Martin suspended for yelling at player

Athletics Director Ray Tanner announced Thursday that he suspended South Carolina men’s basketball coach Frank Martin for one game because of his actions during Tuesday’s game against Florida. Tanner said in a statement, “The one-game suspension is a result of inappropriate verbal communication as it relates to the well-being of our student-athletes.”

The suspension comes after Martin laid into freshman Duane Notice after the Gamecocks’ 72-46 loss to No. 1 Florida. Tanner said in a statement, “It was there that she saw firsthand what the money raised by USCDM went to. "I got to see the tremendous care there," she said. "Being able to give back to that and rally behind the fact that we’re ensuring these kids have the best care locally is something that’s really wonderful.”

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T a y l o r D i e t r i c h ’ s f a c e l i g h t s u p w h e n s h e t a l k s a b o u t t h e k i d s. “ W h e t h e r t h e i r s ’ s 1 1 - y e a r - o l d K e l d o n H e m i n g w a y o r l i t t l e L i l a M o n z e n g a , s h e k n o w s w h e n s h e l e t s t h e m u p . A n d f o r g o o d r e a s o n , t h e k i d s t a l k s a b o u t a r e M i r a c l e C h i l d r e n , p a t i e n t s a t P a l m e t t o H e a l t h C h i l d r e n ’ s H o s p i t a l . T h e y ’ r e t h e s a m e k i d s w h o s e t r e a t m e n t s a r e p a r t i a l l y f u n d e d b y t h e m o n e y r a i s e d b y U S C D a n c e M a r a th o n . T h e y ’ v e b e e n d e a d r e a l l y h a d h a r d , ” s h e s a i d . “ O u t o f a n y o n e , t h o s e k i d s d o n ’ t d e s e r v e i t . ” S o a s o v e r a l l d i r e c t o r o f U S C D M , D i e t r i c h m a d e i t h e m s e l f t o d o w h e r e v e r s h e c a n t o s t e a k t h e d e e k i n t h e k i d s ’ f a v o r . H O O K E D O N M I R A C L E S D i e t r i c h s t u m b l e d u p o n U S C D a n c e M a r a t h o n i n t h e s a m e p l a c e m a n y s t u d e n t s f i n d t h e i r h o m e s a w a y f r o m h o m e a t U S C , o n G r o o m S t r e e t . S h e w a s a l w a y s h o g o n p h l i l a n t h r o p y a n d c o m m u n i t y s e r v i c e , s o o n s h e s a w t h e w o r d s “ m i r a c l e ” a n d “ f o r t h e k i d s ” o n t h e t a b l e a t t h e o r g a n i z a t i o n f a c e , s h e w a s h o o k e d . S h e r e g i s t e r e d a s a d a n c e r w i t h a g r o u p o f f r i e n d s f r o m h e r d o m a i n a n d g e t e x c i t e d t o d a n c e a l l d a y a n d a l l n i g h t f o r t h e k i d s . B u t t h e d a y b e f o r e h e r f i r s t D a n c e M a r a t h o n , D i e t r i c h w a s a d m i t t e d t o t h e c h i l d r e n ’ s h o s p i t a l h e r s e l f . “ I t w a s t h e n t h a t s h e s a w f o r h e r s e l f w h a t t h e m o n e y r a i s e d b y U S C D M g o e d t o , ” D i e t r i c h s a i d . “ I g a t t o s e e t h e t r e m e n d o u s c a r e t h e r e , ” s h e s a i d . “ B e i n g a b l e t o g i v e b a c k t o t h a t a n d r a l l y b e h i n d t h e f a c t t h a t w e ’ r e e n s u r i n g t h e s e k i d s h a v e t h e b e s t c a r e l o c a l l y i s s o m e t h i n g t h a t ’ s r e a l l y w o n d e r f u l . ” D i e t r i c h , f a i r t h e e d p u b l i c h e a l t h s t u d e n t , i m m e n s e d h e r s e l f i n t h e w o r l d o f D a n c e M a r a t h o n a n d c l i m b e d t h e r a n k s o v e r t h e y e a r s , e v e n t u a l l y b e c o m i n g o v e r a l l d i r e c t o r l a s t y e a r . B u t b e f o r e s h e a s s u m e d t h e o r g a n i z a t i o n ’ s t o p s p o t , D i e t r i c h t r i d d e d h e r h a n d a s j u s t a s u c h a b o u t e v e r y a s p e c t o f D a n c e M a r a t h o n , f r o m t h e m o r a l e t e a m t o t h e e x e c u t i v e b o a r d . L a s t y e a r , s h e k e e p d a n c e s m o t i v a t e d f o r 2 4 h o u r s a s h e a d m o r a l e c a p t a i n , a c c o m p a n i e d S t u d e n t B o d y P r e s i d e n t C h a s e M i z z e l l , b u t t h i s y e a r , s h e d i d n ’ t d o n a m i c r o p h o n e o r l e a d t h e 1 3 - m i n u t e l i n e d a n c e . “ T h i s y e a r j o i n i n g f r o m t h e m o r a l e s i d e t o p l a n n i n g t h e e n t i r e e v e n t , y o u p l a n f o r t h e w h o l e t h i n g , y o u g e t t h e r e a n d i t ’ s r e a l l y j u s t y o u r t i m e t o t a k e i t i n , ” s h e s a i d . “ I p r e p a r e d a l l y e a r , a n d i t c a m e d o w n t o t h o s e 2 4 h o u r s , a n d I w a s l i k e , ‘ W h a t a m I s u p p o s e d t o b e d o i n g ? ’ ” S U C C E S S M E R I T S S U P P O R T B e f o r e t h e b i g d a y , D i e t r i c h m e t w i t h m e m b e r s o f t h e o r g a n i z a t i o n ’ s f a c u l t y , s t a f f a n d a d m i n i s t r a t i o n t o g e t f o r a f e e l f o r h o w w e l l t h e y u n d e r s t o o d t h e o r g a n i z a t i o n a n d t a l k a b o u t w a y s t o g e t i n v o l v e d B O R T H T E R T I G E R • 2
**A Lexington County man is accused of stealing golf carts and selling them, The State reported.**

