New program boosts campus recycling effort

Residence halls, Greek Village take part in RecycleMania competition, hope to compete nationally in coming years

Meagan Dogar

Today, USC is launching its first campus-wide, four-week competitive recycling program, RecycleMania. The competition will act as a catalyst for Student Government’s goal to compete nationally next year with other colleges and universities in RecycleMania, sponsored by Coca-Cola.

Students in residence halls and the Greek Village will earn points for the most recyclables, determined by point value. Each housing facility will have a specific drop-off location for recyclables, and should have recyclables out the night before pickup day.

Pickup day is Tuesday for North campus, Wednesday for Central campus and Thursday for South campus. Students with questions about drop-offs or pickup days should ask their residence mentors.

David Ensor, SG secretary of environmental affairs, said the goal of the four-week program is simply to raise awareness about recycling. He hopes for maximum participation and reminds students to ‘recycle recyclables out to their collection spots the night before.’

“Ensure that although the signs are wanted in the challenge, cardboard will not be counted because some halls may not have cardboard recycling,” he said. Andrew Gaskin, SG student body president, said that although there has been

RECYCLE ● 4

RECYCL EM AN I A N I C K I P U T S

TUESDAY

Capstone: curb at oak tree on Barnwell Street

Columbia: curb at oak tree on Barnwell Street

Desau: curb behind building by parking lot

French Park: curb by BA circle

Harper/Elliot: curb behind building by parking lot

Marcy: curb by alleyway

Pineapple: curb behind building by parking lot

Prescott: curb behind building by access lane

Rainbow: curb behind building by parking lot

Thornwell: curb behind building by parking lot

Woodrow: curb behind building by parking lot

GARNET ARMY BOOT CAMP

The USC men’s basketball team and its coach Darrin Horn will host the “Garnet Army Boot Camp” at 6 p.m. The event, only for USC students, will be at the Colonial Life Arena. Students can attend a Q&A and autograph session with Coach Horn, play games for prizes, and compete in a 3-point shootout contest. Free Chick-fil-A will be given to the first 500 students that attend. Students will have the opportunity to participate in the WBCA’s annual national event to raise awareness and money for breast cancer research.

USC coach Darrin Staley spearheaded the Colonial Life Arena. Students can attend a Q&A and autograph session with Coach Horn, play games for prizes, and compete in a 3-point shootout contest. Free Chick-fil-A will be given to the first 500 students that attend. Students will have the opportunity to participate in the WBCA’s annual national event to raise awareness and money for breast cancer research.

Cancer ● 4

Teams unite against cancer

Women’s basketball organization raises awareness with PinkZone

Michael Aguilar

At most sporting events it is unusual to see two teams and two fan bases divided against each other, both in spirit and physically. The opposing sides cheer for opposite teams and wear opposing colors and are divided throughout the contest. Sunday afternoon, things were slightly different in the Colonial Life Arena when the South Carolina women’s basketball team faced off against Ole Miss. While there were two distinct teams competing to win and two fan bases obviously cheering for opposite teams and wearing opposing colors, the two opposing sides cheer for the same team and the same side is especially timely this year as the coaching staff is passionate about,” Staley said. “This event is very passionate about finding a cure for breast cancer, a disease that one in every eight women are at risk of. The WBCA has united behind a great cause, one that is important to us as a team and we are proud to be a part of this.”

Staley said. “This event is extremely timely this year as the coaching community recently lost a great person and ambassador for both women’s basketball and breast cancer awareness in Kay Yow.”

Yow, a former coach for N.C. State, lost her battle with cancer on Feb. 24, and Carolina honored her with a moment of silence prior to the game. Also in remembrance of Yow, both the Carolina and Ole Miss players came out prior to the game in pink and white attire. The athletes also wore pink shoelaces and headbands in honor of the Pink Zone and Kay Yow.

Apart from Staley and Gamecock athletes, plenty of other supporters were on hand to raise awareness for breast cancer research. Achter/Davis and Haiman attended the game with a pink ribbon on his lap to support his coach and athletes.

“Breast cancer awareness is such a worthy cause,” Haiman said. “Anytime we can help something like that is a cause to try and be able to do it.”
Malicious Injury to Personal Property,

A MacBook was stolen from an unlocked

Burglary, 5 p.m.

