Twirl girls: For USC’s feature twirlers, playing with fire is just part of the job
Letter from the Editor

By now, you’ve probably realized this issue of The Daily Gamecock looks a little different. That’s because we’re trying something new. You’re holding the first ever Weekender, a tab for your weekend put together by the same people who bring you the news every day.

And since you’re here, congratulations are in order. You’ve made yourself a part of something fresh and exciting that we hope will become a weekly staple for our fellow students, Columbia residents and anyone else who comes across our newstands.

Throughout these 32 pages — and in every Weekender — you’ll find arts coverage and innovative features, alongside in-depth sports content. After all, what’s a weekend in Columbia without catching up with the Gamecocks?

But if you’re looking for the news, we haven’t left you hanging — you can check dailygamecock.com and follow us @thegamecock on Twitter for the day’s headlines and any breaking news.

And while the shape and content of today’s paper differs from the other four days of the week, we’re still The Daily Gamecock.

New semester, new look and the same quality journalism that you’ve come to expect.

—Hannah Jeffrey, editor-in-chief

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or authors and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from the Department of Student Media.

CORRECTIONS
If you find an error in today’s The Daily Gamecock, let us know. Email editor@dailygamecock.com and we will print the correction in our next issue.
Contents

COMMUNITY AND CULTURE
5  In Brief.
6  WUSC-FM brings REPTAR to town
9  New Columbia venue farms talent
12  In Columbia: Relax
14  Sounds of the Town: Axattack

ATHLETICS
17  Feature: Twirl Friends
22  Gamecock soccer’s No. 1 import
26  ROOKIES
27  VOLLEYBALL
31  Crossword & classifieds
EVERYTHING YOU NEED
FROM TEXTBOOKS & SUPPLIES
TO APPAREL & ACCESSORIES

Shop in-store and online
at shop-uscstore.com

ADDAM’S UNIVERSITY BOOKSTORE
152 Assembly Street

OPEN 7 DAYS A WEEK | Plenty of free parking
USC student robbed at gunpoint

A USC student was walking through the Horseshoe at 12:40 a.m. on Thursday morning when he was robbed at gunpoint, USCPD told WIS.

The suspect demanded money from the student, but the victim did not have any. According to USC police, the suspect followed the student back to his room in East Quad.

The suspect, who was described as a black male with a goatee, was last seen walking into the Five Points area after leaving East Quad.

Police also said that the suspect was about 6 feet in height and 180 pounds in weight. At the time of the robbery, he was reportedly wearing a light gray T-shirt and khaki pants and white and green tennis shoes.

USC Communications Vice President Wes Hickman said he could not comment on the incident, as the case is still considered active by the University of South Carolina Division of Law Enforcement and Safety.

According to Hickman, a CarolinaAlert was not sent out, as the incident was reported at a time when there was no threat to campus.

“The crime bulletin is posted on the law enforcement website and then distributed via social media,” Hickman said. “The CarolinaAlert is used in emergency situations or when there is an immediate threat and that's posted on the web, distributed through social media and goes out over text message.”

—Natalie Pita, News Editor; Hannah Jeffrey, Editor-in-Chief

Clemson uses drones

Clemson is now one of several college football programs to use drones to record practices, The State reported.

“It's awesome,” quarterback Cole Stoudt told The State. “It’s probably the one thing we watch the most ... It’s made us better players.”

According to an interview with The State, head coach Dabo Swinney said the recordings have been helpful for his teaching his players, since it gives him a bird's eye view of the field.

“We didn’t know what the video was going to be like, but it’s incredible,” Swinney said. “We can take a Nerf football into the meeting room, identify coverage and have them throw the ball at the screen.”

Because drones can hover ten to 15 feet above the field for up to 25 minutes, players and coaches can review more of the game.

Player development assistant for the defense Rhett Brooks operates the toaster oven-size aircraft, which runs on rechargeable battery packs.

—Natalie Pita, News Editor
WUSC-FM partners with Carolina Productions to bring Athens-based dance pop group to campus

Arthur Braswell  
@THEGAMECOCK

Come Saturday, on-campus students shouldn’t be surprised to find a full-fledged concert break out just outside their windows. Starting at 3:30 p.m., WUSC-FM’s Connect2Cola music festival will tear up Greene Street with some of the best sounds the Southeast has to offer, and it’s all free with a valid CarolinaCard.

The festival will feature Charleston folk duo She Returns From War, Atlanta punk-rock group Concord America and three groups hailing from Columbia.

“We’ll have NewSC, which is a hip hop collective that’s been in Columbia for a while. They’re headed by Fat Rat Da Czar, who works at Jam Room,” said Sean Taylor, WUSC-FM’s program director and a fourth-year political science student. “FKMT is WUSC • 7

REPTAR to head Connect2Cola festival

WUSC • 7

THE TAILGATE DOESN’T START ‘TILL YOUR CAR DOES

Monday–Friday • 7:30 a.m. - 6 p.m.
www.suddethauto.com • 803.526.2110 • 1410 North Millword Ave
really definitive in the local punk scene. Their music is not too heavy, not too light. They opened for Of Montreal at the Indie Grits film festival. We’re having Dear Blanca. They’ve been around Columbia forever, they’re the rawest rock music you can get in Columbia.”

Athens-based dance-pop group REPTAR, a widely appealing band on the up and up, will headline the festival.

“I don’t even know what to say about REPTAR,” Taylor said. “I’ve never met anyone who doesn’t like their music. They’re an eight piece band. They’ve played at Bonnaroo, they’ve played Hopscotch (in Raleigh). They’re beloved across the Southeast ... REPTAR was kind of an obvious choice.”

The wide-ranging lineup is the main event, but no festival is complete without a vast array of local vendors.

“We wanted to do something that would allow freshmen to really see what Columbia is all about,” Taylor said.

