Carolina Productions spent thousands of dollars last semester on comedy and musical acts, including many that were attended by fewer than 100 students.

The group shelled out nearly $177,000 in all on events, including movies, attended by 14,680 students. That works out to an average ticket price of $12.06, up about 50 cents from Fall 2012.

The spring number was skewed upward somewhat because card readers at Project Condom and Birdcage, normally two of CP's largest events, malfunctioned, returning numbers lower than usual, CP President Erik Telford said.

The spring lineup brought a few big names to campus, including Saturday Night Live head writer Seth Meyers and chart-topping country singer Chris Young, both of whom brought out hordes of students.

"Big comedy shows and concerts are usually our biggest draws," Telford said.

Young, the most expensive act, cost $40,000 and brought in 1,000 students, an average of $40 per student who swiped in to the event.

Nate Staniforth
$21.15
Dale K
$11.02
I Love Female Orgasm
$11.34
Nick Offerman
$20.28
Rugby Calhoun
$12.50
Ahmed Ahmed
$79.37
Campus MovieFest
$72.12
Jenni Schaefer
$12.20
Andrew Santino
$34.35
Project Condom*
$48.08
The Birdcage*
$4.92
Gina Loring
$108.11
Seth Meyers
$26.78
Shanelle Gabriel
$31.25
Chris Young
$40.00
African Drum & Dance Ensemble
$82.35
Owen Benjamin
$52.63

TOTAL COST PER PERSON
$21.15

CP Spring 2013 Cost Breakdown

Hannah Jeffrey

Smaller acts draw high per-student price, but big names fare better.
Gov. Nikki Haley’s campaign will not have to repay the state for its security detail after it was involved in a minor car accident in June, The State reported.

Cathy Hazelwood, attorney for the State Ethics Commission sent a letter to the Haley campaign, asking for reimbursement after Haley took her security detail on what she called a campaign fundraising trip.

But State Ethics Commission Executive Director Herb Hayden said that Hazelwood’s accusations were not accurate.

“The mere fact that people gave her campaign contributions while she was there doesn’t make the event a campaign event or make the trip a campaign event,” Hayden said.

The State Ethics Commission said that campaign employees travel with Haley in state-owned vehicles was not a problem.

—Hannah Jeffrey, assistant news editor

A 41-year-old man who entered the U.S. illegally pleaded guilty to a conspiracy to bring 20 pounds of cocaine into the country and send the profits back to Mexico, The State reported.

Paulo Espinoza-Ruiz made his guilty plea to a federal judge with the help of a court-appointed Spanish interpreter.

Authorities found about $400,000, guns, ammunition and a cell phone in his home last year. The phone helped authorities seize about 10 pounds of cocaine.

Espinoza-Ruiz was overseeing shipments from Mexico to South Carolina, according to The State.

Espinoza-Ruiz will be sentenced later, and will face a minimum of 10 years in prison without parole, along with a fine of up to $10 million.

—Hannah Jeffrey, assistant news editor

A couple was arrested earlier this week after they were found having sex in a display shed at a North Charleston Home Depot, WIS reported.

Authorities responded to a call Wednesday morning after a couple was seen heading into the display shed and shutting the door behind them.

Shawn Bowden, 31, and Emily Craig, 20, were both charged with congregation for unlawful purpose. Bowden was also charged with indecent exposure, and Craig was charged with providing false information to police.

Officers said it was apparent the two were having sex upon their arrival. Craig’s dress was untied and hanging at her waist, and Bowden was shirtless with his pants around his knees, according to police.

—Hannah Jeffrey, assistant news editor

A normal person would pay for these events,” Telford said.

But other events brought fewer students and higher average costs. The second Spoken Word Wednesday, which hosted slam poet Gina Loring, cost $4,000 and drew just 17 students — nearly $230 apiece.

That was the most expensive event of the semester on a per-person basis, but others carried steep price tags as well.

Only 81 students came to the African drum and dance performance that cost $7,000, or $87.35 each. Comedian Ahmed Ahmed’s $5,000 show pulled in 63 students at $78.15 each. Campus MovieFest cost $15,000 and had 208 students participate, $72.12 each.

Telford said events like those are being rethought or cut because of their low attendance.

“We took [the low numbers] as a sign that we maybe shouldn’t be having so many of those kinds of events,” Telford said. “Not that many students desire to go or have it as a suggestion for us to book.”

After each show, students who swipe their CarolinaCards on entry are sent a survey that aims to gauge how the acts did. CP uses that information when it decides what acts to schedule in upcoming semesters.