Estimated damage: $500

Reporting officer: J. Woodfin

Columbia Hall, 918 Barnwell St.

The Roost, 100 S. Marion St.

Morris, a former Carolina

Minor in Possession of beer or wine,

Monsanto.

Investors financed loans

serving a 20-year sentence.

In the 1960s, Carolina

returns up to 8.5 percent.

In the 1960s, Carolina

Investors financed loans

for cemetery plots, later

branching into home loans

while offering investors

returns up to 8.5 percent.

The final executive accused

of being at the helm of a

maurice financial scandal

has been called South Carolina's

biggest white-collar case is

nearing his day in court.

Jury selection is scheduled to

begin Monday in the trial

of Jack Sterling, the

former board chairman

of HomeGold Financial

Inc. The 70-year-old is

the last of four to face

charges stemming from the

collapse of the company

and its subsidiary, Carolina

Investors.

About 8,000 individuals

and groups of investors —

totaling about 12,700

people — lost more than

$275 million when Carolina

Investors and HomeGold

collapsed in 2003.

Sterling has been charged

with conspiracy and securities

fraud. Free on bail since he

was indicted nearly three

years ago, he faces up to 25

years in prison if convicted.

Prosecutors say Sterling

knew the companies were

failing but told investors

their money was safe.

Five other executives have

either pleaded guilty or been

convicted, including

former Lt. Gov. Earle

Morris, who pleaded guilty

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THE COMIC STRIP

comedian
RICHIE HOLLIDAY
FEB. 9
9:00pm
RH Theater
FREE for all USC students with student ID

ILLUSIONIST
MIKE SUPER
winner of the NBC show PHENOMENON
FEB 10
8:00 PM
RUSSELL HOUSE BALLROOM
FREE to all USC students and faculty with ID!

FEBRUARY 12-15 IN THE RUSSELL HOUSE THEATER
Role Models 6 PM
MAKE A PORNO 9 PM
Beginning next year, every student who graduates from the Eco Corps, a trophy, given to the student who successfully completes the RecycleMania program who earns the most points during the competition. The trophy is awarded to the student with the highest number of points in the state's student recycling program. The Eco Corps program is designed to encourage students to reduce waste, recycle, and conserve energy on campus.

New annual plan to grant extra funds to students

Moneys could go to needy students and campus projects

John P. "But that's why we're putting in place the plan that students can participate in, to make sure that we're able to help them.

DURHAM, N.C. — The stimulus plan emerging in Washington is expected to include tens of billions of dollars in new federal money for college students trying to pursue a degree while they receive the most help in their time of need. The stimulus plan is designed to provide financial aid to college students, helping them pay for tuition, room, and board. The stimulus plan would provide $100 billion in grants and loans to college students, with $50 billion of that going to Pell Grant recipients and $50 billion going to other low-income students. The stimulus plan also includes $50 billion in new student loan guarantees, to help students pay off their student loans.

House votes to shut down the school

HATTIEBURY, Miss. — The Associated Press

It will take much of the money that would be available under the stimulus plan to fund the University of South Carolina, which is facing a budget crisis due to the economic downturn.

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University of South Carolina

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College Life Is More Fun In A Cottage!

Luxury Student Cottages for Sale or Lease

<table>
<thead>
<tr>
<th>Coupled Cottages</th>
<th>Cottages</th>
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<tbody>
<tr>
<td>2 BR/2.5 BA</td>
<td>4 BR/4 BA</td>
</tr>
<tr>
<td>3 BR/3 BA</td>
<td>4 BR/4.5 BA</td>
</tr>
<tr>
<td>5 BR/5 BA</td>
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Cottages starting in the $150K’s Rent starting from $460/month per bedroom, including some utilities!

- Fully-equipped Craftsman-style Student Cottages
- Resort-style Pool, Putting Green, & Beach Volleyball
- Clubhouse with Computer Lab, Social Room & Fitness Center
- Safety Features—Gated, Onsite Management, Video Surveillance, Electronic Key Access
- Private Yards, Porches & Patios
- Expansive Green Spaces
- Private Bedrooms & Baths

Reserve Your Cottage in Phase 2 Now!

