Pastides gets second raise this year

Thad Moore

USC President Harris Pastides received a 2.9-percent raise from the state Tuesday, his second increase this year.
The raise, worth $21,200, brings Pastides' base pay to $745,200. It represents a 2.9-percent increase in the money he receives from the state, which is supplemented by funds from USC's Educational Foundation.

The increase was approved by the Agency Head Salary Commission, which includes eight state legislators and three others appointed by the governor, as a part of an across-the-board raise for agency heads — 7 percent as most agencies and 8 percent at public universities — the first they've received in five years.
The commission settled on those numbers because they correlate roughly with the growth of state employees' pay, said state education officials.

The increase was approved as a part of an across-the-board raise for agency heads — 7 percent as most agencies and 8 percent at public universities — the first they've received in five years.

Chief: City police faces staffing issues

Thad Moore

Columbia police have ramped up their presence in Five Points, the city's play host to a number of special events lately, and it's starting to take a toll.
The department sent 28 officers to the bar district Saturday night after the Arkansas game, making 25 arrests and issuing 16 charges. That's down from 41 officers for Tennessee and 72 for Georgia, according to data presented in a presentation to city council's public safety committee Tuesday. As it turns out, USC public safetyEnjoyment of the Maxcy Presentation Hall Tuesday night as student groups take a spin on his pizza cravings.

Patricia Moore-Pastides demonstrates her recipes for students.

Break down Pastides' pay

<table>
<thead>
<tr>
<th>Amount</th>
<th>Breakdown</th>
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<tbody>
<tr>
<td>$265,000</td>
<td>State pay (2011)</td>
</tr>
<tr>
<td>$270,000</td>
<td>Educational Foundation pay (2011)</td>
</tr>
<tr>
<td>$64,000</td>
<td>Compensation (2011)</td>
</tr>
<tr>
<td>$2,900</td>
<td>State raise (Nov. 2012)</td>
</tr>
<tr>
<td>$125,000</td>
<td>Educational Foundation raise (Oct. 2012)</td>
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<tr>
<td>$745,200</td>
<td>Total salary</td>
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© THE DAILY GAMECOCK

First lady faces healthy cooking with foreign flavors in Tuesday class

Thad Moore

As it turns out, USC President Harris Pastides is something of a "pizza connoisseur" — at least Patricia Moore-Pastides, his wife, dinks on.
She samples the pies in all of the cities he visits, she said, and he's yet to find one that rivals the ones he found in New Haven, Conn.
Still, Moore-Pastides has come up with a recipe of her own that puts a healthy spin on his pizza cravings. Her suggestion: Whip up a batch of feta saganaki, a sauce that combines olive oil, chopped tomatoes, oregano and feta cheese, and use it, with rosemary growing on campus, on some grocery store pizza dough.

The sauce also works well with pasta, and Moore-Pastides shared a recipe of students.

Patricia Moore-Pastides demonstrates her recipes for students.
International Education Week promotes diversity

Khadijah Dennis
khadijah.dennis@dailygamecock.com

Although International Education Week has been held and celebrated for about 12 years in more than 100 countries nationwide, Noella Niati is fairly new to it. Niati, an international student advisor, is the coordinator for this week’s International Education Week at USC.

So far, the week has included events like ice cream socials, which highlighted new programs, and a group workshop where students could ask questions about the various cultures and ethnicities represented here.

It also hopes to encourage them to travel abroad.

“We want our students to be interested in our international students and international affairs in general,” Niati wrote in an email.

“The world becomes more and more interconnected, it is necessary that we’ve been able to keep up with the increase, Scott said, so he suggested to the committee that the division focus only on incident reports. At present, it also processes a handful of heroine hearings.

Cutbacks at the municipal court level have also slowed the processing time for warrants, said Dana Turner, the city’s top judge, since some nights shifts have gone uncovered, making some officers wait until the morning to handle paperwork.

Events: Special events, like parades and festivals, have also weighed on the department, as the city has held anywhere between 25 and 28 events in the past five years. Although 425 events and 206 road closures in the past fiscal year, up from 327 events and 206 road closures in the past three years, have gone uncovered, making the division focus only on warrant reports. At present, it also processes a handful of heroin hearings.

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Events: Special events, like parades and festivals, have also weigh...
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Charles Dickens’ children’s works are shown in the exhibit. Makala said there’s a "mystery surrounding" "Drood." Dickens died without leaving any sort of sketch of how the mystery was to end, though other authors attempted "to take up the mantle and try to complete the book."

One attempt at completing the novel is also on display, in 1873 publication by T.P. James, which the author said was posthumously dictated to him by Dickens through a medium.

