and the vice president for academic affairs had been “making requests to the technical colleges to recruit new students,” The (Orangeburg) Times and Democrat reported.

Last fall’s declining enrollment cost the university $3.2 million in addition to a $1.9 million loss in housing and food services.

The university plans to cover the costs by cutting out discretionary spending and pulling money from other areas of the budget, according to The Times and Democrat. SCSU’s Vice President for Finance Eric Eaton said 4,200 to 4,500 students would be ideal to balance the budget, but that 1,900 would be able to maintain the university’s current state.

—Sydney Patterson, Managing Editor

In Brief.

Emergency crews block traffic at the intersection of Assembly and Greene streets Tuesday afternoon. USC plans to make the area safer to cross later this year.

In the last months of 2012, the amount of vacant office space fell sharply as a result of the university plans to move offices to Main Street.

Thad Moore, News Editor

Ameris Bank to move offices to Main Street

Ameris Bank’s South Carolina headquarters is moving onto Main Street in May, The State reported.

The bank, which has nine branches throughout the state, will fill 3,000 square feet on the ground floor of 1331 Main St. and 12,500 square feet elsewhere in the building. Currently, its state headquarters are on Gervais Street.

Ameris has 60 branches throughout the Southeast, and the move adds to a growing resurgence of Main Street.

The area is expected to benefit from a student housing project next year and will see the addition of Agape Senior’s headquarters across the street from Main General State and the new Nickelodeon Theatre later this year.

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the final alert tool was set off, seven minutes had past, which Cpl. Vinny Bocchino of USC’s Division of Law Enforcement and Safety said was a “very fast” response time.

The alerts online and on social media went out first, within two minutes of Amiridis’ call, and the last tool employed was the TV crawl, Bocchino said.

Of the 46,716 texts that were sent by the Carolina Alert system, 45,802 were delivered successfully, giving the system a 98 percent success rate.

Text message success rates have hovered around 98 percent for the past three semesters and the 2 percent of undeliverable messages was largely attributed to subscribers entering landlines instead of cell phone numbers for their Carolina Alert contact information.

Emails saw a higher failure rate, with 3.1 percent bouncing back, and 65,955 out of 67,996 subscribers, or 96.9 percent, were delivered successfully.

The unsuccessful attempts faced problems similar to the text messages; subscribers could have old or incorrect email addresses listed, Bocchino said.

This was the first official test of the Carolina Alert system to include the newly installed sirens in the Carolina Coliseum and Rice Athletic Center.

The sirens were installed with recent fire alarm updates and, in the case of the Coliseum, which has poor cell phone reception, will allow students to more quickly receive Carolina Alerts in case of an actual emergency.

“Cell phones are first to get jammed in an emergency,” Bocchino said. “Look at football games. The high usage jams up the cell towers and nothing can get in or out. With these sirens, you don’t need a device to receive the message.”

Bocchino said that these siren systems will be installed with every building’s eventual fire alarm update and that the next to be updated will be the James F. Byrnes Building, Williams-Brice Building, Blatt P.E. Center and 300 South Main St.

services, has taken part in sending invitations to students urging them to participate in the screening.

Upon completion, a counselor at the Counseling and Human Development Center responds to each individual questionnaire, according to Myers. The student can either meet with a counselor in person or talk online using a dialogue feature.

“Students can access the online tool at www.sa.sc.edu/shs/chdc under the “Mental Health Screening” tab.

You can still get your daily dose of Carolina news online at dailylivecocker.com or download our App.

Check out our special Best of Carolina publication on stands FEBRUARY 20™

Wednesday, February 13, 2013

A recent study published in the Journal of the American Medical Association found that students who engaged in such dialogue with an ISP counselor were roughly three times more likely to schedule a face-to-face meeting and enter treatment.

The program has also found success here at USC. More than 100 USC students have participated in the program so far and about a quarter have scheduled at least one face-to-face meeting, according to Myers.

Myers is optimistic about the program and feels that it will help students.

“It is a way of reducing barriers to getting help. It also helps students feel more comfortable, become aware of our services and know that things can get better,” Myers said.
TOURISM ● Continued from 1

Some of that is accomplished by major festivals and events like the PGA Championship on Kiawah Island last year, but speaking at the monthly EngenuitySC Science Cafe at Delaney’s Speakeasy, Hudson suggested the state could use an internal public relations campaign.

Conceptually, such a campaign wouldn’t be too different from USC’s “No Limits” rebranding effort. The university’s reputation has been limited, in part, by people’s negative associations with the state, administrators have said, and selling its successes has been difficult because its students and faculty don’t see themselves as particularly exceptional.

Likewise, Hudson said, the world won’t see South Carolina as a destination until its residents are convinced it is one.