On-Site Leasing Center
Mon–Fri 9am–5:30pm
1929 Bluff Road

Devine Street Info Center
Mon–Fri 11am–5pm
2013 Devine Street
(In 5pts; Next to Jimmy John’s)

For Sales or Leasing Inquiries, call:
803.733.5800
info@retreatcolumbia.com
www.retreacolumbia.com
Even after abandoning MySpace, ship danger lurks in social networking sites

You deleted your MySpace and thought you were safe, but I beg to differ. If you know that, in fact, you are not.

MySpace has historically been viewed as the sleazy social networking site where Chris Hansen finds for his Minicom’s “To Catch A Predator.” The site started getting way too creepy, college and high school students migrated to the newer, safer, classier social networking website called Facebook. Of course, there have been some questionable transactions made via Facebook, but it has typically been viewed as a safer option.

But now even Facebook can be trusted.

For instance, a 18-year-old high school student from Milwaukee was charged with five counts of child enticement, two counts of third-degree sexual assault, one count of sexual assault on a child and making a bomb threat.

This alarmingly long list can get as long as the count has increased from one to six. And he got his start by trading people for pictures.

Anthony Stancil, a 21-year-old Florida State University student, is charged with blackmail for the victims, and Florida threatened to show the pictures and videos if the boy didn’t perform sexual acts on him. In the end, police found that the boy was involved with a 13-year-old boy.

This is a preposterous First Amendment violation and sickening.

It’s not even Facebook’s fault. Alas, parents should educate their children and try their best to monitor what types of things their children are viewing on the Internet. Knowledge truly is power, and in cases like this, putting knowledge into practice can make a world of a difference.

Students such as these should put up a red flag for parents and teachers.

As far as fourth or fifth grade, schools should start educating their students on the dangers of the Internet. Also, parents should educate their children and try their best to monitor what types of things their children are viewing on the Internet. Knowledge truly is power, and in cases like this, putting knowledge into practice can make a world of a difference.

We need to be aware of these incidents and the victims of these. For the parents of these children, these are not isolated incidents; they are a part of a trend.

The dangers of the Internet is a bad idea. While there are just about T-shirts and pink peripheral, it was about disease in one in eight women, along with thousands of men, must face.

The next time an event like this comes to town, it would be wise to ask yourself: Why are we doing this? Is this necessary? If so, all of us, we should all take a stand.

CORRECTIONS

We may have an error in today’s paper, we want to know about it. E-mail us at eagleview@mail.sc.edu

It’s a shame that more people weren’t present for the event on Sunday’s game. It wasn’t just about T-shirts and pink peripheral. It was about disease in one in eight women, along with thousands of men, must face.

The next time an event like this comes to town, it would be wise to ask yourself: Why are we doing this? Is this necessary? If so, all of us, we should all take a stand.

SPEAK UP! The Daily Gamecock encourages readers to write opinions and offers arguments to back their views. Guest columns are limited to three or four paragraphs, 250 words in length and include the author’s name, year and major. All contributions must conform to the legal property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

To get an opinion page for your opinion, first you have to submit your essay to the editors, guest columns and feedback@dailygamecock.com.

IT’S YOUR RIGHT The goal of The Daily Gamecock’s Viewpoints pages is to provide a forum for University of South Carolina community members who are expected to provide logical opinions and arguments to back their views. Readers are encouraged to submit an essay to guestcolumns@dailygamecock.com. Guest columns are limited to three or four paragraphs, 250 words in length and include the author’s name, year and major. All contributions must conform to the legal property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Age of Endarkenment's showing brings 
British painter's work to McMaster Gallery

Kelby Ann Pacer
THE DAILY GAMECOCK

Fletcher Crossman's exhibit, “The Age of Endarkenment,” is on display at the McMaster Gallery through Feb. 22. Crossman's paintings combine contemporary subject matter with soft, muted colors and realistic figures. The war in Iraq, the oil crises and corrupt politics are all symbolized in his large, minimalistic works. There are several paintings which feature relatives of Holocaust survivors “acting out” poignant stories. One of the most powerful paintings features children eating French fries — the children’s grand-grandmother had to steal potato pills to survive in a death camp.

Crossman, a British artist currently living in Mount Pleasant, believes his point of view of a foreigner adds a spin to his gritty American-themed work.

"Coming to America from Britain made me see politics and social issues differently. I think you see them in sharper focus when you're in a different country — all your normal filters are taken away," Crossman said.

