Healthy Carolina wants ‘Tobacco Free USC’

University forms taskforce, committee to discuss feasibility of initiative

Caroline Bailey
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If Healthy Carolina has its way, USC students would see it. The “Tobacco Free USC” initiative was proposed by Healthy Carolina when the first tobacco policy was passed in 2006 that prohibited smoking within 25 feet of doorways. That policy was intended to start a transition to a completely tobacco-free campus.

With Clemson at 14 wins, and South Carolina at 13, this year’s contest is “extremely important,” said Anna Drew Jackson, a third-year exercise science student. “We’ve won the last four years and we really want to keep that up to tie Clemson.”

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In fact, the USC organizers refused to release the exact amount of blood donated on the first day, for fear Clemson refused to release the exact amount of blood donated on the first day, for fear Clemson would experience different cultures during the week so that they may be encouraged to study abroad starting today.

Students kicked off International Education Week Monday by enjoying foreign foods, dancing and hookah on Greene Street.

Endorsed by the Department of Education, International Education Week is celebrating its 12th year on campus and celebrated across the country to bring highlights cultural diversity and to promote cultural exchange.

“I don’t know why, but students get excited for this first three games, and then they don’t show up,” said Paula Novacki, director of International Education Week.

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Sixteen people were caught smoking in the stadium, nine were removed for disorderly conduct or profanity and 14 had either a tampered-with or no wristband in the student section.

The ejections were similar to other noon games, Grabski said.

“This being a day game, we expected fewer problems and issues, and of course we had fewer problems and issues,” he said.

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South Carolina students learned firsthand that nearly anything is reusable — especially when it comes to gardening. The Garden Team from Sustainable Carolina hosted the Garden Crafts Workshop Monday night in the garden behind West Quad. Students began the workshop by participating in outdoor work on the garden. Some students built a scarecrow out of dried cattails, a type of flower that resembles a tall blade of grass, while others lined the garden with recycled bottles in order to protect plants within the flower bed. The workshop then moved inside and allowed students to paint recycled bottles to be hung on a makeshift “bottle tree.” Many of these projects were aesthetically pleasing, but also prove sustainable Carolina is holding similar workshops twice a month.

The Garden Team hosts craft workshop
Sustainable Carolina teaches students how to use recycled materials for garden crafts.

Edwards said.

To illustrate her point, she said the Ticketing Office had seen so few requests for the past three," Edwards said.

Gardening Team hosts craft workshop
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received free policy, even though one has yet to be proposed. Graduate Student Body President Andrew Dorsey is on the Tobacco-Free USC taskforce and believes that going tobacco-free is of extreme importance.

The American Nonsmokers’ Rights Foundation lists hundreds of schools across the country that have gone tobacco-free, including Auburn University and University of Florida. Clemson is also moving towards a tobacco-free campus, according to Dorsey.

If a policy is passed, USC will be following in the footsteps of 13 other universities, such as Emory University, that have gone tobacco-free and is looking to follow in their footsteps. The initiative has a ways to go. USC has put together a taskforce — headed by Paradies, Director of Student Development Gene Luna and Vice President for Student Affairs Dennis Pruitf, according to Mizzell — with multiple committees that are beginning to look more closely into creating and researching a policy and what it could mean for campus, Hickman said.

This whole thing is in the beginning," Edwards said.

"It makes it hard for us to make a case for students receiving more tickets," Edwards said.

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Tobacco-free is of extreme importance. While the student body is shocked to hear we are going tobacco-free, according to Dorsey, USC will be following in the footsteps of 13 other universities, such as Emory University, that have gone tobacco-free and is looking to follow in their footsteps. The initiative has a ways to go. USC has put together a taskforce — headed by Paradies, Director of Student Development Gene Luna and Vice President for Student Affairs Dennis Pruitf, according to Mizzell — with multiple committees that are beginning to look more closely into creating and researching a policy and what it could mean for campus, Hickman said.

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"It makes it hard for us to make a case for students receiving more tickets," Edwards said.

"We’re not trying to punish people," Dorsey said. "We want students to be able to make the campus healthier and to respect everyone’s right to a healthy environment."

-- Editor-in-Chief Colin Campbell

Sustainable Carolina teaches students how to use recycled materials for garden crafts.
in even higher demand, in the aftermath of Hurricane Sandy.