Joseph Thomas Morissette, 20, is charged with one count of grand larceny and two counts of obtaining property under false pretenses.

Morissette allegedly sold a stolen 2010 Club Car Precedent valued at $3,200 and a stolen 2008 Yamaha golf cart to a man for $1,400, according to an arrest warrant.

Morissette is accused of breaking into Custom Golf Cart and Trailer of Columbia at 851 Chapin Road and loading the two golf carts, worth of $10,250, onto a trailer, Lexington County Sheriff James Motts said.

The warrant also alludes that he sold another stolen 2010 Club Car Precedent golf cart to a man for $2,500.

— Natalie Pita, Assistant News Editor

**Dietrich • Continued from 1**

most importantly, she wanted to gather university support for the cause, something she said campus philanthropic organizations could use more of. "Being a USC student organization of the stature that we are and with everything we do, it's something that the university needs to — and I want them to — take pride in," she said.

With the internal success the executive board has seen this past year, Dietrich said, there is nothing but positive energy for the organization as a whole.

This was the first year all the board members met "at night," she said. "This was the first year all the board members met… to — take pride in," she said.

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**IN BRIEF**

**Bill would repeal SC’s ‘stand your ground’ law**

Man charged with selling stolen golf carts

The chairman of the South Carolina Legislative Black Caucus, with the support of several ministers, activists and former police officials, has introduced a bill that would repeal the state’s "stand your ground" law.

The bill passed the Senate, but was defeated in the House. The House is expected to vote on the bill next week.

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Students skip the beach, help those in need

Many USC students are rejecting the cliché of a spring break beach trip by going on volunteer programs and mission trips instead.

Some students in the USC community will go on mission trips with campus ministries, Reformed University Fellowship, or RUF, for example, while others will be taking 20 students to Chicago, where they will reach out to the inner-city population with the Sunshine Gospel Ministry. Third-year psychology student Elizabeth Eberly said she can’t wait to see what she will learn from the upcoming trip in Chicago with RUF.

“Last year, we went to San Francisco, and I loved it,” she said. “I had never had the courage to go out on the street and strike up a conversation with a complete stranger, but it was great to come out of the college bubble and see the life that other people have.” USC has also coordinated several different trips through their alternative breaks program. This year, students will go to Florida, Alabama, New Jersey and Tennessee. Students will partner with different organizations as they help in soup kitchens, complete construction projects and serve the homeless.

