A seasoned bowtie-wearer lends a hand to a neckwear novice at the event.

Davis Klabo

The concept was born out of one of the simplest things in the world: a YouTube video. Lucky Levinson, co-owner of Columbia-area clothing store Breton's, had clicked on a video he had watched bowtie-tying tutorial on YouTube for some time. Out of this video came a crazy idea. Breton’s contacted USC Dance Marathon to pitch an idea that would quickly snowball into a landmark event for Columbia. From these humble beginnings, the Tie Us Together event was born.

Students and bowtie enthusiasts alike gathered at the Columbia Metropolitan Convention Center Sunday afternoon with the hope of shattering the previous record of 47 bowties. Breton’s organized for a Guinness World Records observer to attend, and as of 4 p.m. Sunday, the new record was a staggering four.

Like Dance Marathon’s other events, Tie Us Together had an alumni and children’s mini-marathon, a local Children’s Hospital, Columbia’s local Children’s Miracle Network Hospital.

“We just wanted to help kids in another way beyond our usual no-sit event, so when Bretons contacted us about this, we were excited,” said Taylor Foster, a fourth-year nursing student and no-sit event coordinator of the event. “Bowties are really a fashion statement in the south, so this seemed perfect for Columbia’s first attempt at a world record.”

Event appearances at the event, which opened doors at 1 p.m. Sunday and started officially at 4, included a capella group the Carolina Gentlemen, local band Southern Tide, a Southern Tide sponsor station, a Southern Tide sponsor booth and mirrors for those who needed more practice on their tying techniques ready for participants to use and enjoy.

Volunteers were plentiful for those who weren’t confident in their own bowtiewriting abilities. As a result, participation wasn’t limited to veterans of Southern men’s fashion, but included many newcomers to bowties, who raised the final tally by a considerable amount.

“I first heard about it through a few friends who participate in Dance Marathon, five-year mechanical engineering student Ed Stuart said. “I thought it would be cool to do something I know like tying a bowtie for a big event like this. It’s really helpful to get out and raise awareness for such a good cause.”

For officially breaking the world record, Dance Marathon was awarded a certifying plaque by an official Guinness World Records adjudicator. Dance Marathon has raised over $4 million in dollars in support of the hospital, and fundraising numbers continue to grow every year.

Bowtie Blowout

Students shatter world record, raise money for children’s hospital

Doris Kible

Students celebrate fundraising success with all-night celebration

Doris Kible

A few hardy Gamecocks crowded in a new day Saturday with their participation in Up ‘til Dawn, an event that began St. Jude’s Children’s Research Hospital fundraising event. The evening event, which asked participants to raise at least $50 to be a member of the eventual student team to stay awake from 12 a.m. to 6 a.m. at the Strom Thurmond Wellness and Fitness Center. Teams of six students participated in challenges and activities throughout the night, celebrating for the students’ fundraising efforts.

“We felt like USC had a lot of potential because Columbia is a market that already has a lot of events for us,” said Spring Smith, St. Jude’s representative for the Columbia area. “We were really looking for other ways to raise St. Jude’s awareness in the area.”

Early Gillett, a second-year business student and the recruitment chair for the event, and Caroline Riffel, a first-year political science student Johnsson Broughi and fourth-year religious studies student Taylor Smith — a year ago, but pressure on the university has grown in the last few months.

The news comes as Barry Gross, R-Berkeley, and Chip Campsen, R-Columbia. Law written by USC President Harris Pastides asking the university to adopt the law, which was last updated in 1998.

Pastides sent a response last week with a letter that says the law would need to be updated for USC to comply, but that about 60 percent of USC students take classes on the founding documents and requiring the rest to do the same would cause problems.

“We’ve modernized, the strict application of the law would create an academic barrier, delaying a student’s timely graduation and burdening the student’s potential for additional loans and costs,” Pastides wrote.

Campsen and Campsen did not respond to requests for comment last week, but Breton’s is running a student body president to draw attention to the law, said Pastides’ letter was “both sad and troubling.”

“President Pastides’ letter basically says he will follow the law after it is changed to fit his preferences,” Bretns said in an email. “My understanding is that USC is working to update the requirement.

Clemson University and the College of Charleston don’t make their students graduate class take class on the Constitution. West Virginia University and Coastal Carolina University required students to take the classes for a few hours, which still don’t meet the one-year requirement.

