Annual Report 2004-2005

University Libraries--University of South Carolina

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On the Cover: Unique library treasures such as the Sanborn Fire Insurance Map of the South Carolina University campus in 1884, shown at left, become accessible worldwide via modern technology, symbolized by the computer circuit board at right.

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www.sc.edu/library
When Percy Bysshe Shelley made this observation in the early 19th century, he could not have imagined how apropos it would be to library researchers in the 21st century.

The academic year of 2004–2005 ushered in many changes at the University Libraries, especially in the aspects of library services that are impacted by technology. An innovation that involved every aspect of every library was the installation of a new online integrated library system, which provides USC faculty and students with Web access to library resources. Access was also enhanced through additional online databases, improvements to the libraries’ journal manager, TDNet, and the statewide database services of the Partnership Among South Carolina Academic Libraries (PASCAL) consortium. In addition, the new Digital Activities Center moved past the planning stages to begin creating digital collections that will augment a number of other collections already mounted at the Thomas Cooper, South Caroliniana, and Music Libraries. Also, many students benefited from a newly created Library Literacy course and a new Virtual Reference Service.

The report that follows will elaborate on all of these changes and will also provide updates on notable acquisitions, preservation, grants, library services, events and exhibits, personnel activities, buildings, development activities, and statistics.
New Integrated Library System

More than two years of planning culminated with the installation of a new integrated library system (ILS) for the USC libraries in Columbia and around the state. Testing was not completed by the end of the fiscal year, but library staff members anticipated that the system would be up and running for the fall semester.

The new system, implemented in cooperation with University Technology Services, uses the Millennium software from Innovative Interfaces, Inc. The system offers a Web catalog with powerful search capabilities that integrate the libraries' printed materials, digital resources, and online services. It also provides enhanced tools for the management of circulation, cataloging, acquisitions, serials, and system configuration.

Thanks to state funding, under the umbrella of the Partnership Among South Carolina Academic Libraries (PASCAL), nearly 50 of the state's academic libraries are using the Innovative Interfaces, Inc. INN-Reach software to combine their public catalogs into one “union catalog” of more than 12 million volumes. Researchers will be able to identify and request needed materials located at any member academic library in the state.

Digital Activities Center

The University Libraries Digital Activities Center, located in Thomas Cooper Library (TCL), was established in fall 2004. The center’s mission is to create digital collections from the rare and unique materials in USC's libraries and to make them available to enhance scholarship and research at the University. An additional objective is to promote lifelong learning for the citizens of South Carolina and the public at large.

Kate Boyd, who was named digital collections librarian, worked closely with a digital activities team to research digitization procedures and consult with digital librarians at other institutions, including the University of Georgia, the University of Virginia, the University of Tennessee at Knoxville, and the Library of Congress. PASCAL-sponsored workshops on campus featured experts on digital libraries such as Liz Bishoff of Online Computer Library Center (OCLC) and Patricia Caplan of the Florida Center for Library Automation. Team members also attended the Council on Library and Information Resources Conference on Managing Digital Assets at the College of Charleston.

The team chose OCLC's CONTENTdm as the database for housing and making the digital collections available on the Web. A scanner, server, and computer equipment were purchased, and the Web site was established by the Libraries' Systems Department. After the team selected the first collections to be digitized, Boyd supervised two student helpers to scan the images and create the needed Web information. Team members from each library were closely involved in creating the database records and reviewing the images. Each image has its own descriptive record and a zoom feature for extremely close viewing. Special materials cataloger Douglas King reviewed the records for all of the images to ensure consistency throughout the search process.

The Otto F. Ege Manuscript Collection (www.sc.edu/library/digital/collections/ege.html) from TCL's Department of Rare Books and Special Collections was the first collection to be digitized. Ege (1888–1951), who was dean of the Cleveland Institute of Art, selected 50 leaves to illustrate the art of the medieval manuscript during the period of its greatest development and influence. Over a period of 40 years, he accumulated the leaves and prepared the accompanying information found in the description field of the online records. USC's Ege collection, from varied periods and national origins, provides researchers who may not have access to originals with an introduction to the art of the medieval manuscript. An important value of the project is that it makes the leaves from USC (set 27 of 40) available to scholars elsewhere who are working to virtually reassemble the texts that Otto Ege dispersed.

Dr. Scott Gwara of the USC Department of English lent his expertise to the creation of this online collection and its records.

The center’s second project involved a much larger collection—the Sanborn Fire Insurance Maps of South Carolina (www.sc.edu/library/digital/collections/sanborn.html) from the South Caroliniana Library (SCL). While these images had already been scanned, they
needed a new database and server to finally become available to the public. The Sanborn collection includes 2,480 maps (from 1884 to 1923) of more than 200 cities and towns in South Carolina, including some little-known towns and a few towns that no longer exist. Also included are 232 unpublished drafts of maps of additional towns and cities in the state. Originally, the Sanborn maps provided structural and urban environmental information for insurance underwriters. Today, architectural historians, environmentalists, genealogists, historians, historic preservationists, and urban historical geographers use the maps extensively.

By the end of the 2004–2005 academic year, the Digital Activities Center Web site (www.sc.edu/library/digital) contained a total of six collections with more than 3,500 images.

### Other Digital Projects

Even before the Digital Activities Center was established, the University Libraries had mounted numerous images online so that researchers from anywhere in the world could find them via the Internet.

TCL's Department of Rare Books and Special Collections began digitizing collections for online distribution in 1996. Today, it has more than 40 Web exhibits, which drew more than 25 million hits this year. Rare books Web exhibits newly mounted in 2004–2005 include:

- *The Lewis and Clark Expedition: Discovering the American West*

The South Caroliniana Library (SCL) also recently made two manuscript collections available online. These include the papers of Paul Hamilton (1762–1816) (www.sc.edu/library/digital/collections/paulhamilton.html) who served as governor, state representative, state senator, and secretary of the Navy, as well as the papers of Colonel William D. Rutherford (1837–1864) (www.sc.edu/library/digital/collections/rutherford.html) who commanded the Third Regiment, South Carolina Volunteers, at the time of his death.

University Archives' site, *University of South Carolina Buildings and Grounds*, is located at www.sc.edu/library/digital/collections/uscbdgsgrds.html. These images, dating from the 1920s to the 1950s, document the evolution of the University's physical structures.

SCL's Modern Political Collections has online exhibits of materials from its extensive collections about John West and Floyd Spence.