Some will travel to Tuscaloosa, Ala., where they will rebuild homes with Habitat for Humanity and help the homeless who were impacted by a tornado that struck in 2011. Michelle Amato, a first-year criminal justice student, will be one of the people making the trip.

“I wanted to do something important and give back in some way, as this seemed like the best idea,” she said. “I have had some experience in the Army, and I thought this would put it to the best use.” USC will send a team of 12 students to serve with a team from Auburn University as part of the new SEC Compact program, which was established by Habitat for Humanity of Northwest Alabama. This SEC Compact program will bring teams of students from Auburn, Florida, Kentucky, Missouri and USC to work on projects in Marion County, Ala.

First-year pre-pharmacy student Miley Ulmer will volunteer with the SEC Compact. “I’m really excited for it,” Ulmer said. “I’ve always had a passion to help others, so I wanted to utilize my time to help people in need.” Teresa Clark, resource director for the Habitat for Humanity chapter in Alabama, said she loves when college students come and serve over their spring breaks and that she’s excited for the SEC Compact program. “It gives me great hope because [young people] are the leaders of the future, and these are caring and compassionate young men and women who want to serve others,” she said.

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Marti’s tirade warrants 1-game suspension

Frank Martin was suspended one game for foul language.

Our Stand

Martin, who otherwise warranted a suspension.

Coach Frank Martin has been suspended for one game after he threw a temper tantrum at freshman point guard Donte Nation during Tuesday’s 72-66 loss to No. 1 Florida.

While Martin’s anger wasn’t clearly audible during the ESPN broadcast, his tirade was clearly visible, and in this day and age, all it takes is a GIF for even the most amateur lip reader to get the gist of what he was saying. It doesn’t make much for a public figure’s temperament to go viral, and Martin’s isn’t no exception.

Emotions are a part of sports and every athlete knows that. You can’t be angry about every game, and every coach has crossed the line. There’s no need to berate a player — especially a freshman — to the extent that he’s famous for, it’s clear that he crossed the line.

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On Russia

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Success or failure will define president’s tenure

In one of the many debates that have swirled in the presidential race, President Barack Obama told Mitt Romney in a now-calling to ask for their former, high-pressure capacity in response to the governor’s remarks that Russia is one of the United States’ enemies.

“Success or failure will define the president’s tenure,” said Obama.

Over the past decade, the stage. Gone were the days of the United States’ enemies.

“The goal of The Daily Gamecock is to stimulate discussion in the university community,” said Obama.

As per their syllabus.

“We do not think that the best solution to this is the removal of degree requirements,” said Obama.

Fair and balanced, the editors of The Daily Gamecock have been committed to reinforcing the importance of the diploma. I also think that those would help the students know they can be asked to earn, and to not inadvertently punish them should they lackadaisical, disrespectful and cheating academic values.

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Brother tiger roars at New Brookland

An electro-rock group based in Brooklyn, N.Y., Brothertiger has everything great about indie and electronic music and wraps it into a dreamlike, one-of-a-kind masterpiece. The groups energy are exactly what this electronic, indie group brought to the New Brookland Tavern Thursday night.

John Jagos, Brothertigers front man, started the group as a solo project while mixing tunes out of his dorm at Ohio University. While his performing career is young and rising to prominence, Jagos has always had a thing for music. His use of keyboard in his music can be traced back to learning to play piano as a kid. “I started playing because I have been playing an instrument my entire life and got involved with recording early on in high school,” Jagos said. “I first started playing piano, and then I taught myself guitar. As much as I hated piano lessons, I’m grateful I stuck it out and did it.”

Jon Markson, Andrew Oedel and Michael Bield joined the group in 2012 and now tour with Jagos. “Ive always kind of had a thing for tigers,” Jagos said. Over the past four years, Brother tiger has started gaining traction in the music scene. After the release of his first single, Jagos was praised by indie rock website Pitchfork.

Jagos released two EPs on his own, Brothertiger was signed to Mush Records in 2012 and released its first full-length album, Golden Years, which got great reviews from Pitchfork and The Fader. After being signed, Brother tiger has been playing with other groups with a similar sound, like Black Taxi, who theyre touring with now. With a sound that could be described as synth-pop, Brothers music could be compared to Washed Out or Carael del Muro. A few of Jagos personal influences, such as Carael, Sufjan Stevens for Feurs and The Talking Heads, really come out in the groups music.

