When classifying a play centered on ghosts and haunting ex-wives, comedy as a genre doesn’t usually come to mind. Drayton Hall’s production of “Blithe Spirit” will transform your preconceived notions of ghosts and comedic entertainment.

Director of “Blithe Spirit” Stan Brown has directed productions for two years now. He has worked with students since he began teaching in Dog lovers from all over campus met near Davis Field on Tuesday to pet a service puppy from Palmetto Animal Assisted Life Services (PAALS), the service dog training organization. The organization is located in Columbia and has been training service dogs for nine years.

At PAALS, service dogs are trained specifically for many different owners, according to animal care coordinator Mary Clair.

“They (service dogs) are trained to help veterans with PTSD, children with autism and individuals with mobility problems, such as people who are in a wheelchair or amputees,” Clair said.

These dogs are trained to do various tasks, such as turning lights on and off, opening doors, picking up dropped items and signaling for help to assist individuals in wheelchairs.

In owners with PTSD, the dogs are able to sense when their owners are feeling overwhelmed. When this happens, the canines are trained to pinpoint pressure points, placing their body weight on those points to relieve the owner’s stress. The labradors there were happy to be petted and loved on by students, but according to their training, they are expected to keep focus on the person holding their leash at all times.

“This training takes diligence, time and many outings in public — much like the one displayed at Davis Field,” Clair said. “We come here once a month, but they go out to train at least twice a week.”

The trainers, or animal care coordinators, often bring the dogs out to public places such as Davis Field.

“Blithe Spirit” will be playing at Drayton Hall from Nov. 13 to 21. Student tickets are $12.

It’s no secret that the University of South Carolina is steeped in history. Students can hardly walk across campus without encountering a building that has a story. A prime example of this is the South Caroliniana Library, which, at 175 years old, is the oldest freestanding academic library in the country.

Tuesday evening, the library hosted an event with a twofold purpose: To celebrate the 175th anniversary and to publicize the plans for long-needed renovations to the building.

Remodeling will predominantly focus on a fire suppression system, improved storage areas and a visitor-friendly foyer and collection display.

In 1840, Robert Mills, the architect behind the Washington Monument, created the preliminary design of the building and assisted in modifications that made it fit the university’s budget. It served as the university’s only library for 100 years until USC President J. Rion McKissick had it converted into a place to collect documents about the history, culture and literature of South Carolina.

Dean of Libraries Tom McNally made a few remarks to the small crowd of USC alumni and benefactors who attended the event. He jokingly explained the bare walls and empty shelves, which are usually filled with historic collections. The building has very little in the way of a fire detection or prevention system, which will be rectified in the renovations.

It’s not every day that one can attend an event in a building that is 175 years old. Nevertheless, that’s exactly what the audience at the South Caroliniana Library experienced.

The Caroliniana Library is located on the Horseshoe.
In a 10-0-1 vote, the House of Delegates decided Tuesday to introduce legislation that would strike itself from the Student Government codes permanently. A little-known part of the Student Government codes that was re-introduced in 2013, the House functions, as theory, as a forum for student group leaders to discuss general policy decisions and introduce legislation. In reality, however, the House fell far short of its duties when it was active. It met sporadically since it was recreated two years ago. According to Student Body President Jonathan Kaufman, “Its primary function was to create stress for student government leaders and a time-wasting meeting for those involved.” In its place, Kaufman intends to hold regular meetings of a President’s Leadership Council — an informal collection of some of USC’s student group leaders to discuss issues on campus. In order to finalize the House’s decision to disband, the student Senate must first vote on the bill. Benjamin Crawford, the Editor-in-Chief of The Daily Gamecock, qualified as a delegate and was present at the meeting. He voted to disband.

—Written by Benjamin Crawford, Editor-in-Chief

**Bill passes in Senate to bar transfer of Guantanamo detainees**

According to the New York Times and The State, the U.S. Senate gave the final legislative approval to a $607 billion defense policy bill Tuesday after a 90-3 vote. The bill bans transfers from Guantanamo Bay detention camp to being transferred to the United States. The policy measure would make President Obama’s promise of closing the detention center more difficult, as new prisoners and detainees cannot be moved to the United States for prosecution or continued detention in a U.S. prison. Obama vetoed last month’s version of the bill over a spending deal with Republicans.

