Gamecocks in uncharted territory with win over UGA

USC ranked No. 3 after 35-7 defeat of Georgia

By Isabelle Khurshudyan
ikhurshudyan@dailygamecock.com

When time ran out on South Carolina’s 35-7 win over then-No. 5 Georgia, the Gamecocks’ bench went in a new direction. Instead of running toward midfield, USC players went straight for the student section, doing a half “Lambeau Leap” across the end zone hedges into the fans’ waiting arms.

“We planned that before the game,” junior defensive end Jadeveon Clowney said.

Just after 11:50 a.m. Saturday, the Horseshoe — packed with excited fans, many of whom had been there all night — seemed unusually quiet. ESPN’s College GameDay had just gone to commercial, and fans in front of the pit were hunched over a metal barrier.

On Sumter Street, Darius Rucker stepped off the show’s bus in a suit, tie and Gamecocks cap. On set, a Cocky bearing signs, fans pack Horseshoe for GameDay

Students camp, revel, ‘Sandstorm’ before show

By Thad Moore
ThadMoore@dailygamecock.com

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Board approves $125,000 pay increase, $250,000 retention bonus

By Thad Moore
ThadMoore@dailygamecock.com

USC’s board of trustees approved a hefty compensation increase for President Harris Pastides Friday.

The board’s executive committee voted to ask the Educational Foundation, which runs the school’s endowment, to give Pastides, USC’s president since 2008, a supplement of $125,000 in annual compensation.

Previously, he received $155,000 in base pay. The State reported that Pastides got an additional $64,000 last year in deferred payment.

In total, pending the foundation’s approval, that would bring Pastides’ total compensation to $724,000, an increase of nearly 21 percent.

The board also asked the foundation to approve a $50,000 per year retention bonus that Pastides would receive in one lump sum if he’s still with the university in five years.

With his deferred payment, Pastides was the fourth-best paid president in the Southeastern Conference in 2011, according to data compiled by the Chronicle of Higher Education.

With this pay increase, he’d be No. 3, behind Nicholas Zeppos of Vanderbilt University and Lee Todd, Jr. of the University of Kentucky, according to the Chronicle of Higher Education’s database.

This year, USC’s faculty received an across-the-board pay raise of 3 percent.

During Pastides’ presidency, the university has seen record-setting research funding, rising enrollment that he promised to cap, a pair of baseball national championships and a school-best 11-win football season.

Pastides set to receive 21-percent raise, pending final OK

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The climax was close. As GameDay’s personalities picked winners game-by-game, all eyes were on Corso. The analyst has long been a controversial figure in Columbia; he once said coach Steve Spurrier’s Gamecocks wouldn’t win the Southeastern Conference “in 400 years.” On Saturday, he sent them into a frenzy again — he picked South Carolina. The Horseshoe erupted, spur hand signs flew up and a “U—S—C” chant rang out. It had been a long time coming.

The buildup to South Carolina’s romp over then-No. 5 Georgia began in earnest just before 5 p.m. Friday. A few tents were already set up then, and a few students milled about. They were a small portion of the hundreds of tents that would eventually dot the Horseshoe from the set to the McKissick Museum. Thousands of students would wander through them; some sat in circles, alternately holding guitars and flashlights. They’d dance and scream as “2001” played twice at midnight, followed by “Sandstorm.” Minutes later, a line would meander down the brick paths for the first of a pair late-night pizza deliveries. The students made quick work of the 300 pies.

They did so in greater numbers than the last time GameDay came to Columbia, when USC knocked off then-No. 1 Alabama in 2010. Jerry Brewer, the associate vice president for student affairs, figured roughly three or four times more students camped out for the show this year. They brought an energy that ebbed little through the night.

Few students and fans got much sleep Friday night, and that goes for USC President Harris Pastides, too. He’d been out with the crowds with his wife, Patricia Moore-Pastides, and even got in on the “Sandstorm” action, waving his pocket square in the air. Those who did sleep were replaced, in large part, by the show’s early comers, like Michael and Jacob Branham.

The brothers, both fans from Columbia, came around 2 a.m. to make sure they got a spot in the pit, they said. They stood at the front of a line that would later weave past the Maxcy Monument toward the McCutchen House. How’d they manage to stay awake? “You just have no choice,” Michael Branham said. The energy, he added, was too much. Once they were in line, fans weren’t much inclined to move. Eventually, Russell House Director Kim McMahon and a handful of other administrators carried loads of food down from McKissick, where a buffet was set up, to feed them.