Also, Crossman enjoys painting on extremely large canvases because he wants his art to literally make a big statement. Surprisingly, Crossman does not believe that art can actually make a statement large enough to promote change.

"Politicians promote change," Crossman said. "John Hagel and Rush Limbaugh promote change. It is the same with art, people have to take a step back and then they can make a change."

Oftentimes, stories featuring black characters or books written by notable African-American writers deal solely with themes of racism and oppression. But I think, when art can do is reveal the depth and complexity of the human experience, and then when you turn back to the local media, you can see incredibly similar things.

Nonetheless, upon entering Crossman's exhibit, one is struck by the sheer size and power of the pieces. With washes of color Crossman is reminiscent of another English painter, William Turner, one of the most influential forefathers of impressionism.

Crossman's admitted favorite piece in the collection, "I Will Tell Liar to Liar," looks like an R-rated, illustrated manuscript. A strip club scene is painted along with masque golden letters that say "I Will Tell Liar to Liar, But to You I Will Be True." Some viewers may find the nude models a bit racy.

"It was a complicated piece to paint, but I like the figures in it. A couple of the characters are strippers, and when I got to know them, they seemed kind of sad, like life had treated them tough. It was a tough one to do because it was straddling the line between looking at voyeurism and actually being voyeuristic," Crossman said.

Another painting, "Politico," features a politician opening his suit jacket and revealing a heart-shaped hole. The man bears an eerie resemblance to corrupt former Illinois Gov. Rod Blagojevich. Crossman has a rare talent of blending unique talent with unpretentious views on American issues, and his exhibit is certainly one not to miss.

"The Age of Endarkenment" is open for viewing weekdays between 9 a.m. and 4:30 p.m. at McMaster Gallery at 1615 Senate St.

Michelle Jacobs and Darion McCloud star as Laura and Tom in “The Glass Menagerie” playing now at Trustus Theatre.

The play takes place in the 1930s in St. Louis, and the characters are struggling in the bad economy of the time. The mother, Amanda Wingfield, played by Marilyn Matheus, is completely smothering. Daughter Laura will not find a man or a career. Mathes' character is dramatic and over-the-top, but she makes a good contrast with the quiet and reserved Laura, played by Michelle Jacobs.

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As Tom says in the first scene, this is a memory play, but it certainly can be connected. One of the most moving parts of the play occurs when Laura plays with her glass menagerie in wonder and amusement. Crossman's admitted favorite piece in the collection, "I Will Tell Liar to Liar," looks like an R-rated, illustrated manuscript. A strip club scene is painted along with masque golden letters that say "I Will Tell Liar to Liar, But to You I Will Be True." Some viewers may find the nude models a bit racy.

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Digital TV transition pushes <br>‘sweeps’ shows back once again

Jim Parsons (left) and Johnny Galecki star in CBS’ “The Big Bang Theory.”

How’s this for brilliant: The Nielsen ratings service moved the traditional February ratings period (or “sweeps”) to March because of the digital TV transition — that’s now happening in June.

And thus, for the second year in a row, February sweeps is screwed up for good reason. Last year it was the unnecessary writers’ strike, broken on by corporate greed, that resulted in reality shows like “Big Brother” and walking-dead shows like “The Walking Dead” being parked in the spaces reserved for first-run episodes of hots-rate scripted shows.

Things won’t be that great this year, but they won’t be that great, either, as the networks have packed a lot of the good stuff into March.

Until then, the highlights for the shortest month include:

“The Big Bang Theory” (8 p.m. Monday, CBS) introduces Christine Baranski as Leonard’s mom, which is a big deal to groupies of TV producers — “Big Bang” co-creator Chuck Lorre, worked with Baranski on “Cybill.” Then at 9 p.m., another entertaining mature woman, France’s Comedy of “Six Feet Under” fame, appears as Barney’s mom on “How I Met Your Mother.”

Also on Monday, “Worst Week” (9:30 p.m., CBS) wraps up a brilliant, rerun-free first season with an episode titled, “The Epiphany,” which suggests that Jamie’s birth will hurt so much it’s funny.