To give new students that experience, WUSC-FM will bring to first-year students the things Taylor said they can’t find on their own.

**WUSC-FM**

WUSC-FM station manager Savannah Walker said the collaboration between the groups has yielded effective partnerships; Walker said her team handled the talent, while CP handled the logistics.

“We were originally just marketing to students,” Taylor said. “Just doing that drew so much attention from the community that a lot of the promotions you see outside of the University just happened on their own. People just got really excited.”

In the past, WUSC-FM events have generally stuck to smaller venues, but with these new partnerships, it seems that WUSC-FM’s horizons have expanded.

---

<table>
<thead>
<tr>
<th>Title</th>
<th>SC Rental</th>
<th>Adams Rental</th>
<th>RH Rental</th>
</tr>
</thead>
<tbody>
<tr>
<td>General, Organic &amp; Biochemistry</td>
<td>22.99</td>
<td>82.18</td>
<td>97.80</td>
</tr>
<tr>
<td>CJ 2014</td>
<td>33.60</td>
<td>82.18</td>
<td>97.80</td>
</tr>
<tr>
<td>Basics of Web Design: HTML5 &amp; CSS3</td>
<td>32.79</td>
<td>101.22</td>
<td>88.80</td>
</tr>
<tr>
<td>Intro to Geography</td>
<td>86.50</td>
<td>199.00</td>
<td></td>
</tr>
<tr>
<td>Deutsch: Na Karl</td>
<td>63.39</td>
<td>159.00</td>
<td>96.00</td>
</tr>
<tr>
<td>College Algebra Concepts &amp; Context w/Web Code</td>
<td>216.93</td>
<td>227.25*</td>
<td>244.65*</td>
</tr>
<tr>
<td>Contemporary College Physics (Vols I &amp; II - Custom USC)</td>
<td>99.99</td>
<td>211.50*</td>
<td>170.80*</td>
</tr>
<tr>
<td>Survey of Historic Costume</td>
<td>69.31</td>
<td>91.00</td>
<td>84.50</td>
</tr>
<tr>
<td>Breves Cuentos Latinos</td>
<td>25.39</td>
<td>53.75*</td>
<td>32.50</td>
</tr>
<tr>
<td>Public Speaking Bundle w/ Speechbuilder</td>
<td>45.68</td>
<td>110.50*</td>
<td>84.30*</td>
</tr>
<tr>
<td>I-Clicker 2nd Generation</td>
<td>22.00</td>
<td>26.76</td>
<td>30.65</td>
</tr>
</tbody>
</table>

*Excludes 3p marketplaces like Half and craigslist.
Location matters
Live minutes from everything

- Furnished apartments
- Remodeled interiors
- Wi-Fi and HDTV included
- Per-person contracts
- Private shuttle bus to USC

complete student living 803.772.2200 | live-riverside.com
Farming talent

Music Farm is Cola’s new mid-sized music venue

Erika Ryan
@RIKA_RYAN

Columbia’s music scene has long been divided between small, intimate venues, like New Brookland Tavern, and stadium venues, such as the Colonial Life Arena. The city has been missing a moderately sized music venue—until now. Charleston-based Music Farm Productions, has expanded to open a branch here in the “Famously Hot” city.

In a partnership with the Tin Roof, Music Farm will be celebrating its grand opening in the Vista Sept. 5. The first Music Farm location has been a music scene staple since it opened in 1991. Music Farm Productions co-owner, Trae Judy, credited the venue’s success to the diversity of the shows, which targets every demographic of music fans.

“It’s flowed with the times,” Judy said. “We target anyone who likes live music, really.” The company’s

FARM • 10

Thomson Student Health Center Pharmacy
Student Health Services

Bring your USC ID and prescription insurance card with you as well as any discount cards you want to use. You will need a valid government-issued photo ID for all controlled-substance prescriptions

Use the PocketRx app to easily refill prescriptions

Search for University of South Carolina PocketRx in the app store

Park in the Bull Street Garage for free while you pick up your prescriptions

Park free for 30 minutes and show the attendant your receipt

The Thomson Student Health Center Pharmacy is the only pharmacy that offers Lo Loestrin Fe birth control pills for just $15 for a month’s supply

Get up to three months* of birth control & other prescriptions

*Certain insurance companies will only cover one month at a time.
Check with the Pharmacy for more details

Refills: www.sc.edu/myrxspace, 803-777-4890 or download the PocketRx app.
Hours: M-F 8 a.m. - 5 p.m., Sun. 2-8 p.m., fall & spring; M-F 8:30 a.m. - 4:30 p.m., summer & breaks

In support of Healthy Carolina
Improving student success through healthy living

UNIVERSITY OF SOUTH CAROLINA

Check out our fashion blog:

boots & bows

on dailygamecock.com
After finding success in Charleston, Music Farm Productions has targeted Columbia as the perfect spot to expand, citing the need for a larger venue.

Columbia’s music scene has long been divided between small, intimate venues, like New Brookland Tavern, and stadium venues, such as the Colonial Life Arena.

The city has been missing a moderately sized music venue — until now.

Charleston-based Music Farm Productions, has expanded to open a branch here in the “Famously Hot” city.

In a partnership with the Tin Roof, Music Farm will be celebrating its grand opening in the Vista Sept. 5.

The first Music Farm location has been a music scene staple since it opened in 1991. Music Farm Productions co-owner, Trae Judy, credited the venue’s success to the diversity of the shows, which targets every demographic of music fans.

“It’s flowed with the times,” Judy said. “We target anyone who likes live music, really.”

The company’s successful roots in Charleston gave them the idea to expand and open another venue in Columbia.

Although it’s walking distance from USC, Music Farm is targeting more than just the college crowd. John Griffin, general manager of the Tin Roof and Music Farm of Columbia, explained that this venue is something Columbia desperately needs.

