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Thompson on UGA game: 'When you go to war you need soldiers'

Denny Garrison
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It turns out there’s still a little magic left within the walls of Williams-Brice Stadium.

No. 14 South Carolina was left for dead after a crushing week one loss at home, but on Saturday, the Gamecocks did the unthinkable.

South Carolina toppled the No. 6 Georgia Bulldogs 19-17 and launched itself right back into the conversation for the SEC East title as well as a spot in the College Football Playoff.

“We were meant to win,” head coach Steve Spurrier said. “We were meant to win this game, and Georgia was not.”

From the very beginning of the game, it certainly looked like the Gamecocks (2-1, 1-1 SEC) were destined to pull off the upset. After receiving the opening kick-off, redshirt senior quarterback Dylan Thompson led South Carolina down the field on a nine-play, 75-yard drive that resulted in a Shag Roland touchdown grab.

But that’s when things got messy. Once the Bulldogs (1-2, 0-1 SEC) got their first shot on offense, it took them all two of plays to go 69 yards for a score of their own. That set the tone for the rest of the contest as both teams traded yields until the clock read zero, and South Carolina had its hard-fought three-point advantage.

“When you go to war, you need soldiers,” Thompson said, “and that’s what I thought we brought. Every time we put 11 on the field, we had solders out there.”

Despite Georgia entering the day as a heavy favorite, the Gamecocks played with the advantage for the bulk of the contest. The game turned into a responding exercise for South Carolina, once the Gamecocks didn’t put show signs of improvement when facing adversity suddenly — they showed dominance.

Thompson finished with 271 yards and three touchdowns through the air to go with one interception, but the quarterbacks’ air raid in no way limited the opportunities of his running back.

FOOTBALL • 3

Campus continues to change post-renovations

Trustees approve funding for South Tower bathroom fix

Hannah Jeffrey
H.JEFFREY@DAILYGAMECOCK.COM

USC is changing. Monumental renovations on the Women’s Quad and Darla Moore School of Business have drawn to a close, and more are on the way.

The campus you walk across today isn’t the same as it was last year. And a year from now, it will be even different yet.

“We’re challenging by the fact that we have 200 buildings on this campus with widely varying ages,” said USC Architect Derek Gruner.

According to Gruner, 40 percent of USC’s buildings were built between the 1940s and 1960s.

Now, the Health Sciences Education Building, soon to be home of the College of Information Studies and Mass Communications, is on track to reopen and house the College of Information Studies and Mass Communications in May 2015, ahead of schedule and under budget, Gruner said.

USC’s board of trustees last week granted Phase II approval for a $1.9 million overhaul of South Tower’s 17 bathrooms.

All piping, fixtures, exhaust and ventilation systems will be replaced; bathrooms will be waterproofed and tiled, and all asbestos and lead paint will be removed and replaced.

In total, the funds cut out to around $23,000 per bathroom and around $650 per square foot. But with projects like this, Gruner said, going by the square foot can be misleading because of the work needed in the given area.

“It’s an extremely intense amount of construction,” he said. “It’s a small amount of square footage, but the actual activity is very intense.”

South Tower dates back to 1963, and the building will use the original plumbing systems, which are almost 50 years old.

“My wife was in this building when she was in school,” board member A.C. “Bubba” Fennell said, “so it obviously needs an update.”

Gruner said the project will likely receive competitive bids — between 10 and 15, he expects — which will show the renovation’s value.

“This pretty nearly fully renovates all five of these buildings,” Gruner said, adding South Tower to the list of major dorm renovations after Women’s Quad and Patterson Hall. “It’s a pretty high priority for housing.”

The renovation will bring South Tower to around the same level as the four newly-renovated women’s buildings and at a fraction of the cost. Patterson’s construction ran USC around $18 million, and the women’s quad renovation was $29.2 million.

But it isn’t just the dorms and classroom buildings seeing

USC offers new Pharmacy degree

The USC board of trustees approved Friday a Bachelor’s of Science (B.S.) in Pharmacy degree for the Columbia campus.

“Deciding to do this is something we could have done quite some time ago,” said USC Provost Michael Amiridis.

In the past, students who changed majors after pursuing a pre-pharmacy degree for two years were counted as dropouts in student statistics. However, the only option for pharmacy studies was to pursue the pre-professional degree. In order to receive a degree in another field of study, students were subject to two more years of school.