The display as a whole "trumps the pervasive influence of Dickens in English and literary society," Makala said.

"It’s something unusual about Dickens. What’s interesting to me about him then is what’s interesting to me about him now—he had this great empathy for people," Makala said. "We don’t need to reinterpret him. We need to commemorate and celebrate him, and that’s what the exhibit’s meant to do.”

The exhibit is available for viewing in the Ernest F. Hollings Special Collections Library Monday through Friday from 8:30 a.m. to 5 p.m.

Comments on this story? Visit dailygamecock.com/news.
Rachel Brown pitches a business management program for photographers Tuesday.

BUSINESS ● Cont. from 1
South Carolina,” said Greg Hilton, executive director at the Center for Entrepreneurial and Technology Innovation. “We want to strengthen the sense of entrepreneurship here in Columbia and throughout South Carolina. We want to support the next generation of entrepreneurs.”

A panel of six, including USC alumni Josh Hackler, the president and founder of wine company Spanish Vines, and Student Body Vice President Chase Mizzell, judged the business pitches and helped pick who would receive the thousands of dollars in prize money and services.

The winners were announced after each individual or group pitched their business and answered questions from the panel.

The largest prize, the $15,000 SCRA Technology prize, was awarded to software startup HuddleHR.

The Innovista Innovation Prize of $10,000 was given to myBuddy, an English-language tutoring service targeted at Korean students, and Watsi, a health care donation site modeled after businesses like the microloan site Kiva.org, won the Maxient Social Impact Prize of $5,000.

Matt DeMarco/THEDAILYGAMECOCK

Rachel Brown pitches a business management program for photographers Tuesday.
Distributions of raises requires more caution

Here at The Daily Gamecock, we like to give credit where it is due. Pastie, Managing Editor, has been serving as the head of our university, and he deserves to be recognized as one of the best. I hope he will continue to serve as the head of our university.

If you find an error in today's edition of The Daily Gamecock, we encourage you to let us know. We will print the corrections in our next issue.

CORRECTIONS

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CONCLUSIONS

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The views presented here are those of the editors or author and not those of the University of South Carolina community.

The Daily Gamecock encourages all submissions to be 500 words in length and position. All submissions become the property of The Daily Gamecock and must be submitted via email to gamecockeditor@sc.edu. Submissions for length and position may be purchased for $1 each from the Department of Student Media.

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**Machine Gun Kelly, Meek Mill, Wale join rapper at Colonial Life**

Mary Cathryn Armstrong

MARMSTRONG@DAILYGAMECOCK.COM

At around 7 p.m. on a brisk Columbia evening, two young women made their way down Greene Street toward the Colonial Life Arena. They braced themselves against the chilly night air, and the conversation switched between where they got their nails done that morning to what songs they hoped would be on the set list. Halfway through their trek, they stopped, leaning against a concrete ledge as they dug into oversized purses. When their hands eventually resurfaced, out came identical pairs of platform heels, nearly 6 inches high and spike-thin. Shedding sandals for these sky-high stillettos, they admired their feet with approval.

"OK, girl," one said to the other as they teetered down the uneven sidewalk. "Now we're ready for 'em."

There was only place you could find some of rap's biggest kingpins Tuesday night, and it was right here in the capital city. The Maybach Music Group made the ninth stop of its nationwide tour at Colonial Life, turning the arena into a virtual dance club, complete with sick rap flow and an ear-quenching bass that would rattle the bones of even Tupac and Biggie 6 feet under.

The night’s headliners included Philly-based rapper Meek Mill, lyric impresario Wale and of course, the boss man himself, Rick Ross. Although fans would have to wait to see the Maybach trio take the stage, the tour’s opening jockey, DJ Scream, was on deck to fill the pre-Rozay airspace with hit samples of Lil' Boosie, Waka Flocka Flame and Weezy that got the crowd on its feet and grinding before the lights were fully dimmed.

After a 30-minute spin session, the four massive TV screens were taken over by a flashing police chase montage, matching the “Country Jerk” set, highlighted by whirling red siren lights flooding the stage. After a few gunshot pops echoed throughout the arena, out came the rap-throwback known as Machine Gun Kelly.

Racing around the stage in a prison-issue orange jumpsuit and high-top Converse sneakers, Machine Gun Kelly resembles any other tall, lanky white guy you pass on the street. But with one of the fastest tongues to hit the rap world in some time, he spit out one cut after another from his debut album "Lace Up," passing packs punch...

