More than 150 historians, professors, librarians, students, artists, and musicians from across S.C. gathered at Thomas Cooper Library on Jan. 17 for the opening of an exhibit of illuminated manuscripts titled “Pages from the Past: A Legacy of Medieval Books in South Carolina Collections.”

The exhibit featured rare and unique manuscripts from the University of South Carolina, Bob Jones University Museum and Gallery, Wofford College, Furman University, Columbia College, the College of Charleston, and the Charleston Library Society. Included in the exhibit were more than 90 books and manuscript leaves, ranging from small prayer books and pocket Bibles to lavishly decorated images from massive choir books which date from 1125 to 1600.

The University of South Carolina owns the state’s largest collection of medieval manuscripts, many of which are illuminated in gold and silver and feature elaborate details and decoration, such as capital letters in brilliant colors, borders with flowery tendrils, miniature illustrations, and human figures.

“... BOTH LUXURIOUS AND UTILITARIAN”

According to Dr. Scott Gwara, University professor of medieval studies and curator of the exhibit, “The manuscripts are as aesthetically beautiful as they are historically significant and are considered both luxurious and utilitarian. These manuscripts are more than books. They are manuscripts, written and illuminated in great detail with pictures some centuries before the age of printing. South Carolina
has a wonderful constellation of leaves of the Bible and medieval music, written in Latin and representing different uses for medieval books.”

The exhibit is the result of Gwara’s effort to collect, analyze, catalog, and digitally publish the medieval manuscripts and fragments in the state’s collections and make them available for the public for the first time. The collection may be viewed online at http://scmanuscripts.org and www.pagesfromthepast.org.

Gwara’s medieval manuscript census project was funded by the Humanities Council of South Carolina, which also provided funds for a full-color exhibit catalog.

“A SPLENDID EXHIBITION”

Dr. Consuelo Dutschke, curator of medieval manuscripts at Columbia University and director of the Digital Scriptorium, a database of medieval and renaissance manuscripts, said the exhibition and Web site will add to scholars’ knowledge and understanding of medieval culture.

“Hand-produced items are, by definition, unique unto themselves, and yet their richness increases by standing in a community of like materials,” said Dutschke, who plans to collaborate with Gwara through the Digital Scriptorium. “Professor Gwara has brought an otherwise unknown body of manuscripts to the world’s awareness and has thus added that one piece more to our shared knowledge of every author, text, scribe, artist, place, and date of production that is represented in this splendid exhibition.”

NOTABLE ITEMS

Among the jewels on display is the first medieval manuscript acquired by a library in South Carolina, an Italian Humanist manuscript of Horace (circa 1475) from the Charleston Library Society’s collections. Other highlighted items include a Cistercian sermon manual written in 1269 and acquired by the University of South Carolina last summer as a gift from the Breslauer Foundation, a fragment of French polyphony from Columbia College’s collection, which is one of only two such musical fragments in the Southeast, and two massive illuminated choir books (circa 1500) from Bob Jones University and Wofford College.

Professor Scott Gwara’s medieval manuscript Web site will be an important tool to help scholars and students such as South Carolina undergraduate Elizabeth Nyikos unlock mysteries that have surrounded medieval manuscripts for centuries.

Nyikos, a junior music major in the South Carolina Honors College, reconstructed a partial French choral manuscript found by Gwara in Columbia College’s collection. Nyikos’ research connected her with Dr. Margaret Bent, an Oxford University medievalist who helped her track down similar, partial manuscripts of the chant in Italy and Spain. Nyikos located the top portion of the manuscript (higher voices) in Siena, Italy, and the bottom portion (lower voices) in Madrid, Spain. When she joined the two parts to Columbia College’s middle portion, Nyikos was able to assemble the music, a “Gloria,” as it would have been written in its entirety in 1400.