Brother tiger also boasts a wide variety of influences, such as Carael, M83, Tears for Fears and The Talking Heads, really come out in the groups music. Brother tiger also boasts a wide variety in its songs, with music youd want to drift to sleep to and dance floor-friendly tunes that can easily get you hyped up. In its latest album, released in October, the group made notable progress with a unique style that dented labels. 

While this group is labeled as alternative, indie or electronic, Brother tiger is hard to pin down. Its sound incorporates classic 80s-influenced, and chillwave melodies can be heard behind the drifting, funny vocals.

Brother tiger’s music is notable for its future-sounding vocals that could be compared to a surreal, underwater dream. The groups gives electro-rock a new meaning.

The band is planning to record its first EP as a full group soon, whereas other releases only included Jagos, Brother tiger and its latest album, Future Splendors, are available on Spotify and iTunes and online at http://brothertiger.bandcamp.com/.

Sound of the town

FatRat Da Czar strives towards success

In the beginning of his music career, FatRat Da Czar, decided to stay in Columbia and bypass the route many young rappers take by trying to gain attention on the national stage. After finding years of success as a solo artist, FatRat, whose real name is Darius Johnson, began recording at the Boom Room Music Studio in 2011.

Young artists began seeking him out for career advice after finding his videos online. After some time, FatRat embraced the role of a mentor, and began making a career from it. “It was a role that was made for me, and I dont think I knew this at the time, but it eventually came to me,” Johnson said. FatRat Da Czar has created music in Columbia for nearly a decade. The rapper cut his first demo at the age of 16.

Now 35, FatRat has created a trilogy of popular albums titled Da Cold War. The third part of the series was released last fall. However, success was something he found over night.

“Columbia had no period of time where it wasn’t as receptive of rap as it is now, and so, there were obstacles in getting booking agents and talent buyers and promoters to book us in venues,” he said.

The rapper has used his experiences and talents to pave the way for the next generation of music in Columbia. Cole Contour, Grand Royale and Ran Bruce are only a few of his closing talents working with FatRat.

“I want to be here to usher the new crop of hip-hop talent coming out of South Carolina. They keep me young. They keep me fed,” The Room is doing extremely well, and I am having a lot of fun with that,” he said.

FatRat is still creating new music and performing at different events. In fact, the rapper has a full schedule for the next few months with a performance at the South by Southwest in Austin, Texas, Tuesday and a spot this year in the St. Pat’s in Five Points lineup. However, the rapper seemed most passionate about the second annual Hip-Hop Family Day on Main Street April 12. Last year, almost 4,000 people attended the day-long event, and this year, organizers think it will grow even higher.

“Fans of hip-hop need to tune in, because this year, its really going to be major,” Johnson said. “I am hopefully going to be instrumental in bringing this talent to forefront, and I think before 2014 is over, fans of South Carolina hip-hop will have something to be really proud about.”
This is Dietrich’s final year at USC, and she’s looking forward to becoming a USCDM alumnus in a few short months. She’ll graduate in May, but by no means is Dietrich finished with Dance Marathon. Not by a long shot.

She’s applying to work for the Children’s Miracle Network Hospital youth market team, which encompasses the entire Dance Marathon program.

“I can’t stop now. I want to keep going,” she said. “My hands are not finished with Dance Marathon.”

Dietrich isn’t nervous about leaving USCDM in the hands of her teammates when she leaves. She’s more worried about what she’ll do when she leaves.

“This has been everything that I’ve ever wanted, and everything that we worked toward has come and passed,” she said. “But there is still so much more that we can contribute in years to come.”

Dietrich knows the people she’ll leave behind will grow USCDM and take it to new heights, especially with the momentum the organization has gained in years past. It’s a bittersweet feeling, she said, to leave the organization she has poured herself into for the last few years, but knowing she’s leaving it with people she knows are capable.

“I’m kind of in limbo,” she said. “I came, I did, I conquered, and now we’re preparing that next group to feel that way, saying, ‘This is yours now. Whatever you do is going to make it or break it.’”

USCDM raised $318,649 this year, the highest total in the last 15 years. Aside from the advisers, no one knew what the fundraising total cards would say when they were flipped over at noon on Sunday, including Dietrich.

Dietrich said USCDM adviser Jami Campbell cut her off from checking the fundraising website, DonorDrive, a week and a half before the big day.