“It’s a place where we want everyone — from USC students, to my mom, to soccer moms — to come and be comfortable,” Griffin said. “I think Columbia is a mid-size market missing a mid-size venue. It’s in a good niche for what it is.”

While other venues in the area hold around 50 people and are preferable for local, up-coming bands at an inexpensive price, Music Farm’s capacity is around 1,200, which will attract bigger names to the area. Shows already booked for the fall include Washed Out, O.A.R. and Corey Smith.

The building has an extensive history, having served as a mechanics garage, warehouse and movie set. Work is underway to finish its transformation into a music venue.
and stay on track with myfitnesspal

Small steps that help make healthy choices second nature.

LIVING
Be inspired to live a more balanced, healthy lifestyle.

EATING
Choose flavorful foods and satisfying portions.

COMMUNITY
Connect with others and find the motivation you need.

Every Mindful recipe meets the Healthy Carolina standards for a healthy choice.
Four ways to de-stress in Columbia this weekend

It’s Friday. What’s a better way to reward yourself at the end of a hard week finding a great place in Columbia to relax? Whether it’s seeing a movie, getting some spa time in or discovering new craft beers, Columbia has a way for you to wind down.

1. Craft and Draft
   This new hot spot for craft beer has been in development for over a year now, featuring 12 taps and the chance to fill growlers and create personalized six packs. Spend an afternoon at Craft and Draft trying out new beers and seeing what founders Kellan Monroe and Andrew Johnson are doing in the beer world this week.

2. Freeway Music Festival
   Tin Roof and Music Farm are teaming up to bring some of the best local music acts around to Columbia. The fun begins at 1 p.m. and $5 buys you an entire day of music. What’s better is that tours of the new Music Farm will be going on all day, so you can check out the new space while you’re there.

3. Columbia Brew Bus
   The Brew Bus launch party is tonight, where you can learn all about the project, sign up for the mailing list and get $5 off of your first ride, and jam out to local bands that Scene SC is playing. The Brew Bus is a company that will take patrons throughout the Columbia craft beer scene with a guided tour, where patrons can taste different beers at each stop, learn about Columbia’s craft beer scene and be safely transported from location to location. The launch party will take place at Craft and Draft, so if you had wanted to visit, now is the perfect opportunity. Launch party is from 5 p.m. – 8 p.m.

4. The Nickelodeon Theater
   Richard Linklater’s “Boyhood,” recently debuted at The Nickelodeon but is currently slated to only be on screen for another six days. The film follows a family through the eyes of the son, Mason, as he and his family grow up. The movie is something that isn’t normally seen in Hollywood, as it was filmed with the same cast over the course of 12 years.

Want to learn a new skill, improve personal health and earn one academic credit at the same time?

The Department of Physical Education and Athletic Training has what you need!

We offer courses in fitness and conditioning, sport skills, dance, aquatics, outdoor adventure, and CPR. You can earn one academic credit while having fun, being physically active, and learning or improving skills.

Look for PEDU in the Master Schedule or call 777.3239
USC GAME NIGHT!

Featuring:
Come see what the local music and business scene has to offer! Great bands from the Midlands and local vendors from right around campus.

FREE FOOD!
Both events free to USC students, faculty and staff with a valid CarolinaCard.

Carolina After Dark
University of South Carolina Student Life
Take a break, relax, and meet new people over a fun and friendly night of board games, arcade games, and more.

CONNECT2COLA FEST

Featuring:
REPTAR
dewSC
FKMT
Concord America
She Returns From War

FREE FOOD
LOCAL MUSIC VENDORS
SATURDAY
AUGUST 23
GREENE ST
RUSSELL HOUSE
3:30 p.m. - 8:00 p.m.

Off-Campus Student Services
University of South Carolina Student Life
Axattack works hard and shreds hard

*Thrash metal group frontman Alec Edelson discusses the band’s origins and the finer points of metal*

Erika Ryan
@RIKA_RYAN
Even after just six months, Columbia's own Thrash Metal band Axattack has already picked up serious momentum in the local metal and punk scene.

Axattack started as just a two-piece set with vocalist Alec Edelson and drummer Chris Darlington, until they were later joined by bassist Anthony Oliver.

“My friend Chris posted on Facebook that he wanted to be in a Venom-worship thrash band, and I was listening to a lot of the same stuff at the time,” Edelson said. “So I just commented, ‘What are you doing tomorrow?’ and he replied, ‘Well, I guess I’m jamming with you.’”

The band had already gotten together before the name Axattack was born during a brainstorming session between practices.

“One of the names we came up with was Ax Attack, and we were like, ‘Well, it’s cheesy but we need to make it cheesier,’” Edelson said. “So we just put the words together and make it a little goofier.”

The band released their first EP, “Toxic Wasted,” earlier this August, which is now available on cassette or on axattacksc.bandcamp.com.

Although Axattack’s influences are all identified as various types of metal, Darlington’s punk background in drumming gives the band some diversity in their sound. Because the metal genre is incredibly broad, Axattack specifically identifies as thrash metal.

“They kind of took the music virtuoso of British Heavy Metal and put it with the attitude, aggression, and speed of punk,” Edelson said on the origin of the genre.

After graduating from USC with a degree in visual communications this past spring, Edelson has stayed local and busy. Aside from Axattack and his solo project St. Jupiter, he’s a major contributor in the local music scene, in which he tries to stay as involved as possible.

Edelson has managed to keep up with his show at WUSC-FM, Metal Cock Radio, while handling a considerable amount of the booking at New Brookland Tavern, Foxfield Bar & Grille and Conundrum Music Hall.

Axattack, will join five other bands at the third annual Back to School Metal Show hosted by Metal Cock Radio at New Brookland Tavern on Aug. 23.

Despite being a metalhead at heart, he has WUSC-FM to thank for broadening his music taste while being an active member of the station throughout his college career.