A highlight of the exhibit opening was the performance of this “Gloria” by an ensemble of students from the School of Music. In introducing the performers, Gwara said that they would be performing a piece of music which had not been heard for 600 years.
“HE NEVER STOOD IN THE WAY OF PROGRESS”
ROBERT E. McNAIR (1923–2007)

South Carolina Political Collections (SCPC) and the Entire Palmetto State lost two great friends when former governor Robert E. McNair and his wife Josephine passed away late in 2007.

At the time of Gov. McNair’s death, Congressman Jim Clyburn commented, “I believe his true legacy lies in his progressiveness on civil-rights issues. His legacy is in the state-funded kindergarten program that has educated generations of young children in South Carolina. He never stood in the way of progress; instead he helped to facilitate many positive changes.”

“THE ROAD OF MODERATION AND JUSTICE”

In eulogizing McNair, historian Walter Edgar noted, “As governor of our state, Bob McNair stood at the crossroads of history. He had a choice: he could have taken the well-worn road that looked to the past—and followed the voices of division and hate. But he didn’t. He chose to follow the road less traveled—the road of moderation and justice—the road of the future, a road that all South Carolinians could travel. And that, in shaping the future of our state, made all the difference. … Yet, despite all his accomplishments and stature, he was a modest—almost shy—man, someone who could move in corporate boardrooms with complete ease, but who relished the quiet of his farm in Berkeley County and the folks with whom he grew up.”

THE ROBERT E. MCNAIR PAPERS

McNair’s papers, a keystone collection for SCPC, were opened with great fanfare in 2006, coinciding with the publication of Philip Grose’s biography, South Carolina at the Brink: Robert McNair and the Politics of Civil Rights. Thomas Cooper Library hosted a reception and book signing and SCPC exhibited the collection for the occasion. The biography and exhibit reminded South Carolinians of the contributions the McNairs made to South Carolina and to the nation.

The McNair Collection is vast and rich. It documents his military service in World War II, his political campaigns, and his distinguished career in public service, including the record of his six years as governor, 1965–1971.

McNair did not again hold public office after serving as governor. Returning to the full-time practice of law, he formed a law firm that soon became one of the largest in the state. It currently has offices in North and South Carolina. Until the time of his death, he remained devoted to South Carolina, to the University of South Carolina, and to history, through his support of the University’s Institute for Southern Studies and South Carolina Political Collections.

McNair benefited SCPC through the gift of his papers, financial contributions, and as a source of advice and counsel as SCPC grew and prospered.

Researchers are familiar with the elegant desk that dominates the SCPC Reading Room. Those who read its brass plaque know it is the desk used by McNair while he was chair of the House Judiciary Committee.

In the 1980s, the state Department of Archives and History conducted a series of oral history interviews documenting the McNair Administration. The transcript of Governor McNair’s interview has recently been made available on the SCPC Web site, www.sc.edu/library/scpc, along with a number of transcripts of SCPC interviews.
“Fitzgerald and Hollywood” and “Scottie Fitzgerald: The Stewardship of Literary Memory” were on display simultaneously at the Thomas Cooper Library last fall. Remarks at the exhibit opening were presented by Judith Felix, president of the Thomas Cooper Society, and by Professor Matthew J. Bruccoli.

“Fitzgerald and Hollywood”

“Fitzgerald and Hollywood” featured materials from the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald, as well as from the Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Archive.

Throughout his career, F. Scott Fitzgerald (1896–1940) was involved with movies and the motion picture industry. In the early 1920s, silent movies made from Fitzgerald’s short stories provided the author with a significant source of income. In the late 1920s, and again in the early 1930s, he traveled to Hollywood to explore more direct engagement. In 1937, Fitzgerald moved to Hollywood to work as a screenwriter for MGM. His last, unfinished novel is centered on a Hollywood producer.

The exhibition charted this professional involvement. Topics included Fitzgerald’s early responses to the movie phenomenon, his experience with the movie industry, and his treatment of movies in his fiction in the 1920s and 1930s, his major screenwriting work in 1937–1939, the posthumous publication of his final novel, and the role of movies in the Fitzgerald revival after World War II. The focus of the exhibition was on Fitzgerald as writer and screenwriter, rather than on Hollywood itself or celebrity culture between the two world wars.