The program will require no new courses or faculty.

Clemson University offers a bachelor’s of pharmacy degree, as do several other schools, Amiridis said. The Medical University of South Carolina does not offer a pre-pharmacy option.

“We’re connecting something we should have done,” Amiridis said. “After four years, you have done enough, and you deserve a bachelor’s of science degree.”

— Compiled by Hannah Jeffrey, Editor-in-Chief

RENOVATIONS • 3

The Daily Gamecock
MONDAY, SEPTEMBER 15, 2014
VOL. 116, NO. 17 • SINCE 1908
Alleged murderer of USC professor receives trial date

Hank Hawes, accused of brutally murdering USC professor Jennifer Lee Wilson in 2011, is set to go to trial Oct. 6 at the Richland County courthouse. The State reported.

Hawes, 40, could face life in prison for the murder of Wilson, a USC professor in the School of Biological Sciences. Wilson, 46, was found dead in a brick duplex in an upscale neighborhood with a bullet to the head on Dec. 8, 2012, The State reported.

According to court records, Hawes was arrested on Dec. 11, 2012, after Mosley and three others broke into Grich’s apartment near the Clemson campus wearing ski masks in hopes of robbing Grich’s roommate of money and marijuana.

After the men entered through a back door and demanded drugs, they beat Grich with a pistol and shot him.

Mosley and the other men obtained a small amount of marijuana. Mosley was released on bail for charges of armed robbery and burglary.

Hawes has been held without bond since shortly after the crime.

Wilson allegedly had a relationship with Hawes but broke it off. The two met on an Internet dating site, and Hawes told Wilson he was his fiancé. Hawes had a history of abuse with his past wives, past girlfriends and daughters.

Wilson had been awarded tenure after teaching at USC for six years. She enjoyed snow skiing and practicing yoga at a studio in Five Points.

— Natalie Pita, News Editor

Beaches to improve access with federal grant money

The Department of Health and Environmental Control will contribute more than $220,000 to three South Carolina beaches, the Associated Press reported, for the improvement of public access.

North Myrtle Beach will use $110,000 from state funds as well as additional local funds to make the beach more accessible to the disabled in multiple areas. The city also aims to construct a restroom facility.

The state is providing Myrtle Beach with $90,000 to replace dune walkover structures. The project will also add a dune walkover.

Folly Beach is combining its local funds with the $21,000 it was awarded to build parking spaces for the disabled. The city also plans to improve a dune walkover.

— Natalie Pita, News Editor
Juniors Brandon Wilds and Mike Davis combined for 159 yards and a touchdown on the day, and proved that the hype surrounding South Carolina's backfield in the offseason was well-warranted.

"We feed off each other pretty well, and I'd say it was a great effort by both of us," Davis said. "We had a great game."

Davis, a Georgia native, said Saturday's win meant more to him than many in his South Carolina career, a sentiment shared by a large portion of the team.

The Gamecock roster features 27 players from Georgia, the most of any state, other than South Carolina. But according to Wilds, you didn't have to hail from the Peach State to want to stick it to the Bulldogs.

"It was a personal game to all of us, knowing that we've got a lot of players from Georgia," Wilds said. "Knowing it was a rivalry game, we just had to keep pushing."

There were several moments during Saturday's win that tested the Gamecocks' will to keep pushing, and they were rewarded for it.

At times, it was the opponent's mistakes.

In the first quarter, Georgia's powerhouse runningback, Todd Gurley, ripped off a 54-yard touchdown run that was called back due to holding and the defense forced the Bulldogs to punt.

At times, it was luck.

In the fourth quarter, Thompson's interception left Georgia in the red zone. The defense forced a field goal attempt that the Bulldog kicker missed. It was his second miss of the game after breaking the SEC record with 20-consecutive makes in the same game.

And at times, it was the will to get that extra inch.

With less than two minutes to go in the game, South Carolina faced a fourth-and-one and opted to forgo the punt to attempt get the first down. And by a matter of centimeters, Thompson plunged forward and put the game out of reach for Georgia.

On a young defense that spent Saturday proving it belonged in the stacked SEC, Skai Moore made the biggest impression. The sophomore finished with a team-leading 10 tackles, and after the game, he put into words what South Carolina did in the monumental win.

"When our back's against the wall, our mindset is just to gut up," he said. "Who wants it more is going to get it... We preached that to everybody on the field, just let them know if we've got to get up and make a play."

