How our past becomes our present

Marco! ... Rubio? Has America found its GOP candidate?

Student Senate meets amid bill dispute

Starting strong: Men’s soccer team hopes for successful opening game

PG 6

PG 11

PG 19
“There’s a phrase I like to say: be quick, don’t hurry. If we can be quick and we can do it when I’m here — great. But if it’s going to be hurried to get it out when I’m here, then we’re going to wait. I want to do it right, rather than rushed.”

— USC Student Body President Jonathan Kaufman on creating a university-wide app

“I always had faith myself. The leader of the quarterbacks is the leader of the offense. That’s what I had to have.”

— USC sophomore quarterback Connor Mitch on being named the starting quarterback

“You want to strengthen America? Strengthen families. Help families with the cost of daily living. People that are raising children are making an extraordinary investment in America’s future.”

— Sen. Marco Rubio, who will visit campus Thursday

“This kind of loss will resonate in these halls for a long, long time as we remember in their short lives what dedicated journalism they produced and what outstanding journalists they were. They were just out doing their job today.”

— WDBJ7-TV general manager Jeffrey Marks on the loss of journalists Alison Parker and Adam Ward
The founding editors of Columbia women’s magazine Auntie Bellum wrote in 1977 that “this kind of publication is long overdue. Women here have lacked some necessary tools for examining what experiences they have in common with those of other women.” Thirty years ago, the publication was created for South Carolina women and their art, ideas and experiences.

Today, Auntie Bellum has been revived by a new group of forward-thinking Columbia women. The original four issues of the magazine featured women of all different backgrounds and covered a wide variety of subjects, from feminism to poetry to beauty advice. The new editor Meeghan Kane is making sure the publication pays homage to its original issues while growing a contemporary community for southern women.

Though the magazine was first published 30 years ago, a lot of the issues it discussed are still relevant to women today. “Equal pay, sexual harassment and domestic violence are all, unbelievably, still hotly debated topics,” Kane said. Its main mission being to amplify southern women’s voices, Auntie Bellum is an all-inclusive publication, inviting anyone to speak regardless of age, gender or sexuality.

Another mission of Auntie Bellum’s is to not forget where it came from. As something resurrected from the past, the new contributors are working to preserve southern women’s voices from history, especially the voices that were usually silenced, such as minority women. As the climate today is more open-minded than in 1977, Auntie Bellum publishes articles one might not find in mainstream publications, like what name children can call a transgender parent.

Auntie Bellum has a website and active social media presence, but has yet to release its first print issue.
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Marco Rubio once looked very formidable. He was selected to give a State of the Union rebuttal, vetted as a potential 2012 vice-presidential candidate and dominated very early polling. Nothing the left, or conservative rivals, found on him seemed to stick. Dubbed the crown prince of the Tea Party, many expected Rubio to rocket toward the top of the field and never look back.

That has not happened. It has been years since Rubio topped the polls and he has been as low as 4 percent in recent months. Now he is hovering in the high single digits, landing him in fourth place. He has exactly one member of Congress endorsing him, and no governors or other senators. While he has a fair amount of money at his disposal — roughly $43 million split between his campaign, super PAC and non-profit at last check — he is still only in third place in the fundraising race, potentially lower if Donald Trump taps into his billions.

Rubio maintains some advantages. He has high favorability ratings, he does very well in the prediction markets and he is often spoken of as a leading candidate in a crowded field. Furthermore, he is known for his speaking skills, which helped give him a fairly strong debate performance. Attacks on him have not stuck well, and he is often viewed as a fairly non-divisive, forward-looking candidate who can help the GOP win again.

In a normal election, I would say this would put him in a strong place. This is not a normal election.
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a viable general election candidate, especially to primary voters in South Carolina.

And he won heaps of praise for looking presidential in the first Republican debate while others (read: Donald Trump) were busy looking foolish.

Rubio, just like any politician, is not perfect. He has a checkered financial history, allegedly charging a back wax to the Florida GOP and buying a speedboat while in deep debt. He has been playing hooky from important Senate votes. He became a meme for not knowing how to take a water break during his State of the Union response. Perhaps most seriously, he has flip-flopped on abortion rights and illegal immigration.

But all of these are ultimately trivial complaints compared to some other major contenders in the Republican Party. He might be right that he is the best chance the GOP has against Hillary Clinton in a general election.

The trouble for Rubio will be standing out in the wackiest presidential election this country has seen since recounting votes in his home state gave George Bush the keys to the White House. The person who wins the GOP nomination will be the one who can find the middle ground between the increasingly raucous and rowdy right wing and the upper crust, country club, chamber of commerce voters who bankroll and run the party.

Rubio might be the man for that job.