“Scottie Fitzgerald: The Stewardship of Literary Memory”

“Scottie Fitzgerald: The Stewardship of Literary Memory,” an exhibition from the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald celebrated the life and literary accomplishments of F. Scott and Zelda Fitzgerald’s only child.

Frances Scott Fitzgerald Smith, a.k.a. “Scottie” (1921–1986) traveled with her parents throughout Europe in the 1920s, spending most of her early childhood in France. After graduating from Vassar in 1942, she worked in New York and Washington as a journalist, publishing pieces in the New York Times, the New Yorker, the Washington Post, and other publications.

The exhibit also highlighted Scottie’s connection with the University of South Carolina, including items of her father’s that came to the University through the Bruccolis’ gifts.
LÉON BAKST ITEM ADDED TO THE MUSIC LIBRARY’S JOHN KENNETH ADAMS COLLECTION

DISTINGUISHED PROFESSOR EMERITUS JOHN KENNETH ADAMS has presented the Music Library with a magnificent new item for the collection of materials, which bears his name. It is a signed copy of *L’Art Décoratif de Léon Bakst.* (Paris, Maurice de Brunoff, 1913). Included in the book are two narrative sections, “Essai Critique par Arsène Alexandre” and “Notes sur les Ballets par Jean Cocteau.” This original edition contains 77 plates, including 50 in color, of costumes and set designs created by Bakst for Diaghilev’s Ballets Russes as well as a frontispiece portrait.

The John Kenneth Adams Collection comprises numerous items about French music such as first editions by Massenet, Chabrier, Ravel, Falla, D’Indy, and Debussy, as well as a series of 1930 copperplate engravings by Bernard Naudin depicting Beethoven and his “Immortal Beloved” (assumed to be Countess Therese von Brunsvik).

The collection also includes more than a dozen photo albums, scrapbooks, and recordings, representing Adams’ 40-year performing and teaching career. Adams, who studied piano at Yale University and the Royal Academy of Music in London, retired from the School of Music in 2002, but continues to teach and perform widely.

FITZGERALD EXHIBITS:

OPENING REMARKS
BY JUDITH FELIX, PRESIDENT OF THE THOMAS COOPER SOCIETY

“THE BEST WRITING REFLECTS AND PRESERVES THE TIME in which it is written and as that time passes, the best writing becomes enshrined as great literature. But with the passage of time, materials and manuscripts which provide insight into an author’s life are often lost.

“Few writers are as fortunate as F. Scott Fitzgerald to have a biographer and archivist with the drive and determination of Dr. Matthew Bruccoli. His early recognition of Fitzgerald’s literary stature, his friendship with Scottie Fitzgerald, and his instincts for preservation have succeeded in assembling an unmatched collection for one of the greatest 20th-century American writers.

“The Thomas Cooper Library at the University of South Carolina is the fortunate repository of this remarkable collection and we are all truly grateful to Arlyn and Matthew Bruccoli for enriching our appreciation for and understanding of F. Scott Fitzgerald.”

EXHIBITS AND EVENTS AT TCL

MEZZANINE GALLERY

“Garibaldi in His Time: An Exhibit from the Anthony P. Campanella Collection,” April 3–June 30; Lucy Riall, author of *Garibaldi: The Invention of a Hero* (2007), will give a public lecture on April 3 at 5 p.m. in the Graniteville Room with a reception and book signing to follow.

“Mapping the World,” July 1–Sept. 30

MAIN LEVEL, WEST GALLERY

“Thomas Cooper Library Book Collecting Contest, Winning Collection,” April 1–May 31


“Kazuo Ishiguro’s Never Let Me Go: An Exhibition for the First-Year Reading Experience, 2008,“ Aug. 1–Sept. 30

MAIN LEVEL, EAST GALLERY

South Carolina Political Collections exhibit: “The Senator from Kershaw County: The Papers of Don Holland,” April 1–May 30


South Carolina Political Collections exhibit: Robert E. McNair Collection, Aug. 1–Sept. 30
SCPC EXHIBIT FOCUSES ON SOUTH CAROLINA JOURNALISTS AND CARTOONISTS

“The First Draft of History: Collecting the Papers of Journalists and Editorial Artists,” an exhibit featuring materials from South Carolina Political Collections (SCPC), was on display in the Thomas Cooper Library Main Floor East Gallery from January through March.