“I went in thinking I was pretty open-minded, but then from hanging out with other DJs and just being around the tremendous music library ... It opened all sorts of paths to different tastes,” Edelson said. “I don’t want to say that I listen to a little bit of everything because I hate when people say that, but I listen to a whole lot more than I used to, that’s for sure.”

Even though the metal community is often pigeonholed for their sound and hard-to-read logos, that’s the last thing Edelson wants listeners to do. He emphasizes that someone has to really explore the genre to appreciate it for its full potential.

“Metal is so broad and so diverse that I could guarantee that I could find a band or a song for just about anyone. I don’t want people to write it off as just noise or screaming,” Edelson said. “If you can’t find something you like in metal, it just means you haven’t dug deep enough.”
WEAR YOUR GAMECOCK COLORS

AUGUST 29, 2014

HELP USC WIN THE NATIONAL SPIRIT CUP AND $10K FOR SCHOLARSHIPS

Submit Your Vote At

www.facebook.com/collegecolors

#collegecolors
At first glance, Emily Doyle and Domenica Iocco look like ordinary incoming first-year students. Doyle wants to study journalism. Iocco is leaning towards chemistry. They’re both excited to be Gamecocks.

But these two were chosen out of more than a dozen students from all over the country to be USC’s newest feature twirlers. And in less than one week, Doyle and Iocco will take their place on the field in Williams-Brice Stadium at the first football game, batons in hand.
**TWIRLERS • Continued from 17**

**FRIENDS FOREVER**

Even though Doyle is from Pennsylvania and Iocco is from Maryland, the two twirlers first met long before they discovered they would twirl together in college. They’ve known each other since a national baton twirling competition in 2008, where they represented their respective home states in the intermediate division.

By simply talking at competitions, Doyle and Iocco quickly found they had more in common than just baton twirling.

They even had similar collegiate aspirations.

“It was actually really funny because we both didn’t even know that the other one was trying out,” Doyle said. “It is great to finally not have to compete against one another and just have fun.”

Their friendship progressed from occasionally talking at competitions to sleepovers and twirling on the same team, the Wheaton Majorettes. They even began to learn from watching each other.

“She’s very determined,” Iocco said. “When she has to work hard, she will stop at nothing accomplish what she has to do.”

Both Iocco and Doyle said they’re relieved they won’t have to experience the awkwardness that comes with meeting a new teammate and learning how to work well with them; instead, they’ll just revive their old chemistry.

“We were such good friends, and we have such a good history already that it’s exciting to both start a new chapter in our lives together,” Doyle said.

**CHOOSING CAROLINA**

The stakes were high for Doyle and Iocco, since they were required to commit to a school before the audition for the coveted position of feature twirler.

But for Doyle, whose mother is an alumnus and boyfriend is a current student, saying “yes” to USC was a no-brainer. In fact, she visited so much that she almost felt like she was already a part of the school.

“I didn’t just have the normal school visit where I walked around and had just normal people telling me, ‘Oh, this is a great school, we have great food, we have a great football team,’” Doyle said. “I actually had people that had such a passion for the school showing me around, and I think their passion really rubbed off on me.”

Iocco, on the other hand, never expected she would become a Gamecock, much less be so excited about it.

“When I was looking at colleges, everyone was like ‘Oh, I have that dream school.’ I didn’t really have that for me,” Iocco said. “When we went down to visit the campus, I just fell in love with it.”

Even in the audition stage, the girls’ commitment to USC separated them from the other twirlers.

“They both are really excited about coming to school here, which I think is the most important thing that you can have,” Catherine Ramirez, former feature twirler and the first-ever twirler coach, said. “That should come through when you’re on the field, and I think they both really love being a Gamecock.”

**TAKING IT TO THE FIELD**

More than 12 twirlers contended for the top twirling spot, but only seven applicants were invited to campus for a live audition and interview. Those seven were narrowed down based on audition tapes and resumés.

When it came time for her routine, Iocco’s nerves were calmed when as soon as she saw Doyle; to Iocco, it was soothing to see a friendly, familiar face.

As close as the girls are, their audition approach couldn’t have been more different: Doyle wanted her audition and interview to reveal her passion for USC, while Iocco’s strategy was to show her true, total self.

“Going into it, I didn’t really know what the judges were looking for,” Iocco said. “I just tried to give them the best all-around and who I was as a person, not just as a twirler.”

And after a five-minute routine and an interview in March, all the girls could do was wait for a phone call to seal their future.

“It was so stressful waiting for the phone call because at this point I didn’t have any other options,” Doyle said. “I was going to USC, feature twirler or not.”

Despite the nerves and anticipation, the work paid off.

Doyle and Iocco stood out among the many other baton twirlers for the judges, including Ramirez.

Ramirez was looking for advanced twirlers with a certain skill level and strong multiple baton skills. Gymnastics and field experiences were worth huge
Welcome Class of 2018

PHI MU

WANTS YOU TO GO

GREEK!

Tobacco Free

To promote the health and well-being of all Gamecocks, our entire campus is tobacco-free.

Thank you for your compliance and support.

Are you ready to quit? Tobacco treatment programs are available on campus and in the community.

Not ready to quit? We’ll help you assess options and figure out the next steps.

Campus Wellness also offers tobacco treatment resources:

Students: 803-576-9393
Faculty/staff: 803-777-6518

For information on the campus-wide policy and treatment options:
www.sc.edu/tobaccofreeusc

In support of Healthy Carolina
Improving student success through healthy living

UNIVERSITY OF SOUTH CAROLINA
Do you think you have the best Fancave?
Then enter the 2014 Gamecock Fancave Challenge.

Contestants are asked to upload 3 to 5 photos of their Fancave for judging. Winners will receive a trophy, $300 in USC merchandise, and a will be introduced at a Carolina Football game.

