A NEW BEGINNING

Moore School building on track for completion in December 2013

Board of trustees also approves campus renovation budget increases

Construction is on schedule and on budget for the $206 million Moore School of Business building, the project's director told USC's board of trustees Friday.

"We anticipate more along the timing of March and April, as the building is starting to close in, that we'll have more control over our environment, and we'll be able to do a little more comfortably with being able to control that schedule moving forward," she said.

Both the timeline and the budget have been listed as a "risk," Hargrave noted, because of the construction's tight schedule and a final goods and services package that hasn't been awarded yet. That package, likely a multi-million-dollar contract including A/V equipment, will be advertised in the next month and could change the budget projection, Hargrave said.

"However, we feel very comfortable with the budget at the time," she said.

The four "cores" — towerlike structures at each corner of the 200,000-square-foot building — have been constructed and will each house elevators and staircases. A 300-ton steel enclosure is being built, and a topping-off ceremony is tentatively scheduled for Feb. 4, when its last pieces are put in place.

Change orders, in whole plans for the building are tweaked and which cost both time and money, have taken up less than 0.12 percent of the budget, Hargrave said — a key factor in the project's success so far.

By the time the construction is complete, the new Moore School is expected to have created 1,700 jobs. Almost 16 percent of the budget is planned to be spent with minority and women-owned firms, and the building is targeted for a Leadership in Energy and Environmental Design Platinum grading.

USC has also tracked the project in terms of safety, and the building has seen two incidents so far.

The first happened on Aug. 23 when a USC student, illegally driving drunk, ran through construction barriers and hit a worker. That worker has not yet returned to the project, but Hargrave said the company is keeping tabs on his recovery. The driver was charged with involuntary manslaughter with great bodily injury. The second incident occurred when one worker dropped a trench that fell and hit another. That employee has recovered and returned to work.

At the meeting, USC Chief Financial Officer Ed Walton took a moment to thank Hargrave and several other members involved with construction in attendance.

Razorbbacks roasted in effigy at annual parade

Student groups build floats, loop Horseshoe in Homecoming event

Performers, novelty items dance, rhythm, spoken word

On Friday night, seven organizations in the National Pan-Hellenic Council performed their own renditions of stepping, a dance tradition that combines rhythmic footsteps, clapping and spoken word.

The students in attendance filled nearly half of the Carolina Coliseum for the event, which was hosted by Spoken Word Organization.

Performers, including members of Alpha Chi Omega sorority and Chi Psi fraternity, recited their chants. Disc jockey T.O. Reason, a stand-up comedian and spoken word artist, who also provided comic relief in between dances.

Before the dancing began, he called out to each fraternity and sorority whose members recited their chants. Duo jockey T.O.

Despite the performance, Lekita Hargrave, the project director, said there are no worries of delays to the completion date of the building. The project is due for completion in December 2013 and topping-out ceremony is tentatively scheduled for February.

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Homecoming queen, Lauren Nottoli (top, right), and king, Chase Mizzell, ride in the parade, as other students march by campus, some donning foam spurs.

STEP SHOW ● Cont. from 1
played music which had many students dancing throughout the show.
Melanie Pompey, a fourth-year merchandising major, directed the event.
“I think the show went well,” Pompey wrote in an email response. “It was a great learning experience, and I would not change any moment of it.”

The atmosphere was lively and most students didn’t hold back as they cheered for their favorite dances, all of which required plenty of practice.

Sara Mooney, a first-year business student, who had never attended a step show before, thought the show was a success and enjoyed the dances she saw.
“It was really impressive and fun to watch,” Mooney said.

Many of the dances were built around unique themes and were incorporated into each group’s dance moves.

The Iota Chi chapter of Delta Sigma Theta sorority, which danced to an Egyptian theme, was awarded first place among the sororities.
Theta Gamma chapter of Alpha Kappa Alpha sorority won second place.
Among fraternities, the Zeta Epsilon chapter of Kappa Alpha Psi fraternity was awarded first place, while the Zeta Zeta chapter of Omega Psi Phi fraternity took second.