The Music Library has been working on a Digital Sheet Music Project for several years (http://sheet-music.library.sc.edu/default.asp), which now contains detailed bibliographic records for more than 10,000 pieces of classical, popular, and sacred music from the 19th and early 20th centuries. If a piece is no longer under copyright, the online record includes images of the cover and all pages of the music. This group of titles represents the oldest part of the collection, the titles that have long been out of print, and titles that musicians may have been unable to perform or even know about.

The Music Library staff members also completed the World Music Project, an online collection of recorded excerpts of traditional and popular music from Asia, the Middle East, Africa, South and Central America, Oceania, and the Caribbean.

The Map Library's first online collection is *Historical Soil Surveys of South Carolina* (www.sc.edu/library/digital/collections/soilsurvey.html), with information about 40 different counties. The maps, dating from
1902 to 1937, were originally created to determine an area's suitability for various types of agricultural and industrial endeavors based on the soil's classification. Today, the value of these surveys is not in their soil information but in the basic cultural data that was included. Archaeologists, historians, and environmental engineers are among the many researchers who rely on information about old rail lines, schools, churches, and other structures that is not available on updated soil surveys. Many of the maps in the digitized collection required repair by the Preservation Department before they could be scanned.

The Map Library will be adding an extremely large collection, *Aerial Photos of South Carolina*, to the digital database on an ongoing basis.

The Digital Activities Center has also created a Web exhibit for USC Beaufort's Bonneville Collection (www.sc.edu/library/digital/collections/bonneville.html). This collection features late-19th-century photographs, postcards, and artifacts pertaining to the American Plains Indians.

**Library Web Pages**

In fall 2004, the University Libraries launched newly designed World Wide Web pages at www.sc.edu/library. The new pages provide access to information about the Columbia campus libraries and departments, the online catalog, research tools, electronic databases and indexes, faculty and student library account information, Virtual Reference Service, reserves, and interlibrary loan.

**Electronic Databases and Indexes**

Many new databases and indexes were added to the libraries' store of electronic resources during the year. Among the new enhancements to electronic resources for the humanities, sciences, and business disciplines is the *New York Times*, featuring full-text coverage from 1851 to 2001. This product makes it possible for a patron to read the entire newspaper page by page. All articles, advertisements, comics, editorials, graphics, maps, and photos are fully indexed, searchable, and available for download in PDF format. They also may be e-mailed.

Also now available is the electronic version of *The State*. Provided by the DISCUS project from the South Carolina State Library, this index offers full text coverage from 1987 to the present, and content is being added daily. Although the graphics are not included, the database provides the most convenient and comprehensive index for searching *The State*.

The libraries' JSTOR subscription has been enhanced with the addition of 500 multi-disciplinary back-issue journal titles. TDNet continues as the libraries' access point for electronic journal subscriptions, and patrons may use TDNet's e-mail alerts to stay informed about newly published articles.

Through membership in the PASCAL consortium of more than 50 S.C. academic libraries, the USC libraries have acquired a collection of 12 databases from EBSCO that provide access to more than 12,000 full-text titles in core academic disciplines, health sciences, and business. The PASCAL consortium contract with EBSCO capitalizes on the buying power of the group to obtain materials at a better price and thus allow the libraries to acquire other resources with the savings. For more information, consult PASCAL's Web site, at pascal.tcl.sc.edu/about.html.

**Virtual Reference Service**

The reference librarians at Thomas Cooper Library instituted Virtual Reference Services (VRS) in fall 2004. With VRS, librarians use techniques similar to the chat rooms and discussion boards with which many students are already familiar to offer individual assistance with searching the World Wide Web. Not only can a patron chat with a librarian online, he or she can also co-browse with the librarian. Co-
browsing allows librarians to show users how to search within catalogs and databases rather than just telling them how to search. Also, librarians can demonstrate proper search strategies, point out important parts of a record, suggest Web pages, and even use PowerPoint presentations. All of these features are visible to both the librarian and the patron. VRS also provides easier access to research assistance for patrons with disabilities such as hearing loss or physical limitations.

Equipment and Software
In addition to the software and equipment purchased for the integrated library system and the Digital Activities Center, other USC libraries also obtained items needed to maximize their resources.

In Thomas Cooper Library, the print management system UNIPRINT was expanded to allow students to print from any computer on the library’s network to any printer in the building; the Computer Lab’s Center for Advanced Technology upgraded much of the software provided for visually impaired patrons; interlibrary loan upgraded the desktop delivery scanner that delivers journal articles directly to the faculty via e-mail and purchased a server for the LOCKSS alliance, which delivers information between institutions via the Web and stores it using a caching system; and the libraries’ two proxy servers were upgraded with the newest version of EZproxy.

South Caroliniana Library acquired several pieces of equipment that enable staff members to produce high-quality images and copies. The Canon MS-800 Desktop/Digital Microfilm Reader/Scanner/Printer and workstation augments an existing unit and features higher quality output to meet increasing demand for large copy orders. In addition, a new Minolta PS-7000 Digital Book and Publication Scanner produces high-quality copies of oversize materials and fragile books and documents. To support the new oral history program, the library procured high-end computers and audio equipment to conserve existing holdings through digitization and transcription and to pursue an active program of interviewing a broad range of South Carolinians.

The Newsfilm Library moved into the digital age this year by acquiring the basic equipment needed to digitize film. The equipment, which allows staff members to create DVDs for patrons around the world, will also allow them to provide access to more online content.

Last fall, the Music Library acquired a Clarophonic Gramophone, probably from the 1920s or early 1930s, and an Edison Cylinder Player from the first decade of the 20th century, which was purchased with funds from the Dorothy K. Payne Library Endowment. These two pieces of equipment are invaluable to the Music Library because they enable users to hear older media items that were previously unavailable.
The Department of Rare Books and Special Collections

The appraised value of materials donated to the libraries’ Department of Rare Books and Special Collections during 2004–2005 again exceeded $1 million. An increasing percentage of non-gift acquisitions was purchased from endowments or monetary gifts through the Treasures Acquisitions Program.

The single most valuable gift this year was F. Scott Fitzgerald’s manuscript ledger. Professor Matthew J. Bruccoli and his wife, Arlyn, donated the item. The gift is a symbolic capstone on a decade of Fitzgerald donations now on record in the illustrated catalogue of the Bruccoli collection, by Park Bucker (USC Press, 2005).