RENOVATIONS • Continued from 1

big changes — several athletics renovations are in the works for the coming years, as well.

Trustees granted Phase I design approval to construct men's basketball offices and team spaces in what is now home to the graduates-only Elephant Room, classrooms and offices. Volleyball and both men's and women's basketball would have team spaces.

In the best case scenario, Gruner said, the "potentially $4 million project" would not break ground until 2020, after the School of Hotel, Restaurant and Tourism Management moves out in 2019.

The physical effects of renovations around campus are drawing to a close. But campus is still adjusting to the change, especially in increasingly tech-savvy buildings, like the Darla Moore School of Business.

"We have to get our staffed trained," Gruner said. "A person who would have carried a wrench before now carries a laptop computer."

Wednesday, September 17, 2014

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First pharmacy, now what?

If you were fortunate, you were able to walk past the 1,000 or so U.S. flags sticking straight up from the south side of the Small House last Thursday.

This scene represented the innocent lives taken from their families and friends 13 years ago on that day. Flags were a fitting metaphor. Small markers in the ground were reminiscent of graves. The trees were reminiscent of flowers in full bloom.

Also, the flags were not just here to represent one of the dead; they stood on the edge of the field for all of us, at the same time.

The following were some of my thoughts at the 13 flags.

As I don’t want to seem flippant, or want to show that this is too simple, but it’s the point: I got a big booty … and I don’t speak the language, but that booty don’t lie. 

The videos feature the artists wearing things like a Gorilla suit and the woman in bodysuits having what looks like corn syrup poured all over them. The visual images from these and other examples use women’s qualities to get as many views as possible (no names, just pictures). The videos use women’s bodies for a small click-through rate. 

This begs the question: what do we as viewers need explaining (so simple even Jason Derulo don’t need explaining)?
Fox’s new “Batman” series should reach its full potential eventually

In a world where TV has become a mix of superhero shows, the setting of Gotham City is used to create a grittier take on the Batman mythos. The show’s creators, Bruno Heller and Gail Mancuso, have put a lot of effort into making the series feel like a real city with its own unique feel. The first half of the show has been somewhat uneven, but with the arrival of new storylines and the development of new characters, it looks like the show is finally starting to come into its own.

The pilot episode, “Penguin in a Suit,” introduced us to the character of the Penguin, a villain who is both charming and terrifying. With his distinctive look and his love for fish, the Penguin is a character that is easy to relate to. However, he also has a darker side, which adds to the show’s overall sense of danger.

Another character that is introduced in the pilot episode is Fish Mooney, played by Jada Pinkett Smith. Fish is a crime boss who operates in Gotham City, and she is a force to be reckoned with. Her relationship with Gordon is one of the most interesting aspects of the show, and it will be interesting to see how their relationship develops over the course of the season.

Overall, the first half of the show has been promising. With a strong cast and a well-written script, “Batman” has the potential to be a great show. With some tweaking and improvements, it looks like the show is finally starting to come into its own.

The setting is the real star of “Gotham,” and the show knows how to be something other than Batman-minus-Batman. It’s a crime story about how to best care for a city and how far the law and morality can be stretched.

The two form the core of the show’s conflict: how can you be a good man in a rotten city? Gordon is the idealist, trying to do right by his city, and by young orphan, Bruce Wayne. Bullock is the worldly, corrupted cop who does things the only way he thinks he can. If the good cop/bad cop trope seems a little well-worn, that’s because it is. You can see the exposition fly-sweep dropping off the screen when Gordon tells Bullock “you’re a cynic,” but even if it’s an old dynamic, it works.

Gordon has especially strong scenes with young Bruce Wayne, as he takes it upon himself to make right the murder of his parents. They have relatively few scenes together, but when they are talking, it seems like the emotional budding of a series. It’ll be interesting to see how their relationship develops in future episodes.

What works less well are the villains — Jada Pinkett Smith plays crime boss, Fish Mooney, and you’re doing her little to help the cartoonish character. Adolescent Oswald Cobblepot, better known as The Penguin, has an appealing wiliness that’s unfortunately pushed too far into goofiness. The two form the core of the show’s conflict: how can you be a good man in a rotten city? Gordon is the idealist, trying to do right by his city, and by young orphan, Bruce Wayne. Bullock is the worldly, corrupted cop who does things the only way he thinks he can.