Terminator: The Sarah Connor Chronicles” moves to 8 p.m. Fridays on Fox beginning this week, followed by the new series “Dollhouse” at 9 p.m. “Chuck” (Feb. 16, NBC) moves into “Andy Barker, P.I.” neighborhood, apparently, as Chuck (Zachary Levi) must stake out a quiet suburban block inhabited by guest stars Andy Richter and Jenny McCarthy.

“ER” (Feb. 19, NBC) marks the return of Noah Wyble, as the storied medical drama gets the band back together for one last hurrah before signing off.

The Oscars (Feb. 22, ABC) should help answer the future question: What movie won Best Picture the year that Clint Eastwood’s most popular and beloved movie was snubbed by the academy?

“The Bachelor: The Ladies Tell All” (Feb. 23, ABC). With not one but two bachelorettes from Kansas City spurned by the bachelor (Feb. 23, ABC). With not one but two bachelorettes from Kansas City spurned by the bachelor

“The Hangman,” is slated to be a show about a divorced father and his band — “The Hangman,” is slated to be a show about a divorced father and his band —

The music world almost lost Thacker back in 2006. The year is still young. The music world almost lost Thacker back in 2006. The year is still young.

Eric Thacker, a graduate of Ralph Stanley’s Clinch Mountain Boys school of bluegrass, is a powerful singer and the bluegrass world is a lot better for his recovery and return to the stage. “The Hangman” is filled with powerfully told stories, such as, “Lovesick Blues,” by a man who knew the choices of drinking himself to death or dying of loneliness. “Flyin’ Once Again,” where a divorced father waits for Friday to see his daughter; “The Ballad of Charlie Dill,” where a West Virginia harmonica player meets his friend over a woman; and a strong harmony version of “Sunday Morning Coming Down.”

The album’s highlight is “Keith How Many,” a tribute to the late Heath Whitely, another Ralph Stanley alum, who died of alcohol poisoning 20 years ago. “How many young singers will fall, they’re the song,” Thacker asked.

Despite hardship in past years, Ernie Thacker is ready to release a new bluegrass album.

THACKER TO RELEASE NEW ALBUM, ‘THE HANGMAN’

Artist previously releases two singles despite near-death experience

The year is still young. The year is still young.

“Detroit City Chill,” by guest stars Andy Richter and Jenny McCarthy.

Artie previously released two singles despite near-death experience

The Perfect Valentine’s Day Gift!

Join VIP Club & Tan

For a limited time, one week free super tan

Tableau

Every Wednesday 1/2 off personal pizza at the bar with purchase of alcohol beverage

Every Thursday $3.00 ladies night at the bar

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Every Thursday $3.00 ladies night at the bar

Lunch & Dinner 7 days a week

Join VIP Club & Tan for only $25 a month

March because of the digital TV transition...

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Despite hardship in past years, Ernie Thacker is ready to release a new bluegrass album.

THACKER TO RELEASE NEW ALBUM, ‘THE HANGMAN’

Artist previously releases two singles despite near-death experience

The year is still young. The year is still young.
Inside the Box • By Marlohe Lorentz / The Daily Gamecock

You’ll have to pick and choose. You might be able to have everything you want, but not all at once.

TAURUS Discuss your next big decision with your family before you act. They’re involved too, and it’ll be easier if they’re on your side.

CANCER Should you save or should you spend? There are a few things you really need, but don’t get the others. Some of them came up after you began. The changes are not your fault. Adapt.

SCORPIO The others may still be obstinate, but you can make a few suggestions. Write them down in a letter perhaps, or discuss them with your friends.

SAGITTARIUS Make a plan, but also determine the plans that others have made. That should be easy to figure out, because they’re trying to convince you to change.

CAPRICORN If all you can do is keep talking, that’s good enough for now. Rome wasn’t built in a day and it didn’t crumble in one day, either.

AQUARIUS The funny thing is, the more you fight, the better you understand where that other character is coming from.

PISCES The job is not going as planned. There are very good reasons for that. Some of them came up after you began. The changes are not your fault. Adapt.

HOROSCOPES

ARIES You’ll have to act as translator. This isn’t an easy job, by the way. You’re good at helping others resolve their conflicts.

GEMINI Continue to act as translator. This isn’t an easy job, by the way. You’re good at helping others resolve their conflicts.

CANCER Should you save or should you spend? That’s the big dilemma. There are a few things you really need, but don’t get the specialty items.