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“Skyfall” NOW IN THEATERS

**Latest James Bond film delivers new character development**

Tyler Simpson

THEPYLON.COM

**“Skyfall” NOW IN THEATERS **

**Director:** Sam Mendes

**Starring:** Daniel Craig, Javier Bardem, Judi Dench

**Rating:** PG-13 for intense violent sequences, some sexuality, language and smoking

Sometime during the second hour of “Skyfall,” Daniel Craig states, in one of the film’s memorable one-liners, that “resurrection” is his hobby. But “resurrection” isn’t the correct word to describe the director Sam Mendes’ handling of the latest James Bond film; it’s “revision.”

Most Bond films have followed a pretty standard formula: A cartoonish villain unveils an evil scheme, Bond sleeps with the latest Bond girl and the quartermaster introduces some cool gadgets. “Skyfall” features similar aspects of the usual formula, but presents something desperately lacking in the old Bond world: character insight.

Mendes doesn’t display a newly stylized version of 007, but he does present a Bond film with some substance, with its deep look into the psyches of its characters and old versus new topics.

Like the more recent Bond films “Casino Royale” and “Quantum of Solace,” the plot is more grounded in reality than most other Bond films have been. “Skyfall” opens with a rousing if implausible precredits chase sequence where Bond (Daniel Craig) and fellow agent Eve (Naomie Harris) attempt to recover a stolen hard drive containing the names of all of the embedded field agents before it can be decrypted. However, Bond is shot and believed to be dead.

While Bond is enjoying his death, a cyber-terrorist attack threatens MI6, forcing him to spring back into action. But Bond returns with a shaky trigger finger caused by a combination of a chest wound and alcoholic habits. He becomes...
Tonight, 5 Points Pub will transform into a dance hall as Brooklyn-based electronic duo Break Science brings its “Twilight Frequency” tour to the Midlands. The group, which consists of drummer Adam Deitch and keyboard player/laptop provider Borahm Lee, has been making music together for around seven years. Prior to founding Break Science, the guys produced and performed with a variety of well-known artists, including the Fugees, Wu-Tang Clan and Lauryn Hill. The pair is touring to promote its latest EP “Twilight Frequency.” The 1-song collection will be released this week and available for free on prettylightsmusic.com.

As individuals, the pair’s musical journey began when they were both very young.

“I’ve been a musician since I was 2 years old,” Deitch said. “Borahm has been playing since 3, 4 years old. He has a vast knowledge of music as a whole. His mother was an opera singer. We both come from musical families.”

The duo’s name is derived from the actual art of making electronic music.

“Break Science comes from ‘breaks,’ meaning drum beats, and ‘science,’ meaning the manipulation of those beats,” Deitch said.

While many electronic acts on the scene tend to sample existing tracks and don’t record their own music, Break Science is different.

“We’re the only group on Pretty Lights Music that doesn’t sample,” Deitch said.

Instead, Break Science writes and records original material and enlists the help of friends to create a larger sound. The recorded material is then scratched and mixed and programmed for the live show to accompany Deitch and Lee’s live instrumental performance.

Break Science is influenced by a wide range of artists across genres.

“We get our inspiration from everything from John Coltrane to DJ Shadow to rjd2 to Earth, Wind and Fire,” Deitch said.

Deitch said working as a duo allows for a greater realization of each artist’s individual vision.

“We have the ability to make each other’s ideas better,” Deitch said. “It’s consistent collaboration that makes our music better. It takes a little pressure off each other … Our ideas become bigger than ourselves.”

Deitch said that electronic music’s rising popularity has given individuals a chance to create larger sounds.

“Electronic music has allowed smaller groups to exist and have a giant sound,” Deitch said, noting that strong quartets and choirs are present in the programmed elements of the group’s live shows. While Break Science doesn’t have a favorite demographic to play for, Deitch said playing for large crowds is the best.

“We love packed houses,” he said. Break Science promises to bring a high-energy show to Columbia. "It'll be a big, sweaty dance party," Deitch said. "We want everyone to come ready to dance and ready to party.”

Break Science will be joined by Michal Menert and Mux Mool at tonight’s show. Doors open at 9 p.m. for the 10 p.m. show. Tickets are $12. 5 Points Pub is located at 2020 Devine St.
The movie does come with a message of how old-fashioned methods are sometimes the best solution, but the movie is clearly aimed at a vokka marini for realizing that old rules need no longer apply. Yes, we get the exotic Bond girl (Berenice Marlohe), plenty of action and even the return of the Anton Marton that caused such a ruckus of delights at my screening. But all of this takes a back seat to a more rounded character.

In fact, the characterization of M gives “Skyfall” a new sense of resonance. The Bond/M trust presents equal parts rage-fueled lunatic; this is a man who has past his prime, leaving him unfit to do the things he’s used to doing. His goals are more personal, — a small island is enough for him. His“My Bonnie” theme is a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. Hisgoals are more personal, — a small island is enough for him. 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$5 Con doctrine Music Hall,
626 Meeting St.