But the tourism industry has also been held back by some of the state’s outward displays, he said, like the controversy that stewed in 2008 over a U.K. ad campaign that proclaimed “South Carolina is so gay” and the Confederate flag’s spot outside the Statehouse.

“The flag is a huge issue. It’s something that we need to address. I think we lose millions and millions of dollars,” Hudson said. “I sometimes feel when I’m here that we’re kind of 10 years behind everyone else. We’ll get there — but it’s going to take some time.”

Hudson said South Carolina will also need to update its advertising efforts, moving away from 30-second TV spots to draw in golfers and beachgoers and toward innovative, Web-based campaigns to get more upscale, international travelers who will spend upwards of $400 a night.

And it could do so, he said, by promoting historical and culinary tours in the rural areas of the state, opening the waterways between Columbia and Charleston and making flights cheaper and more accessible.

If it encouraged tourists to explore the state beyond the coastline, like in the rural Pee Dee or the Upstate, it could spread the industry’s wealth and grow the state’s economy.

“We are one of the poorest states in America. We have a lot of issues here,” Hudson said. “Tourism can help that — It really can. It’s got so much potential here.”

EngenuitySC holds its Science Cafe talks on the second Tuesday of each month at 6 p.m. at Delaney’s Speakeasy on Saluda Avenue. Here are the speakers they’ve lined up so far for the rest of the year and what they’ll discuss:

March 12
Louis Guillette, marine genomics and the environment

April 9
Dan Gabriel Cacuci, nuclear science

May 14
Dr. Robert Adams, the REACH Network and stroke recovery

June 11
Dr. Charles Bennett, improving drug safety

July 9
Brian Benicewicz, polymer nanocomposite research and South Carolina’s plastics industry

August 13
Dr. John Schaefer, clinical effectiveness, patient safety and the process of commercializing technologies

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MARINELAND TANG BAYSIDE CHILI DRESSING OR KETCHUP + TOASTED BUN

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BEEF TWIN DOG 1/2 PRICE PREMIUM CHEESE "NO BUN"

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$2.00

PINK BEEF "NO BUN"

$3.00

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$2.25

PICKLE CORNBEAUTY "NO BUN"

$2.00

GREEN CORNBEAUTY "NO BUN"

$2.25

GREEN CORNBEAUTY "NO BUN"

$2.50

TOFU HAMBURGER "NO BUN"

$3.00

TOFU HAMBURGER "NO BUN"

$4.00

ELITE HAMBURGER "NO BUN"

$2.50

RUBEN "NO BUN"

$2.00

NACHOS "NO BUN"

$3.00

NACHOS "NO BUN"

$2.50

CHICKEN "NO BUN"

$2.00

CHICKEN "NO BUN"

$1.99 Black Angus Super Chili Dog

Stress Relief Massage USC Discount!

18% USC discount
**Carolina Alert system shows improvement**

The sound of the Carolina Alert alarm blaring in our earbuds at 9 a.m. may ring as a small welcome in the morning, but at least it’s now successfully serving its main purpose to wake everyone up.

**Unbending beliefs do not fare well with Americans**

I’m a Republican and I believe my party needs to be more open-minded, but there’s nothing interesting in this study to me suggesting that the party should be more open-minded because it was acting as a “speed bump” to slow President Barack Obama along.

**The Daily Gamecock encourages readers to submit guest columns, letters to the editor, and viewpoint articles.**

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**The Daily Gamecock supports the following fellowships:**

- **The Herb Shipley Scholarship**
- **The Jack Roberts Fellowship**
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- **The Sheriff Harry Miller Scholarship**
- **The Commonwealth Newspaper Scholarship**
- **The C. Neil Scott Scholarship**

**Editor’s Note**

With the immense, unregulated publicity, texting while driving has received over the past few years, almost every state now has a law banning this practice. Yet surprisingly, very few people are driving as safely as possible due to this new awareness.

**Thinking while driving should be made illegal**

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Matt Costa falls back into folk rock roots

Singer records self-titled 4th album in Scotland

Chloe Gould

COSTA ● 8

He’s the Californian boy with side-swept bangs and a certain quirk.

“Matt Costa,” perhaps to rebrand his music by guitar and a little oddball percussion in rhythm, vibe and feel. It’s 10 artists, later. Brushfire since — three fresh records in 2006, by Brushfire Records, Jack Johnson’s label. Costa has always been of the same eccentric sound.

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The singer/songwriter has been with Brushfire since — three fresh records in 2006, by Brushfire Records, Jack Johnson’s label. Costa has always been of the same eccentric sound.

“I need a yellow taxi cab today, said Robin Coleman, who’s worked at the shop’s lunchtime crowd.