August 19 - October 19

Game rooms  Dorm rooms Cockaboose

For more information and to post pictures of your Fancave visit:
www.facebook.com/gamecockfancave
**DOMENICA IOCCO**

Domenica Iocco found her way into twirling by chance. She started out dancing at a studio near her home, and when she was five years old, she took a month-long summer twirling class the studio offered once or twice a week.

“I took it and I fell in love with twirling,” she said, “And almost 13 years later I’m still here.”

Even though she is no longer a dancer, Iocco is often commended for the dance-like quality she brings to her twirling. She brings a lot of experience to the stage, performing well enough at national baton competitions to advance to world competitions.

Iocco is incredibly devoted to her twirling, and her favorite part about performing is being able to show the audience how much passion and dedication she has for the sport.

“Everyone has that thing that they love to do, and baton is mine,” Iocco said, “I really love just getting a chance to show people what I love to do.”

Even for an experienced twirler like Iocco, the hardest part of the sport is the difference between practice and the actual performance.

“You have these routines that you practice and practice and practice, and then you can get them to a point that you’re comfortable with them. But once you step onto the competition floor, everything changes,” Iocco said. “Learning how to handle that is probably the hardest part.”

**EMILY DOYLE**

Her mom was once a feature twirler at USC, so it may seem natural that Emily Doyle also took to twirling.

But when Doyle first started lessons at eight years old, she said she wanted nothing to do with the sport. She would have been perfectly happy sticking to basketball.

But when her dad told her it would help with hand-eye coordination, she stuck with it. And after a while, it became her chosen sport.

“I realized I was a little bit better [at] baton twirling so I stuck with that, and I haven’t done anything else since.”

And now that baton has become such an important part of her life, Doyle loves to show people it’s just as much of a sport as basketball.

“It’s kind of a sport that not a lot of people do and it’s kind of got a reputation of being an older sport, but when people see hardcore baton twirling for the first time they’re really surprised to see it,” Doyle said. “I like to open people’s eyes to what the actual sport of baton twirling is.”

Like any other sport, practice helps to perfect twirlers’ routines, but Doyle said sometimes practice still isn’t enough.

Whether it’s the wind blowing the wrong way or a slight change in the way the baton is held, a trick can still flop.

“There’s just so many things that can hinder catching it, and that’s difficult,” Doyle said. “No matter how much you practice, sometimes you just can’t be perfect.”
Last season, Kurtis Turner led the South Carolina men’s soccer team in assists, started all 19 of games he played in and earned a spot on the Conference USA All-Freshman team. But Turner’s trip to Columbia for his sophomore year was far longer than that of his teammates; he traveled almost 4,000 miles from his home in Sheffield, England.

After his stellar freshman campaign, the Brit looks to be an integral part of a Gamecock team that finished last season 7-7-5 after an opening-round loss to Tulsa in the C-USA tournament.

And by all indications, he’s ready. “Now he’s come back, he knows
what to expect in preseason,” head coach Mark Berson said. “The rhythm of college soccer is very different than the rhythm of where he played.”

Before coming to South Carolina, Turner started off on the prototypical path of an English soccer hopeful. The midfielder’s first club was Barnsley FC, where he gained experience against the youth ranks of English soccer juggernauts Tottenham, Chelsea, Arsenal and Manchester United in the Football Association Youth Cup.

After his spell with Barnsley, he signed on with Mansfield Town FC Youth ahead of the 2012-13 season, where he quickly became a captain.

And while coming to America from soccer-crazed England to develop his skills may seem backwards, Turner’s British soccer past has introduced him to many players that have chosen the same path.

“I know a lot of people that have come over,” Turner said. “There’s one lad that’s in Connecticut, another that’s in Ohio, one that’s in Florida. I know people all over the place, people that I didn’t even play with.”

Overwhelming support for the U.S. Men’s National team in the 2014 FIFA World Cup highlighted the drastic change of tone surrounding soccer in America, which could explain the influx of international players considering collegiate soccer as an option.

On the South Carolina roster alone, Turner is joined by two other student-athletes who call foreign countries home: Danish sophomore Mikkel Knudsen and Canadian senior Jeff Addai.

And according to Berson, each international player takes his own route to the U.S.

“We get a lot of input from players, and we look at video and we break things down and then we make...
“decisions,” Berson said. “Kurtis got on our radar, in terms of, we saw some video and some information on him, and we followed up on that.”

Although Turner said he feels much more comfortable in the U.S. heading into this season than he did his freshman year, he chose...
to spend the summer at home. He modestly said he “didn’t really do much” in the way of training this summer.

However, his runs and casual games with friends were good enough to earn him the No. 1 fitness score on the team during preseason testing, a stat that has impressed junior teammate Jeffrey Torda.

“It’s obviously so hard to come over in this humidity and heat,” Torda said. “This year he was ready for it — came in two weeks early which helps also — and then just killed it in the fitness testing.”

Torda and Turner have managed to bridge the cultural gap and become close since the Englishman joined the program. But it’s their relationship on the field that will prove to be one of the most critical connections in Gamecock soccer.

While Turner was recording his team-high five assists last season, many of those passes were landing off the foot of Torda. The junior shared the team lead for goals with senior defender Mahamoudou Kaba a year ago, finding the back of the net five times.

“I think the basis is the same. We want to keep a good shape,” he said. “We’re just trying to develop [Torda’s] attacking game at the moment.”

As a midfielder, this is the mindset Turner is supposed to have: feed the ball to the forwards and create chances. But after notching one goal in his freshman campaign, he’s itching to provide more attacking force of his own.

“I want to lead in assists again,” he said. “And I just want to score more goals this year.”

After his sole score last year, he’s shooting for eight in the upcoming season.

According to Mansfield Town’s website, Turner has always set his standards high. When he joined the team in 2012, he said he wanted to win the league in his first season, and his ultimate career goal is to play in one of England’s top-two leagues. And this season, he won’t be the only one with lofty expectations for his performance.