"THE ROSE TATTOO"
8 p.m.
$5
USC Lab Theatre, 1406 Wharf St.

HOROSCOPES
Aries Watch what you say for the next three weeks. Listening is extra profitable, and actions speak louder than words. You can take new ground.

Taurus Stay in close contact with partners for maximum benefit. Let them know what you need. Go over the paperwork carefully before signing.

Gemini Your mind is on enlightenment than work. Scrutinizing procedures for awhile, know exactly what you’re spending. Accept an unusual, lucrative assignment. Cancer Grab a fast-breaking opportunity, the pace is picking up. You’re exceptionally creative and persuasive. Clean up. Monitor intake. Love finds a way.

Leo Openly state your ideas without sarcastic criticism get clear before speaking. Use your network. Let your partner set the schedule.

Virgo Your ability to concentrate on work this week. Get into a good book, or investigate a new invention. Focus on the house.

Libra Concentrate on your studies. Use imagination, not work, to propose. Discuss the situation with a co-worker. This week in the house.

Scorpio Take a romantic adventure. Watch your words as you make personal decisions. Gather information, and listen to all considerations. Fill orders and rake in money.

Sagittarius Communicate your inner muse. Don’t abandon an idea just because it’s too expensive. Launching is good. Time down the celebration. Embrace surprise.

Capricorn Your imagination goes wild over the next two days. Take care; it could get expensive. Microsoft team effort is required.

Aquarius Friends offer comfort and advice. Follow a hunch and dig-deep for an interesting discovery. Explore the possibilities. Choose your path after considering:

Pisces Review the backstory this week. Get organized, and keep track of cash. You’ll gain spiritual understanding for the next three weeks. Social events capture your attention. Follow your intuition.

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**Interactive**

TODAY

TRIAL, HOLLOW EARTH,
6:30 p.m.
$2 over 21 / $3 over 21
New breakpoint Tavern, 522 State St.

Wednesday, November 14, 2012

**PHOTO**

**Editorial**

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**Dogs of the Week**

**Columbia Daily Herald**

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Cross country, Lampe improving

Monday, November 12, 2012

Hampton showing maturity on, off field

Isabelle Khurshudyan

Hampton showed maturity off the track this weekend, placing 32nd in the Southeast meet.

Victor Hampton (27) has 32 tackles, an interception and six pass breakups this season.

She might be young, but South Carolina freshman Kartel Lune has already made her mark on Gamecock cross-country history, finishing eighth this weekend at the Southeast Regionals, the highest place ever for a USC freshman at the meet.

A Pennsylvania native, Lune was in sixth place heading down the stretch, but was passed by two runners before the finish, putting her at the eighth spot out of 35 runners. She will need this work for the NCAA as large selection to be announced to see if she qualifies for the NCAA National Meet.

The team finished 55th overall out of 17 teams at the Southeast meet, which took place at McAlpine Park in Charlotte, N.C. This year’s finish was the team’s best since in 1994 under coach Ward, but it wasn’t enough to advance to the NCAA Championships. Though the Gamecocks’ season came to an end Sunday with a disappointing 13th-place finish at the Southeast Regional meet, Head Coach Lisa Rostenthal was pleased with the way her team ran, and was particularly happy with Lune’s race.

“They did really well today,” Rostenthal said. “We ran really well as a team coming in, but 8th is still really good. It’s the highest finish we’ve had in a really, really long time. Kartel Lune was awesome. She started out with the front pack and stayed with it when the pack broke down. It was an awesome race. The other girls fought hard, and it was a really great effort.”

The meet was won by Duke University, which placed four runners in the top 20 to claim first place. William and Mary and North Carolina State took second and third, respectively. The second Gamecock to cross the finish line after Lune was senior Chelsea France, who placed 52nd. Junior Penny Boswell, freshman Mary Fouse and sophomore Miranda Mill all finished in the top 100. Four of South Carolina’s runners recorded personal records, led by Lune.

A strategy of “survive and advance” was the key to success, according to assistant coach Joseph Cann, who saw Lune’s “so hard on himself” lighten up.

“His entire outlook changed because ‘God got me into his life.’”

Lune was also encouraged by the fact that the team had gradually improved as the season went on, and she expressed confidence in being able to improve next season with everyone, except French, returning to the team and more freshmen coming in.

“We’ve been really strong this year,” she said. “We’re getting a lot of freshmen coming in this year and next, so this year is likely to be a building year, and I think we’re just going to get better each year, and things are really looking up for our team in the future.”

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