Employees at the Allatoona AT&T building just past the road cross the street come just for the freshly-popped popcorn snack, said Robin Coleman, who’s worked as a sales associate at Cromer’s for three years. The tvrho monkey munch, covered in caramel and white and dark chocolate drizzle, is her favorite flavor.

That’s the beauty of the shop.

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That’s the beauty of the shop.
USC dances ‘On the Edge’ at Drayton

Company choreographs contemporary numbers for this week’s show

Caitlyn McGuire

USC's Dance Company is "On the Edge" of something amazing. The company will be performing contemporary works by top choreographers at USC's Drayton Hall Theatre Feb. 14 through 16. The unique performances collectively entitled "On the Edge" include pieces from highly noted choreographers Amanda Miller, William Evans, Thaddeus Davis and Tanya Wideman-Davis.

Through collaborative and solo choreographies that have drawn inspiration from a number of outlets, using about 45 dancers and choreographers working in unison.

Each director used their own unique ideas to work with the dancers. "I like to choreograph works that represent femininity," said Wideman-Davis, USC assistant professor and co-artistic director of Wideman/Davis Dance Company.

Wideman-Davis’s newest piece, which will end the show, proves how distinct each choreographer’s pieces are. "Scopophilic," which means “love of looking,” will include nine dancers, three who rotate nights, all of whom are female.

Wideman-Davis used a picture hanging in her office for inspiration. Originally found in Artforum magazine, the photo shows eight women all dressed in black. "They’re all gazing at the camera lens, each with a very distinct gaze," she said.

She focused on how females in dance are normally depicted in one way, with one gaze. In her piece she dealt with "flipping" this gaze and attempted to portray both the female and male gaze together. She also made sure she spoke to her dancers, gaining knowledge and ideas from them.

"I'm working with living individuals," she said. "I work with what's in the room."

Similarly, Miller, former resident choreographer for Ballet Frankfurt, used her dancers to fully form her piece. In "Japanese Butterfly," Miller drew on each of the dancers’ life experiences and current life stages, combining them for a truly personal dance.

Davis, Wideman-Davis’ husband and dance partner, also contributed two original works, "If Only I..." which was featured in the Fall of 2012 “Voices of Choreography,” and “K.A.R.C.” Though Davis and Wideman-Davis

DANCE @ 8
A recreation of William Evans' ‘Dreamtime’ and a piece based on the personal visions and inspirations.

for "On the Edge" to focus on their own notable companies, they worked separately.

McGhee V alle, the director of USC's dance education track, will also be performed.

Tickets are $12 for students, $16 for the general public.

St. Tickets can be purchased in advance through the box office at (803) 777-5112.

There are strings and harmonicas and piano and melodies. He shutters from the ironically upbeat "Mr. Pitiful" and falls into rainy day listening. His vocals are more hollow and less accessible than before, and nothing without its dancers and their passion.

I am inspired by the dancers, but more importantly, their commitment to the creation process shows that they are inspired by the process of art making." Davis said.

He added that the USC dance program has grown stronger over the past few years, and this performance is the perfect opportunity to show this growth.

"Each choreographer asked something different of our students, and as our years, and this performance is the perfect opportunity to show this growth.

Davis said the performance would be presented by

"On the Edge" is 7:30 p.m. Feb. 14 to 16 at Drayton Hall Theatre at 1214 College St. Tickets are $12 for students, $16 for USC faculty/staff, military and seniors (60+) and $18 for the general public.

COSTA ● Continued from 6

COSTA set out, abroad, to take on a new personality.

He wanted a new sound, a new voice. He did it.

"Shotgun" sounds like an English folk rock ballad. It's sad but light-hearted, pulled together by a constant, twinkling backbeat that sets the feel of the track.

The first track in line, "Loving You," sets the mood.

There's a steady, peppy clap and a harmony that strikes back to bands like Belle and Sebastian.

"Ophelia" is all about the harmonica. It's sad and it belongs in the movie "Bambi." It sticks out.

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Aries
You’re the star of your own movie. Play any part here and now. Don’t take yourself too seriously, though. Consider the stress factor. Beauty’s in the eyes of the beholder.

Leo
Hold on to your hats, because this show is about to begin! Keep your eyes on long-term goals. Patience is a virtue, especially in the short term. Enthusiasm and support from your team will encourage creative effort.

Sagittarius
There’s time to relax soon. Confusion is a growing possibility, so think before you speak. Romance is a strong possibility. You will have a surprise visitor.

Scorpio
Expect a hearty meal and a strong sense of family. Anticipate surprises, but be prepared for challenges. Be confident in your team.

Aquarius
Discipline is required. Inspire your team without pressure. Don’t push yourself too hard; rest and recover. Emotions increase soon. Confusion is possible.