If you can push through the boredom of tracks like Apple’s ‘Songs of Innocence’ on iCloud, games like U2 forces album upon you, too.

U2, Apple team up to release ‘Songs of Innocence’ on iCloud

Despite your best efforts at halting any advances from crueful losers lurking amongst Five Points, this past weekend, Bono might have still found his way into your pocket. If you’ve updated any of your devices to OS8, then “Songs of Innocence,” U2’s latest album release, is now nestled amongst your collection of albums.

The first half of the album follows the classic U2 formula with an arena-rock track followed by a waltz ballad. The verse-chorus-verse-chorus format is getting a little absolute. The Edge still has some nice guitar licks, but, in keeping consistent with the rest of the band, they are recycled, save for the fuzzy solo on “Sleep Like a Baby Tonight,” an isolated thrill in an otherwise bland song.

Deceptively, the band put the most bearable song first. The initial track, “The Miracle (Of Joey Bland)”, has a decent blend of vocal harmonies and power chords such that the datedness is almost nostalgically inducing. But soon enough, it will find its way into the sonic niche of car commercials where it belongs.

Bono’s ability to sound confessional in his love songs without really saying anything is utterly remarkable. The romance of the ballads might sound poetic to middle-aged divorcées, but it seems that Tunes might be confusing the populations of those that pay for the iPhone 6 with those that use the iPhone 6.

“Volcano” could have been a decent track because of a jazzy bass-line, but again Bono too basic of a songwriter to listen to for very long. Age may not show itself explicitly in drums, bass or guitar, but Bono’s strained voice from years of singing and a generational gap in the quality of lyrics are impossible to mask. Acclaimed producer, Danger Mouse, is many things, but he is not a fountain of youth. The premiere songwriter of “Songs of Innocence” might be just a little too “Entermoded.”

Releasing the album automatically to personal iTunes accounts is part of a “collaboration between Apple and U2 beginning 10 years ago.” According to the Apple website, “never before have so many people owned one album, let alone on the day of its release.”

Is there something altruistic about distributing Your product for free? Maybe so. But in the same way that it can feel like a hustle when between clauses to discard a free coupon book from one of the aggressive distributors on Greene Street, it feels like Apple is saying “here, you throw this away for us.”

If you can push through the boredom of tracks like Apple’s ‘Songs of Innocence’ on iCloud, games like U2 forces album upon you, too.
Russian Extravaganza!

Thurs, Sept 18, 7:30 p.m.

Donald Portnoy, Music Director
USC Symphony Orchestra

Guest artist Zuill Bailey

“Extraordinary skill…peerless technique and great passion.” – The Sentinel

Tchaikovsky
Symphony No. 2

Prokofiev
Sinfonia Concertante

Koger Center for the Arts
$8 – $30

803.251.2222 or capitoltickets.com

See the season at sc.edu/music/orchestra-season

Student Loans

Everything you need to know about them

Presented by
Betsy Mayotte
Director of Regulatory Compliance with American Student Assistance

When: 6 p.m., Tuesday, September 16
Where: Russell House, ODK Room

Join us for a video presentation and some Q&A on student loans and what you should know!

Betsy Mayotte, director of regulatory compliance with American Student Assistance, regularly advises consumers on planning and paying for college and frequently contributes to U.S. News on the subject of managing student loans.

ASA is a nonprofit organization based in Boston that helps students and families manage higher education debt.

Sponsored by: Student Legal Services, Student Government, Office of Student Financial Aid and Scholarships

You Can Reach Me Now” is quite engrossing on all instrumental fronts. The cooest parts of the entire record are the introduction and chorus to the last track, “The Troubles,” where someone sings besides Bono: Swedish singer Lykke Li repeats an ominous, spellbinding refrain. But enticing tracks to open and close does not a top-selling album make. Fortunately for U2, they didn’t have to sell it to you.

MUSIC • Continued from 5

@thegamecock
Aries
Hold on to your money. Do the work yourself and save. Communications are back on track now. Record your ideas. Discuss collaborations and let others lead. Postpone romance and follow your creative urge.

Taurus
Say yes to a fun, profitable idea. Career actions garner support. Ask others to take your phone in. Listen to all communications. You have what you need. Visit an art museum. Love is the answer.