With a year of college soccer in the U.S. under his belt, the training wheels are officially off for Turner, and Berson believes the English midfielder is up for the challenge.

“Huge difference. We generally feel like for kids that come in from a different country, it takes them a long time — about a year — to completely settle in,” Berson said. “For Kurtis this year, it’s all not new.”
COMING MONDAY

Where:
Russell House
University Union - Ballroom C

When:
Mon. Aug. 25 thru Fri. Aug. 29

Time:
9 A.M. - 5 P.M.

Sponsor:
Russell House
University Union

POSTER SALE

100’s of
New Choices

Most Posters Only $5, $6, $7, $8 and $9

DE Jadeveon Clowney: Round 1, Pick 1 — Houston Texans

After the Texans selected Clowney with the No. 1 overall pick in May, there was more than a little pressure put on the former consensus All-American to succeed. But by all indications, he's lived up to the hype after his first two preseason games in the NFL. During his time on the field — which is limited, due to the fact that starters generally don’t play much in preseason — he has recorded three solo tackles that have all gone viral on social media because of their ferocity. He nearly decapitated running backs from both the Cardinals and the

Gamecock rookies get NFL careers underway

Clowney meets expectations, Shaw makes strong 1st impression

Danny Garrison
@DANNYLGARRISON

In Connor Shaw’s first NFL action, he went 8-for-9 for 123 yards and a TD.
McNeil sisters reunite as teammates at USC

Siblings set to play join forces on the court

David Roberts @DAVIDJAYROBERTS

The days that sisters Kellie and Taylr McNeil have spent playing volleyball together can be traced back years, to a volleyball net in a backyard over 1,200 miles away from USC.

It was volleyball that took the two sisters from that backyard in Eagan, Minnesota and brought them to Columbia, South Carolina.

And it was volleyball that turned them from sisters to teammates.

CONSIDERING CAROLINA

Kellie, a redshirt junior, initially enrolled at the University of Minnesota but decided to reopen her recruitment after her 2011 season. The Golden Gophers were in a transitional period after head coach Mike Hebert announced his retirement just weeks before Kellie stepped on campus.

After committing to Minnesota her sophomore year in high school, Taylr began to reconsider once Kellie announced her intention.
Stress Free Student Checking from Carolina Collegiate makes it easy to
BANK IN YOUR BOXERS!

BANK IN YOUR BOXERS!

TouchBanking® Mobile App
FREE download for Apple and Android devices

StressFree eDeposit
Deposit checks right from your smartphone

StressFree BillPay
Stop licking stamps – pay your bills online

Person-to-Person Transfers
Send money via text & email with TouchBanking

‡
Free Gamecock Debit Card
‡
Over 30,000 surcharge free ATMs
‡
Over 5,000 Shared Branches nationwide
‡
Discounts at dozens of local restaurants, gyms, & retail stores

MCNEIL | Cont. from 27
to transfer.

“It was actually kind of funny. We were both being recruited at the same time, and we were like ‘OK, we’re not going to talk about it,’” Taylr said. “So we talked through my mom, [and] she eventually sat us down and said, ‘Do you realize you’re thinking about the same school?’”

That school was the University of South Carolina.

Scott Swanson, South Carolina’s current head coach, recruited the sisters to play when he was a coach at Minnesota. Amidst the regime change at Minnesota, Swanson jumped ship to South Carolina, filling a coaching vacancy left by Ben Somera.

“They both decided [to] give me a call and it worked out that they both visited together,” Swanson said. “It was kind of a whole family affair, and I think the personal relationship that I already had with them and their family ... helped.”

Kellie made an immediate impact last season, snagging the starting setter position from day one. She responded by averaging 10.17 assists per set and totaled 834 total assists, good enough for sixth in the SEC before a foot injury ended her season.

This year, she welcomes Taylr to the team, who is expected to contribute immediately at the outside hitter position as a true freshman.

‘CONNECTION ON THE COURT’

Taylr comes to South Carolina as a highly-decorated recruit after myriad accomplishments throughout her high school career. She won two state titles, including the 2010 3A State Championship she won with her sister in Kellie’s senior year. Both Kellie and Taylr were recognized as Gatorade Players of the Year in 2011 and 2013-2014, respectively.

“We have a connection on the court,” Kellie said. “It’s hard to describe, but when we’re practicing now, we’ll see glimpses of back when we played in high school.”

“We had one yesterday, actually,” Taylr added. “I got this kill and it was off a perfect set from her, and I was just like, ‘That reminded me of [the state championship].’”

‘A LITTLE PIECE OF HOME’

Even though the rest of the McNeil family still lives in a different time zone, they’ve made tentative plans to visit Kellie and Taylr throughout the season.

With her sister by her side to show her the ropes, Taylr has spent her time in Columbia getting acclimated to facing collegiate competition for the first time.

“We have a connection on the court. It’s hard to describe, but when we’re practicing now, we’ll see glimpses of back when we played in high school.”

—Kellie McNeil

MCNEIL | Cont. from 27

“‘The team has been really welcoming, and the coaches have been doing all that they can for me,” Taylr said.

And since Kellie is a team captain, Taylr feels like she’s getting even more guidance from her older sister.

“She’s always kind of been that for me, and kind of like my role model,” Taylr said. “Even in high school too, because she was always my captain in high school.”

But Kellie maintains that Taylr is not the only beneficiary of the two’s relationship at South Carolina, calling Taylr “a little piece of home.”

“I’m just the bigger sister,” Kellie said.

“Well...” Taylr said, noting the two-inch height advantage over her older sister.

“The littler big sister,” Kellie admitted.
Falcons and dropped Atlanta poster boy Matt Ryan for a minus-seven yard sack. As of this week, Clowney has been dealing with an injury that’s kept him out of practice, but according to head coach Bill O’Brien, playing time for this year’s top pick isn’t in question for Houston’s season opener against Washington.