And in line, they were emboldened by a sense of dedication for South Carolina —
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After Georgia game, crime in Five Points shows uptick from last week

The set was down, and GameDay’s crew got through the broadcast. Daktronics will send technicians to inspect the board this weekend, answering the question of why it went down in the first place, O’Connell said, broken down already is a concern for upcoming contests, O’Connell said, adding that he was “disappointed” with its performance Saturday. "It will be used next when the coaches play Tennessee at Williams-Brice on Oct. 27. Comments on this story? Visit dailygamecock.com/news

Athletics unsure what caused new video board crash of

The new $6.5 million Williams-Brice video board goes dark during the Georgia game.

Daktronics will send technicians to inspect the board this weekend, O’Connell said, broken down already is a concern for upcoming contests, O’Connell said, adding that he was “disappointed” with its performance Saturday. "It will be used next when the coaches play Tennessee at Williams-Brice on Oct. 27. Comments on this story? Visit dailygamecock.com/news

The following schools will be on campus to recruit USC students for their graduate & professional school programs.

Campbell University School of Osteopathic Medicine
Charleston

Coastal Carolina University
Charles County
Charleston College of School of Business
Dorothy Shaw College of Business Graduate Division
Gardner-Webb University
Georgia Health Sciences University College of Nursing
Keck Graduate Institute
Limestone College
Greenville University

Porto Center
Sanford University - Cumberland School of Law
Savannah College of Art and Design
Sherman College of Chiropractic
The Citadel Graduate College
ULR.Bowling School of Law
University of Georgia
University of North Carolina - Charlotte

USC Arnold School of Public Health
USC College of Health, Retail & Sport Management
USC Department of Art
USC journalism and Information Science
USC School of Medicine / Dept. of Neurosurgery
Virginia Commonwealth University

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Career Center Graduate & Professional School Fair
Wednesday, October 10, 2012
11 a.m. - 2 p.m.
Russell House / Greene Street

Career Center Graduate & Professional School Fair
Wednesday, October 10, 2012
11 a.m. - 2 p.m.
Russell House / Greene Street

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Russell House patio 9 a.m. - 4:30 p.m.
Thomson Student Health Center patio 9 a.m. - noon
Thomson Student Health Center patio 10 a.m. - 2 p.m.
Close/Hipp (BA) Building 10 a.m. - 2 p.m.
Russell House patio 9 a.m. - 4:30 p.m.
1600 Hampton Street 10 a.m. - 2 p.m.
Close/Hipp (BA) Building 10 a.m. - 2 p.m.
School of Law lobby 10 a.m. - 2 p.m.
Thomson Student Health Center patio 10 a.m. - 2 p.m.
Russell House patio 9 a.m. - 2 p.m.
Close/Hipp (BA) Building 10 a.m. - 2 p.m.

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High above the Garnet Way, a white blimp flew through the sky etched with the royal blue MetLife logo. Its motor buzzed as it inched its way over a floor of garnet, red and black and circled a grand stage at the back of the overflowing tailgating lot.

Girls, clad in black sundresses and cut-off shorts, climbed on top of their dates' shoulders as "U-S-C" chants broke out across the roaring crowd. A live camera scanned the hundreds of fans, with each move over the mass eliciting high-pitched shrieks and efforts to be the most noticeable in the sea of school pride.

"I'm watching that camera more than anything else," said one Gamecock fan.

In honor of College GameDay, Lowe's hosted a free Billy Currington concert before Saturday’s game. The show was set to start at 5 p.m., but the curly-haired country artist didn’t take the stage until precisely 5:43, which quickly became a problem for many with the 7:15 kick-off.

A few frail trees separated tailgate tents from the concert, and one young man took to the branches to rally the crowd in the pre-show wait. One little girl, no more than four years old, gripped to a light post — strung with a large Lowe’s balloon — in a Carolina cheerleader uniform and a garnet bow that tied back curly-blonde locks.

It was at 5:30 p.m. when the "We want Billy" chants broke out. The wait was starting to wear on the audience, which was largely a Gamecock crowd. There was a bulldog, an actual dog, roaming the side of the pit, as well as a few Athens loyalists, but the Cocks ruled the roost.