CP’s best-attended feature is also its cheapest per student: movies in the Russell House Theater. Last semester, 22,000 students went to movies, costing CP an average of $2.33.

Other popular events cost more. More than 1,200 students saw Meyers perform, costing $26.78 each. Nearly 500 saw “Parks and Recreation” funnyman Nick Offerman’s raunchy performance, at $20.28 each. 246 went to see author Jenni Schaefer talk, at $12.20 each.

“Parks and Recreation” actor and comedian Nick Offerman performed during the spring semester, a show that nearly 1,000 students attended, costing about $27 each.
WEAR YOUR GAMECOCK COLORS

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WEAR YOUR COLORS PROUDLY ALL YEAR LONG
LGBT groups don’t practice inclusiveness

I’d like to respond to Paul Simple’s article “Science Shows Homosexuality Not ‘Natural.’” Why do supporters of the LGBT agenda always focus on the notion that infighting and competition among groups is what most people have in common? The oft-repeated claim is that the gay community is useless in discussing the real issues. This is why the LGBT community was not included in its discussion. Why don’t we all focus on the real issues?

I have seen two Letters to the Editors recently. One advocated homosexuality, while the other refuted it based on their own experience. In this case, the student did not lack, however, was concrete and unbiased evidence based on their experience. Thus, your letter, Peter, when you argued against homosexuality, the last line should be: “There is a wide range of people who experience their sexual identity in different ways, and we have two very different reasons. Some because of moral objections including not only the Catholic church, but also the Roman Catholic Church, the Orthodox Church, Islam, Orthodoxy Jews, various Anglican Churches, some Maxime Proctoran Churches, Mornons, Jehovah Witnesses, etc.

The other reason people oppose homosexuality is the belief that it is unnatural. According to a study conducted by sociologist Mark Regnerus from the University of Texas, children raised by homosexual parents have a 47% chance of having a sex change in their Goals of The Daily Gamecock’s Viewpoints Section:

The goal of The Daily Gamecock’s Viewpoints Section is to allow an open forum for discussion in the University of South Carolina community. All published advertisements, editorials, or arguments reflect the views of the author, not necessarily The Daily Gamecock.

LETTERS TO THE EDITOR

Don’t practice inclusiveness

My name is Ciani, and I have been asked to present my study. However, calling this study a gay agenda, due to a cherry-pick what suits your fancy. However, the vast majority of people acknowledge that homosexuality is not a choice. Therefore, the vast majority of people also acknowledge that homosexuality is not a choice. They will buy the book through the bookstore, at the highest price it believes students will pay. They pass along some of these profits to the publisher and keep the rest for themselves.

As college students, we’re bound to be busy with term papers, to make sure it gets the word out. To do so, we need to pass along some of these profits to the publisher and keep the rest for ourselves.

The higher education industry is quite happy to see us use the full cost of our borrowing capacity to attend school. They don’t care if the publisher inflates the cost of textbooks. If they do, they haven’t been successful in doing so.

Third-year Olin business student Jason Tomenson believes students will pay . They will buy the book through the bookstore, at the highest price it believes students will pay. They pass along some of these profits to the publisher and keep the rest for themselves.

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As college students, we’re bound to be busy with term papers, to make sure it gets the word out. To do so, we need to pass along some of these profits to the publisher and keep the rest for ourselves.
Soulful, melodic and rhythmic are just a few words that describe Cassy Renee’s music.

The local R&B and soul guitarist, singer and songwriter plays original music in the heart of Columbia. Renee, originally of Florence, came to Columbia in 2006 to study English at Columbia College. It wasn’t until she finished college that she began to take her music in a more serious direction.

Renee has been performing at open mic nights around Columbia like Drip in Five Points and Art Bar in the Vista. She does not have any shows planned because of a minor hand injury, but it shouldn’t be long until she is performing again.

Renee said, “I just wrote down lyrics that were happening in my life or what she observed. She puts her thoughts into words, like in her song, “Sunday Morning Brew,” in which she sings, “I’ll shower you with empty sorries, lean into me as I ease to my feet. Then I’ll softly clear my throat and let the butterflies go.”

“I never really realized they were songs,” Renee said. “I just wrote down lyrics that were going on in my life.”

Her music sounds a bit like Nira Simone and Corinne Bailey Rae mixed in with Norah Jones.”

But above all, she emphasized, it sounds like Cassy Renee. She doesn’t like trying to define her own music.

“If you get caught up in how you categorize your music, you end up putting it in a box,” Renee said.