The exhibit presented materials related to the lives and careers of South Carolina newspapermen Bill Workman and Charles Wickenberg, as well as editorial artists Walt Lardner and Kate Salley Palmer.

Newsmen like Bill Workman and Charles Wickenberg were expert analysts of government and politics in the Palmetto State as editors of Columbia’s The State newspaper. Both men also crossed over and actively engaged in politics and government, Workman as a 1962 U.S. Senate candidate and 1984 candidate for governor, and Wickenberg as an aide to Governor George Bell Timmerman. The Workman Collection has long been one of the more heavily studied collections preserved at SCPC. The papers of Wickenberg were opened to research for the first time in January 2008.

Editorial cartoonists make their living poking fun at politics and government, and the best cartoonists, like Walt Lardner and Kate Salley Palmer, whose work is collected by SCPC, use their art and biting commentary to reflect on key issues or events in the local, state, national, and international arenas. Their collections are among the SCPC’s most popular holdings. To see examples of cartoons by both Lardner and Palmer, please visit www.sc.edu/library/scpc, and view “The Acerbic Pen.”

WILLIAM D. WORKMAN JR.

William D. Workman Jr. [1914–1986] played a pivotal role in the emergence of a viable Republican Party in South Carolina. In 1962, when the Democrats were the dominant political power in the state, he made a strong bid for the U.S. Senate as a Republican. Although ultimately unsuccessful, Workman received enough votes to signal that a Republican could win a statewide race. In his career as a journalist, he wrote for Charleston’s Post and Courier and Columbia’s The State, becoming editor of the latter in 1966. He was author of several books relating to the South and its politics, including The Case for the South (1960) and The Bishop from Barnwell (1963). His collection includes 65 feet of material, 1915–1986.

CHARLES H. WICKENBERG JR.

Charles H. Wickenberg Jr. [1923–2004] enjoyed a distinguished career as a journalist, chiefly with The State in Columbia, and served as Gov. George Bell Timmerman’s executive secretary from 1955 to 1958. A Charleston native, Wickenberg served in the Marine Corps in both World War II and the Korean War. He began his career as a journalist in January 1947, chiefly covering government and politics. He worked for the United Press Associations, the Associated Press, the Charleston News and Courier, the Charlotte Observer, and The State, where he was employed as governmental affairs editor, executive news editor, and public affairs editor. He was selected South Carolina’s Newsman of the Year in 1963. His collection comprises 5 feet of material, c. 1835–2004.

WALT LARDNER

Walt Lardner [b. 1931] sold his first cartoon in 1954 while a student at the School of Visual Arts in New York City. For the next decade, his freelance cartoons appeared in national magazines such as Collier’s and the Saturday Evening Post. In 1967, Lardner moved to South Carolina, where he began a long association with South Carolina Educational Television, eventually becoming the network’s chief animator. During this period, he was also a regular, freelance contributor to The State. His collection contains some 25.5 ft. of material, 1967–1988.

KATE SALLEY PALMER

Kate Salley Palmer [b. 1946] got her start as an editorial cartoonist while drawing a regular cartoon for the University’s student newspaper, The Gamecock. She began freelance cartooning with the Greenville News in 1975, and in 1978 she became that paper’s first full-time editorial cartoonist. Palmer’s work was syndicated during the 1980s. Since then, she has devoted her efforts to writing and illustrating children’s books. A memoir and collection of her political cartoons titled Growing Up Cartoonist (In the Baby Boom South) appeared in 2006, published by the Clemson University Digital Press. The processing of her collection is not yet complete.
MUSIC LIBRARY HOSTS EXHIBIT OF ARTWORK BY EDWIN E. GORDON

AN EXHIBIT TITLED “Mixed Media of Edwin E. Gordon” will be on display in the Music Library for an indefinite period.