A Gamecock yelled to the stage crew, tuning guitars: "Hey, I've been waiting forever — play me a damn song." Another asked if Darius Rucker was going to be there. And then, there was music. "Fans" by Kings of Leon slowly grew to a stage-shaking blare over the loudspeaker as another fan yelled, "I thought this was country." A great song, but an old choice for a lead-in, it only lasted thirty seconds before Currington ran to the front of the stage in a black T-shirt and dark-wash denim.

"They wake up in the morning and they drink their coffee black ..." Currington started the show with "That's How Country Boys Roll" as fans threated their coozied cans of Bud Light and open water bottles into the air. One little boy climbed on top of his dad's shoulders in a Gamecock jersey and white football helmet covered with "Beat Georgia" stickers.

Currington, a Savannah, Ga., native, who was raised in Rincon, Ga., didn't make any proclamations toward his team allegiance during the hour-long set. He kept most of his between-song banter to blanket statements about drinking beer.

The singer rolled through "I Got a Feelin'" while girls turned their backs to the stage to pose for group pictures, and the tailgate’s VIP section stood tall over the singing and swaying group. Currington asked, "Where are some of my beer drinkers out there?"

"I sang "Pretty Good At Drinkin' Beer" as the crowd danced over a concrete floor scattered with sunflower seeds and crushed cans. As he crooned out the closing lyric, "I'm pretty good at drinkin' beer," fans broke into a loud cheer and held up their spurs. And in one smooth transition, everyone joined into the opening "ba-bada-bada-ba" of "Love Done Gone."

It's a tongue-in-cheek song, and the atmosphere matched. Women danced arm-in-arm alongside the row of tailgates, and students belted out the "like snowflakes when the weather warms up" with smiles stretched wide. Arms shot up into the air, and fans swayed in beat with the easy-listening flow of the tune.

Currington sang a new song before the singer’s best friend joined him on stage: Paco, the chocolate lab. One of the artist's most popular singles is "Like My Dog," a ballad that calls for all the characteristics of his beloved pup in a woman. For example, "He don't play dead when I want to pet him."

At 6:15 p.m., people started
Healthy Carolina Farmers Market

Held every Tuesday through October 30th from 10 a.m. - 2 p.m. on Greene Street in front of the Russell House

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Facebook.com/HealthyCarolina

CONCERT • Continued from 8

Students slipped out the side gates from the front rows of the stage, and one group of three was stopped by a middle-aged woman with an unusual request. She was clutching a pair of turquoise and lime green women's underwear and wanted the girls to throw them center stage. They passed.

The middle-aged woman, for the record, threw them from the side of the stage and they landed by an amp far from any of the band's view.

Currington slowed things down with “Let Me Down Easy,” as a couple slow danced in the center of the thinned-out crowd. He was balancing four crushed beer cans in his left hand, and she was gripping a coozie in her left. The audience joined in for the chorus, “If I fall, can you let me down easy?”

The Garnet Way tailgaters started to break down their tents, struggling between the choice of staying for the show or getting to their stadium seats. One group rolled their red Roadmaster wagon to the concert, with their cooler sitting right in the center. Another girl, sitting atop a pair of shoulders, grabbed a bottle of Jagermeister and took a shot, or two, straight from the bottle.

Currington’s token cover of the night was Stevie Wonder’s “Signed, Sealed, Delivered,” delivered with a touch of country charm.

The show came to a close, just before 6:45 p.m., with “Gowed Directions,” another feel good single, with Currington singing “Then a left will take you to the interstate, but a right will bring you right back here to me.”

There was no encore, or even an attempt for an encore. The music stopped, and the hundred or so people still standing at the stage poured out into the tailgating lots and toward the stadium. Girls held their sandals and heels in their hands and walked barefoot through the lines.

The red and garnet, which was a crucial difference Saturday, still didn’t stick. There were Gamecocks in red, and Georgia fans in more garnet tones — true allegiances could only be told through logos and check tattoos.

The Lowe’s tailgate was left empty. Mismatched with bottles and cans, and fans continued their walk toward the win, still singing snippets of Currington’s singles.
Former ‘X Factor’ contestant shines on debut disc

Cher Lloyd packs sass on first full-length album

You may not know her name, but you’ve probably heard her voice. Singer/rapper Cher Lloyd, a former contestant on the British version of “The X Factor,” has been blowing up U.S. radiowaves all summer with her catchy single “Want U Back.” While her album “Sticks & Stones” has already hit a high spot on the charts in the U.K., American fans finally get a chance to snap up the singer’s whole collection, as the disc dropped stateside on Tuesday.