WR Bruce Ellington: Round 4, Pick 106 — San Francisco 49ers
Ellington, the only other Gamecock to be selected in May’s draft, has been big for the 49ers in both preseason contests. The fourth-rounder has hauled in seven receptions for 59 yards across both games, and he’s taken four combined kick-off returns for 118 yards.

QB Connor Shaw: Undrafted Free Agent — Cleveland Browns
Despite going undrafted, Shaw has been one of the most closely followed rookies to come out of South Carolina in recent memory. It may be because of his status as one of the best quarterbacks in Gamecock history, but it’s more likely because of his proximity to Cleveland’s quarterback melting pot. The likes of Tyler Thigpen and Vince Young have come and gone in Shaw’s tenure with the Browns, but he’s still in for fight for the third and final QB spot with newly-signed veteran Rex Grossman. Although avoiding the practice squad looks to be an uphill climb for Shaw, he made head coach Mike Pettine’s decision much harder after his breakout performance in the Browns’ second preseason game. After seeing no playing time in week one, Shaw’s NFL debut against Washington saw him go 8-for-9 passing for 123 yards and a miraculous Hail Mary touchdown. In typical Connor Shaw fashion, he’s quickly become a fan favorite in Ohio. As of Thursday afternoon, he has over 77-percent of the fan vote in the Cleveland Plain-Dealer’s “Which quarterback should start for the Cleveland Browns in the regular season opener?” poll. After Brian Hoyer was named Cleveland’s starter, relegating Johnny Manziel to the second team, it is still a toss up as to whether Shaw will be on the Browns’ active roster come September.

CB Jimmy Legree: Undrafted Free Agent — Arizona Cardinals
Legree initially signed with the defending Super Bowl champion Seahawks after going undrafted, but he had switched to division rivals Arizona before the end of the month. With the Cardinals, he has played in both preseason games and recorded a combined two tackles.

OG Ronald Patrick: Undrafted Free Agent — Dallas Cowboys
Like Legree, Patrick found a landing spot in the NFL just hours after the draft ended. But the offensive lineman has remained with the same team throughout the preseason. Patrick has come off the bench for the Cowboys in both of their preseason games against San Diego and Baltimore.

DT Kelcy Quarles: Undrafted Free Agent — New York Giants
Quarles joined Patrick in the NFC East and signed with the Giants on draft night and has remained with New York since. The Giants have played three preseason games after opening the NFL’s exhibition slate at the annual Hall of Fame Game, with Quarles seeing action in two games. The All-American from last year recorded an assisted tackle in the opening game against Buffalo, missed game two with an injury then notched a solo tackle in New York’s third preseason game against the Colts.

DE Chaz Sutton: Undrafted Free Agent — Tampa Bay Buccaneers
Chaz Sutton latched on to Tampa Bay shortly after the draft and has remained on the roster through training camp. The defensive end never saw the field in the Buccaneers’ first preseason game but managed to record a solo tackle in Tampa’s latest contest against the Dolphins.
STUDENT ORGANIZATION FAIR
Tuesday, Aug. 26, 2014
11 AM – 2 PM
GREENE ST

GET INVOLVED
MEET PEOPLE
HAVE FUN

WELCOME BACK STUDENTS

WE DELIVER

Place your pickup or delivery order ONLINE at villageidiotpizza.com or call 803-252-8646

Need EVENT CATERING?
Greek Life, Sporting Events
Bulk Pizzas, pastas, salads & more
Call 803-254-5115

Check out our new and improved website for the menu, specials and to book your next percent night!

5 POINTS
2009 Devine St
803-252-8646

FOREST ACRES
4517 Forest Dr
803-787-5005

CATERING
803-254-5115
EMPLOYMENT

Telecounseling Positions Available
The Office of Undergraduate Admissions is looking for enthusiastic, dedicated undergraduate students to assist with recruitment this year by calling prospective students, admitted students and their parents. Applicants should possess strong communication skills, enthusiasm for USC, good work ethic, professionalism, and basic computer and telephone skills. Students are required to work a minimum of two nights per week during the hours of 5:00 to 9:00pm Monday through Thursday throughout the school year, except on University holidays. Telecounseling pays $7.50/hr, and training begins on Monday September 8th. Applications are available in the Office of Undergraduate Admissions located on the Horseshoe in Lieber College starting Friday August 15. Application deadline: Friday August 29th at 5:00 pm. For more information, please call Alexandra Scovel at 803-777-9106.

Why USC? Gamecock Connection
Positions Available
Tell us why you love USC! The Office of Undergraduate Admissions is looking for enthusiastic, dedicated students to assist with recruiting prospective students at Admissions special events. In this role you can share your love for USC with prospective students, admitted students and their parents. Applicants should possess strong communication skills, enthusiasm for USC, good work ethic, and professionalism. We are selecting both volunteers and paid recruiters to assist with Admissions events this fall. There will be a mandatory training meeting for new members. Applications will be available in the Office of Undergraduate Admissions located on the Horseshoe in Lieber College beginning Friday August 15th. Application deadline: Friday, August 29th at 5:00 pm. For more information, please call Alexandra Scovel at 803-777-9106.