“The American Red Cross had to close off over 100 drives they were going to originally have in the Northeast,” Jackson said. “A lot of the blood from this drive and other ones down here will go up there to help relieve some of the areas in need.”

Many students donated to help people they have never seen or met, but one person was inspired to help others because of her personal experience.

“My brother is a cancer patient at a hospital in New York City, and I felt good knowing that it would help people like him who really need it where a supply is currently limited,” said blood donor and third-year nursing student Rachael Byrnes.

All presenting blood donors at USC will receive a free T-shirt, free food and chances to win door prizes during waiting periods. Gift cards from sponsors including Orange Leaf, Insomnia Cookies, Chick-fil-A and Moe’s Southwest Grill will be given out.

“We’ve been preparing since January, we have 12 committee heads and many other volunteers working the events this week,” she said.

Logan Echols, who heads the drive’s public relations, said getting the word out about the drive is crucial, especially when trying to attract students who have lots of other obligations.

“Something we have to do is advocate people to go give blood,” the fourth-year management student said. “People aren’t going to go give blood unless they are asked to.”

“The drive will conclude at the end of the week. The Red Cross will be accepting donations in the Russell House Ballroom from 10 a.m. to 7 p.m. and at various blood mobiles around campus throughout the week,” Echols said.

“Although we are competing against Clemson, at the end of the day we are all just here to save lives,” Echols said.

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**Secondhand Smoke Facts:**

There is **NO RISK-FREE LEVEL** of exposure to secondhand smoke. Breathing even a little secondhand smoke can be harmful to your health.*

Secondhand smoke contains more than 7,000 chemicals. Hundreds are **TOXIC** and about 70 can **CAUSE CANCER.**

Secondhand smoke causes an estimated 46,000 **PREMATURE DEATHS** from **HEART DISEASE** each year in the United States among nonsmokers.**

Even brief secondhand smoke exposure can **DAMAGE** the lining of blood vessels and cause your blood platelets to become stickier. These changes can cause a deadly **HEART ATTACK.**

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*2006 Surgeon General’s Report - The Health Consequences of Involuntary Exposure to Tobacco Smoke

**Centers for Disease Control and Prevention, Data and Statistics, 2012

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**Check out a new gab out this week!**

Want to work for us?

Come out to our editorial assignment meeting today in Russell House room 304 at 8:30 p.m.

We’ll be assigning writers for our spring 2013 issue and also taking applicants for editorial assistant positions for the spring.

All are welcome! Don’t worry if you haven’t worked for us before or have previous experience!

Email gandbeditorial@gmail.com for more information.

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**28th Annual Carolina/Clemson Blood Drive**

Every Day at Russell House Ballroom 10-7

**Schedule of Blood Mobiles: Everyday 11 - 6**

Monday, Nov. 12 ........................................ Thomas Cooper Library

Tuesday, Nov. 13 ..................................... Thomas Cooper Library & Moore School of Business

Wednesday, Nov. 14 ................................. Thomas Cooper Library & Colonial Life Area

Thursday, Nov. 15 ...................... Thomas Cooper Library, Greek Village, & Carolina Coliseum

Friday, Nov. 16 ....................................... Thomas Cooper Library & Moore School of Business
Tobacco ban? Let’s focus on real issues

The best thing about Healthy Carolina—“Tobacco-Free USC” initiative is the fact that it happens. USC officials, in an attempt to improve the well-being of USC students, Tobacco-Free USC ban, which is supposed to contain everything that tobacco from campus. The ban, however, is not just for the smokers, since a secondhand smoking pros a significant risk to non-smokers as well. Teachers and students have mixed opinions on the measure. President... P resident’s name was supposed to announce the official consideration of the issues, but the announcement was postponed. Obviously, the concern is not just for the smokers, since a secondhand smoking presents a significant risk to non-smokers, as well. Teachers and students have mixed opinions on the measure.