It’s a great place to grow as an artist,“ Renee said. Although her music career is just taking off, Renee said she’ll always remember her college. It wasn’t until she finished college that she realized she always wanted to pursue her music career. She performs solo, but she said she hopes she can find band members and take her sound to the next level.

“Columbia has the perfect scene for that, and it’s a great place to grow as an artist,” Renee said.

Her music career is just taking off. Renee said she’ll always remember her lyrical and artistic roots. From when she was a child, Renee has written about what was happening in her life or what she observed.

New ‘Saints Row’ most chaotic yet

Fans of the “Grand Theft Auto” series likely have fond memories of enabling cheat mode in “Saints Row.” There was joy in taking a few hours to ignore the activity of the series. In particular, one of the funniest things the game is now, in particular, one of the funniest things the different characters’ greatest fears and equally scary fantasies.

“Saints Row IV” begins with the player stopping a nuclear blast and simply creating complete chaos — be it with an arsenal of weapons, drawn-writing and absolutely killer soundtrack. It’s practically impossible not to have a blast with it.

Esentially, the game is a love letter to loyal fans of the series. It builds on ideas from its predecessor in a way that fans of the series are sure to adore. The way the game handles its cast of characters is so genuine that it’s impossible not to fall in love with them.

Borrowing a bit from structure from BioWare’s “Mass Effect 2,” “Saints Row IV” is all about rebuilding your team of gangsters, MAF agents and general psychopaths to take on the alien horde. From there, “loyalty missions” begin to spring up, each focused on the different character’s greatest fears and equally scary fantasies.

All told, the last hoorah of the “Saints Row” franchise is one of the craziest games ever constructed. Anything and everything is fair game here, from a 40-story tall-energy drink can ravaging the city to actor Keith David playing himself in the game.

“Saints Row” has been one of the rare game franchises willing to take big risks, having consistently pursued of raw, open-world fun. Given how steadily iterative most big-budget video games are, the fact “Saints Row” has been able to so drastically alter its identity is incredibly refreshing.

“Saints Row IV” may not quite surpass “The Third” in terms of raw creativity and pacing, but it certainly sends the series off in style.
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True story rings false in ‘Lovelace’

Depiction of ‘Deep Throat’ star’s descent too unrealistic to enjoy

Jonathan Winchell
DEIGAM-DAILYGAMECOCK.COM

“Lovelace”
NOW IN THEATERS

Director: Rob Epstein, Jeffrey Friedman
Starring: Amanda Seyfried, James Franco
Rating: R for strong sexual content, nudity, language, drug use and some domestic violence

The tragic life of Linda Lovelace, star of “Deep Throat,” is brought to the big screen in a bio-pic that does not dig deep enough into the woman’s mindset and motivation, and fails to realistically dramatize her descent into pornography and abuse.

“Lovelace” begins with Linda Boreman (Amanda Seyfried), better known by her stage name Linda Lovelace, as a typical American teenager at the end of the 1960’s living with her domineering mother, Dorothy (Sharon Stone), and her mostly passive father, John (Robert Patrick).

She is working at a roller skating rink as a go-go dancer when she is charmed and seduced by Chuck Traynor (Peter Sarsgaard). He seems to be a good, honest man to take home to the parents which Linda does. They get married in 1971, but things go downhill rapidly. Chuck insists that she audition for director Gerard Damiano (Hank Azaria) and assistant Butchie Peraino (Bobby Cannavale). Little does she know that she is trying out for the pornographic film “Deep Throat,” which went on to make Linda Lovelace a household name. Linda finds out that Chuck is in the porn business, and he convinces her that she has to be in the film to pay off their debts.

The first half of the film is reasonably easy to take and has moments of humor. When Damiano and Peraino witness Linda’s well-known talent, they act as though they have struck gold.

The second half of the film circles back, retelling the story and exposing the reality of Linda and Chuck’s relationship. Chuck was a physically, emotionally and sexually abusive husband who traumatized and beat his wife into submission.

The problem with the film is that the ugliness always feels safe and palatable. It has a based-on-a-true-story Lifetime movie feel where even the most horrific and disturbing acts of human behavior are just part of a story from the past being re-enacted for the audience’s pleasure.

Yes, Linda is shown being beaten, screamed at and even prostitution by her husband, but it all seems like a performance. Perhaps because they lived in the sleazy porn world of the 1970’s, a level of artifice is added to the action, but the horrors should feel more realistic and harrowing than they do.