Pastides also wrote that another requirement of the law — that schools ensure graduates are loyal to the U.S. — is “problematic” and that the laws were first passed in 1924 are now outdated.

“This law is in need of modernization, given today’s educational environment,” Pastides said in an email. He did not respond to an email asking how the environment had changed.

In an interview, Broggi said he and his friends are still setting up meetings with state legislators. He and other students can support from some university trustees and a former governor.

He said USC’s pushing to USC, to comply with the law because he thinks students should know what their rights are and what sacrifices made by early Americans led to.

“We’ve all studying different fields, but I think it’s essential for every American to know these fundamental American values,” Bretns said. “How do we know what our rights really are and if the government is violating them if we haven’t studied the Constitution.”

Read the state senators’ letters to USC and President Harris Pastides’ response online at dailygamecock.com.

THE LAW REQUIRES CONSTITUTION CLASS, USC DOES NOT

Pastides says university will comply if legislation updated

Thad Moore

USC students aren’t required to take classes on the Constitution and other documents central to the founding of the U.S., which means the university is breaking state law.

State law requires public universities to teach their graduates at least one year of courses on the Constitution, Declaration of Independence and Federalist papers. An USC law written by law says that “sufficient cause for the dismissal or removal” of an university president.

The law was first raised as an issue by a group of students — a fourth-year political science student Johnsson Broughi and fourth-year religious studies student Taylor Smith — a year ago, but pressure on the university has grown in the last few months.

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Students stay awake for St. Jude’s

Students celebrate fundraising success with all-night celebration

Doris Kible

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Early Gillett, a second-year business student and the recruitment chair for the event, and Caroline Riffel, a second-year fashion merchandising student and the event’s production chair, manned the check-in tables the night of the event.

“Though this is our first year on campus, we set a really high goal,” Gillet said. “We didn’t quite reach it, but I still think we hit a really good mark for being new.”

The previous bowtie-tying record of 417 was broken Sunday afternoon, when USC students set the new record at 820.
Local judges will soon be able to order electronic monitoring of criminal defendants released on bail after a hiatus that lasted more than a year. The Post and Courier reported.

According to sheriff’s officials, the Charleston County Sheriff’s Office will monitor and enforce the entire electronic monitoring program; jail staff members will use software connected to each GPS monitoring system. Software will be installed in computers at the command site for the program at the Sheriff Al Cannon Detention Center.

A moratorium was placed on electronic monitoring in September 2012, when it was realized criminals on bail were able to wander and violate the terms of their releases. In the past, bail bondsmen were in charge of monitoring. The 2012 moratorium was the second time in six years the practice had been suspended because of concerns in supervision.

— Hannah Jeffrey, News Editor

**IN BRIEF**

**Highway Patrol trooper to leave force, become pastor**

Billy Elder, a veteran South Carolina Highway Patrol trooper, will leave his position with the Highway Patrol to become a full-time pastor at the North Springs Baptist Church, according to The Post and Courier. Elder is currently the community relations officer for the Charleston Highway Patrol.

Elder will use his experience in law enforcement to continue to help the community. He will provide anti-drug and safety programs for schools and community groups.

— Compiled by Hannah Jeffrey, News Editor

**Another record-setting tourism season predicted**

While tourism across the nation is struggling, South Carolina’s tourism industry has been setting records recently, according to the Associated Press. According to Duane Parrish, director of the state tourism department, the trend should continue throughout the 2014 season. He expects lower gas prices, falling unemployment rates and an improving economy will make for another record-setting year.

People want to disconnect from their smartphones and tablets, Parrish said, a trend that is bringing more people away from work and to South Carolina on vacation.

The 2014 tourism season will begin this week with the Governor’s Conference on Tourism and Travel on Hilton Head and the Southeastern Wildlife Exposition, among other events.

— Hannah Jeffrey, News Editor

**Crime Blotter**

**The blotter comes from police reports released by the USC Division of Law Enforcement and does not include crimes reported by city or county law enforcement.**

**FEB. 1 TO FEB. 7**

| 4 Alcohol/Liquor Law Violation |
| 3 Fake ID |
| 2 Larceny/Theft from Building |
| 1 Drunkenness |
| 1 Harassment (telephone calls) |
| 1 Harassment (threats/intimidation) |
| 1 Drug/Narcotics Violation |
| 1 Larceny/Shoplifting |
| 1 Trespassing |
| 1 Larceny of Bicycle |
| 1 Assault/Simple-Assault |

An officer responded to an incident at East Quad while on patrol Sunday night, where a woman said she had been harassed by her ex-boyfriend, whom she had told not to contact her. The victim had received a non-threatening letter from her ex-boyfriend in November after he had completed his basic training for the Army. In December, he contacted the victim several times by phone. The victim received a call from a blocked number Sunday night and immediately recognized her ex-boyfriend’s voice saying things like, “I’m going to -- your life up.” The victim said he sounded hostile and unstable and was told to send screenshots of texts and audio from the voicemails to the officer.

