Deal to bring new dorms, offices

In Fall 2013, the Russell House logged 1.3 million visitors. On an average weekday, 14,000 people pass through the student union.

Amanda Coyne

Student union hasn’t grown with enrollment

The Russell House University Union opened in September 1955. But as enrollment at USC continues to rise, so does foot traffic and the demand for meeting space in the building that has served as the university’s center for nearly 60 years. As overall enrollment and freshman class sizes have increased over the past three years, so has the number of daily and semesterly visitors to the Russell House. Over the course of the Fall 2013 semester, 1.1 million visitors went to the House. The busiest days are the first Wednesdays of the week, with Chicken Finger Wednesdays drawing the most people. The first lights turn on at 7 a.m. and the last student packages of the day are picked up at 10 p.m.}

Spurrier’s salary swells to $4 million

Head coach, assistants get raises, extensions after 3rd 11-3 season

Hannah Jeffrey

The last time Steve Spurrier had his contract extended, he made $1.3 million. This time he’s making $1.9 million.

But after an 11-2 season, the head coach of the $700,000 team, bringing his total salary to $4 million.

And he could stand to make even more, depending on how well the team performs.

Spurrier’s compensation for participating in a bowl game wasn’t doubled, it’s now $100,000. Should USC win its national championship, Spurrier will receive a $500,000 bonus.

If the next season matches this past one, with a New Year’s Day bowl and 11 wins, his pay would go from $1.37 million to $1.47 million in all, according to contracts.

Plus, if the end up being his last contract with USC, Spurrier will be given the opportunity to take a new role, special advisor to the president and the athletics director, for as long as he lives in Columbia, and other President Harris Pastides or Athletic Director Ray Tanner are still on their current positions.

Pastides said he and Tanner came up with the position “to let [Spurrier] know that we want him to retire in South Carolina and not switch universities.”

As a special advisor, Tanner said Spurrier would interact more with donors, possibly over a meal or on a tour.

FOOTBALL • 3

Car drives into Congaree River Thursday night

One person was pulled out of the Congaree River after an SUV drove off of the Blossom Street Bridge Thursday night. The condition of the person is unknown, and authorities believed one more, depending on how well the team performs.

President Harris Pastides or Athletic Director Ray Tanner are still in their current positions.

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Clyburn discusses relationship with King

Congressman: Citizens must fight for what's right

Ginny Ryan
Senior Staff Writer

Very few people can say they met Martin Luther King Jr. during his lifetime. Even fewer can say that they had a conversation with him. And just a handful can say they stayed up until 4 a.m. talking Civil Rights with him.

Rep. James Clyburn is one of those lucky few.

On the day after what would have been King’s 85th birthday, the 76-year-old congressman delivered the keynote address at the university’s “Celebration of the Life and Legacy of Martin Luther King Jr.”

Clyburn described his interactions with the civil rights giant and his thoughts on furthering equality through education.

As a student, Clyburn engaged in and helped organize multiple civil rights marches and demonstrations.

Throughout his time in the civil rights movement, he was thrown in jail three times; he met his wife, Emily, when she visited him in jail; and he even met with King “man-to-man” over lunch for two hours.

“Time is what we make it,” he said, quoting the letter. “Time is never wrong; time is never right. Time is what we make it.”

Later in his career, on July 30, 1967, Clyburn attended King’s speech in Charleston and talked with him "man-to-man" overnight for two hours. He met with King multiple times throughout his life, each time inspired him more to fight for equality and celebrate America’s diversity, he said.

Clyburn cited King’s Letter to the Birmingham jail as one of the greatest pieces of King’s wisdom.

"Time is never right; time is never wrong," he said, quoting the letter. "Time is what we make it."

Standing up and taking a stance is what Clyburn believes citizens should do when it comes for fighting for what’s right. He said that if citizens do not actively pursue equal rights for all people, future generations won’t have the opportunity to relive what their parents endured.

“That’s why we study history is so that we know not just what happened but why it happened,” he said. “And to make sure that it never happens again.”

The Richland CountyCoroner’s Office released the identities of the four people who were killed in a murder-suicide in Irmo, multiple media outlets reported. Coroner Gary Watts said that 18-year-old Syrai Miller had shot his family and then turned a gun on himself.