As in Lee Daniels’ “The Butler” earlier this month, “Lovelace” has a cast of stars that play well-known people from the recent past. For example, James Franco plays Playboy creator Hugh Hefner. Can you picture Franco as Hef? I couldn’t either. His scenes, like too many others in the film, ring false.

The film also fails to truly get into Linda’s mind and explain how the girl next door became a mega-star with a name in neon lights and a starring role in a blockbuster porn film.

Seyfried gives a fine performance with the material she is given, but the writer, Andrew Bellin, makes Linda so naive and doll-eyed that it is hard to understand how she fell into this life of hell.

“Lovelace” should have built a stronger history of her life right before “Deep Throat” to make her descent into depravity more believable, which, in turn, would hopefully have made the scenes of abuse seem more potent.

Director: Rob Epstein, Jeffrey Friedman
Starring: Amanda Seyfried, James Franco
Rating: R for strong sexual content, nudity, language, drug use and some domestic violence

“Lovelace”
Now in theaters

INTEREST MEETING
Student Media

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Departure of ‘Deep Throat’ star’s descent too unrealistic to enjoy

Amanda Seyfried gives a decent portrayal as legendary porn star Linda Lovelace in director Rob Epstein’s newest bio-pic, but the script doesn’t capture her descent.

The Daily Gamecock
Friday, August 30, 2013

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**TONIGHT**

**Saturday, August 31, 2013**

**11 p.m., $10**

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Sophomore running back Mike Davis took advantage of his new opportunity as a starter with 75-yard touchdown run as a starter with 75-yard touchdown run against North Carolina on Thursday. Davis finished the game with 115 yards. "Sophomore T.J. Gurley recorded the most tackles on the team in the season opener with nine stops in the game. Entering the opener, the Gamecocks’ main concern was accounting for North Carolina’s high-octane offense, and after holding the Tar Heels to just 10 points on 79 plays, Ward feels his defense was successful. "A team that averaged 40 points (per) ball game last year, with a veteran quarterback coming back, the guys had to dig deep," Ward said. "So we have a lot we can work on, but those are some positives."
everywhere on the field,” Clowney said. “I heard some fun out there, I think we all did. It was fun to get me and (Thompson) on there and get the offense clicking.”

The Gamecocks carried their momentum into the second half, but the offense came out a little sluggish in the third quarter.

The Tar Heels came close to making it a one-possession game after putting together a 17-play drive to get into the Gamecocks’ red zone. UNC would only come away with a field goal, and South Carolina kept a 10-point lead. The Gamecocks answered the Tar Heels’ field goal immediately, as sophomore tailback Mike Davis took a hand-off and raced down the sideline for a 75-yard touchdown to make it 27-10 South Carolina with 7:38 left in the third quarter.

That would remain the score for the next two-plus hours. The contest was suspended for about an hour and 45 minutes because lightning struck in the area.

Neither team did much after the delay. North Carolina started off its first post-delay drive with a first down, but only went backward from there and was forced to punt on fourth and 47. Spurrier said the team could have put together something in the second half, but was glad they were able to hold off North Carolina.

“We managed to finish it out without doing anything on offense,” Spurrier said. “Our run-the-clock offense wasn’t very good in the fourth quarter, but we did some good running and obviously hit some big plays in the game.”

It was the Gamecocks’ 12th-straight win at home and 14th-straight win in season-opening games.

“I think we prepared very well for the game,” Davis said. “We just wanted to come out and show the world what we could do. I wanted to see the tone early, and I wanted to come out and punish guys.”

Defense grounds high-flying offense

Ward: North Carolina ‘fastest team I’ve ever seen’

Dani Garber

di@gd.edu

The South Carolina defense started the season about as hot as the 96-plus-degree weather at kickoff, posting a shutout in the first quarter.

But as the game wore on, the heat and humidity, combined with the fast-paced North Carolina offense, took its toll.

“I think the entire defense got winded,” defensive coordinator Lorenzo Ward said. “We tried to simulate it in practice, but that team is the fastest team I’ve ever seen.”

The lead South Carolina built in the early stages of the game would ultimately hold, however, giving the Gamecocks a 27-10 victory and a 1-0 start to their 2013 campaign.

South Carolina’s early success on the defensive side of the ball owed in part to the flexibility junior outside linebacker, the speculation throughout the preseason was that the Gamecocks would have to fill the position by committee. Even without supposed starter Cedrick Cooper, a redshirt sophomore, that approach served the team well Thursday.

“We planned to play a lot of guys,” Ward said. “We knew it was going