American citizens have found a new way to get worked up over this in the spotty ranks of U.S. security forces. A few years ago, and previous four-star general David Petraeus resigned last Friday after the unveiling of his extramarital affair with report Paula Broadwell, an affair that American officials have come to over the course of the past few years. From mapping out timelines and getting to digging into Broadwell’s personal background, the scandal seems to have directed citizens’ attention away from most other national issues. The scandal between a public official’s professional and private life has always been particularly furious, it even exists. We pride ourselves in the fact that we are able to maintain a relatively transparent relationship with those of higher powers. Our awareness of an official’s personal lives has become a way for us to convince ourselves that the borders within our government aren’t as tall as they could be, that the checks and balances still work in our democracy. Many argue that a thorough view into an official’s personal lives could lead us to better understandings of how the government operates. But perhaps it’s time to question the role of privacy in a smoker on campus. But we see a little silly.

The attention to issues like the scandal seems to make them any less great as leaders. The attention to issues like the Petraeus affair irrelevant to such as crime, parking issues or tuition bumps.

CORRECTIONS

Letters and guest columns should be
conform to the legal standards of USC
and include the author’s name. [46x148]
All published authors are expected to
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“Assassin’s Creed III” is a divisive game, given that players fully invested in the series may find its shortcomings to matter very little. The fact that the basic gameplay still feels fantastic, the art design is so stunningly detailed and the narrative is so intriguing makes it easy to overlook the faults. “Assassin’s Creed III” is a musical patchwork of a few different games, held together by only the thinnest threads of purpose. Outside the game’s two main urban areas of Boston and New York is the vast, open expanse of wilderness and foliage that is the Frontier. It is an aisle of lofty branches of the New World that Connor feels most at home. Running and leaping between trees at breakneck speed and grace is second nature for Connor, and the act of doing so brings back some of the magic of free running from the original Assassin’s Creed. Connor will spend much of his time split between stalking enemies through Boston alleys and managing his private life at his Homestead on the Frontier. And just as Connor leads this double existence, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity. The systems which make up Frontier life, so too does the game take on a sort of dual identity.
Ten movies that missed the mainstream

Independent flicks tell complex, international tales outside of the spotlight of big productions

Jonathan Winchell
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The big blockbuster hits are plastered on billboards and you really can’t escape their ever-running previews in between any hour of television. But there’s a smaller field of movies that seemingly fly under the mainstream eye, and don’t get the viewership they deserve. This is a list of ten movies worth seeing that skipped the big screen hype.

1. “Once Upon a Time in Anatolia” (now on DVD, Blu-ray and Netflix streaming)
   It’s a 157-minute Turkish film about policemen, detectives and criminals trying to find a corpse — but that sounds much more exciting than the actual film. It’s so beautiful, but so slow. You really feel like you’ve spent an entire night with these guys, and it is the best foreign film of the year.

2. “Bernie” (now on DVD, Blu-ray and Netflix streaming)
   Richard Linklater’s howlingly funny, true crime black comedy features Jack Black’s best performance to date. The film captures a small Southern town perfectly. Even the costumes and set design are laugh-out-loud funny.

3. “The Deep Blue Sea” (now on DVD, Blu-ray and Netflix streaming)
   This marvelously acted British period drama is based on a play by Terence Rattigan. Rachel Weisz should be nominated for best actress for her heart-wrenching performance as a suicidal housewife who marries a man she doesn’t love and falls for a man who doesn’t return her love.

4. “Damsels in Distress” (now on DVD and Blu-ray)
   I was the only person in the theater when I saw this film about a group of smart college girls — Whit Stillman’s first feature since 1998 — but I still embarrassed myself by laughing like an idiot. Some people will hate this comedy and not laugh at all, but if you understand the humor, it’s gold.

5. “The Kid with a Bike” (no set release date)
   The latest no-frills French film from the Dardenne Brothers follows the life of a young boy who’s abandoned by his father and taken in by a hairdresser. There are so few films these days that feel this real.

6. “Dark Horse” (released on DVD and Blu-ray today)
   Todd Solondz (“Welcome to the Dollhouse,” “Happy Ending”) makes comedies so dark that you don’t know if you should be laughing or crying. His newest film follows the pathetic life of Abe, a 30-something in a state of arrested development who still lives with his parents (played by Christopher Walken and Mia Farrow). Selma Blair is uproariously funny as his catatonic girlfriend. This film is Solondz’s answer to the Judd Apatow man-child films. But instead of, let’s say, having a child with Katherine Heigl like in “Knocked Up,” Abe just continues to be a fat loser. The soundtrack is full of hilariously hideous American Idol-like pop songs, and the opening shot of the film is my favorite of the year.