Yes

Jeb Bush snatched away almost all of Rubio’s potential home-state endorsements and donors, as well as denying Rubio the chance to win an early, delegate-rich primary. And a well-liked but seldom-loved candidate like Rubio would ordinarily be best off winning through a slow accumulation of support as other candidates dropped out.

But this year, with lots of money in the field and a plethora of candidates, it could take a long time for the field to get down to the last few candidates. Furthermore, there are many candidates that are ideologically similar to each other. Rubio will have to wait for not only other candidates to collapse, but on other candidates waiting on other candidates to collapse. His campaign cannot survive on single digit support long enough to win.

A lot of the appealing things about Rubio as a general-election candidate also ring hollow. While he is young and Hispanic, many of the policies he advocates for are unpopular with the demographics he would be trying to gain support from. Plus, the national media has yet to seriously examine his political scandals in Florida, of which there are a few fairly serious ones.
Your Weekend Out

Friday

Bar Stool Classic 2015
Jake's Bar and Grill, 2112 Devine St.
5:30 p.m.
Benefiting the Babcock Center Foundation, the seventh annual Bar Stool Classic is a 10-hole putt-putt tournament around the bars of Five Points.

Argento Chamber Ensemble Concert: Southern Exposure New Music Series
USC School of Music, 813 Assembly St.
7:30 p.m.
The New Yorker called Argento an “essential source of adventurous new music.” Known for their performances of Mahler symphonies, this event will be the first time they perform sections from his 10th symphony, which Mahler died before completing.

Freeway Music Festival 2015
Music Farm, 1022 Senate St.
12:30 p.m., $12
Twenty bands including Villanova, Prettier Than Matt and Finnegan Bell will perform across three stages: Music Farm, Tin Roof and their upper parking lot.

Cromer’s P-Nuts 80th Birthday Celebration
Cromer's P-Nuts, 1700 Huger St.
10 a.m.
“Guaranteed worst in town.” The famous (or infamous) Cromer’s P-Nuts will celebrate their 80th birthday with music, food, bounce houses and a vintage car show.

Saturday

Artist Salon: Identity
Columbia Museum of Art, 1515 Main St.
Noon
Columbia artists Alejandro García-Lemos and Betsy Newman will speak on identity and other ideas related to their work and the current Andy Warhol exhibit.

Sunday

The Merchant of Venice
2:30 p.m., $18
Nickelodeon Theatre, 1607 Main St.
The Nickelodeon will show a filmed performance of Shakespeare's comedy, “The Merchant of Venice,” by the Royal Shakespeare Company from the bard's hometown, Stratford-upon-Avon.
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Wednesday evening saw the first fall session of the Student Senate. Lee Goble, Student Body Vice President and de facto leader of the Senate, stood at the front of the Senate Chambers for the duration of the session. His voice was amplified by the microphone and natural acoustics of the room as he began the meeting.

Second-year exercise science student and President Pro Tempore Ross Lordo encouraged students to draft legislation and re-emphasized the fact that the people in the room were elected representatives of the student body.

Later in the evening, fourth-year business student Ross Abbott, decked out in impressive floor-length robes that signify his position as Chief Justice of the Constitutional Council, spoke to familiarize the Senate with the Judicial branch. He also introduced the names of his four recommendations for Associate Justices, whom the Senate must either confirm or refuse — Grant NeSmith, Kennedy Hayes, Emily Clymer and Bradley Burgess.

While most of the night went quickly, one bill stuck in the teeth of some senators present. SBL 107 (20), introduced by Lordo, chair of the Multicultural Affairs committee Sen. Abrianna Means and others, would require that all Student Government members pass Safe Zone Ally Training if passed.

While the bill would only go into effect next year — and therefore would not necessarily affect the Senators present — Sen. Byron Thomas had a few words to say about it.

“I don’t feel comfortable being forced to participate,” he said. “I think we’re educated enough to be sensitive to other people.”

Before he could go further, Goble stopped him from proceeding, citing proper legislated conduct.

“While legislation is on the first reading calendar, it is only up for questions,” he said. “If you would like it to be changed, if you have a concern, I encourage you to speak with the bill’s sponsors. When it comes up on the second reading calendar, that is when the bill is up for debate.”