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Photos by Nick Nalbone / THE DAILY GAMECOCK

National Pan-Hellenic Council fraternities and sororities perform themed dances and vie for top spots at the annual Homecoming step show in the Carolina Coliseum Friday.
The annual Carolina/Clemson contest, which USC won last year, will pay for the project. The budget for renovations to the horizon building, Spigner House and 1200 Catawba Street, the Horizon Building, the administration building and grounds committee, got a $30,000 increase to address sewer and abatement and repairs needed. The project will now cost $1.1 million, funded by institutional money from auxiliary food service account.

Walton joked. “That’s why we wanted to impacted sewer and grounds committee. This increase came from the increased in price to scheduled of-use regulators and gases, including point-monitored laboratory space for biomedical engineering.

Slight increases in the budgets of the buildings and grounds committee, the administration building and the grounds committee, got a $100,000 increase to address sewer and grounds committee. This increase came from the increases in the budgets of the buildings and grounds committee, the administration building and the grounds committee.

The budget for Horizons building received a $15,000 increase from the president’s office to pay for gas piping repairs. That increase came from the building manages the chemistry department, also monitored laboratory space for biomedical engineering.

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The project will now cost $1.1 million, funded by institutional money from auxiliary food service account. This increase came from the office of the provost.
When Delta Tau Delta fraternity was planning a car wash to raise money for charity, Brett Ward knew what needed to be done.

The first-year international business student put on a blue Speedo, grabbed a sign and headed out onto Pickens Street Sunday afternoon.

“I thought, ‘What's a better way to draw attention?’ Ward said. It worked. Passersby snapped photos from their cars, one woman posed with him for a picture and a number of customers said they'd noticed him.

Ward was one of 10 to 15 of the chapter's brothers who lined the street in front of the fraternity's off-campus complex near Patterson Hall from noon to 5 p.m. Sunday, washing cars for the Leukemia and Lymphoma Society. In all, they raised about $300, according to the chapter's president, Garrett Snipes, a fourth-year public health student.

The fundraiser's success was helped in large part by some members' willingness to bear a chilly afternoon in skimpier clothes — at least fundraising chairman Frank Pisco thinks so.

“The fact that we had guys willing to stick their neck out a little bit and go out in the street half-naked probably tripled the business we would have gotten without them,” said Pisco, a third-year public relations student who also works as an ad representative for The Daily Gamecock. “It was cool to see how committed they were to the event.”

Showing a little leg for charity

Brett Ward (left) dons a Speedo at Delta Tau Delta fraternity's charity car wash.
**Revamped basketball team needs support**

USC's basketball team has gained a new head coach and is in the process of revamping the team. Martin intends to revamp USC basketball, by promising free hot dogs and drinks. So let's continue being loyal Gamecocks and support our football and baseball teams, while also giving our support as our football and baseball teams, while also giving our support to the basketball team.

**Facebook addiction linked with neurotism**

As America's youth, we're both living in and experiencing a world where social media is king. From Facebook, Twitter and a multitude of other social media outlets, they're useful tools that can be used to express your mind, stay connected with long distance friends and network, all from the palm of your hand. However, as these sites have a growing prevalence among young people, arguments are being made about the effect these sites have on society. Society is now using Facebook and Twitter as a means of communication and entertainment.

One study, published in the journal Social Psychological and Personality Science, found that people who used Facebook and Twitter had lower scores on these traits, probably because social media makes it easier to communicate via social media than face-to-face. In comparison to other addictions like drugs or alcohol, Facebook doesn't cause bodily harm or negative feelings of guilt or shame. It's only a bad idea if you start to lose control of your life.

**Environmental change results of people's actions**

Recycling much more than just a fad.

Recycling much more than just a fad. We can all make a difference by recycling our waste and helping to keep the planet as clean as possible. Recycling can help to reduce the amount of waste sent to landfills and can help to conserve resources.