Dr. Gordon is a noted teacher, lecturer, author, and researcher in music education and the psychology of music. He is currently a research professor working in the Gordon Archive at the Music Library.

“Bathsheba II”

NEW DIGITAL COLLECTIONS FEATURE S.C. PHOTOS AND CAROLINA BANDS

JOSEPH WINTER PHOTOGRAPH COLLECTION

AFTER ALMOST A YEAR OF SCANNING, The Joseph Winter Photograph Collection from the South Caroliniana Library’s Visual Materials Division is available online.

The 3,287 photographs, 207 negatives, 638 slides (including four panoramic photographs) in the collection reflect the career of Joseph E. Winter (1920–1992), who was housing inspector for the Columbia Rehabilitation Commission from 1955 to 1965 and its director from 1965 to 1980.

The images show many of the streets and buildings of Columbia, S.C., as they appeared in the 1960s. The home page offers a presentation of the panoramic photographs and a list of streets for users to view.

BERKELEY COUNTY PHOTOGRAPH COLLECTION

Also from the South Caroliniana Library is the Berkeley County Photograph Collection. Once part of an album, the 66 photographs show plantations, African-American workers, horses, hunting parties, rice threshing, wagons, and carts, as well as churches in Berkeley County, S.C., around 1900.

Some featured landmarks are Medway, Wappahoolo, Mulberry Castle, Dean Hall, Dockon, Bushy Park, Exeter, Cote Bas, Bippy, Lewisfield, Strawberry Chapel, Strawberry Ferry, and a pine land house. People who are identified in the photographs include Col. Jim Petigru Carson, S.P. Stoney, and other members of the Stoney family.

CAROLINA BANDS COLLECTION

The Digital Collections Department has collaborated with the Music Library to create its first digital collection with audio files. Items from the Carolina Bands Collection presently online are only a portion of the larger collection given to the University by two previous band directors James Pritchard Sr. and James K. Copenhaver.

Included are sheet music, audio files, drill charts, and album covers. The audio clips are at times coupled with the sheet music, so that the user can read the score and listen to the music at the same time. The collection presents a unique view of the history of bands at the University from 1914 until the present.

Additional items from the Carolina Bands Collection, including hundreds of letters, pages of drills, photographs, football programs, and newspaper clippings, will be added in the future.

“Grey Goose”
Beowulf Story Inspires Exhibit at Thomas Cooper Library

“Heroicons: Fantasy Illustrations of Beowulf and the Monsters” was the subject of an exhibit presented at Thomas Cooper Library last fall in connection with the opening of Robert Zemeckis’ film Beowulf. The exhibit was curated by Dr. Scott Gwara, professor of English. It explored images of Beowulf, Grendel, Grendel’s mother, and the dragon in works dating from 1884.

“People don’t often realize that images of Beowulf and the monsters existed at least a century before any movie version,” Gwara said. “Artists have been trying to imagine the world of this ancient epic for some time.” Beowulf was composed around 750 AD, somewhere in England. The work describes Beowulf’s fights with ogres and a dragon. “Grendel is obviously an ogre, but there’s something supernatural about him, too. He’s a curious hybrid: he is called a fiend from hell, so he’s part demon, but he also resembles a man. Illustrators really struggle with Grendel’s appearance.”

The exhibition depicted the mid-20th-century change from representational to impressionistic images. Major artists commissioned to illustrate editions of Beowulf, including Rockwell Kent and Leonard Baskin, were represented in the exhibit. Genres on display included fine press books, children’s books, academic translations, and comic books. “The comics are very creative,” Gwara observed. “The monsters of Beowulf already give it a touch of comic-book unreality, so the adaptation to the comic genre seems natural.” The exhibition also included ephemera such as games, coloring books, cards, and posters.