Joy Villarreal, 38, Kyler Derric Miller, 3, and Syrai Raquel Miller, 1, were all killed. It is still unknown exactly when the crime took place.

The Millers were active Jehovah’s Witnesses, and Richland Miller owned several butcher shop.

Neighbors and customers said the shooting was not consistent with his personality.

“Everybody is new, everybody’s shocked, because he catered to a lot of people in the community,” Christopher O’Berry, a customer at the butcher shop, told WIS. “A lot of people around here went in there and got their cuts, and they just Wilson with him. He was a genuine character.”

The crime scene tape at the Forest Walk Court home was replaced by a memorial to Kyler and Syrai Miller composed of flowers and two teddy bears.

The incident is still under investigation.

—Natalia Pitt, Assistant News Editor
PROSPECTIVE STUDENT INFORMATION SESSION

Friday, January 31, 2014 | 11:00 – 1:30 p.m.
ONE, Downtown Greenville
Faculty and Student Meet & Greet, Lunch and ONE Tour

The Clemson University Master of Real Estate Development Program, located in the new ONE Building in downtown Greenville, is one of nine graduate real estate programs in the country offering a joint degree between an architectural and a business college.

Visit www.clemson.edu/mred for more information and to RSVP by 1/28/14.

Exploring Mars with NASA Engineer
Kobie Boykins
Thursday, January 23 | 7:30 pm
Tickets $18

A dynamic engineer at NASA’s Jet Propulsion Laboratory, Kobie Boykins is on the front lines of Mars exploration as an engineer on NASA’s rovers and orbiters. Boykins will discuss the challenges and adventures of his work, inspiring audience to take risks and seize opportunities to learn and grow, even when faced with what may appear to be failure.
Non-traditional students suffer from curricular requirements. The university should offer more free courses to those over 60 years of age seeking further education, but the same does not apply to those who have previously completed a degree or taken courses. They often must take prerequisites over again. It makes no sense for a nurse working in a certain field to have to bring in students making their way through college. Additionally, there is a strong argument to be made for exempting coursework for life experience. Pastides, who also recently earned a raise, makes just over $700,000 annually — less than Spurrier’s raise alone. Athletics comes in a competitive marketplace, and South Carolina is fighting against the nation’s best teams for wins — and for personnel. Plus, Spurrier’s success warrants the recognition, and there’s nothing wrong with rewarding the football team for success.

It’s your right
The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide a brief argument to back their view.

The Daily Gamecock reserves the right to summarily edit submissions to the editor, guest columns, and feedback to help them fit within the space of the page. Submissions longer than 300 words may be cut 20 to 50 words in length and should include the author’s name, year in school and school of study.

We also reserve student editors and USC faculty members to summarize guest columns. Columns should be summarized in a paragraph or less in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or to reject them.

All submissions become the property of The Daily Gamecock and are subject to the terms of use outlined in the guidelines.

A non-traditional student describes who they are and what they do. Non-traditional students bring experience to count. The university should offer more free courses to those over 60 years of age seeking further education, but the same does not apply to those who have previously completed a degree or taken courses. They often must take prerequisites over again. It makes no sense for a nurse working in a certain field to have to bring in students making their way through college. Additionally, there is a strong argument to be made for exempting coursework for life experience. Pastides, who also recently earned a raise, makes just over $700,000 annually — less than Spurrier’s raise alone. Athletics comes in a competitive marketplace, and South Carolina is fighting against the nation’s best teams for wins — and for personnel. Plus, Spurrier’s success warrants the recognition, and there’s nothing wrong with rewarding the football team for success.

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Being a mind reader is a challenge.

Reading minds isn't easy. Just ask Eric Dittelman:

"It's a very interactive show, so you never know what people are going to be thinking at any time," laughed Dittelman, an "America's Got Talent" semifinalist and touring mind reader. "It keeps me on my toes, because some of the random stuff that people come up with ... it just adds that individuality to the show, and it makes it unique for the specific audience every time."

Despite the challenge inherent in every mind-reading show, Dittelman was a jovial presence on stage Thursday night at his Carolina Productions performance, making friendly quips even as he shocked the audience into the murmurs familiar to any magician: "How did he do that?"