Other notable acquisitions were:
- The Richard Lemay Collection of Medieval and Arabic Philosophy and Science. Gift of Professor Helen Rodnite Lemay.
- The William D. Haggard III Tennis Collection, including the first book about tennis, 1555. Purchased with support from Haggard’s friends and the Lucy Hampton Bostick Trust, with additional gifts from Janet Haggard Harkins and Julian Peabody.
- Additions to the G. Ross Roy Collection of Robert Burns, Burnsiana and Scottish Poetry, including books donated by G. Ross Roy and gifts from others marking Dr. Roy’s 80th birthday: an oil portrait of Robert Burns and books donated by Jonathan Pons; the score of Serge Hovey’s Scottish Rhapsody, donated by Esther and Daniel Hovey; a 1787 autograph letter from “Clarinda” to Burns, presented by the Thomas Cooper Society; and gifts by Thomas Keith, Jerome Mitchell, and Bill Dawson.
- Winterbotham, William, An Historical … View of the American United States (four volumes, London, 1795), signed by Henry DeSaussure, one of the founders of the South Carolina College. Gift of Robert Upshur.
- Julia Bachman’s copy of Audubon’s octavo Birds of America. Gift of Frank J. and Lolly McCants Dana.
- Photograph of Nathaniel Hawthorne by Matthew Brady, ca. 1860, and related gifts from Bruccoli, Clark, Layman, Inc. With additional Hawthorne material donated by Mrs. C.E. Frazier Clark.
- Additions to the Joel Myerson Collection of 19th Century American Literature, including a Walt Whitman autograph letter, broadsides, and proofs for Whitman poems, and further gifts from Joel Myerson.
- Percacini, Il Tabernacolo della Madonna d’Orsanmichele (Firenze, 185?). Donated by Charles R. Mack.
- Collection of books by Charlotte Mary Yonge. Donated by Mrs. Elizabeth Ross.
- Collection of books by E. Somerville and “Martin Ross.” Donated by Janet Haggard Harkins.
- Archive of letters from Mitchell Kennerley, purchased in support of the previously donated Matthew J. Bruccoli Collection of Mitchell Kennerley.

NOTABLE ACQUISITIONS

From the William D. Haggard III Tennis Collection

F. Scott Fitzgerald’s manuscript ledger
Additions to the Joseph M. Bruccoli Great War Collection, including the Samuel Bloom World War I Archive, 1917–1919, donated by Dr. Robert A. Bloom and Jack Bloom; war posters donated by William Schmidt and Donald J. Greiner; gifts from James Tid, Fred Zentner, and Ronald Bridwell; and additional gifts by Matthew J. and Arlyn Bruccoli.

Additions to the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald, including Fitzgerald's manuscript ledger and walking cane, among numerous gifts by Matthew J. and Arlyn Bruccoli; Conrad's Victory, inscribed by Fitzgerald, presented by the Thomas Cooper Society; a Fitzgerald-autographed letter, purchased with support from the College of Arts and Sciences.

Collection of modern first editions by Robert Frost and others. Gift of Jack Mooney.

Boyd Saunders, suite of etchings for Faulkner's *Sound and the Fiery* (Hubris Press, 2004). Purchased through the Treasures Acquisition Program.

Collection of books by John Hall Wheelock. Donated by Matthew J. and Arlyn Bruccoli. With an archive of Wheelock's poetry, etc., purchased in support of the donation.

The Anthony Buttitta Archive. Gift of Monica Hannash Buttitta.

Budd Schulberg movie ephemera for *On the Waterfront*.


Collection of works by George Garrett. Donated by Matthew J. and Arlyn Bruccoli.

Collection of works by George Plimpton. Donated by Matthew J. and Arlyn Bruccoli.

Additions to the John Jakes Archive. Donated by John Jakes.

Additions to the Gilbert H. Guinn Military Aviation Collection. Donated by Dr. Guinn.

Additional volumes of the *Dictionary of Literary Biography*. Gift of Bruccoli, Clark, Layman, Inc.


**South Caroliniana Library**

Among the significant collections that were processed and made available for research at the South Caroliniana Library this year are the papers of the Ball and Gilchrist Families, 1746–1999, 2,161 manuscripts, 46 volumes, and several boxes of images; Thomas H. Pope Jr. (1913–1999), 1811–1999, 35 linear feet; William B. (1911–1973) and Fay Cornelia Ball King (d. 1986), 1909–1978, 5 linear feet; Weldon Bernard James (1912–1985), 1864–1985, 7.5 linear feet; Boylston and Salley Families, 1770–2003, 6.25 linear feet; correspondence of South Carolina textile manufacturers with P. Whitin and Sons, 1846–1861, 175 manuscripts; papers of University of South Carolina Rhodes Scholar Irvine Furman Belser (1889–1969), 1906–1930, 2.25 linear feet; Rebecca Martin Belser (1879–1965), 1903–1968, 1.25 linear feet; and Andrew Bowie Wardlaw (1831–1888), 1843–1983, 128 manuscripts.

The Music Library received a rare first edition (1921) of Claude Debussy’s volume of music criticism, *Monsieur Croche Antidéllanté* from Distinguished Professor Emeritus John Kenneth Adams. Adams also gave the library a limited-edition series of copperplate engravings (1930) by Bernard Naudin (1876–1976), and an illustrated piano score of Debussy’s *La Boîte à Joujoux, Ballet pour Enfants* (1920) and several monographs related to French music and dance.

The Music Library also acquired the David S. Shields Collection of Russian Piano Music and a large collection of historical recordings from L.C. Sloan.

**Newsfilm Library**

The Newsfilm Library received *Castle News Parade Collection* from Marcia G. Synnot and Thomas W. Synnot III. The collection comprises 50 16-millimeter films (ca. 22,400 ft.) of material produced primarily by the Castle Film Company. It includes a complete run of the company’s annual *News Parade* from 1937 to 1975.

Carolyn Lever-Karst presented the library with the Lever Family Films. This collection includes more than 63,000 feet of film in a variety of gauges and formats as well as vintage equipment and ephemera from Southeastern Film Processing Co., the Southeast’s first motion picture film lab.
Thomas Cooper Library

On June 30, the Kresge Foundation announced that a Green Building Initiative Award of $75,000 would be presented to the University of South Carolina Libraries. The award will be applied toward the cost of designing the special collections wings that will be built according to Leadership in Energy and Environmental Design (LEED) guidelines and meet a strict certification process.

As a result of this grant, the University of South Carolina will be among the first institutions in the country to build a “green” rare book facility at a research library. USC’s environmental programs manager, Michael Koman, was instrumental in explaining how green initiatives can be incorporated during the planning process.

“The very nature of the LEED process works perfectly for ensuring the high quality needed by the library’s new wings. LEED goals revolve around energy efficiency and air quality, factors that are beneficial for books and people alike,” Koman explained.

