Stop for a moment and look around Columbia. There’s a good chance USC has its stamp on something nearby — even some properties you may not expect. Some students who live on Blossom Street. An empty field near USC’s baseball stadium. A portion of a downtown condominium project. A child development center. You’re among the tens of millions of dollars in investments by the USC Development Foundation.

The foundation’s job is to acquire and manage property for the university’s benefit. It is among five foundations that make up the university’s Endowment. The others are: The South Carolina Research Foundation, the University of South Carolina Foundation, the USC Development Foundation, and the USC Alumni Association.

“Our whole reason to be here is to support the university,” said Russell Meekins, who took over as executive director of USC Foundation in January. He had been director of the educational foundation and chief financial officer of the foundations. “We’re separate, so we aren’t subject to some of the governmental regulations that the university has as a state agency.”

Putting your eggs in the real estate basket

Real estate accounted for 41 percent, or more than $10.6 million, of the development foundation’s nearly $26.7 million in assets at the end of June 2012, according to its most recent independent audit and IRS Form 990.

“It’s all about putting your eggs in one basket,” and real estate helps lessen volatility while diversifying income, said William Jarvis, managing director of the Greenwood Land Institute, which studies and reports on investment behaviors.

But while property rents can provide consistent cash flow, real estate often can’t be bought or sold quickly, he said.

The foundation invested $3 million in its investments in the fiscal year ending June 30, 2012, according to its tax form.

That income includes rent from properties like the more than six acres of high ground and 20 acres of land at Blossom and Williams streets next to USC’s baseball stadium. A foundation-controlled company, Williams At Blossom LLC, owns the land. USC paid the foundation more than $86,000 in rent in fiscal year 2012 to use the land for baseball parking. But when Carolina Stadium is empty, so is the list.

Leaving real estate investments can also involves risks, like The Inn at USC. The foundation owns 49 percent of the project, which includes a 113-room hotel that opened next to the stadium. Meekins said.

“It was a bad investment,” Meekins said. “Yes, we wanted to make money. We didn’t want to lose money, let me put it that way. But it was our main goal was to control the property and get our money

Richland County Sheriff Leon Lott called for the closure of The Library bar in Five Points Monday after accusing the bar of harboring and catering to members of a particular gang.

Lott said the bar’s owners refused the notion that their business is dangerous and criticized law enforcement for knowing about gang activity and not taking enough efforts to remove it.

In a news conference Monday, Lott said the sheriff’s department conducted covert and overt operations in Five Points last weekend and the targeted gang activity.

Lott said the sheriff’s department has identified one particular gang that has claimed its territory in the Five Points area, with its “central location” at The Library. Members of the gang are “catered to” at the Harden Street bar, where law officers have identified individuals wearing their gang colors inside the club.

“They need to close,” Lott said. “They are a sore spot in the Five Points area. I’m going to place a lot of blame on them for the gang members in the Five Points area that we’ve got that are coming to the Five Points area for that kind of stuff.”

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Columbia police arrested a gang member as part of a gang activity investigation. According to the press release, Marcus Nigel McCoy, 25, is out on a $50,000 bond after being charged with armed robbery and possession of a weapon during the commission of a violent crime. McCoy is currently under house arrest and is under a judge's order to wear a GPS monitoring device.

McCoy was arrested after an armed robbery investigation spanning a year and involving multiple police agencies, the release stated. McCoy is accused of being involved in an armed robbery last summer, at a bank on the 300 block of Blythewood Road. McCoy has been arrested, along with co-defendants Shawn Bethea, 23, and Kerry Taylor, 19, of stealing several thousand dollars.

Police said McCoy and additional gang members, including Bethea, Taylor and Jeffery Curry, 22, have been identified by the state grand jury. The cases are being prosecuted by the South Carolina Attorney General’s Office.

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Senate strips SG codes to ‘bare bones’

Amendments must be passed by Nov. 20 to take effect for next cycle

Amanda Coyne  
SOUTHCAROLINADAILYCOURIER.COM

Student Government’s election codes have been stripped to “bare bones” in their newly proposed form, Student Body Vice President Ryan Bailey said.

Amendments to the bill will revolve the codes and will be proposed in the coming weeks. The new codes were introduced at Wednesday night’s senate meeting. Most amendments are expected to concern elections violations, elections fraud and apportionment, the process which determines how many senators are chosen from each school.

All amendments will be accepted “as boasts,” Bailey said, which means they will automatically get a period of debate before senators can vote by call whether or not to accept them.