"What I do is not psychic; it's not supernatural ... I don't talk to the dead," Dittelman explained at the show's opening. "It's a combination of people-reading and influence and science and magic all put together.

Even that doesn't come anywhere close to explaining how he uncannily divines what randomly selected audience members are thinking. In one trick, he had a woman write down a Christmas gift she had received, and after a few vague probing questions like, "Are you an artistic person?" Dittelman nailed it. (It was an airbrush machine.)

It seems like an impossible guess, but that's where the real magic comes in — psychology, and understanding how people work.

"I started with magic first, and then when I was in college, I was more fascinated by why magic works on people, and the psychology of it," he explained. "So I actually started reading a lot of pop psychology stuff and merging the two together, and then I went to Vegas and actually studied with some of the top mind readers of the time. It just went from there."

What really catapulted Dittelman into fame was his "America's Got Talent" stint, where audience goodwill and challenging mental tricks took him all the way to the semifinals.

"Life-changing experience," he said cheerily of his time on the show. "No one really knew who I was before that, but getting to the semifinals of that show really allowed me to continue doing what I love to do for a living and travel all over the world."

Dittelman gets a charge out of performing his act anywhere, but he especially enjoys the receptiveness of college audiences.

"I love doing the college shows; I've got to be honest," he admitted. "I just relate to the audiences way better. He show is kind of designed specifically for the college audience, and I'm not so far out of college myself, so I feel like I can still relate, and it's just fun."

His joy is infectious, making the audience laugh along with him at his sillier jokes and marvel at his seemingly impossible feats of divination.
FILM • Continued from 5

Their divorce. She is dating an Arab man (Tahar Rahim) who has a son and a mother in a coma.

His previous film, “A Separation,” was one of the very best reviewed films of 2011 and won the Oscar for Best Foreign Film. His new drama premiered at Cannes last year to strong reviews.

The film received a nomination at the Golden Globes for Best Foreign Language Film.

“The Invisible Woman” Ralph Fiennes directs his second film (his first being “Coriolanus” in 2011) and stars as Charles Dickens in this adaptation of Clare Tomlin’s 1990 novel of the same name. The film is about the married author’s secret love affair with the much younger Nelly Ternan (Felicity Jones), which, in the manner of Victorian England, becomes defined by endless arrangements, many of which deal with his prickly wife Catherine (Jovanna Scanlan). The film premiered at the Telluride Film Festival earlier this year and has received an Oscar nomination for Best Costume Design.

“Labor Day” The newest film by Jason Reitman, who directed “Juno” and “Up in the Air,” is his first outright drama. Based on the novel by Joyce Maynard, the film stars Kate Winslet as a single mom who shelters a wounded, escaped convict played by Josh Brolin. The film premiered at the Telluride Film Festival earlier this year to mixed reviews.

Craft breweries receive time to shine at World Beer Festival at convention center in Vista

Beer is a simple pleasure with surprising depth – just ask any beer aficionado at the annual World Beer Festival, which opens on Saturday at the Columbian Metropolitan Convention Center. The festival has been running for over a decade, picking up accolades from Forbes.com and USA Today along the way and making itself a mainstay in the beer enthusiast circuit.

I’ll require putting aside the Bud Light for a day, but consider the assortment of varieties available: witbiers, IPAs, pale ales, stouts, smarts, paliners and many more. In addition to the variety on display, many new features are coming to this year’s World Beer Festival, including a section specifically for South Carolina beer, an on-site and across brewery, beer pairing demonstrations and a silent disco.

It’s glamorous stuff, but don’t be fooled; the World Beer Festival still belongs to the hardworking craft labels that strive for good, satisfying beer. The craft beer industry is on the rise in South Carolina as a result of a number of restrictions being lifted on breweries in the state in the past few years. With the hundreds of beers from hundreds of breweries open for sampling at the Festival, enthusiasts and amateurs alike should find something to their liking.

Most Images Only $7, $8 and $9

Turn to The Daily Gamecock’s Classifieds in print or online for vacamettes, lake, apartments, automobiles, Spring Break travel, tutoring, announcements, and much more.

Visit our website, dailygamecock.com/classified, to create your account and to place your bid.

For more info: SACLASS@usc.edu 803-777-2989.