—Compiled by Patrick Ingraham, News Editor

**Missouri School of Journalism commends photojournalist in viral video**

On Tuesday, the dean of the University of Missouri School of Journalism released a statement commending the way fourth-year photojournalism student Tim Tai acted while covering a protest on the campus Monday. After President Tim Wolfe and Chancellor R. Bowen Loftin resigned due to protests concerning their leadership and handling of racially charged situations on campus, Tai went to cover the protest on Carnahan Quad as a freelance for ESPN. In a video that went viral on Monday, students and faculty of Missouri, including teaching staff from the school of journalism, were seen attempting to deny Tai access to the protesters — even pushing him as a group, linked in a giant circle, walking forward to keep him away. In the statement, Missouri School of Journalism Dean David Kirkups said, “The news media have First Amendment rights to cover public events. Tai handled himself professionally and with poise.” The statement also said bachelor’s Professor Melissa Click, soon confronting and threatening a video journalist during the protest, is having her courtesy appointment with the School of Journalism reviewed by faculty members.

—Compiled by Patrick Ingraham, News Editor

**Corrections**

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.
to teach dogs how to handle social interaction. “We all get over the place,” Clark said. “We go to pet stores, grocery stores, hardware stores, the main five parks. Try to expose them to as much as we can before we place them so we know how they’re going to react in every situation.” Although the dogs at Davis Field were not newborn puppies, the training dogs at PAALS do start their training early. “We put them usually around eight weeks at the latest. Some of them are born with us, and we work with them until they’re one year old,” Clark said when asked about the age of the puppies. Many students and passerby stopped in excitement when they saw the training dogs. For many, seeing the dogs brought back memories of their own pets back home. “I grew up with dogs my entire life. I had a shepherd, and now I have a shih tzu poodle. I love them,” said Jonathan Grimm, first-year student about the petting session. “I remember the day I explained the (fire hazard) situation to President Pants,” McNally said. “He said ‘you’re going to have to move everything out of the building until [it] can be renovated.”

“Cats and Manuscripts” Nathan Saunders went into more detail about the renovations. He mentioned alterations to sprinklers that would be less damaging to the collections, such as a system that uses gas instead of water to put the fire out. Until renovations are complete, the collections will be stored at Thomas Cooper Library or in the basement of the library in Columbia. Henry Fulmer, Director of Special Collections at the Library, said the library already used external storage before the collections were removed from the library itself.

In 1927, two wings were added on either side of the original building to increase storage space, but they were ill-suited to the library’s needs. These will be replaced by high-density storage in which the shelves can be moved until they are tightly, efficiently spaced. Although some aspects of the building will be modernized, the renovations will seek to maintain the historical spirit of the library. The Reading Room, which Mills designed as a replica of the dining room from the Second Floor Library of the British Museum, will be restored to its former beauty and dignity. As the core of the library, the library renovations will mimic the style of the Reading Room, said Fulmer. Fulmer estimates that the project will take between three and five years to complete, including a year and a half from now until renovations actually begin, followed by up to years of construction.

“The university is anxious (to begin) because of this being a building that is regularly used by students and researchers from many other parts of the world,” Fulmer said. While the library already has an impressive collection of historical documents, including written, printed, and visual materials, the renovations will seek to maintain the cultural and historical spirit of the library. The collections cover a wide variety of formats and topics, including literature, art, and personal memories that were never officially published.

“We got new material all the time,” Saunders said. “I mean, we have anything that has to do with the history and culture of the state of South Carolina, which is where the collections are located.”

Although Fulmer has been director for only a few years, he has worked with the library since 1981 when he won a graduate student at USC. Like most of his staff, both past and present, he has a remarkable appreciation and affection for the library.

“It’s something he said to us or less fell into, Fulmer said. ”But it was a second home.”

Whether or not you live in the heart of downtown Columbia, you have the chance to feel like a college student this Veterans Day. You walk outside the front door of the library and are greeted by either a familiar face or a new one standing at the door of the lobby and are greeted by either a familiar face or a new one standing at the door of the library. “We have an annual breakfast honoring our veterans Wednesday morning,” Saunders said. “It will be from 9:30 a.m. in the Russell House Ballroom according to the sc.edu website. Those interested must RSVP at the sc.edu website, calling 777-6568. Also on Wednesday, from 11 a.m. to 2 p.m. on Greene Street, students will have the opportunity to appreciate for those who serve or have served, by taking part in Operation Gratitude. Students can write a note sharing their appreciation for veterans. McKissick Museum will collect the cards and send them to veterans and active military.

Other events for veterans on Nov. 11 include free admission to the Riverbanks Zoo and Garden with a military ID card, according to the Riverbanks Zoo and Garden website. Many local Columbia restaurants also offering free or discounted meals to veterans on this day, according to WISV.