7. “Holy Motors” (now in select theaters)

*“The Deep Blue Sea” above is a British period drama starring Rachel Weisz (right) as a suicidal housewife.

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The French—they are funny people. “Holy Motors” is Leos Carax’s first feature film since 1999, and it is the wittiest and most original film of the year. Monsieur Oscar (Denis Lavant) is an actor (or is he?) who travels in a white stretch limousine through Paris to different “appointments” each day in which he disguises himself as a character and acts out a scene. I’m at a loss of words to accurately describe this meanwonderful film. If you care about cinema, it is a must see.

8. “Cosmopolis” (will be released on DVD and Blu-ray Jan. 8). Another strange film following a man in a limousine, “Cosmopolis” is based on the novel by Don DeLillo. It’s the newest film by David Cronenberg (“The Fly,” “A History of Violence”) and stars Robert Pattinson of “Twilight” fame as a member of “the 1 percent” in a role radically different from what he’s used to. All of the dialogue is off-putting and bizarre, but often funny. When I saw this film in theaters, an elderly couple walked out after the man loudly said, “All they’re doing is talking, and I can’t understand what they’re saying.” This is a hard film to like, but, like all of Cronenberg’s films, it’s a thinkpiece worth seeing and discussing.

9. “This Is Not a Film” (will be released on DVD and Blu-ray Jan. 8). Jafar Panahi is an Iranian filmmaker who was put under house arrest and given a 20-year ban on making films. He shot this documentary in his apartment with a small video camera and his cellphone. This tiny film is more entertaining than all of this summer’s blockbusters combined.

10. “Compliance” (will be released on DVD and Blu-ray Jan. 8). This disturbing, but masterfully directed film is based on a true story about a regular man who calls a fast food restaurant and convinces the manager (Ann Dowd) that he’s a policeman. He then convinces her that one of her young female employees has stolen some money from a customer (which she didn’t). You won’t believe how far it goes, but it actually happened. The whole cast is excellent, but Dowd especially deserves an Oscar nomination.

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“Once Upon a Time in Anatolia” is a Turkish film about police on the hunt for a corpse.
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especially where fi nances
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Sudokus are a great way to pass the time. They're easy to learn, and a solution can be found in most newspapers and magazines. To solve a Sudoku, you must fill in the blank squares so that each row, each column, and each 3x3 box contains the numbers 1 through 9. If you're stuck, you can always look online for tips and tricks. You'll be surprised at how quickly you can get the hang of it! And once you do, you'll be hooked.
When Aleen Bailey was deciding which college she wanted to run track for in 2002, South Carolina track and field coach Carrie Frye snuck out from the other room. While the other coaches showed off their national championship trophies and told Bailey she would add to that collection, Frye had a slightly different message for the sprint specialist.

“Coach Frye was the only coach that didn’t glorify my athletic ability,” Bailey said. “He was like, ‘You come here, it’s academia, academics, and I’m going to make sure you graduate.’ That was the thing that made me fall in love with her.”

My mom is a die-hard Christian, and the fact that he is a deacon and he told me I was going to go to church on Sundays — (that) his academics part really won me over.

Frye’s no-nonsense, school-first attitude won Bailey’s trust. Bailey ended up committing to USC and Frye, particularly when it came to the team meetings.

“He never allowed us to dress in sweats and stuff. We didn’t, but for some reason we knew the drill like, ‘OK, we’re going to travel attire.’” Bailey said. “Whatever it came down to the track meet, we always came together and worked together and put away our difference.”

Bailey said that Frye’s approach was a large part of why the team worked together that year despite different backgrounds.

“When we first came, there were a lot of different parts of the country and world, and we came together as a group and as a family. We just created this bond with each other, and we loved each other.”

As for Demus, she was grateful to win an Olympic medal at 29, 10 years after a national championship won by the team. Demus and Bailey were integral parts of that national championship team, beginning long, successful careers that continue today.

Bailey won a gold medal at the 2004 Athens Olympics as a member of Jamaica’s 4x100 meter relay team, and Demus claimed her first medal with a second-place finish in the 400 meter hurdles at the 2012 London Olympics.