LEO Your “discussion” devolves into an argument at times. You see your position clearly, but the other person doesn’t.

VIRGO Communication is starting to flow more easily. Other things are breaking down, though. Schedule your personal break for later tomorrow.

LIBRA Stay out of a fight you can’t win. If needed, you might help mediate. Wait until they ask you, though. Otherwise, stay out of their way.

SAGITTARIUS Make a plan, but also determine the plans that others have made. That should be easy to figure out, because they’re trying to convince you to change.

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The Scene @ USC

Comedian Richie Holland
9 p.m.
Russell House Theater

Les Liaisons Dangereuses
8 p.m., $12
Workshop Theatre, 1136 Bull St.

TODAY

TOMORROW

Illusionist Mike Super
8 p.m., free
Russell House Ballroom

Big Noise Band Showcase
7 p.m., 50 under 21/$5 over
New Brookland Tavern, 122 State St.
here’s our last step before we get to the final. August 22, 2004. We’re done. We’re ready to go.

For our fans, our passion has not been lost. This is the best team we’ve had in Columbia since 1982.

When Darrin Horn was hired on April 3 as USC’s new basketball coach, he preached about how critical it was for the Gamecocks to sell out the arena.

“This is a game that we’ve been fighting for since 1982,” Horn said.

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“arrest” against the scheduling of basketball games. The Gamecocks have raced to a 5-0 start in seven games, including a thrilling upset of Kentucky back on March 3, which was the third-largest home crowd in Colonial Life Arena history and its first since the Eagles game.

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Gamecock freshman shines in collegiate softball debut

Broyles strikes out 14 batters, plates two runs in softball season opener

Michael Finnegan

THE DAILY GAMECOCK

The USC softball team opened up their season with a series victory against the Cougars of College of Charleston. Carolina led by a huge freshmen class, and the class of 2012 did not disappoint as they defeated the Cougars in the first two games on Saturday.

USC would dominate the first game 7-1 behind the play in their Carolina debuts.

Class of 2012 did not disappoint with a series victory against Charleston. Carolina is led by a huge freshmen class, and the class of 2012 did not disappoint as they defeated the Cougars.

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Losses continue to mount for USC

James Keitch

As decimated by injuries as they may be, the USC women's basketball team and coach Dawn Staley aren't going down without a fight.

Using four or five lineups for most of the game, Carolina hung tough all day long, but in the end fell into the frustrating pattern that has defined their non-conference losing streak, as the Ole Miss Rebels defeated the Gamecocks 66-63 Sunday afternoon in Columbia.

USC started fast, spotting the game on a 1-0 run, but the Rebels took over from there, going on a 20-4 run and leading by as many as 14 points.

With the Rebels up 12 with just more than three minutes to go, Carolina made its move, pulling the deficit to 14-27 in large part to four straight points from redshirt freshman guard Courtney Newton. Freshman guard Tonia Williams (13 points, six rebounds) drained a 31- foot home run in the half, pulling the score to 34-10.

"It's somewhat easier to play when you're down, and I think that we've been that way," Staley said.

However, the interval didn't cool down the Rebels at all, as they quickly pushed their lead back to eight within the opening minutes to 42-34. However, Ole Miss, despite their continuing hot hand from long range, wasn't able to gain any real separation from the Gamecocks, who scored and closed, only trailing by nine, 52-43, with 10 minutes left in the game.

With just under eight minutes remaining in the game, the Gamecocks went on a 19-1 run to cut the lead to three, 54-51, and force Rebels coach Renee Ladner to call a timeout and regroup.

Ole Miss didn't have an answer coming out of the break, losing their lead back up to seven, 62-55.

After sophomore guard Samone Kennedy made a layup off freshman guard Lakeshia Sutton's steal, sophomore forward Jewell Loyd (10 points, eight rebounds) stole the ball, and on the next possession after rebuffing her own

force to tie the game at six points, USC would plate the winning run in the sixth inning on a sacrifice fly by Lauren Mendes plating Kristen Stubblefield. In relief, freshman Kerieryn White pitched two perfect innings to get the win for USC.

The final game of the series was played in Charleston and the Gamecocks would respond by winning 2-1 to avoid the sweep and hand Carolina their first loss. Gamecocks within striking distance of Ole Miss. Carolina lost the game by one, 66-65.

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