Newsfilm Library

The Newsfilm Library received two significant grants during the 2004–2005 academic year. The first was $300,000 in federal funding to support activities related to the Fox Movietone Newsfilm Collection. The money will be used in conjunction with the Library of Congress, which houses a large portion of the Fox Movietone Newsfilm. The goal of the project is to establish a cooperative relationship between the two institutions for better utilization of the collections. It is anticipated that the groundwork laid this fiscal year will result in an extended partnership between the two libraries in the future.

The Newsfilm Library was also awarded a 2005 National Endowment for the Humanities (NEH) Grant for Stabilization of Collections for “It’s in the Can: USC Newsfilm Library Re-Housing Project.” The $187,270 matching grant will provide the resources needed to re-house every individual film element in the Fox Movietone Newsfilm Collection. The NEH also designated the re-housing grant a “We the People Project.” This designation recognizes the unique contributions the collection and the project are making toward the understanding of American culture and history. While inspecting and re-housing the film, Newsfilm Library staff members will also cross-reference each reel against the existing online catalog.

Volunteers who spent a morning inspecting reels of film from USC’s Movietone Newsfilm Collection include, front row, Andrew Murdoch, Ben Singleton, Debbie Yerkes, and Matt Sefick; second row, Judy Hall, FLIP (the Film Library Inspection Project mascot), and Greg Wilsbacher; back row, Karen McMullen, Jeff Berg, Stan Lollis, and Scott Allen. The film reels are housed in underground bunkers at Fort Jackson.

Newsfilm Library

Film preservation is a core mission of the Newsfilm Library. Recently staff members completed the preservation printing of 200,000 feet of early sound material from the Fox Movietone News Collection with the support of a National Endowment for the Humanities grant.

In addition, two lost silent films by famed Hollywood director Francis Ford were preserved: “The Battle of Bull Run” [Bison 101 Productions, 1913] and “The Tribal Law” [Bison Productions, 1912].
University Libraries

On April 13, 2005, a portrait of the late George D. Terry, who was dean of the USC libraries from 1991 to 2001, was unveiled at a ceremony on the mezzanine level of TCL. The portrait, which was painted by USC alumnus and prominent Columbia artist Larry Lebby, will hang in the new Rare Books and Special Collections wing of the library when it is completed in 2008.

During his tenure, Terry was instrumental in facilitating the acquisition of many notable special collections.

Lebby, who received both undergraduate and graduate degrees in art from USC, has held exhibitions in such prestigious venues as the High Museum in Atlanta, the Smithsonian Institution, and the Vatican. He created the Terry portrait using a technique called dry-brush watercolor. This technique, which Lebby has perfected in many previous portraits and other works of art, gives the finished painting a lightness and buoyancy not often found in formal portraits.

A photograph portrait of Ken Toombs, director of libraries at USC from 1967 to 1988, was unveiled at a reception held in December in Thomas Cooper Library. Toombs is shown in front of the portrait with Mrs. Toombs (left) and Mrs. Davy-Jo Ridge, a long-time colleague of Mr. Toombs’.

SERVICES

Reference

The TCL Reference Department launched a new Chat Reference Service using Tutor.com reference software.

The department also established a relationship with USC’s Writing Center through a satellite office located in TCL. Reference librarians are available to help students locate books, journal articles, and other resources needed to complete their writing assignments.

The department works with University 101 to schedule and coordinate the library instruction portion of that program. Staff members develop the library instruction module and train University 101 instructors in its use.

Collection Development

The Collection Development Department participated in a project along with nine other Southeastern university libraries to expand opportunities to share resources from remote library facilities such as USC’s Library Annex.

The department continues to offer donated materials that are not needed at TCL to the other USC libraries.

Music Library

The Music Library unveiled a new online listening service, which provides music students with 24-hour remote access to the listening assignments for each course.
Thomas Cooper Library

Among the many events and exhibits presented by TCL staff during the year were:

“Robert Burns in His Time and After: A Colloquium, Exhibition, and Celebration,” marking 15 years of the G. Ross Roy Collection and Dr. Roy’s 80th birthday, with talks by Kenneth Simpson, Gerard Carruthers, James Mackay, Scott Gwara, G. Ross Roy, Thomas Keith, Jonathan Pons, Frank R. Shaw, K.D. Kennedy Jr., Carol M. McGuirk, Esther Hovey, and Thorne Compton

“Janette Turner Hospital and Due Preparations for the Plague: An Exhibit for the First-Year Reading Experience,” offers materials about the life and work of USC’s Carolina Distinguished Professor in the Department of English

“William Faulkner’s The Sound and the Fury,” a display of Faulkner materials, including newly published etchings illustrating The Sound and the Fury, by Boyd Saunders, with short talks by Professor Saunders and Professor James B. Meriwether

“Phrenology: A 19th Century Theory of Character and the Brain”

A reception honoring writers who participated in USC’s Fall Festival of Authors sponsored by the Thomas Cooper Library and the Thomas Cooper Society; also a reading and question-and-answer session with one of the authors, Susan Vreeland

Ex Libris Society annual reception, reading, and commentary by authors Mary Crow Anderson and Kaye Gibbons

“Ralph Waldo Emerson,” highlights from the Joel Myerson Collection at a reception for scholars attending the 7th Annual Comparative Literature Conference

“Down to the Seas: John Masefield (1878–1967),” an exhibition from the G. Ross Roy Collection of John Masefield

“Henry William Ravenel (1814–1887), South Carolina Botanist,” a collaborative exhibition from the Ravenel Herbarium and related collections mounted by Thomas Cooper Library, South Carolina Library, and the Department of Biological Sciences

Southeastern Society for the Book Arts, a talk by Priscilla Juvelis, followed by a reception and display at McKissick Museum

“Briggs v Elliott and Integration in South Carolina,” an exhibit from South Caroliniana Library curated by Dr. Bobby Donaldson

“Printing and the Renaissance World,” at Medford Library, USC Lancaster, early manuscripts and books from Thomas Cooper Library

“Robert Burns in His Time and After,” at the Sumter County Museum and the Anderson Library, USC Sumter, selected highlights from the G. Ross Roy Collection, in association with the Sumter Celtic Heritage Festival

“Renaissance French Cities,” hand-colored engravings from the John Osman Collection of Braun and Hogenberg maps


“The End of World War II,” a commemorative exhibit

“Tennis, An Exhibit Celebrating the William D. Haggard III Tennis Collection,” featuring the first books about tennis from 1555

From the G. Ross Roy Collection of John Masefield

“Dilsey’s Charge,” etching by Boyd Saunders illustrating William Faulkner’s The Sound and the Fury

Dr. and Mrs. G. Ross Roy

From the G. Ross Roy Collection of John Masefield
South Caroliniana Library

Elizabeth West planned and coordinated the following exhibits at SCL during the year:

“USC and the Great Depression”

“Evidence of Things Not Seen: Civil Rights Collecting at USC” (with the African American Studies Program) commemorated the 50th anniversary of the Briggs v. Elliott court case and featured many items reflecting the civil rights struggle in South Carolina.