Over the weekend, Demus, Bailey and other members of the 2002 national title team came together to celebrate the 10-year anniversary of the accomplishment. The first time many of them had seen each other since their days at USC, and it reminded everyone of how well the team worked together that year despite different backgrounds.

“I always looked (to) get better and kind of reaching a goal and slipping on to the next one,” Bailey said. “I always looked for the snowball effect of reaching a goal and skipping on to the next one, that jump-started her journey. “I tell people it didn’t come easy, but when it comes, you’d have to ask if you did all the work in time.”

“You have to live and die by the three,” Staley said. “I thought our players rushed a couple of shots tonight, but for the most part they took shots when we were open. They were at times tonight. I think the upside of all the misses was the experience.”

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Gamecocks struggle with 3-pointers, free throws in home win Paula Brincker

Like any young team, South Carolina expects growing pains.

The women’s basketball team started its season-opener against Elon on Friday exactly where it left off in its exhibition against Anderson — with an offensive effort that overwhelmed its opponents. The Gamecocks’ dominance in the opening minutes propelled them to a 77-44 win.

But after the evening lineup built an advantage, the young players struggled to find consistency, turning over the ball on quick passes and settling for outside shots.

“They’re going to make freshman mistakes, but I think at times when they played with the upperclassmen, they’ve been better,” said senior guard Lauren Spalding. “They were more calm and more confident with us on the floor today.”

Coach Dawn Staley said after USC’s exhibition against Anderson that the freshmen would not always look as good as they did in that game. Three freshmen scored double-digit points in the exhibition, and they contributed on the defensive end with steals and rebounding.

On Friday, South Carolina’s five bench players, including three freshmen and senior transfer Wilka Montout, were on the court for the final 10 minutes of the game without any substitutions. They committed five turnovers in that span.

“They’re going to be very inconsistent at times,” Staley said. “They were at times tonight. I thought we just tried to give them some experience that they needed. We could have unselfish and make things look a little bit better, but they needed the experience, and we said that opportunity to give them experience.”

The Gamecocks’ offense chocked off its own play, finishing the night with 32 points in the paint and dominating the boards. But they struggled with both free throws and three-pointers.

USC shot just 10 percent on the line on Friday, and Staley said the spots on all the misses that was USC was able to kick off offensive rebounds. Staley and Walker both said the players would need to work on their own to improve their free throw shooting.

South Carolina did not make a single three-point shot in 14 attempts.

“We’re not going to live and die by the three,” Staley said. “I thought our players rushed a couple of shots tonight, but for the most part they took shots when we were open. When you miss as many as we miss, we just wanted to get one to go down. We thought it would lead to some success, but we couldn’t get that to happen.”

The freshmen faced their first true test on Monday night when the team traveled to Louisville, another young team that returns just one starter from last year.

After Friday’s game, Staley said the Lady Toppers are an athletic team that USC can beat by being more disciplined.

Walker said she was concerned about how the Gamecocks would respond in their first game away from Colonial Life Arena.

“Especially with a young team, we have to get them accustomed with playing in a hostile area,” Walker said. “It’s a different atmosphere there.”

But South Carolina’s new players did not seem perturbed by the road atmosphere. The Gamecocks cruised to their second win of the season, dominating 82-68.

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Like any young team, South Carolina expects growing pains. The women’s basketball team started its season-opener against Elon on Friday exactly where it left off in its exhibition against Anderson — with an offensive effort that overwhelmed its opponents. The Gamecocks’ dominance in the opening minutes propelled them to a 77-44 win.

But after the evening lineup built an advantage, the young players struggled to find consistency, turning over the ball on quick passes and settling for outside shots.

“They’re going to make freshman mistakes, but I think at times when they played with the upperclassmen, they’ve been better,” said senior guard Lauren Spalding. “They were more calm and more confident with us on the floor today.”

Coach Dawn Staley said after USC’s exhibition against Anderson that the freshmen would not always look as good as they did in that game. Three

The Gamecocks had trouble at the free throw line on Friday, shooting just 50 percent in their season-opener against Elon.

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LaShinda Demus, a member of USC’s 2002 national championship track team, is recognized at Saturday’s football game.