An officer was on patrol on and around Greene Street when he saw a man bend over and coughing on the side of the road. When the officer tried to approach the man, a man across the street yelled, “Hey, cops!” to tell the first man to stop throwing up. The man vomiting was very unsteady and smelled of alcohol. The officer asked both subjects to provide identification and noticed both men had other licenses in their wallets, which were confiscated. The first man was arrested for possession of a fake ID and minor in possession of beer. The two men had been walking down Pendleton Street who appeared to be intoxicated. The group stopped walking and one man picked up a rock from the ground and threw it at the light post on the corner. He missed the light but hit the pole.

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A woman was arrested for possession of fake IDs.

— Compiled by Hannah Jeffrey, News Editor

Briefs don’t include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

**Last chance to sign up your movie making team is Tuesday, Feb. 4th**

Sign up now at www.campusmoviefest.com/sc

Free to students, faculty and staff with valid Carolina card

Pick up movie supplies on Tuesday, Feb. 4th at the Russell House 1st floor Information Desk

Come see all of the great USC student movies at the Finale on Thursday, Feb. 13th in the RH Ballroom at 8 p.m.
Students race to horse after exam

Higher education and student affairs (HESA) graduate students ran from Wardlaw College to "The Torcibearer" statue in celebration after completing their final comprehensive exam Friday afternoon.

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**USC Symphony Orchestra**

Donald Portnoy Music Director Conductor

**2013-2014 SEASON**

**KOGER CENTER FOR THE ARTS 7:30 P.M. Tuesday, February 11, 2014**

A Romantic Evening of Lerner & Loewe Classics

Music from Camelot, Paint Your Wagon, Gigi, Brigadoon, and My Fair Lady

**FEATURING**

Tina Milhorn Stallard, soprano

Walter Cuttino, tenor

Jacob Will, baritone

The Sandlapper Singers

Tickets: Koger Box Office (803) 771-2222 or capitaltickets.com
$10 general public • $25 senior citizens/USC faculty & staff • $8 student

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**GAMECOCK THE VOTE**

Student Body Elections: Feb. 18 & 19

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**Executive Candidates Debate**

Monday, February 10th at 7pm in Russell House Theatre

Moderated by Mayor Benjamin

Meet the Candidates and enjoy free refreshments starting at 6:30pm tonight!

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For more information, please visit sa.sc.edu/sg/electioninformation
Late-term abortions violate rights of unborn

‘Pro-choice’ supporters must consider stage of pregnancy

Last semester, I helped moderate a debate among the leaders of the College Democrats, Libertarians and Republicans on behalf of the Student Council. We debated through the Q-and-A section of the event, the consensus being that the Republican representatives (the only outspoken "pro-life" group onstage) with thirty-odd veiled attacks on their position. At one point, the leaders from the other parties said their piece outright: that, at a certain point in pregnancy, "it's not her body anymore."

You can well imagine the collective hiss of disapproval that followed.

As much as I have to agree with social conservation on principle, that statement, as poorly phrased as it has, has a definite ring of truth to me. It might as well get my concessions out of the way first. Of course, if only sex education and practices were more widespread, abortion wouldn't be nearly as big of an issue.

The late-term abortion trends show that this is truly becoming the "pro-life" debate. The abortion rate is now the lowest it has been in 41 years. The accessibility of long-term birth control measures are up. And the conservative position on this point is becoming the norm in many American institutions and ideals.

The only point I'm trying to make here is that abortion is a "time-talk" question: at what point do a cluster of cells become a human being? While I'm not nearly enough expert to provide an answer, it seems spurious to believe that, say, the size of a period (.) could constitute a human being. People with whom I've debated in this state usually cite religious reasons instead of medical ones, which is tarrying in itself.