“In honor of our brave and patriotic men and women who have served our country in war and in peace,” the Card of Thanks marshals this year are to be hosted by the City of Columbia and Blue Cross and Blue Shield of South Carolina, according to the Columbia website. “The parade consists of 92 groups, which include high school bands, floats, military vehicles,” Bill Beam, president of the University of South Carolina will host a Veterans Day breakfast honoring our veterans Wednesday morning,” Saunders said. “It will be from 9:30 a.m. in the Russell House Ballroom according to the sc.edu website. Those interested must RSVP at the sc.edu website, calling 777-6568. Also on Wednesday, from 11 a.m. to 2 p.m. on Greene Street, students will have the opportunity to appreciate for those who serve or have served, by taking part in Operation Gratitude. Students can write a note sharing their appreciation for veterans. McKissick Museum will collect the cards and send them to veterans and active military.

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“Blithe Spirit” is a comedy revolving around spirits and is set in the post World War II Era and is written by Noël Coward. The psychic gets the last laugh in “Blithe Spirit” as the ghost of the ex-wife that she conjures haunts the naysayer who hired her.

The unexpected twists aren’t the only captivating elements of the drama. According to USC graduate Marybeth Grueen, who plays Madam Arcati, “Blithe Spirit” is set in the post World War II Era and is written by Noël Coward. The psychic gets the last laugh in “Blithe Spirit” as the ghost of the ex-wife that she conjures haunts the naysayer who hired her. The psychic gets the last laugh in “Blithe Spirit” as the ghost of the ex-wife that she conjures haunts the naysayer who hired her.
and humorous interludes from the original series. The one thing you'd hope would hold the movie up, for its prevalence in both the television show and mainstream media, would be the martial arts fighting scenes. But Shyamalan somehow managed to make the four distinct and beautiful Chinese martial arts forms seem slow, sloppy and boring. The choreography was often reminiscent of children playing in their backyard.

The misrepresentation of culture extends beyond the martial arts scenes. The original cartoon borrows heavily from Asian and Polynesian influences. The Water Nation is heavily based on North American Inuit tribes and Polynesian civilizations, the Air Nation is based on Tibetan and Sri Lankan cultures, the Earth Nation is based on Mandarin Chinese culture and the Fire Nation is based on Japanese and Cantonese Chinese cultures. These cultural influences are eminently apparent when the names of the characters are examined, all stemming from their influence's respective languages. Yet the actors don't pronounce the names correctly despite the existence of the television series.

The cultural research the original creators did wasn't good enough for Shyamalan. Shyamalan decided to remove the Polynesian and Inuit inspirations from the Northern Water Tribe, opting for European influence in their place. Likewise, he gutted the Cantonese influences from the Fire Tribe, giving them Roman and Indian influences. Shyamalan may have been trying to make an allegorical commentary that nobody understood, but he ignores the original allegory, the commentary on East Asian historical national tensions, in the process.

Shyamalan's movie fails to be a faithful reproduction of the original — it fails to be art and it fails to be good. Save yourself the $3 I spent to rent this.

Arguably the most disappointing failures of the movie are the slow, sloppy martial arts scenes.
Wednesday, November 11, 2015


The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org.

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Learn how our financial advice can pay off for you at TIAA.org/JoinUs
Transgender people blocked from vital campus services

ISSUE
Miss SC: Gamecock pageant protested for the first time based on gender identity

Our STANCE
Beyond this pageant, USC policies unfairly affect transgender students.

Monday night, the Gamecock Pageant Club held the Miss SC Gamecock Pageant. The pageant faced protest over its exclusion of transgender women. Rep. Dan Kuster, organizer of the pageant, defended the position by explaining that the pageant is "part of the state," and that it had to abide by the exclusionary rules of the organization. Though Kuster's words, members of the pageant, claimed they were not directly attacking the pageant, but rather protesting the exclusion of transgender students in general.

According to Kuster, higher organizations is an oddly salient narrative at USC, a public university in a state not know to have strong social tolerance.

To start with, the state recognizes sex change operations as a legitimate medical procedure. This means that students in university housing are assigned to share bathrooms according to their birth sex, and are not assigned as fair, rather than their actual one.

Additionally, names cannot be changed in university records until they are changed with the state. But doing so requires multiple court appearances, a trip to the State Department, and even a choreographic order for transgender people and rooms of paperwork. On top of that there would be fees rounded about $200, minimum, followed by $35 for a new CarolinaCard. All of this is necessary just put to avoid being automatically outed in the start of every class and with every CarolinaCard purchase.