The 19-year-old’s sound fits into a variety of genres from pop to rap. Her tracks draw comparisons to cheeky pop diva Jessie J, husband-wife rap duo Karmin and offbeat rapper Nicki Minaj.

Lloyd’s album is in the same vein as her lead single, filled with hooks that are hard to get out of your head and lyrics packed with such sassy attitude that it’s no wonder her fans call themselves “brats.” Boasting an extensive list of top notch cameos, “Sticks & Stones” is sure to spawn a handful of hits.

The rapper’s rhymes sound like playground jump rope chants or clapping games, with sassy “la la las” and “uh” grunts peppered throughout. While this makes Lloyd’s material sound more juvenile than the typical hip-hop fare heard on the radio, it’s age-appropriate and sure to draw in legions of young fans.

The album kicks off with “Want U Back,” a plea to get back together with an old flame that’s marked with bold quips like “Please, this ain’t even jealousy / She ain’t got a thing on me / Tryin’ to rock them ugly jeans.” The single is followed by “With Ur Love,” a poppy ballad featuring Mike Posner, and “Behind the Music,” an edgier track that details the struggles of the entertainment business.

Even when Lloyd slows things down, her flow on the mic does not disappear. “Oath,” featuring Cher Lloyd packs sass on first full-length album

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18-year-old rapper Becky G, is a slower tune that still features fast rhymes. Lloyd released the song as her second U.S. single and a music video for the track, showing Lloyd and a group of friends ditching detention to hit the beach, dropped last week.

“Swagger Jagger,” a track about dismissing the haters, gained popularity in the U.K. and would be a choice pick for Lloyd’s next single. While the title may bring to mind that other Jagger tribute (Maroon 5’s smash “Moves Like Jagger), the two tunes have little in common, aside from mentioning the Rolling Stones frontman.

“Beautiful People,” an acoustic track featuring Carolina Liar, is a departure from the rest of the album and a nice break from the bad-girl breakup songs found elsewhere on “Sticks & Stones.” Lead singer Chad Wolf’s voice blends beautifully with Lloyd’s and the pair exhibit great musical chemistry.

But the tender moment doesn’t last long. Lloyd bounces back with upbeat tracks “Playa Boi” and “Superhero,” bratty kiss-offs tailor-made for Top 40 radio rotation that would’ve fit with the formula followed on Pink’s latest release. The album ends with “End Up Here,” a slower breakup song with a reggae beat—but more Gwen Stefani than Bob Marley.

Throughout the album, Lloyd throws diction to the wind, dropping ending consonants left and right (for example, “fire” becomes “fi-yah” and “crying” turns into “cryin’”), which makes some lines hard to decipher without a lyrics sheet in hand. But for a debut album, the young singer has crafted a fun, catchy pop sound, and it’s likely that her name will soon become synonymous with her voice.

Comments on this story? Visit dailygamecock.com/mix.
and future gold. This pays in satisfaction a lack of it. Don’t spend but don’t get stopped by. Consider the money, time to shop.

ACKNOWLEDGE KINDNESS to your environment. old routines. You’re progressing. who would impede your reaction. Correct errors.

Aries

St udy your past performances to discover where the room for improvement is. Notice the gap between fantasy and reality. Adjust your aim after measuring gaps and try again.

Leo

Take risks over the coming week is a good idea (unless you like surprises). When all else fails, do what worked before. Put yourself in another’s room for improvement.

Sagittarius

Taking less risks over the coming week is a good idea (unless you like surprises). When all else fails, do what worked before. Put yourself in another’s room for improvement.

Capricorn

You can’t buy love (except with work). Take on more personal responsibility, and increase profits. Keep costs under control with a budget. False hopes get slashed. Stop panicking.

Aquarius

Imagine specific success, then act. Help your team find important data over the next six weeks. Avoid distraction. Correct errors.

Pisces

Your determination compensates for any possible disappointment. Get back on the horse and ride better than ever, surprising even your critics. Send love letters to your fans.

Leo’s determination compensates for any possible disappointment. Get back on the horse and ride better than ever, surprising even your critics. Send love letters to your fans.