“I knew what I wanted. I wanted to break $300,000,” she said. “But I had no idea what that number would be.”

It wasn’t until the final moments of her final collegiate Dance Marathon that she saw the numbers that exceeded her expectations.

The moment the cards were flipped, and USCDM history was made, Dietrich cried, hugged and screamed. But a few days later, just days after her final USCDM, Dietrich seemed relatively at peace, but it wasn’t because she wasn’t feeling anything.

“I’m a very emotional person when it comes to talking about things like this,” she said, “but there are so many emotions inside of me right now that my body doesn’t know how to release them.”

And with the shock worn off and her emotions at bay, Dietrich’s sense of accomplishment and pride in her organization was evident in her wide smile.

“It’s still so emotional, but now it’s factual,” she said. “We did it.”

Editor’s note: News Editor Hannah Jeffrey was formerly a member of the Dance Marathon morale team.
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Starting your season on the road against a team that has already played 12 games simultaneously puts you at a disadvantage.

That disadvantage grows when you learn that the team you’re facing is No. 1/3 South Carolina, a team that has not only played — but also won — 12 games so far.

In that 13-game losing streak for the Brown Bears, who will see how far they have come after finishing the 2013 season with a less-than-impressive 7-3 record. The Bears won just one game on the road in 21 tries last season, a 6-3 victory over Georgia.

Head coach Chad Holbrook downplayed the advantage the Gamecocks will have Friday.

“Once the first pitch is thrown, they won’t think about who has played a game,” Holbrook said. “They’ll come ready to play. The first weekend is always an exciting time for everyone.

South Carolina will embrace a visit from its Ivy League opponent, as it looks to get back to full strength before the start of SEC play.

Second baseman Max Schrock tweaked his ankle in Wednesday’s 4-2 win against Stetson and will not be available for the weekend series against Brown. Schrock has started at second base every game this season for the Gamecocks.

Holbrook said that he hopes Schrock will be available next weekend when South Carolina opens conference play against Ole Miss.

In the meantime, Holbrook will shuffle the infield to compensate for Schrock’s absence.

“I’m going to do a couple things,” Holbrook said. “One of the things I like about our infield is we’ve got a few shortstops on our roster. We have a little depth.”

Not only can the Gamecocks (11-19, 4-13 SEC) win — 12 games so far.

Aside from the pride factor, the loser of the game will be the team’s last chance to earn an SEC win away from home.

“Winning this weekend is huge for us,” Martin said. “So it’s a great opportunity to at least go out and try it again.”

Though the win would also match South Carolina’s highest mark since the 2010-11 season in which the Gamecocks went 5-11 in SEC play.

Senior guard Brenton Williams was held to just one point against Ole Miss and had three turnovers. Williams is averaging 10.5 points a game, and while he was held to just one point, he is currently Mississippi State’s top scorer for this season.

However, Williams’ most gaudy stat is his 95.4 free throw percentage, which is currently the best average in the country.

“i think this league gets beat up for no reason,” Martin said. “Mississippi State is playing good basketball. I don’t care what their record says.”

Though they’re still last in the conference, if South Carolina is to earn its fifth SEC win of the year, it will have to do so Saturday. The Gamecocks will begin their tourney run on opening day, the Gamecocks’ first weekend is always an exciting time for everyone.

Entering Saturday’s clash with Mississippi State, the South Carolina men’s basketball team is off arguably its most encouraging two-game stretch of the season. Over the last two games, the Gamecocks have sported No. 24/25 Kentucky and held No. 1 Florida to a two-point halftime advantage. The Gamecocks won the first game on the road in 21 tries last season, a 6-3 victory over Georgia.

Senior Connor Bright extended his 13-game hitting streak Wednesday against Stetson. He currently leads the team in batting average, hitting .444 on the season.

“This league gets beat up for no reason,” Martin said. “So it’s a great opportunity to at least go out and try it again.”

Though he will not accompany the team on the trip to Mississippi State, Martin has said he hopes the team will find its first SEC road win.

“We’ve been right there in numerous road games, but we haven’t won a league road game this year,” Martin said. “But it’s a great opportunity to go out and try it again.”

Not only can the Gamecocks (11-19, 4-3 SEC) collect that elusive road victory Saturday, but a win will give them one more conference victory than they earned a year ago.

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