Beowulf depicted by William Ellery Leonard in a 1952 edition of the story

An image of Grendel from Henrietta Elizabeth Marshall’s Stories of Beowulf Told to the Children (1908)

Political Experts Forum Held for Media

Thomas Cooper Library hosted the University’s Jan. 18, forum, which brought together faculty experts on various political subjects with cameramen and interviewers from local and national media. Shown is political science and women’s studies professor Dr. Laura Woliver. The event was held in the library’s new main floor, East Gallery, which is devoted to exhibits from S.C. Political Collections.
LibGuides Service Is Now Available to University Libraries’ Researchers

LibGuides, a new research resource, is available at the University Libraries. The service provides interactive guides that connect students and faculty with library resources for their subject area or for a specific course.

LibGuides is a Web publishing system that combines the best features of social networks, wikis, bookmarks, and blogs into one package designed specifically for libraries. The system helps librarians publish and share information, while highlighting and promoting library resources and services to the community.

The guides bring together reference books, article databases, electronic journals, Web sites, and digital collections relevant to a specific course or subject. LibGuides technology incorporates chat widgets, tag clouds, interactive searches, RSS feeds, podcasts, surveys, and user comments.

To find guides on various subjects, visit www.sc.edu/library. To request a new guide send an e-mail to tclrefbi@gwm.sc.edu.

Michael and Carol Smith Endow European History Library Fund

Thomas Cooper Library’s collection of materials about European history will be greatly enhanced through an endowment fund recently established as a bequest by Michael and Carol Smith. Michael Smith has been a professor of European history at the University for many years, and Carol Smith retired from her position as public information director at the University’s School of Medicine.

Proceeds from the Michael S. Smith and Carol A. Smith European History Library Endowment Fund will be used to acquire materials related to the history of modern Europe (post 1500), including materials in European languages. Materials will be collected in traditional formats, such as books and serials, as well as microforms, DVDs, and other electronic formats. Input about selection decisions will be provided by the donors and members of the European history faculty.

Libraries Sponsor Book Signing for Renowned Children’s Author

Jacqueline Woodson, author of more than a dozen books for children and young adults, was honored at a book signing held at Thomas Cooper Library in November. Woodson’s works have received many honors, including the Newbery Honor Medal, the Coretta Scott King Award, and the Margaret A. Edwards Award for Lifetime Achievement.

New Faces

Christie Baird
Business Library
Assistant Head Librarian

Ashlie Conway
Music Library
Audio/Digital Services Librarian
The Thomas Cooper Library expansion plan has been revised from the construction of two wings on the east and west sides of the library to a single addition south of the library.

According to Interim Dean of Libraries Tom McNally, “This change achieved needed economies and produced a more efficient building through shared spaces.

“The University hired a construction management firm to undertake the project and to work in collaboration with the architects. This team came together in fall 2007 to produce detailed drawings for the revised building. The resulting drawings incorporated features from the initial plan and added a shared reading room and a shared major events area.

“The addition will provide attractive space for departmental activities, such as exhibits, teaching, public programs, and digital projects. Also included will be expanded and up-to-date study space for researchers, enhanced environmental conditions and security for both people and collections, and upgraded stack space to ensure the long-term availability of the collections.

“In spite of the change in design, the projected timetable date remains close to the original with completion by all 2009.”

Bobby F. Zager Endowment for the English Bible

The Bobby F. Zager Endowment for the English Bible is a recent contribution to the Department of Rare Books and Special Collections. The purpose of the endowment is to encourage knowledge and study of the Bible in English through the acquisition and preservation of appropriate materials.

Patrick Scott, director of special collections, commented, “The Zager Endowment will allow us to build on existing holdings by acquiring other editions of the Bible and by supporting scholarship about the history of the Bible in English, so that over time a group of important books becomes a meaningful in-depth collection that can recurrently stimulate teaching and student research.”

Leave a Legacy

The Zager Endowment was established through a charitable gift annuity. Other methods of supporting the University Libraries include multiyear pledges, matching gifts, gifts of real estate or personal property, bequests, charitable remainder trusts, and retirement plans.