Cancer
Take the scenery that you crave and move in on the adventure. Angelic guides are waiting in the wings. Keep your eyes fixed on your path.

Leo
Hold on to your hat, because this show is about to begin! Keep your eyes on long-term goals. Patience is a virtue, especially in the short term. Enthusiasm and support from your team will encourage creative effort.

Sagittarius
There’s time to relax soon. Confusion is a growing possibility, so think before you speak. Romance is a strong possibility. You will have a surprise visitor.

Scorpio
Expect a hearty meal and a strong sense of family. Anticipate surprises, but be prepared for challenges. Be confident in your team.

Aquarius
Discipline is required. Inspire your team without pressure. Don’t push yourself too hard; rest and recover. Emotions increase soon. Confusion is possible.

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PHD • JORGE CHAM

THE SCENE

TRAVEL

SAHARA SPRINGS ELDERS SPRINGS, Elders Springs, Arizona
Focus on work and paying bills. Empower and support the strategists, and encourage wild creativity and brainstorming. Push for big improvements.

Liberia
There’s time to relax soon. Confusion is a growing possibility, so think before you speak. Romance is a strong possibility. You will have a surprise visitor.

Taurus
Luminous energy will be available for the next two days. Don’t make any important decisions without consulting a trusted friend first. There’s a brilliant idea in that glowing aura.

Gemini
The competition may be tough, but you’re tougher. View from a higher perspective. Wait for the right moment to follow a hunch. Watch, and then proceed.

Cancer
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Previously top-ranked Gamecocks hope to end 3-meet losing streak

By Kyle Heck

FOR THE SECOND time this season, junior Jeannelle Scheper broke South Carolina's record in the women's high jump at the Tyson Invitational in Fayetteville, Ark., which was held this past weekend. Scheper's high jump measure in at 6 feet, 2 inches, earning her first place at the invitational. No other female Gamecock has jumped 6 feet or higher. Scheper was recognized for her efforts on Tuesday when she was named the SEC's field athlete of the week. "It wasn't really a new experience, but of course doing it again feels awesome," Scheper said. "[Being] the best at anything or the first at anything always feels amazing." Scheper was highly decorated coming into this season. In 2012, she was named a first-team All-American in both indoor and outdoor track and field. She is currently the only Gamecock high jumper to be recognized with the honor. She's also the NCAA Division I leader in the event. Several years ago, Scheper made a jump of a different kind. She left her native country of Saint Lucia and came to the United States to compete. Born in November of 1994, Scheper was a teenager when she enrolled in school. "It wasn't a big deal to me because I've been in a higher grade for the majority of my life," Scheper said. "It was, I guess, a little bit of a culture shock. It's a big change when you grow up at home. As school, the big change was more like everything was scheduled and a lot more intense." At the Tyson Invitational, Scheper beat out numerous SEC competitors, including Markka Akide of Arkansas, who finished in second place. Akide, a senior, is also from Saint Lucia. "This fact that it came down between her and another SEC competitor, somebody from her country, probably added some adrenaline and excitement to her efforts," said Scheper. Dalethes Quarles. Both Scheper and Quarles highlighted the importance of playing in a competitive conference. "Competing in the SEC, you can't really get more intense than that," Scheper said. Quarles emphasized the value of Scheper's training in the weight room. Quarles said that the time spent there has contributed to Scheper's success, perhaps more than any other factor. Not only has Scheper physically matured into a two-time All-American athlete, but she has also developed personally. "I think the attitude of the team has changed from last year, positively," Scheper said. "That's going to help as a lot in the big competition like SECs. We have a lot of people on the team who have been pulling their weight, which encourages everybody else to do the same." Scheper and her coach are optimistic heading into the final stretch of the indoor season. "I think performances like Jeannelle's and Kierre Beckles' and Christopher Settles' and Delethea Quarles' and others help with getting to the top of the conference," Quarles said. "I don't really expect to start off this week," Scheper said. "So now I guess the sky's the limit."currently the only Gamecock high jumper to be recognized with the honor. She's also the NCAA Division I leader in the event. Several years ago, Scheper made a jump of a different kind. She left her native country of Saint Lucia and came to the United States to compete. Born in November of 1994, Scheper was a teenager when she enrolled in school. "It wasn't a big deal to me because I've been in a higher grade for the majority of my life," Scheper said. "It was, I guess, a little bit of a culture shock. It's a big change when you grow up at home. As school, the big change was more like everything was scheduled and a lot more intense." At the Tyson Invitational, Scheper beat out numerous SEC competitors, including Markka Akide of Arkansas, who finished in second place. Akide, a senior, is also from Saint Lucia. 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