I hope this will encourage everyone to recycle and do their part in helping to protect the environment.

**Letter: ‘Hard work’ not solution to recession**

I agree that the interest rates may be higher in the future. Assuming that this is the most reasonable course of action for the government, there simply is not enough money to give an entire economy back to life. The entire point of QE3 is to give an entire economy back to life. However, it's proving to be an interesting one so far.

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“No Excuses for the things that we’d done. We were brave, we were crazy, we were mostly young.” — Kenny Chesney

*Kenny Chesney and Zac Brown band will play Williams-Brice Stadium May 4. Miranda Lambert also announced a Jan. 17 tour stop at the Colonial Life Arena.*
It’s hard to forget Christina Aguilera’s 2002 electronic music flop, “Bionic.” The album sounded pure promised as Aguilera was transformed into a platinum role-pop kitten, her Olympic powerhouse vocalsrenched in a barrage of synths and special effects. This, along with her movie musical disaster “Barnesauce,” put Aguilera in total career crisis. Like a puppy with a tail between its legs, the pop songstress went into hiding and found solace in voicing a musical judge on the hit show “The Voice.” This mainstream rejuvenation has led to XTina’s musical comeback, “Lotus,” which hits stores Tuesday.

Cont. from 6

When the album’s lead single, “Your Heart Will Go On (From ‘Titanic’),” was released in 1997, it had a lot of staying power. For an entire 60 minutes (if you know what I mean)?

Really, the only thing surprising is that the movie never went anywhere. It was a critical dud and bloody, it seems like the movie shies away from its R-rated style and gore. The story is filled with women who are merely plot devices, but characterless women who have no life outside of the down the sexuality despite all the grinding done by the kung fu experts. I’m not saying this is a bad thing, but if you’re going to play a football game, why not go for the entire 60 minutes (if you know what I mean)?

So despite the fact that “The Man with the Iron Fists” is a mix of hard action and dark comedy that Tarantino is known for, as a dud it expresses his passion for the kung fu genre with this project, but it’s been three days since I’ve seen “The Man with the Iron Fists” and it’s already feeling pretty forgettable. And it’s also bad, movie, one that will probably never go beyond cult status.

DELEGATION TOWN HALL MEETINGS
Open forums to discuss ideas and concerns with your respective school’s Student Government Senators.

Business: 11/12 - 7 pm

Engineering: 11/15 - 5:30 pm

Music: 11/15 - 7 pm

Public Health: 11/26 - 7 pm

Arts & Sciences: 11/27 - 6:30 pm

Upcoming Events

On The Ball

November 12-16

Miracle Week

Aguilera becomes the queen of love and disco in this fantastic nightful masterpiece. The pop singer simply exclams, “let there be love,” and listeners are instantly captured into a griny, glamy chorus that is too sweet for disc jockeys to ignore. While heavy on froth, the track also manages to let Christina’s voice take center stage. It rivals some of Katy Perry and Rihanna’s most recent chart-toppers. It seems that Miss Christina has come full circle with “Lotus.” She’s gone from ‘90s pop tart to dirty provocateur to bluesy goddess and now she appears to have achieved equilibrium. Pop is the outer shell of “Lotus,” but inside is true sound and feeling, what Christina has been missing in her music. All we have to say is welcome back.
Shaw reinjures foot; Arky had plan for Clowney

Paula Berkovich
pberkovich@dailycalifornia.com

In Thursday’s contest, stopping the Razorbacks’ passing game has been all but impossible for the Gamecocks. The first half of this year’s game was no different, but defensive coordinator Lorenzo Ward said personnel changes the team made paid off in the long run in USC’s 18-20 victory.

The Gamecocks moved senior DeVonte Holloman from spur to strong safety, which placed senior Damario Jeffery at spur. Senior D.J. Swearinger played at cornerback, setting up a nickel package that allowed USC to match Arkansas’ offense when it had three receivers on the field.