“Palmetto Veterans in the World Wars”

“Remembering USC’s First College of Arts and Sciences”

“Two Hundred Years of Student Life at USC,” using historical documents and images to trace the Carolina student experience since the school’s opening in 1805.

SCL’s annual Christmas card exhibit, “Christmas on the Potomac,” featuring cards from the collection of Senator Lindsey Graham, prepared by Dorothy Hazelrigg and Katherine Moore.

“Dancing Through the Great Depression: Student Life at the University of South Carolina, 1929–1939,” online exhibit located on the Web at www.sc.edu/library/socar/archives/exhibits/great_depression/home.html.

In conjunction with the University South Caroliniana Society’s symposium “Donald Russell: A Life in Public Service,” SCL staff created an exhibit about Russell’s contributions to the University and the state and an online exhibit that is available at www.sc.edu/library/socar/exh/russell/home.html.

Exhibits of new acquisitions were mounted in the Manuscripts Division and in the Published Materials Division in conjunction with the annual meeting of the University South Caroliniana Society on April 30.

Newsfilm Library

The Newsfilm Library presented two exhibits during the year, “The Newsfilm Library Salutes American Veterans” in November and “African Americans As Seen by the Newsreel Camera” in February.
**Personnel Changes**

The University Libraries lost a distinguished colleague when Alexander MacGregor (Sandy) Gilchrist, 74, passed away on Jan. 8 after a long illness. He had served the libraries since 1981, first as a reference librarian and later as head of reference and head of collection development.

Karen Brown and Rebecca Gettys joined the ranks of TCL reference librarians during the year.

Laura Koser began work at SCL as the grant-funded project archivist to complete the processing and description of the Hayes Mizell collection.

Douglas King was hired as special materials cataloger at TCL.

Jeffrey Makala joined TCL’s Department of Rare Books and Special Collections as assistant librarian.

Nicholas Meriwether came to SCL as oral history archivist.

Adam Shambaugh became a new reference librarian at the Business Library.

Dr. Greg Wilsbacher became director of the Newsfilm Library, replacing the interim director, Glenn Smith.

**Honors**

Beth Bilderback, SCL, was named Archivist of the Year by the South Carolina Archival Association (SCAA) at its fall 2004 conference.

Jan Cambre, TCL, was approved for membership in the Academy of Health Information Professionals (AHIP) at the distinguished level.

The late Cassandra Gissendanner, formerly at TCL, was awarded the 2004 Jane Walter Mason Award for Excellence in Technical Services at the South Carolina Library Association conference in October.

Andrew Murdoch, Newsfilm Library, received the 2004 Dan and Kathy Leab Award from the Association of Moving Image Archivists.

Elizabeth West, SCL, received the Yates Snowden Award at the annual meeting of the University South Caroliniana Society.

Derek Wilmott, TCL, received the South Carolina Library Association’s Outstanding New Librarian Award from the New Members Roundtable.

**Teaching and Presentations**

Laurel Baker, TCL, taught a new course for undergraduates, CLIS 220 Using Information Resources.

Beth Bilderback, SCL, participated in a panel discussion, “Photography and Copyrights,” at the South Carolina Federation of Museums’ annual meeting.

Bilderback also participated in the “Treasures from the Attic” session at the South Carolina Genealogical Society Summer Workshop and gave a presentation “Acquiring Collections through Ebay” to a joint meeting of South Carolina Archival Association and PALMCOP.

Bilderback also co-taught a class titled “Earlier Studies of the Sisters’ House” for a January term class at Salem College, Winston-Salem, N.C.

Bilderback served as guest lecturer for Archival Management and Techniques (HIST 790) and three classes of The Historian’s Craft (HIST 300). She also supervised interns for HIST 790 and HIST 480.

Kate Boyd, TCL, presented a poster session titled “Acquiring Collections through Ebay” at the November meeting of the South Carolina Archival Association.
Robin Copp, SCL, gave a presentation for the Mormon Church's Seminar on Genealogical Research.

Herb Hartsook, SCL, was a guest lecturer presenting “Access and Advocacy for Archival Institutions” to classes at USC’s College of Library and Information Science and to interested members of the community at the South Carolina Episcopal Home at Still Hopes.


Holly Herro, conservation laboratory, served as guest lecturer on preservation techniques, grant writing, and book repair for several USC classes and other interested groups. These included Archival Management and Techniques (HIST 790), Digital Preservation (CLIS 797), Preservation Administration (CLIS 712), and Panning for Gold (CLIS Continuing Education Classes in Spartanburg and Georgia). She also supervised two interns from the School of Library and Information Science (COLA 703) and one intern from Public History (COLA 703).

Herro was chosen from a pool of 180 candidates to participate in a field trial, “Training and Implementation for Effective Use of Environment in Collections Preservation,” at Image Permanence Institute, Rochester Institute of Technology in New York.

Herro presented a poster session titled “Web-Based Training for Preservation: Is it Possible?” at the American Institute of Conservation conference.

As part of post-grant activities for an Institute of Museum and Library Services grant, Herro organized the Mold Seminar at USC in May. The seminar is now available as streaming video at www.sc.edu/library/preservation.

In November, Herro presented a workshop on disaster recovery for the South Carolina Federation of Museums and a workshop, “The Menace of Mold,” at South Carolina State University to celebrate National Archives Week.

Herro served as preservation consultant for the South Carolina Genealogical Society meeting held at the South Carolina Department of Archives and History.

Marna Hostetler, TCL served on a panel titled “Increase Your Collection by Thousands: Universal Borrowing and PASCAL” at the Library Resources and Information Sharing (LRIS) Conference at Midlands Technical College.

Hostetler made a presentation, “OCLC ILLiad in a Multi-Campus System,” at the International OCLC ILLiad Meeting in Dublin, Ohio. The presentation is available online at www.oclc.org/ILLiad/illiadmeeting.htm.


At the PASCAL Retreat at Seabrook Island in September, Hostetler gave a presentation titled “Universal Borrowing: Where We Are and Where We’re Going” to the PASCAL Board of Trustees.