Travel

SWIM CABBAGE
7 p.m. doors / 8 p.m. show. $35<br>McKissick Museum Hall, 626 Meeting St.

New Brookland Tavern, 122 State St.

THE SCENE

PHD • JORGE CHAM

April Horoscope

Aries: 3-4-5-6-7-8-9-10-11-12-13

Leo: 3-4-5-6-7-8-9-10-11-12-13

Sagittarius: 3-4-5-6-7-8-9-10-11-12-13

Capricorn: 3-4-5-6-7-8-9-10-11-12-13

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October 22 Meal Plan Mondays: Taco Bell Fiesta for you & 12 friends in the private dining room

October 29 Meal Plan Mondays: Halloween Cake Pops for those on a meal plan

November 5 Meal Plan Mondays: VIP ticket to Pretty Lights

November 12 Meal Plan Mondays: $40 Regal Theatre gift card

November 19 Meal Plan Mondays: Brunch at Top of Carolina for you & 8 friends

November 26 Meal Plan Mondays: $50 iTunes gift card

December 3 Meal Plan Mondays: Holiday candy to everyone

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The Daily Gamecock

The defensive line as "long human beings" with speed on both offense and defense. Richt described win every game."

“We’re just trying to push forward and see if we can after South Carolina plays at the Swamp. Bulldogs will host the Gators on Oct. 27, a week 4 Florida as a challenge left on its schedule. The Ten ne s see on Oc t . 27 , while Georgia has just No. Season not over for Bulldogs after 28-point loss to South Carolina

ESPN College GameDay analysts weigh in on Gamecocks

College GameDay analysts weigh in on Gamecocks

The Gamecocks overwhelmed UGA with their

ESPN College GameDay analyst Lee Corso correctly picked the Gamecocks to beat Georgia, donning the Cocky head and letting Sir Big Spur sip on Steve Spurrier’s wine.

British Bulldog on the head of Georgia coach Richt praises Gamecocks’ defensive line

Georgia coach Richt praises Gamecocks’ defensive line

Asked if it was a relief to score one late touchdown to avoid being shut out, Georgia coach Mark Richt said shutouts are rare. Richt said that everyone should look in the mirror and say ‘We did our job and the other boys didn’t.’ It was a team loss.”

Richt said. “I don’t think either side of the ball could say ‘I had a great day but the other boys didn’t,’ It was a team loss.”

Almost nothing went right for Georgia in its 15-7 loss to USC. The defense allowed 100 yards of passing and two touchdowns in the first quarter, and the special teams gave up a 70-yard punt return by Ace Sanders for a touchdown. The Bulldogs’ only score came as the clock ran down the final meaningless minutes of the fourth quarter.

"I don’t think anyone could look in the mirror and say ‘I had a good day but the other boys didn’t,’” Richt said. “I don’t think either side of the ball could say ‘We did our job and the other boys didn’t.’ It was a team loss.”

In spite of South Carolina’s dominance, the Bulldogs’ players and coaches echoed one theme. The first loss of the season does not mean that their season is over.

"Tonight wasn’t very good,” Richt said. “But the world hasn’t ended, and we do still have a lot to play for. We have a lot of games to play, and a lot of things can happen.”

Georgia has now fallen behind both USC and Florida in the SEC East, but the Gamecocks will play No. 9 LSU next week and will also have to face Tennessee on Oct. 27, while Georgia has just No. 4 Florida as a challenge left on its schedule. The Bulldogs will still get the Gamecocks on Oct. 27, a week after South Carolina plays at the Swamp.

"We know that it’s just one loss in the loss column," said offensive guard Chris Burnette. "We’re just trying to push forward and see if we can win every game."

The Gamecocks overwhelmed UGA with their speed on both offense and defense. Richt described the defensive line as "long human beings" with

UGA coach Mark Richt said the 35-7 loss to South Carolina was a team loss and the season isn’t over for Georgia.

Richt said he couldn’t identify any weaknesses in his opponents, and many of the Bulldogs said this was the most talented Gamecock team they have faced. But players said the level of focus was a major difference between the two squads on Saturday. Fortunately for UGA, it will get easier as the season draws on, with a break before playing Kentucky, while for the Gamecocks, being in the driver’s seat of the SEC East could be short-lived.

"When it comes down to it, I think those guys wanted it more tonight," said cornerback Sanders Commings. “We should have played better, but I can’t take anything away from them. They played a great game.”