On the other hand, it makes me wonder to think about the number of states that allow unrestricted third-trimester abortions (there are nine). The procedure involves "injecting a drug into the uterus and then utilizing the body so the woman can deliver a stillborn child." I don't know if it's my old-dad, world-ending sensibilities, but the idea of intentionally stopping a human life makes me shudder.

The only point I'm trying to make here is that abortion is a "time-talk" question. At the third trimester forget that, at a certain point, there are more people at stake than just the woman in question.

At some point, it's NOT only her body anymore.

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Kurt Cobain on the song “Trigger George with a voice like a less whiny lead singer and guitarist James driven through my hands,” sings slower tempos and angsty lyrics. unkempt appearances, sludgy guitar, to reliving the grunge movement: the title of their latest album) the a listen.

Charleston grunge rockers Marytre Nirvana and Pearl Jam tracks, give apathy? Instead of digging up old and the scene was built on plaid and early 90’s when depression was cool.

Do you long for the music of the early 90’s when depression was cool and the scene was built on plaid and early 90’s when depression was cool? But despite tracks like “Infidel” and “Mary”, which chronicles a young virgin’s loss of innocence and subsequent downhill spiral into a world of sex and drugs, the band says religion has never been a part their message. George, who writes almost all of the lyrics, wants everything to be up to a listener’s beliefs you have, everyone is still worthy in the eyes of someone else’s God.

“Infidel” examines bow, no matter who you are or what you say, there’s still worth in the eyes of someone else’s God. Therefore, no matter who you are and what you do, everyone is still worthy in the eyes of someone else’s God.

As men who spent their high school days in the mid-90s, the grunge influences come from obvious places, but the band says they draw inspiration from all over the place: from Nirvana, Black Sabbath, The Melvins — even the Beatles.

Marytre has made a name for themselves in the Charleston scene (they opened for All That Remains last year at the Music Farm), but this year they’re hoping to branch out both geographically and musically.

While their first two albums were "straight up grunge," the band is looking to try something different with their next album, which they expect to release a few singles for by fall. The band says this change in sound will be a way for them to explore the diversity of music they like and keep themselves from falling into the stereotype that comes with sticking to one genre. “We don’t want to revive grunge, we’re not a tribute band,” Bastian said. “Grunge is in all of our roots, but this next album will filter through the grunge and have our own influences.”

Left to right: lead vocalist/guitarist James George, bassist Donny Bastian and drummer David Dietze, who have known each other since high school, formed Marytre in 2011.

Grunge sound lives through Marytre

Band draws inspiration from early '90s movement

Alex Buscemi
36x561

MIX@DAILYGAMECOCK.COM

Listen to Marytre at www.marytre.com

Animated action comedy sharp, witty

‘The Lego Movie’ among best recent action comedies

Jonathan Winchell
39x1403

MIX@DAILYGAMECOCK.COM

“Good Cop/Bad Cop” (Liam Neeson), the main bane of Lord Business, rushes in to thwart their attempts. That turns them on a hysteric chase across the city until they transport back into the Old West, where they meet the Vitruvius (Morgan Freeman), a wizard-like combination of Dumbledore, Morpheus and Yoda who tells him that he has been chosen to lead the resistance against Lord Business.

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LESLIE • 8

“The Lego Movie” is a whip-smart, silly animated action comedy made from Lego pieces that is funnier than anybody would ever think a film based on a toy would be. It is the best big-screen animated film since “Toy Story 3,” which is about a hundred people to get a thousand shining example of an ordinary citizen in his Lego city ruled by Lord Business (Will Ferrell). Emmet must follow the instructions of his evil corporate overlords want the society to relate in films.

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funniest comedy and genuinely best action film in months? The film is a meta deconstruction of the blockbuster, smashing its tropes, clichés and formulas into pieces. It is a perfect example of smart-stupid comedy. On the one hand, it is very silly and at times borderline absurdist, but it uses that comic anarchy for subversive and satirical reasons. The list of films it satirizes includes “Star Wars,” “Mission: Impossible” and “The Matrix” as well as being heavily influenced by “Toy Story” and George Orwell’s “Nineteen Eighty-Four.” It is ironic that a toy battling in the consumer market which comes with specific instructions is featured in a film that is wildly unpredictable and anti-conformist. The pace of the film is so rapid-fire that one would need to see it more than once to pick up all the visual gags, puns and references jam-packed onto the screen.