Another attempt at a cyber security protection is a generally ambiguous or non-existent. While there is a page on the Office of Information Assurance, it appears to be mostly about computer science. Cyber security is a relatively new area under the purview of the Department of Justice.

Forced exclusion by higher organizations is an oddly salient narrative at USC, a public university in a state not know to have strong social tolerance. Additionally, the American companies would be put in place so that the security of the cyber threats. One example of a breach in America's for an amount up to and including the police station (not always a pleasant ordeal for transgender people) and reams of paperwork. On top of that there would be fees rounded about $200, minimum, followed by $35 for a new CarolinaCard. All of this is necessary just put to avoid being automatically outed in the start of every class and with every CarolinaCard purchase.

In 1919, President Woodrow Wilson dedicated November 11 as a day of remembrance for those Americans who have died or been disabled in war.

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But doing so requires multiple court appearances, a trip to the State Department, and even a choreographic order for transgender people and rooms of paperwork. On top of that there would be fees rounded about $200, minimum, followed by $35 for a new CarolinaCard. All of this is necessary just put to avoid being automatically outed in the start of every class and with every CarolinaCard purchase.

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Forced exclusion by higher organizations is an oddly salient narrative at USC, a public university in a state not know to have strong social tolerance.
Orth named to Burlsworth Watch List

Orth came to South Carolina as a walk-on, meaning he was not on an athletic scholarship. After a productive spring this year, Orth earned a scholarship in August. Junior quarterback Perry Orth has been added to the Burlsworth Trophy watch list. The award, which recognizes the nation’s top walk-on player, will be presented on Dec. 7 in Springdale, Arkansas. Three finalists will be recognized, and the winner will be announced that day as well.

Orth, who formerly worked at Publix, walked on to the Gamecock football program in the spring of 2013. Despite being low on the depth chart, Orth worked his way up to become the starter this season. The junior has completed 89 of his 166 passes this season for 1,180 yards and seven touchdowns. Not typically considered a dual-threat, Orth has also added two scores on the ground.

Orth is one of 55 players on the midseason watch list.

—Written by Will Heben, Sports Editor

Wednesday, November 11, 2015

Prizes from:

For detailed information, visit the Upcoming Events section of the Career Center webpage at:
www.sc.edu/career

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The Gamecocks enter postseason play against New Mexico Wednesday night, finishing the regular season third in Conference USA. The two teams met back in September when the Gamecocks Jeffrey Tsamba scored on the 98th minute of overtime to win the game against the then-No. 7 New Mexico.

No. 15 South Carolina ended their season on a high note by scoring unassisted at home. On Saturday, they took on No. 11 Coastal Carolina and, freshman Treff Leak scored the final goal off a rebounded shot from senior Wesley End. The rest of the game was stagnate as the two goalies and their defense held tough against a barrage of shots from both sides. The Gamecocks won the Conference USA tournament on a penalty shootout where Coastal shot 20 times with three on target. Middlefield youngster back Kory Millard earned Conference USA Defensive Player of the Week honors with his play against the Chanticleers. He logged all 90 minutes in the shootout performance.

The Gamecocks will have to get competitive in because we didn't close matches that we've been very competitive in during their last meeting, recording a 1-0 win. Angermiller had a great game which should also help in the game and are looking forward to playing these next few matches. “We play better at home,” head coach Scott Swanson said. “Our home has our top players.”

Despite its recent slump, New Mexico was ranked seventh nationally when the Gamecocks won the first matchup.

The Gamecocks’ competition, New Mexico, struggled in the latter half of their schedule. Going 6-3-4 overall, the Lobos lost out of their last eight games. But that is not to say they aren’t a dangerous team. Midfielder Chris Wulan leads Conference USA in shots (90) and has a total of 10 goals and two assists in 2015. Forward Niki Hansen also can run up the heat on offense. He has only three goals and three assists on the season, but he has shot 30 times with a team-high of those 30 shots on target. On the defensive side, goalkeeper Jason Beaulieu has made a Conference USA best 72 saves in 17 games.

In the College Cup, the conference champions from 24 conferences held half of the 48 spots. The other half are invited to the tournament based on season performance. Ideally, the Gamecocks would win the Conference USA tournament and automatically qualify, but if they lose, they will have to rely on the selection committee’s opinion of their performance.

Wednesday’s game is in Charlotte, North Carolina, at 4:30 p.m.