Rose Marshall, TCL, participated in a panel discussion about Stanley Nelson’s Emmy Award–winning film The Murder of Emmett Till in observance of Black History Month at USC.

Karen McMullen, TCL, was a panelist at a session titled “What Are They Doing Back There?: Technical Services for Non-Technical-Services People” at the South Carolina Library Association’s annual conference.

David McQuillan, TCL, presented a talk titled “The Role of the Paper Map in Libraries” at the Map and Geographic Information Collections in Transit Conference in Washington, D.C.

McQuillan also organized a workshop on paper maps for the Map Libraries Section of the International Federation of Library Associations and Institutions in Washington, D.C.

Jennifer Ottervik, Music Library, taught MUSC 707 Bibliography and Research in the fall semester and MUSC 747 Advanced Research in the spring.

SCL staff members served as mentors to graduate students in USC’s public history program and participated in USC’s Teaching American History summer institute for public-school teachers.

Patrick Scott, TCL, in collaboration with G. Ross Roy, spoke to the Scottish Heritage Symposium in Laurinburg, N.C., presenting “How Later Generations Made a Burns Poem Their Own: Two Hundred Years of ‘Tam o’ Shanter’.”

Dr. Scott also served on a panel about publishing and collecting Victorian literature at the Victorians’ Institute in Greensboro.

Dr. Scott gave a presentation titled “The Routinization of Razzmatazz: Integrating Online Exhibits in the Work-Flow of a Special Collections Department” at the South Carolina Archival Association conference.

Dr. Scott collaborated with Jeffrey Makala, TCL, on a presentation, “The Book in All Shapes” at the inaugural conference of the Southeastern Association for the Book Arts.

Dr. Scott also was a guest speaker at the Carolina Master Scholars Adventure Series program, the Romeo’s Lunch Club, Wildwood Arts Club, Mid-Carolinas Camellia Society, Golden Circle Kiwanis Club, USC retirees reception, the Junior League Book Club, Sumter County Museum, and USC Scholars Day.

Dr. Scott presented programs at two of USC’s regional campuses including “Robert Burns in America” at USC Sumter and “Printing in the Renaissance World” at USC Lancaster.

Dr. Scott taught ENGL 412 in the fall semester and ENGL 726 in the spring.

William Sadduth, TCL, presented a lecture titled “A Government Information Librarian’s View of Maps” at a meeting of the International Federation of Library Associations and Institutions in Washington, D.C.
Sharon Verba and Rose Marshall, TCL, developed a course titled “Library 100: A New Information Literacy Course,” which was offered for the first time in the spring semester. The course is designed to introduce students to the methods and ethics of information research.

Elizabeth West, SCL, gave a presentation titled “Do-It-Yourself Design for Online Exhibits” at the South Carolina Archival Association conference.

Christine Whitaker, TCL, served as a guest lecturer to SLIS 701, UNIV 401, and two sections of PHTH 753.


Greg Wilsbacher, Newsfilm Library, presented the keynote address at the South Carolina Public Records Group, in Myrtle Beach. His topic was “More than Just Movies: The Fox Movietone News Collection as a Public Archival Resource.”

### Professional Participation in Organizations

Beth Bilderback, SCL, served as the Society of American Archivists’ Visual Materials Section liaison to the Architectural Records Roundtable.

Bilderback also served as a panel reviewer for the National Endowment for the Humanities’ Preservation Assistance Grants.

Karen Brown, TCL, was elected chair of the Bibliographic Instruction Interest Group of the Public Services Section of the South Carolina Library Association.

Robin Copp, SCL, served as president of the South Carolina Historical Association and as state coordinator of National History Day.

Copp also served as a judge for the South Carolina Genealogical Society’s annual publications contest and was a consultant for the society’s annual meeting.

Jo Cottingham and Marna Hostetler, TCL, were members of the Interlibrary Loan Subcommittee of the USC Campuses Library Council’s Palmetto College Committee.

Henry Fulmer, SCL, served as membership chair of the South Carolina Archival Association.

Herb Hartsook, SCL, concluded his term as chair of the Society of American Archivists’ Oral History Section.

Dorothy Hazelrigg, SCL, was elected to the Congressional Papers Roundtable Steering Committee of the Society of American Archivists.

Hazelrigg also served on the USC Columbia Faculty Senate.

Marna Hostetler, TCL, served as chair of the Research Forum Subcommittee of the Provost’s Advisory Committee on Women’s Issues.

Hostetler also served as chair of PASCAL’s Universal Borrowing and Delivery Committee and was a member of the Vendor Relations Committee for the American Library Association’s Reference and User Services Association’s Sharing and Transforming Access to Resources Section.

Hostetler also serves as chair for the OCLC ILLiad Users Group for 2005–2006.

Jeffrey Makala, TCL, completed a second two-year term on the Security Committee of the Rare Books and Manuscripts Section of the American Library Association’s Association of College and Research Libraries.

Makala also served on the editorial board of a project sponsored by the Society of American Archivists to compile a thesaurus of college and university archives.

David McQuillan, TCL, completed his fourth two-year term as chair of the Geograpy and Map Libraries Section, International Federation of Library Associations and Institutions.

Jennifer Ottervik, Music Library, served as co-director of the School of Music’s Center for Southern African-American Music.

Ottervik also served the Music Library Association as placement officer and on the membership, publications, and personnel committees.

Joe Pukl, TCL, served as USC mentor institution contact for 11 S.C. universities involved in a South Carolina Biomedical Research Infrastructure Network grant.

Patrick Scott, TCL, was elected secretary of the Victorians’ Institute for 2004–2006.

Bill Sudduth, TCL, was named to a three-year term as a member of the federal Depository Library Council.

Lori Schwartz, SCL, served on the program committee of the South Carolina Archival Association.

Virginia Weathers, TCL, was elected vice chair of the College and University Section of the South Carolina Archival Association.

Conservation librarian, Holly Herro with a plaque honoring Arthur E. Holman Jr. at the Conservation Laboratory, which bears his name
Carolina Library Association.
Nancy Washington, TCL, served on the Regional Campuses Faculty Senate representing the continuing education faculty and as a member of the grievance committee.
Washington also served on the USC Board of Dance as secretary.
Elizabeth West, SCL, participated as a judge in the South Carolina History Day competition.
West also served as secretary of the South Carolina Archival Association.
Derek Wilmott, TCL, served as 2004–2005 chair of the Technical Services Section of the South Carolina Library Association.