Even the animation itself is hilarious. A mix of stop motion and C.G.I. was used to create the intricately detailed world. Blocks and pieces are used for everything including smoke, water and fire. The inventiveness and playfulness of the animation make the action and comedy just that much more enjoyable. Do not be surprised to see it nominated for Best Animated Film next year at the Oscars.

Given that Legos are little hunks of plastic, one would think it would be impossible to make anything close to an action scene with the blocks, but somehow the filmmakers managed to make the action believable and rousing. The action scenes boil down to basically being like a kid swinging and bashing his or her toys together, but that is one of the reasons that the chases are entertaining and exciting. One could imagine holding the toys and creating the scenarios.

It is an overused expression, but the film is truly for all ages. Like the best children’s films, the humor works for the young ones and the old. Adults should see this film in theaters in 3D. They will be shocked by how refreshingly funny a studio comedy can still be.
HOROSCOPES

THE SCENE

TRAVEL

BAHAMAS SPRING BREAK
EXPERIENCE

MEET THE CREW

THANKS, MATTY!

ANNOUNCEMENTS

EMPLOYMENT

ANNOUNCEMENT

Sodexo at THE NATIONAL ADVOCACY CENTER is now accepting applications for Part-time Cook. Qualified applicants will be able to work a flexible schedule, including some weekends. Individual must be able to work his/her phone call please apply/present a resume to the

Travel to or over water may be a

Choose Horoscopes and

Your status is on the rise.

Enjoy romantic

AQUARIUS (until 4/5).

Focus on home and

Sagittarius

You have an extra ability

Aquarius, regenerate


dream.

Allow yourself quiet time

Venus enters Aquarius

You're even

Aquarius (until 4/5).

For a month with Venus

Pisces

Aquarius (until 4/5).

Venus is in Aquarius

End the mood lightens

Venus is in Aquarius

DOWNTOWN CHURCH OPEN MIC NIGHT

Thursday, February 6, 7-9 p.m., free


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Women take down Razorbacks

South Carolina continues push for regular-season SEC crown

David Roberts

SPORTS@DAILYGAMECOCK.COM

Fans at the Colonial Life Arena got exactly what they expected Sunday afternoon as No. 6 South Carolina routed Arkansas 87-77.

The Gamecocks (22-2, 10-1 SEC) have a chance to reclaim their SEC dominance after an early-second-half 12-0 run.

Arkansas’ leading scorer, forward Jessica Jackson, was held to only one field goal on 12 attempts, ending the game with eight total points, less than half her season average.

She finished with 14 points earlier this season when South Carolina opened up their SEC season with a 53-50 win over the Razorbacks.

“A lot of their offense runs through her, so we knew to kind of make them find their second and third options,” junior forward A'ja Wilson said. “Arkansas played into it because they do everything off the dribble. If she did catch it, we wanted to make it difficult for her — kind of try to tire her out a little bit, just try to frustrate her and make her do something other than what she’s used to doing.”

Jackson was not the only Razorback who found South Carolina’s physical defense tough to navigate. Junior Carole Miller and freshman Kelsey Brooks were the only Arkansas players to match their season average in points doing.”

“I thought our pitching showed well this weekend,” coach Beverly Smith said. “The game second in the nation in pitching staff for sure.”

The Gamecocks got big contributions from many of their newcomers, particularly freshmen Nicholee Blue and Kaylour Sear. Blue went 3-0 from inside the circle in five innings to earn the win.

South Carolina ran into a buzzsaw in Knoxville, Tenn. and with a conference championship in clear sight, Staley still echoes the same sentiment she has preached all season.

“I feel like our team has always been a team that’s in the moment,” Staley said. “So we’re going to talk about the next week. The way you look at it is, if we continue to do what we’ve done all season long, that stuff will take care of itself.”

Men’s basketballhands tough loss to Tennessee

Thornwell only South Carolina player to break double-digits in Saturday’s defeat

Danny Gantt

dgant@dailycalifornia.com

Leading up to Saturday’s contest at Tennessee, men’s basketball coach Frank Martin was concerned that his young team could be overmatched by the Volunteers’ size and experience. And to his own chagrin, the coach was right.

South Carolina ran into a buzzsaw in Knoxville, Tenn. and would ultimately fall 72-63.

The contest was all but decided by noon with both teams shooting less than 29 percent from the field while the Volunteers went 7-22 from behind the arc.

“I think we have a potent offense and that’s going to be our strength,” Smith said. “I thought our pitching was really good this weekend, throwing a few shutouts which is going to give us a lot of confidence in our