Gemini
You’re on a creative roll. Issue press releases, post to your blog and connect with the community. Share the interesting things you find. Increase your readership. Show boundless optimism. Someone makes a proposal — patiently work around it. Confer with a trusted person. Let your partner and family know. Let them arise — patiently work around it. Confer with a trusted person.

Cancer
Keep costs down. Make lists. Let family help you streamline your routines and share choices. Don’t provide frills or extra treats. Take the philosophical path less traveled. Ask for feedback. Trim the fluff. Consider the larger perspective.

Leo
Resist the temptation to buy something expensive. Hold out for the best deal. Ask for recommendations and reviews. You may find a suitable alternative for much less. Celebrate with people you adore.

Virgo
Networking helps your career status today. Spend time promoting your getting social. Creative communications come easily. Dive into a writing or recording project. Get out and about. Take time to work out disagreements and to align on the vision.

Libra
Limit entertainment spending, unless work-related. Look at your spiritual needs. Expand your horizons and get out there. Study, research and visit an object of fascination. In person or on screen. Benching for longer. Scorpio
Chart the road map to a future you envision. Allot the financial improvements with your own goals and priorities. Expand your horizons and get out there. Study, research and visit an object of fascination. In person or on screen. Benching for longer.

Sagittarius

Capricorn
Provide excellent service to others and yourself. Writing and research produce results. Think before you speak. Coordinating and discussing project details. You don’t need to physically conserve your resources. Recharge with natural beauty.

Aquarius

Pisces
Discuss home improvements with your partner and family. Let friends help. A barrow to your objectives could arise — patiently work around it. Confer with a trusted person. Delegate to a perfectionist. Aim for a love.
Fans log 5th-largest crowd in history of Williams-Brice vs. UGA

David Roberts

Get more with Moore:

South Carolina's victory against Georgia, the performance by the Gamecocks receiving corps might be a tad overlooked.

It looked like former South Carolina great, Alshon Jeffery, rushed off on the team's current pass-catchers with several players making tough receptions in traffic as near contact awaited to greet them.

The notable playmakers South Carolina in the vertical game included redshirt senior Nick Jones and junior Shaq Roland at receiver as well as redshirt senior Rory “Busta” Anderson at tight end.

After three games, Moore leads the Gamecocks with 23 combined tackles, and also has a team-high 16 unassisted tackles, and tied for fifth with Georgia linebacker Amarlo Herrera in combined tackles.

Miller the clock:

For the second consecutive game, South Carolina was able to run effectively in the second half while preserving a late lead. Redshirt senior Dylan Thompson attempted only four passes in the second half after passing for 240 yards and three touchdowns in the first half.

Junior running back Brandon Wilds received 11 of his 14 carries in the second half, and rushed for back-to-back big gains to open up the late quarter, the latter being a 24-yard touchdown run.

“Why were trying to run out the clock,” Wilds said of his late runs. “That was a key part of the last drive — just running out the clock, just getting first downs and being able to take a knee at the end of the game, of course.”

Fun turnout:

Though the start of the game was delayed for nearly 90 minutes, Saturday’s crowd of 84,212 was the fifth-largest crowd ever packed inside of Williams-Brice. Fans who entered the stadium an hour prior to the official 1:30 p.m. kickoff endured the driving rain and countless warnings to seek shelter. The game eventually kicked off at 5:05 p.m., after multiple lightning strikes in the area extended the delay.

Redshirt senior Nick Jones addressed the support from fans after South Carolina’s victory, expressing his appreciation for their resilience: “I’ve just like to thank our fans for staying through that whole weather delay,” Jones said. “They’re amazing, and i think we have the best fans in the country. I really appreciate them for that.”

Rain began to fall again in the second half, but fans stuck around for the conclusion of the Gamecocks’ 38-35 win.

Gamecocks in SEC rankings:

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Next week, the No. 14 Gamecocks travel to Vanderbilt in their first road test of the season. The Commodores (2-2, 0-1 SEC) picked up their first win and first outright victory against Massachusetts in a 34-31 come-from-behind victory. The Gamecocks were outscored 25-24 after the first quarter of last year’s game against Vanderbilt, but they ultimately pulled out a 35-25 win in their conference win of the 2013 season.

While South Carolina is slated to face Vanderbilt next week, Florida must travel to Bryant-Denny Stadium to take on No. 5 Alabama. A win for the Gamecocks paired with a loss by Florida would send South Carolina to the top of the SEC. East division in a tie with the Gators.