Publishing
Robin Copp, SCL, serves on the Advisory Committee for History News, the quarterly publication of the American Association for State and Local History.
Dorothy Hazelrigg, SCL, published an article, “Genealogical Resources at the South Caroliniana Library,” in the spring 2005 issue of the Sandlapper: The Magazine of South Carolina.
Hazelrigg also published an article, “SCAA, PALM-COP Hold Successful Joint Meeting,” in the Winter 2004 issue of SCAAzette, the newsletter of the South Carolina Archival Association.
Herb Hartsook, SCL, was appointed to the editorial board of Provenance, the Journal of the Society of Georgia Archivists (SGA). Despite its title, the SGA is a regional association of Southeastern archivists.
Mark Leach, Music Library, wrote program notes for the USC Symphony’s six performances this year.
An exhibit by Jeffrey Makala, TCL, titled “Cookbooks and Gender in Post-War America” at Olin Library, Wesleyan University, was featured in the New York Times’ “Dining Out” section on Feb. 9, 2005. The exhibit text was also published as an illustrated article titled “The Joys of Cooking” in the Chronicle of Higher Education on Feb. 18, 2005.
Karen McMullen and Derek Wilmott, TCL, published an article titled “Taming the E-Journal Jungle: The University of South Carolina’s Experience with TDNet” in The Serials Librarian, Vol. 47, No.4, April 2005, pp. 35–42.
Katherine Moore, SCL, served as editor of Caroliniana Columns, newsletter of the University South Caroliniana Society.
Jane Olsgaard and Nancy Washington, TCL, prepared a bibliography of print and electronic resources for the 15th annual USC Women’s Studies Conference in March.
Jennifer Ottervik, Music Library, is coeditor of the Music Reference Services Quarterly published by Haworth Press.
Elizabeth A. Suduth and William Suduth, TCL, with Nancy B. Newins, compiled Special Collections in College and University Libraries, CLIP Note, No. 35,
Barton Swaim, TCL, published a review of Nationalism and irony; Burke, Scott, Carlyle by Yoon Sun Lee in the Times Literary Supplement for April 1, 2005.
Nancy Washington, TCL, edits the libraries’ newsletter for faculty, Reflections, the libraries’ Annual Report, and the Thomas Cooper Society Newsletter.
Washington also published a children’s book, Miss Penny’s Condo.
Christine Whitaker, TCL, has a research and productive scholarship grant submission pending on “Collaborative Ink Fixative Research.”
Greg Wilsbacher, Newsfilm Library, developed a newsletter called The Dope Sheet, which is available online at www.sc.edu/library/newsfilm.
Thomas Cooper Library Expansion

The 2004–2005 year was an exciting one for the University Libraries as plans progressed for adding wings on either side of the Thomas Cooper Library to house special collections. The announcement of an anonymous gift of $2 million was made on Nov. 8, 2004. More than 80 guests gathered to hear remarks by President Andrew A. Sorensen, Dean Paul Willis, and Dr. Patrick Scott.

Later in the year, Senator Ernest F. Hollings was instrumental in securing federal funds of nearly $14 million for the project.

The architects, Watson Tate Savory, have planned the new wings to harmonize with Thomas Cooper Library’s original 1959 facade, which was designed by noted U.S. architect Edward Durell Stone. The plans call for glass pavilions flanking the existing building to house public and staff areas with space for collections underground.

The wing on the west side of the building will provide a 40,000-square-foot facility for TCL’s Department of Rare Books and Special Collections. State-of-the-art facilities to house the University’s extraordinary collections will be a central part of this wing, together with space for staff, researchers, instruction, exhibits, and programs.

A 32,000-square-foot wing will be built on the east side of the present building to house the University’s Modern Political Collections and to support political, public policy, and other research. In addition to providing space to house the collections, the facility will have exhibit and research areas as well as facilities for public programs. Exhibits will focus on the political history of South Carolina and should be of interest to many groups ranging from school children to academic researchers.

The current building plans are rooted in the 1990s when then associate provost for libraries, the late George Terry, realized that the growing collections would soon require more and better-designed space. Since becoming dean of libraries in 2002, Paul Willis has followed in Terry’s footsteps to pursue the building of an exceptional special collections facility. Contributions to the George Terry Memorial Fund were designated by Terry’s widow, Lynn Robertson, to help make his dream of a new rare books facility a reality.

Thomas Cooper Library Renovation

Plans are underway to provide major renovations to TCL as soon as the new wings are completed. However, this academic year saw a renovation project that provided a significant increase in the amount of student study space in the building. The library’s Technical Services was moved to Level 5 and a new 8,000-square-foot study area opened on the Main Level. The new study area provides comfortable furniture for students, along with easy access to reference services, online databases, the library’s coffee shop, and outdoor views.

TCL provides individual seating for more than 2,000 patrons as well as 900 private, locked carrels for faculty and graduate students and 40 group-study rooms.

Music Library

A new Music Library Special Collections Room and small classroom were constructed on the library’s second level. The room contains an area for conservation of books and scores.
University Libraries
In 2004–2005, the University Libraries:
- ranked 42nd in size of holdings among public research libraries in the United States
- owned about 3 and one-half million books and serial volumes
- owned nearly 1 million government documents
- owned more than 320,000 maps
- employed 176 librarians and other library staffers
- received more than 1 million visitors
- circulated more than 1 million items
- reshelved more than 300,000 books
- provided about 200 Web-based databases on which users conducted more than one-half million searches
- responded to more than 160,000 information requests
- received more than 4 million visitors to its Web pages.

Thomas Cooper Library
TCL’s Acquisitions Department purchased traditional books and serials as well as online databases and other resources for USC students and faculty at all USC campuses. During 2004–2005, the department expended a total of $5,056,058 for the libraries. Of this amount, about 45 percent was spent for print resources and 55 percent for electronic resources. A reflection of the changing nature of library materials can be seen by comparing the statistics for 2000–2001 when print resources accounted for 92 percent of expenditures while electronic resources accounted for only 8 percent.

TCL’s cataloging department handled 31,534 items for the Columbia campus and 13,356 items for the regional and senior campuses for a total of 44,890 items for all campuses. The department added 1,047 electronic titles and 5,406 paper and microform serial volumes, processed 81,286 items to send to the Library Annex, and withdrew 3,113 outdated or damaged items from the Columbia library collections.

TCL’s Interlibrary Loan Department borrowed a total of 18,823 items for USC patrons, including 1,457 items from the other USC campuses, and loaned 14,998 items to other institutions, including 1,926 items to other USC campuses. Of the items sent, 8,239 were delivered electronically to patrons’ desktops.