Although the Gamecocks allowed 192 passing yards in the first half, the defense made adjustments in the second half to better contain Arkansas quarterback Tyler Wilson.

“I would prefer not to give up yards,” Ward said. “But if we’re going to give up yardage and then come up with a big play, I’m happy with that also.”

In three consecutive losses against the Razorbacks prior to Saturday’s win, the Gamecocks allowed 299 passing yards at Arkansas last year.

Ward said a key to South Carolina’s improvement this year was playing more zone coverage because the offensive system set up by former Arkansas coach Bobby Petrino, which is heavy in crossing routes for receivers, is designed to beat man coverage.

“I felt like if we had played more zone coverage in the past, we would have had a better chance of beating Arkansas,” Ward said. “For whatever reason, in the past we didn’t do that.”

Prior to this week’s game, the defense had played mostly three-deep coverage, but Ward said the Gamecocks said that scheme only two or three times against Arkansas.

He also said that next week against Wofford, a team that relies on the run, Holloman would return to the spur position.

Clowney faces added coverage:

Arkansas adjusted its offense to match sophomore defensive end Jadeveon Clowney throughout the game. Ward said he tried to move Clowney around so he couldn’t exploit him, saying that he expected nothing else from a No. 1 high school recruit.

“They had a plan for him,” Ward said. “That’s what everybody’s going to do. I told him if we was going to wait to get some one-on-one blocking, probably wait until he gets to the NFL two years from now.”

Possible suspension: A third-quarter hit that earned Swearinger a personal foul may cost the senior his second suspension of the season. The senior said after the game that his reputation might take away any benefit of the doubt.

“I think that’s what the game has come to,” Ward said. “Now you’re going to see more people get knee injuries, but that’s the way the game is.”

Injury update: Junior quarterback Connor Shaw, who has been dealing with a foot sprain since USC played Tennessee two weeks ago, said after the game that the injury bothered him at times but that the pain was “tolerable.”

Coach Steve Spurrier said in his Sunday conference call that Shaw should be able to practice by Wednesday.

Sophomore defensive tackle Kelcy Quarles, who missed two games because of a shoulder sprain, made his first start since USC played at LSU.

Senior cornerback Akeem Auguste also returned after a groin injury. Auguste finished the game with three tackles and an interception.

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expectations.
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Provide comfort food. A
No more procrastination.
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I actually tried to turn and lead with my shoulder," Swearinger said. "In the speed of the game, it's always hard for the referees to see that.

The secondary was red-flagged after allowing 181 passing yards to South Carolina, with Swearinger playing some at cornerback instead of free safety. "He has the defense structured similarly against the prolific, pass-happy Arkansas offense," Arkansas quarterback Tyler Wilson finished 26-for-41 with two touchdowns.

The Razorbacks looked poised to make it a one-touchdown game before Swearinger returned Wilson's next pass after the unnecessary roughness penalty 69 yards for a touchdown. He tossed the ball into the stands as a celebration. He received 30 yards of penalties in a two-play sequence.

"I couldn't be happier with two kids playing in the secondary," Spurrier said. "That's part of our personality. It's going to be a staple of South Carolina basketball and I'm extremely proud of those two guys."

After tying the game on two free throws from Mike Davis, the Gamecocks relied on guard Brenton Daniels and junior guard Jace Johnson to lead USC to overtime victory. "It was a sort of a stress-reliever from the previous two weeks to bed," Daniels said. "I was just trying to relief some of the pressure to go out and have fun all afternoon, especially by people. He made some big plays. Those were not made available after the game."

On the previous play, Swearinger was penalized for a helmet-to-helmet hit on Javontee Herndon, tacking on both of the penalties," Swearinger said. "I just got it in the end zone and it was just all fun and games.

The Gamecocks seemed to be having fun all afternoon, especially after allowing 381 passing yards to Tennessee quarterback Tyler Wilson in the first half. Wilson finished 14-of-41 with two touchdowns.

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