Student Media
University of South Carolina

For the latest news and information on the University of South Carolina, please visit www.sc.edu.

Festival offers diverse beers

Local and national craft breweries alike will be featured at the World Beer Festival, with a special South Carolina brew section reflecting the state’s recent development in the craft brewery scene.
**TRAVEL**

**AJAMARIA SPRING BREAK TRAVEL**

- **RATES**
  - Under 30 sheet 31-39 sheet 40-65 sheet
  - Center arrives at 3:30 p.m., departs at 1:30 p.m.
  - Center arrives at 11:30 a.m., departs at 7:30 p.m.

- **DEPARTURES**
  - 4/07 at 11:30 a.m.

**Special Offer**

- 20% off all trips

- Additional 25% off

**student**

- 4/10 at 11:30 a.m.

**sr.**

- 4/11 at 11:30 a.m.

**children**

- 4/17 at 11:30 a.m.

**Guided Tours**

- 4/18 at 11:30 a.m.

**DEADLINE**

- None, one day prior to departure.

Go to www.caymanislands.com and click on “Classifieds” to place your online A/C print ad. Upload your image & message your own account in one convenient place. Views: 5,000 (FREE! 5/20 deadline only at www.teammatesbeach.com). For questions or special requests, contact Kresopa Collins at 777-7788 or email sales@teammatesbeach.com. Office hours: M-F 8:30 a.m. - 5 p.m. • Russell House, RMS. 341-774-2243.

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**THE SCENE**

**TODAY**

**STEARDLY PLUNDER FESTIVAL**

- 8:00 p.m. to 9:00 p.m.

**INFORMATION**

- 5 Days. All prices $189 for Adult, $70 for Child.

**BAHAMAS SPRING BREAK**

- Trip includes: Round-trip luxury cruise on Carnival Sensation, 5 days in Nassau, 5 days in Freeport, a private beach party, and all meals. Call for reservations.

**REJECTIONEERS**

- 11:30 a.m. to 3:00 p.m., $10 students / $40 others.

**SNOWMAN RUN**

- 4:00 p.m., $10

**REJON EEREES**

- 8 p.m., $7 under 21 / $10 under 21

**NEW BROADWAND TAMBUR** 122 State St.

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**EMPLOYMENT**

**Telecounseling Positions Available**

- The Office of Undergraduate Admissions is seeking enthusiastic, dedicated undergraduate students to recruit with this year by calling prospective students, assisting students and parents with questions. Applicants should possess strong communication skills, ability to work effectively, professionalism, and basic computer and telephone skills. Students are requested to work a minimum of two nights per week during the hours of 5:00 p.m. to 9:00 p.m. Monday through Thursday. The application closes on February 15th. All positions are filled on a first-come, first-served basis. Applications may be obtained in the Office of Undergraduate Admissions located in C wavemaker on College Street. Applications deadline: January 24th.

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**HRP**

- Application deadline: January 17th.

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**TOMORROW**

**INSIDE LEWYIN DAVIS**

- 8:30 p.m., $10

**Nicholson Theatre, 1807 Main St.**

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**Student Gamecock Television**

**Campus Cable Channel 4**

www.sgvtv.com

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**THE DAILY GAMECOCK**

**CLASSIFIEDS, ETC.**

Friday, January 17, 2014
South Carolina women's basketball team has been tested in the current spot in the season. This is the 20th 25-win season, the first since the 2010-11 season. The Gamecocks are averaging just over 74 points per game. Henderson is one of the league's top five rebounders on both ends of the floor. He's been given a body that have great athleticism and can't be around a little bit better, Martin said. "He's going after the ball rather than standing there waiting for the ball." Henderson's teammates can get an easy offensive rebound and score, he said. "He's got the will; he's about the right things," Martin said. "He's not likely miss the rest of the season. Martin said that with Johnson's absence, freshman guard Jalen Shaw will see a bigger role. Johnson was key in some of the early pars for the Gamecocks, but with him gone, the team is not making excuses. It still expects to line up against the Rebels at 4:30 p.m. on Saturday and come out with a victory. "Our confidence hasn't changed," freshman guard Duane Notice said. "If anything, it's gotten more hungry. We realize that we need to win at home."