As part of its Library Literacy and Instruction Program, TCL’s Reference Department conducted 351 bibliographic instruction classes for 4,933 students. Included in this total are 57 University 101 sessions for 678 students. Science library staff members conducted 28 bibliographic instruction sessions for 573 students.

South Caroliniana Library
The South Caroliniana Library accessioned 71.25 linear feet of new collections in 2004–2005. In addition, 5,300 individual manuscripts and manuscript volumes were received. The library’s holdings of South Carolina newspapers on microfilm were increased with the addition of 290 rolls from vendors and 250 rolls produced by the library’s Micrographics Division. The library received 494 monographs and pamphlets, including biographies, family histories, and church and local histories.

During the year SCL staff made presentations on the library and its collections to 43 graduate and undergraduate classes. They also made 12 presentations to civic and historical groups off campus.

The Books Division welcomed 5,896 visitors and provided access to 14,216 stack items, including books, journals, newspapers, microform, and maps. The division also answered a total of 7,523 reference questions either in person or via letters, e-mails, or phone calls, and filled 250 interlibrary loan requests for materials.

Modern Political Collections pulled a total of 469,566 records for researchers during the year and logged 108 research visits from 27 unique researchers.

Library Annex
Library Annex staff members received and filled 10,382 requests for items to be retrieved from storage, refilled 9,570 to the storage shelves, and permanently returned 8,320 frequently requested items to the libraries. They also processed 95,573 items to be added to storage. By summer 2005, there were 662,947 items stored at the annex.
Funds and Endowments

The Donna I. Sorensen Endowment: Southern Women in the Arts was established in the fall by President Andrew A. Sorensen in honor of his wife. The endowment supports the ongoing research of students and faculty in many disciplines and at all levels of study. Its primary focus is on materials pertaining to Southern women in the arts, including fine arts (such as painting, drawing, and sculpture), music, literature, performing arts (such as drama, music performance, and dance), and the decorative arts.

Many books were added to Thomas Cooper Library’s children’s collection this year in memory of Karen Alane Robinson, a Springfield, Va., children’s librarian who passed away Jan. 6, 2005. Books will continue to be added to the Karen Alane Robinson Collection in the future. These will carry specially designed bookplates with pictures of Karen as a young girl.

Karen’s parents, Jim Robinson, ’45, and Marian Rodgers Robinson, ’47, are longtime supporters of the University Libraries most recently through the George D. Terry Memorial Fund. The Robinsons were instrumental in starting the War Years Library Acquisitions Endowment as well.

Documenting the rise of the Republican Party in South Carolina is an ongoing Modern Political Collections project. Over the years, significant materials have been collected, including the papers of the party itself from 1932 as well as papers from such party leaders as Charles Boineau, Drake Edens, James B. Edwards, Kenneth Powell, Joseph Rogers, Gregory Shorey, Floyd Spence, David Wilkins, and William Workman. Also included are papers of current office holders Lindsey Graham and Mark Sanford. A fund to support this project has been established by Gregory Shorey and Dan Ross.

Numerous donations to the William Jennings Bryan Dorn Endowment for Modern Political Collections were received after Congressman Dorn’s family requested that memorials be sent to support the fund.

A new fund was established through the South Caroliniana Library to support the Oral History Program. Funds will be used for equipment, supplies, and related materials, as well as to provide staff and student support for this program being spearheaded by Nicholas Meriwether. Funds may also be used to benefit publications, programs, and promotional activities.

The Honorable Mack I. Whittle Jr. of Greenville was instrumental in establishing the fund, and Mrs. Amelia Wallace “Mimi” Vernon of Florence has also contributed.

Other Gifts

Hartsville residents Deward and Sloan Brittain (USC graduates in 1942 and 1943, respectively) designated a substantial planned gift to benefit the South Caroliniana Library. The gift will establish an endowment, the proceeds from which will be used for acquisitions, preservation, internships, assistantships, staff development, and outreach. As Mr. Brittain explained, “Through the years, my wife and I have maintained our respect and affection for the University. This gift is to be used at the discretion of the University for projects related to the library. We don’t ask for anything in return—this is just a love gift.”


Donald S. Russell, president of the University from 1952 to 1957, was a renowned bibliophile. After his death, University Libraries received the bulk of his library relating to American and particularly S.C. history. This remarkable collection ranges from paper-bound volumes to very rare leather-bound books.

The books are housed in the South Caroliniana Library, the Thomas Cooper Library, and at the University president’s home. Dr. and Mrs. Sorensen were pleased to receive more than 100 volumes, which are being maintained as a collection in the library on the first floor of the President’s House.

For complete listing of library funds and endowments, visit the Web site: www.sc.edu/library/develop/ce.html.
Thomas Cooper Society

Noted American novelist Joyce Carol Oates was the featured speaker at the Thomas Cooper Society’s annual dinner meeting in January, which was presided over by the president, Lucille Mould. After her talk, Oates was presented with the society’s Thomas Cooper Medal for Distinction in the Arts and Sciences.

Oates charmed her listeners with reminiscences of her girlhood in rural New York state, where she went to the same one-room school that her mother had attended when she was a child. This school housed the first library Oates had ever seen. It consisted of a single shelf of books that she read over and over. Oates also shared excerpts from her 2003 memoir, *The Faith of a Writer: Life, Craft, and Art.*

University South Caroliniana Society

On April 9, in conjunction with SCL, the University South Caroliniana Society presented “An Afternoon with Donald Russell,” a symposium on the life and career of one of South Carolina’s most distinguished citizens. A panel of speakers, moderated by the society’s president, John B. McLeod, presented various aspects of Russell’s life, including his roles as attorney, war mobilizer, USC president, governor, U.S. senator, and federal judge. The event included a video of Russell’s speech at his gubernatorial inauguration.

The society held its 69th annual meeting on April 30. Dr. Gordon Harvey, from the University of Louisiana at Monroe, presented “A Question of Justice: New South Governors and Education, 1968–1976.”

Ex Libris Society

The Ex Libris Society, chaired by Claude M. Walker Jr., continued to recognize annual donors to the University Libraries of $1,000 or more. The membership grew to 90 members this year, including 14 new members.

Members were recognized at the annual reception held Nov. 8 in the Graniteville Room at Thomas Cooper Library. The establishment of the Donna I. Sorensen Endowment: Southern Women in the Arts was announced and remarks were made by USC alumna and longtime professor Mary Crow Anderson and visiting author Kaye Gibbons.

For additional information about these groups which provide vital support for the library, visit www.sc.edu/library/develop/develop.html.
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Dr. Edward Gieskes
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