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Season not over for Bulldogs after 28-point loss to South Carolina

USA Today Sports

On USC defensive end Jadeveon Clowney: “It’s hard to put防治s in a category, and I mean that in a positive way — just genuine freaks that come in and are that big and can run and can like that. You see him pick No. 7 and I think it goes you a good indication about these guys who think they’re rescuers and can move like rescuers. I don’t know about comparison, but just natural strength and extreme suddenness, there’s not a lot of times when you look at a guy and say: ‘That guy’s a first-round? But there, there’s not many times when you go, ‘That guy’s No. 1 overall pick.’ That’s the kind of talent he has.”

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Isabelle Khurshudyan

Isabelle Khurshudyan

Paulina Berkovich

Pauline Berkovich

Andrew Askins

Beth Revelle

THE DAILY GAMECOCK

Monday, October 8, 2012

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Wide receiver Bruce Ellington (23) caught a 20-yard touchdown pass from quarterback Connor Shaw in USC's 35-7 win over UGA.

The Gamecocks discussed how they couldn't afford to have a slow start against a team of UGA's caliber.

USC defensive end Jadeveon Clowney finished with four tackles, two tackles for loss and a sack against Georgia.

From the first series of the game, South Carolina sophomore defensive and Jadeveon Clowney had a leg up on the Georgia offense.

The Gamecocks will play at LSU next week before facing a likely undefeated Gators team in Gainesville on Oct. 20.

USC took 17 plays to score in militaristic fashion, with Lattimore running on every first down. Shaw connected with tight end Kyle Quaresma on a 40-yard touchdown pass to give South Carolina a 14-0 lead. He was 6-10 passing for 162 yards and two touchdowns.

At the end of the first half, the Bulldogs had a first-and-goal at the four-yard line, but UGA came away with a field goal. After the game, it wasn’t about what was to come or what could happen, but what had already been accomplished — a 10-game winning streak that started last season, in a first program history and worthy of a special celebration.

“Let me know when they’re going to hike the ball every time,” Clowney, along with the rest of the defense, harassed Murray all night and the junior finished 11-31 with 109 yards and an interception, his worst performance of the season.

USC coach Steve Spurrier raised his alma mater rang through Williams-Brice, starting with playing Bruce Channel’s, “Hey Baby...”

“Let me know when they’re going to hike the ball every time,” Clowney, along with the rest of the defense, harassed Murray all night and the junior finished 11-31 with 109 yards and an interception, his worst performance of the season.

USC defensive coordinator Lorenzo Ward says there’s been an added emphasis on red-zone defense for the Gamecocks this season.

Kentucky visiting locker room. After returning home to play Tennessee.

Kentucky visiting locker room. Spurrier and assistants personnel talked about how they couldn’t afford to have a slow start against a team of UGA’s caliber.

We had to try and do it tonight.”

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“I didn’t field it cleanly — I actually dropped it,” Sanders said. “I just had to scramble to pick it up because I saw the lane open up, so I did my best to pick it up and just put it as far as I could.”

On the opening drive, USC got the start it was looking for, as Shaw hit wide receiver Damarious Bery for a 42-yard pass on the second play from scrimmage. Three plays later, the Gamecocks were on the board with a 20-yard touchdown pass from Shaw to Ellington.

“We found a groove,” Shaw said. “I think it’s important in a game like this to come out early and find your comfort level. We just went with it.”

The Gamecocks got the ball back later after Georgia quarterback Aaron Murray’s first pass was tipped by defensive tackle Kyle Quaresma and deflected to Kyle Quaresma, drawing down the game clock to scoop it.

“The defense held the Bulldogs to just 224 yards of offense. ’I’m glad I’m not playing against our defense line,” Shaw said.

“It wasn’t about what was to come or what could happen, but what had already been accomplished — a 10-game winning streak that started last season, in a first program history and worthy of a special celebration.

“Just to be a special one if we won,” Spurrier said. “If we didn’t win, it wouldn’t be very special. When you get to the door of the school trying to win 10 in a row, if you don’t do it when it is ever going to be done if you don’t do it now.”

“I knew it was going to be a special one if we won,” Spurrier said. “If we didn’t win, it wouldn’t be very special. When you get to the door of the school trying to win 10 in a row, if you don’t do it when it is ever going to be done if you don’t do it now.”

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