For information about leaving a legacy for the University’s future students through the libraries, please contact Carol Benfield at 803-777-1278 or Pam Cowart at 803-777-0692.

University Libraries Inaugurate Undergraduate Research Award

Undergraduate students on the University’s Columbia Campus are eligible to compete for a new research award sponsored by the University Libraries. The top prize of $500 will recognize a class-related research project completed during summer 2007, fall 2007, or spring 2008, which makes extraordinary use of the libraries’ resources.

Projects will be judged on creativity and originality, as well as on innovative use of materials from any of the campus libraries—Thomas Cooper Library, Rare Books and Special Collections, South Carolina Library, Music Library, Elliott White Springs Business Library, South Carolina Political Collections, and Newsfilm Library. Thanks to library services such as PASCAL Delivers and Interlibrary Loan, projects using materials beyond the University Libraries also qualify.

To apply for the award, students should follow the instructions at www.sc.edu/library/undergradaward.html. The deadline for applying is April 17. The award will be presented at reception on May 2.
Exhibit Highlights 400 Years of Scientific Publishing

An exhibit titled “Scholarly Communication in the Sciences, From Tycho Brahe to the CDC” was on display in Thomas Cooper Library from January through March.

The exhibit showed the ways in which scientists have used print culture to document their activities, disseminate information, and share discoveries. A major focus of the exhibit was on the increasing professionalization of science in the West leading to the Enlightenment.

Scientific publishing in the late medieval and early modern periods was generally an informal, gentlemanly pursuit. In the 18th and 19th centuries it changed into an intensely rigorous and organized practice, with growing standards for verification, inclusion (and exclusion), and publication. Notable documents in the exhibit showed the increased role of the state in sponsoring scientific research and dissemination of information, from the 19th century to the present.

The exhibit displayed materials related to the early modern Danish astronomer Tycho Brahe, who set up a printing press on his estate to publish the record of his astronomical observations, thus influencing Kepler and generations of later astronomers. In Britain and its colonies, the Royal Society’s journal Philosophical Transactions began recording observations and discoveries in natural history, the physical sciences, and medicine in 1665. Its counterpart in America, the Transactions of the American Philosophical Society, began in 1789.

Other highlights of the exhibit included: the Diderot/d’Alembert Encyclopédie, the great product of the French Enlightenment; papers documenting Charles Babbage’s Calculating Engine, the 19th-century precursor to the computer; surgical advances from the Civil War and First World War; Einstein’s first publications on special relativity; articles by Watson and Crick announcing the DNA double helix; Alan Turing on artificial intelligence; and recent documents from the Centers from Disease Control and Prevention from the library’s new AIDS and Its Impact collection.

Left: Illustration from Jerome of Brunswick’s Vertuose Boke of Distyllacyon (London, 1527)
MEMBERS OF THE CAROLINA GUARDIAN SOCIETY were honored at a luncheon on Feb. 7, at The Zone in Williams-Brice Stadium. Shown at right are members of the society whose legacies benefit the University Libraries: seated, Dr. and Mrs. Stephen H. Ackerman; standing, Dr. William C. Schmidt Jr. At the luncheon, new and longtime members were recognized for including the University or its affiliated foundations in their estate plans.

According to Eleanor Foster Swarat, the University’s director of gift planning, “Carolina’s future is secured by inclusion in wills, life insurance, charitable trusts, charitable gift annuities, and other deferred means. Today, there are 570 members of the Carolina Guardian Society, including 35 anonymous members.

“Planned gifts allow the University Libraries to benefit through the creation and enhancement of acquisition funds, research funds, scholarships, and professorships.”

If you would like more information on including the University Libraries in your estate plans, please call 803-777-4196 or visit www.sc.edu/library/develop/bq.html.

University Libraries faculty and staff were saddened by the passing of John Olsgaard on Dec. 7. Olsgaard was a longtime friend and supporter of the libraries, serving as acting dean of libraries from November 2001 through June 2002.

In Memoriam

John Olsgaard