The next time Student Senate will meet is next Wednesday, Sept. 2.
As we look forward

Kirby Knowlton
@KIRBYKNOWLTON

An outsider might look at South Carolina and only see what jumps out at them: an intense football rivalry, longstanding traditions of sweet tea and seersucker and a bit more than a few political uh-ohs. But to immerse oneself in South Carolina’s culture is to see the variety of it. From scenic mountains to world-famous beaches, one-stoplight towns to tourist destinations like Charleston, this state covers more ground than its size might suggest. The content of South Carolina is the content of its people: rich, diverse and still changing.
From now until next July, McKissick Museum is exhibiting “Heard at Every Turn: Traditional Music in South Carolina,” a collection of historic musical instruments and artifacts. The exhibit showcases the different groups of people who have brought musical traditions to the state, the evolution of that music and how it influenced what we listen to today. While the history of South Carolina’s different ethnic groups might not always have been pretty, the pieces gathered by the museum prove that their pain created something beautiful.

An article in Wednesday’s issue of the Daily Gamecock lists the different instruments and items on display, including one of James Brown’s original suits, but why should we care? If our forebears have already done the work, put the magic ingredients in the pot of culture, stirred once or twice and let them simmer for years, isn’t it our right to sit down and reap the benefits? What do we owe the past?

Well, everything.

If the best part of our community as South Carolinians is that we haven’t plateaued, then we must not forget to look backward as we move forward. Exhibits like “Heard at Every Turn” are opportunities to learn how the past shaped the present. It’s important to know how that evolution gave us what we have today, so that we can contribute in the right way. One day, our present will be someone else’s past. Our latest innovations, inventions, discoveries, Mayor Benjamin’s latest announcement, the Can’t Kids’ latest gig, the new Tapp’s gallery, the Chicken Man’s paintings: one day all these things won’t be contemporary — they’ll be history. Reminding ourselves of permanence, that what gets created does not always return to dust, inspires us to create things that matter. Things that can stand the test of time.

It is a tribute to the achievements of our ancestors to give them credit where credit is due. Remembering and preserving artifacts of the past is not to be regressive, but a nod at what we’ve been able to do with the materials handed down to us. It is a disservice to
small groups

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make uneducated assumptions about who gave us these blueprints, even worse to not care at all.

It doesn’t take reading every South Carolina textbook on the market or staying up-to-date with every South Carolina historian, it just takes noticing the things around you and remembering that something someone else did first led to their existence.

So look around the “Heard at Every Turn” exhibit and enjoy the preservation of what helped make South Carolina’s culture what it is today.
In his recent piece on participation trophies, Will Helms argues against giving kids participation trophies because it breeds false expectations and an attitude of laziness in children. This is a misguided argument for at least two reasons.

First, youth sports are supposed to be fun. While coaches and little league parents can sometimes take them much too seriously, in a society facing a serious obesity problem, anything we can do to keep more people active for a longer period each day is important. If trophies do the trick, so be it.

Second, Helms significantly underestimates the impacts of differential development trajectories among children. Simply put, kids develop at different rates. Dominant soccer playing countries like Germany and Spain have realized that too much of a focus on winning at a young age actually hinders the development of top class players. This is because players with size and speed can drown out those with intelligence and skill at a young age. Often players level out athletically over time, and then those with skill and intelligence rise to the top. But many of those same players would have been forced out of the sport entirely had the focus been solely on winning and losing.

So let’s not throw out those participation trophies quite yet.

- Conor Harrison, Assistant Professor, Department of Geography
This Week’s Theme: Musical

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After an interesting preseason, the men’s soccer team opens up the 2015 regular season against Mercer, a team that went 14-7 in the 2014 season. Mercer comes into the game ranked 86th in the nation while South Carolina owns the 54th spot. On Friday, the two teams will revisit last years matchup — a matchup that ended in a 2-0 win for the Gamecocks.

Unpredictable Preseasons
The Gamecocks come into the game holding a 2-0-1 record in preseason play. Wins came against 200th-ranked Gardner-Webb out of the Big South Conference and No. 43 Furman out of the Southern Conference, while the one tie was against No. 39 Winthrop, also out of the Big South Conference. In preseason play, Mercer went 1-1 with a win against 196th-ranked Belmont and a loss coming against No. 144 Evansville.

While some would argue preseason anything — games or rankings — mean nothing, it is worth noting how the teams are doing heading into the regular season. The Gamecocks have played well, winning against a team they should beat and squeaking one by a higher-ranked team. Even the tie was impressive, as South Carolina outperformed Winthrop, a team thought to compete for the Big South title this year.

On the other hand, Mercer has a win against a team they should definitely beat (Belmont) and dropped a match against a team they dominated all game, losing to Evansville despite outshooting them 18-9.

Turner Riding Momentum
Junior Kurtis Turner has been a key component in the Gamecock’s offensive scheme, and thus far, he has delivered. Logging three goals in 221 minutes, the Englishman has performed well in the preseason. He has put five of nine shots on target, a percentage unrivaled by anyone else on the team thus far. He showed his potential against Furman, netting both the goals in a 2-1 victory. While one of them was a simple tap in from 10 yards out, he was ready for the pass and a strike.