Part Time Merchandiser
Earn $100-150 per day working part-time. Beverage distributor needs reliable, part-time personnel to stock shelves in grocery and large format stores on weekends. Applicants must be 21 and possess reliable transportation.
Email chris@bsaiken.us

Parking Spaces
Pickens at Blossom. $340 per semester. 799-3452

Work study opportunities available @ SC Vocational Rehabilitation Dept. in W. Columbia, near the airport, and a couple in Columbia too. $9 per hour for Under Grads and $10 for Grad Students: Media Arts, Marketing, Education, Sociology & Psychology students desired. Duties vary but may include: filing & organizing, data entry, reception, & operating various office equipment. Must be proficient in Microsoft Office Suite. Must have Work Study Award. Please call Cathy Smith @ 896-6553 for interview. EOE

Babysitter for After School
Hours are 2:45-6:00 pm M-F. After School Babysitter needed for single professional female for 10 and 14 year olds. School pick up from Satchelford Elementary & Heathwood Hall, homework supervision, transportation to practices etc. Must have references and reliable transportation. Call or text Leah at (803) 479-2317 or email leah@leahbeckham.com

Best Job on Campus!
Be a Carolina Caller! Flexible Schedule, Work Nights and Weekends, earn up to $8.75/hr, Fall and Spring Positions. Apply Online sc.thecallingcenter.com

DISCOUNTS
20% off 3 issues
40% off 5 issues
60% off 10 issues

DEADLINE
Noon, one day prior to publication

EMPLOYMENT

MISC

OPPORTUNITIES

ANOUNCEMENTS

The Early Autism Project is looking for students who like working with kids and want to make a difference in the life of a child with autism! We provide the training that you need to get started on your new career as a Line Therapist. We offer flexible hours. Apply at www.earlyautismproject.com or contact Sarah Kathryn Marlowe, skmarlowe@earlyautismproject.com.

INTERNATIONAL STUDENTS Welcome Banquet, Aug 29
Free meal, entertainment, & door prizes www.fmsusa.org

Fahrenheit Unit
67 “Sesame Street”
68 Heredity unit

Legal Advice?
Meet with an attorney for a FREE consultation. Current USC students can schedule appointments on Monday, Tuesday, Thursday and Friday from 8:30 a.m. to 5 p.m. by calling:
803-777-6611
www.sa.sc.edu/student-legal-services

This service is provided in partnership with South Carolina Legal Services and funded through the Campus Activity Fee.

Crossword
Edited by Wayne Robert Williams

ACROSS
1 Legendary kicker
5 Go slowly
9 Start to strip?
13 Neural transmitter
14 Old carrier
16 Count (on)
17 Actor roomies’ mailbox label that sounds like racing groups?
19 Fifty-fifty
20 In the wrong way
21 On a cargo ship, sail
23 Mink cousin
24 Actor/flutist
roomies’ mailbox label that sounds like a crook?
26 Montana, once
“India” heroine
29 Jodie Foster title role
31 First apartment, perhaps
32 TV host/singer
33 Smart guy?
36 Blabbed
41 Waikiki wreath
42 Digestion-related commercial prefix
45 Actress/comic
roomies’ mailbox label that sounds like an auto safety feature?
48 Youth who flew too near the sun
50 Appointment
51 Actor/cartoonist
roomies’ mailbox label that sounds like a vital sign?
53 Begins a concert tour
55 Elegance
56 Note next to a red beverage
57 Miscue
59 Circular road
60 Frothy traditional beverage
62 Pallid
64 Peeples of
1965 protest song
65 “Destruction”:
66 “__ of
beverage
67 “Now!” relative
69 “Fame”

DOWN
1 Half a ’60s quartet
2 Get a life?
3 Game you say
4 3-Down player, e.g.
5 Nimble
6 Seine filler
10 Gun
11 Stein filler
12 MD for women
13 Desert rises
18 Work the party, in a way
22 Opposite of exo-
25 “A Passage to
India” heroine
26 Montana, once
27 Respectful response
29 Not clerical
30 Albion provider, sometimes
32 Pueblo people
33 Smart guy?
34 Make good on
35 However, briefly
36 Blabbed
43 Railroad crossing
44 “That hurt my feelings!”
46 Code of conduct
47 Visibly furious
48 Cook on the range
52 Conspiracies
55 Elegance
56 Note next to a red
F, maybe
59 Circular road
60 Frothy traditional beverage
61 “__ of
Destruction”;
62 Pallid
64 Peeples of
“Fame”
50 Appointment
51 Actor/cartoonist
roomies’ mailbox label that sounds like a vital sign?
53 Begins a concert tour
55 Elegance
56 Note next to a red beverage
57 Miscue
59 Circular road
60 Frothy traditional beverage
62 Pallid
64 Peeples of
1965 protest song
65 “Destruction”:
66 “__ of
beverage
67 “Now!” relative
69 “Fame”

For solutions to today’s puzzle, go to
dailygamecock.com or download our app!

To order shirts for your Club or Greek Organization? Do you order shirts for your Club or Greek Organization? Want to become a campus rep & get paid doing it? Email us at Reps@TheNeonSouth.com

Having problems at work and need Legal Advice?
Meet with an attorney for a FREE consultation. Current USC students can schedule appointments on Monday, Tuesday, Thursday and Friday from 8:30 a.m. to 5 p.m. by calling:
803-777-6611
www.sa.sc.edu/student-legal-services

This service is provided in partnership with South Carolina Legal Services and funded through the Campus Activity Fee.

Discounts
20% off 3 issues
40% off 5 issues
60% off 10 issues

Deadline
Noon, one day prior to publication

Rates
$2.50 per 30 characters

Appx. 30 characters per line
Center entire ad if possible
Bold first 5 words if possible
Border around ad if possible

Go to www.dailygamecock.com and click on “Classifieds” to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! *FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address.

Questions or special requests, contact Kristine Capps at 777-7866 or email sclasssi@mailbox.sc.edu • Office hours: M-F 8:30am-5pm • Russell House, Rm. 343
WELCOME BACK!

SAVE 25%
ON ANY GAMECOCK APPAREL ITEM

PRESENT THIS COUPON AT THE CAMPUS BOOKSTORE

The Russell House 1400 Greene Street Columbia, SC 29208 • 803-777-4160

Offer not valid on textbooks. Offer can not be combined with any other promotion or discount. Coupon is not redeemable for cash. Exclusions may apply. Offer valid through 10/31/14