Turner has been able to push up thanks to his more forward midfield position but also drop back when the opponent threatens. To put it simply, the Gamecocks cannot afford to have Turner take the first regular season game off if they want to continue what they have been doing on offense in the preseason.

Defense Wins Championships (And Games)
Each team lost a valuable part of their defense from last year. For the Gamecocks, Mahamoudou Kaba graduated after starting every game last year and was a large physical presence in the middle of pitch. He was all over the place, whether he was running up the field to push the pace or covering the box on a corner kick. Now, the Gamecocks will rely on a group of upperclassman leaders.

Juniors Ive Burnett and Matt McManis and senior Reid Grayson anchor the lineup for the Gamecocks, and so far, they have impressed by only giving up two goals. Mercer’s loss comes in a similar fashion as Ashani Samuels expended his four years of eligibility. Samuels started every game for Mercer, and he will be a hard one to replace. Currently, Mercer’s lineup has consisted of senior Mark Riggins, junior Ian Antley and sophomores Airrion Blackstock and Gabe Tucker — a much younger back line than South Carolina’s. They have also given up four goals to less comparable teams, even though they have won the shots on goal stat in both games. Whichever defense shows up on Friday will win the game.

The game is Friday at 7 p.m. in Stone Stadium. Weather looks relatively clear with a potential light shower early in the evening.
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South Carolina women’s soccer team travels to Tiger Town on Friday to play Clemson in their first away game of the season.

Last weekend the Gamecocks won their season opener 4-1 against Northeastern and extended their record to 2-0 after beating Oklahoma in double overtime 2-1.

Head coach Shelley Smith has worked with her team since Sunday on what exactly they need to change up in order to come home with a victory against No. 23 Clemson. In terms of strategy, Smith says the focus is on “looking at the opponent as the game gets closer and working on organization of our defense and our offensive decisions under pressure.”

In the preseason, South Carolina was ranked 11th by the National Soccer Coaching Association of America (NSCAA) and now has moved to eighth after its winning weekend. Moving up three spots in the NSCAA is a step forward for these Gamecocks as their season has only just begun.

Last season the Gamecocks went 14-6-5 overall and 4-2-3 away. Compared to the record of 8-3-1 for its home standings, South Carolina may have a difficult run traveling for the first time this season.

The Tigers were expected to open their season against Texas last Friday, but the match was cancelled due to inclement weather. Instead, Clemson took on College of Charleston, winning 2-0. The goals were scored by freshmen Patrice DiPasquale and Lauren Harkes, their first collegiate goals.

Hosting the Gamecocks at Historic Riggs Field will give Clemson its first home game of the season.

These two teams met twice last year. The first meeting in Columbia, South Carolina, resulted in a 1-0 Clemson victory. The second meeting was the first round of the NCAA tournament and also at Stone Stadium. That game went into triple overtime with the Gamecocks advancing on penalty kicks 4-3. South Carolina was eliminated after its first Elite Eight appearance in history losing to Florida State 5-0.

Possible starters for South Carolina in goal include senior Caroline Kelly and sophomore Abbey Crider. Kelly is credited with two wins and two saves this year for the Gamecocks. With seniority and more playing time, Kelly will most likely start over Crider in Friday’s game.

Smith knows the game of soccer is extremely psychological, requiring the players to guess where opponents will go next and try to be one step ahead.

“It hope the players that are active can perform and change things that need to be changed in a flip moment,” Smith said.

Both seniors Caroline Gray and Raina Johnson know how to start off the season the right way. Both team members scored in the first game against Northeastern. These two versatile players showed they could play just about anywhere on the field, with Johnson a forward who helps out in the back and Gray usually a defender who also plays at the top of the field.

One player in particular to look out for would be junior Chelsea Drennan. She had two assists and one goal in the first game against Northeastern. The South Carolina native received 2014 SEC All-Tournament Team recognition and was on the SEC Preseason Watch List.

Clemson-South Carolina games almost always feel bigger due to the rivalry. Smith knows the rivalry is coming this Friday and could be a key factor in how well both teams perform.

“It’s part of culture here for our university and fans for both teams,” Smith said. “The people that aren’t from Carolina who play here learn about it, so it becomes a definite rivalry for all sports here at South Carolina against Clemson.”

The Gamecocks will return home on Sunday to host Coastal Carolina at 6 p.m. in Stone Stadium. The main focus for this weekend is adding another win to their record, especially in their first road game.

“The big thing is making sure we do the things we need to do in order to win the game,” Smith said. “Focus on our game and try to find the couple of weaknesses we need to expose from them and hopefully put the ball in the back of the net before they do.”
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