The codes should be passed by Nov. 20 in order to be put into effect for the coming division cycle, Wilkerson said.

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They are sound in the intent, but the wording was not quite there,” Wilkerson said.

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Final 300 Blockbuster rental locations to close

According to The State, Dish Network Corp. is closing down the remaining Blockbuster locations in the U.S., which are located in the Midlands area. Blockbuster’s last DVD-by-mail service is expected to shut down on Monday.

About 2,800 people who work in Blockbuster’s stores and DVD distribution centers will lose their jobs.

Blockbuster closed thousands of stores but still ended up in bankruptcy court three years ago. Dish Network purchased Blockbuster in 2013 to challenge Netflix and make a profit and failed. The three Midlands Blockbuster stores are: — 7249 St. Andrews Road, closing Dec. 15. — 230 Augusta Road, West Columbia, closing Dec. 15. — 4450 Rosewood Drive, Columbia, exact closing date not set, but it will close some time in the next two months.

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4 teens accused of stealing pit bull puppies

Four teenagers have been accused of stealing seven pit bull puppies in Rock Hill on Monday.

Two witnesses who live next door to the victim said several people were around the house when the victim’s dogs were loose, according to a Rock Hill Police report. The victim, a 22-year-old, said four men were at his house, one wearing a black hoodie and two others in dark clothing and the fourth pretending to speak with someone at the front door.

According to the report, one of the suspects was found by police on Cedar Grove Lane, and two other were to be located at Rock Hill High. Those students were not present at school when the police went to find them.

Police have not located the stolen puppies, which according to the victim are worth about $2,100. The suspects are described as teens, ranging in age from 16 to 19. No charges have been filed.

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Amendments to the bill were submitted by business school students, but interviews for the seat should conclude soon, Bailey said.

Student Body President Chase Mizzell said some students have said feedback on USC’s Homecoming, which there was much room for growth.

Mizzell asked university leaders, including Provost Harry Partridge and Athletics Director Ray Tanner, to “watch Homecoming with a very constructive and observable eye” about a week before the annual festivities and look for potential improvements.

SOUTH CAROLINA DAILY COURIER

Did you know that by age 25, one in two young people will get an STD or STI—” and we didn’t get our money back.”

The condos are now sold out, Meekins said, though many sold at sharply reduced prices, and he said the foundation is pleased with the property’s character.

Adress represents the foundation’s goal to “responsible developing” land surrounding the university in a diverse and urban-friendly manner, Meekins said.

That’s why the foundation sits on properties like the former Gamecock women’s tennis offices on the Vista Street, which the foundation acquired in a trade of properties with the university in 2008, as well as a number of undeveloped residential lots along the Wheeler Hill neighborhood the foundation began acquiring in the late 1960s, he said.

Wheeler Hill was once a lower-income African-American neighborhood. The area now has been largely gentrified. The foundation bought many of the properties as part of the city’s urban renewal movement.

The foundation is waiting for the right development opportunities for those properties to best serve the university’s needs, Meekins said.

“We are not your typical developers where we’re going to sell our souls for every penny we can possibly squeeze out of a plot,” he said. “We want to be good neighbors. We want to do what’s right for the university and for the neighborhood, too.”

But the foundation’s holdings do take some properties off the city’s tax rolls. The foundation pays taxes on about $20 billion of its properties, a bill totaling about $100,000 a year, Meekins said.

The other third of its holdings — like a soccer field next to Thirsty Fellow Street and some parking lots and some buildings used for research — are tax-exempt, he said.

Meekins’ goal for the foundation is transparency.

“We don’t want people to think we are a shady fund,” he said. “That’s what people automatically think, that we are here to overrun rules and regulations, and we are not. We’re a charity designed to help the university as much as we can.”

Editor’s note: This story originally appeared on dandiscordia.org.
Thursday, November 7, 2013

Are you interested in:
• Volunteering in South Carolina?
• Assisting your community during an emergency?
• Participating in exercises to strengthen your knowledge of how to respond to emergencies?

If so, please visit www.scserv.gov for more information or to sign-up to volunteer.

Kamila Melko / THE DAILY GAMECOCK

CAROLINIAN CREED

Adopted in 1989, the Creed is a five-pronged proclamation of personal standards to be upheld by the USC community. “It’s a set of community values that we all want to live by,” said Sam Tang, a graduate assistant in the Office of Student Conduct and adviser to CJC’s Creed committee. “The only reason it’s become such a big part of the university’s life is because we can all do it every day.”

— Compiled by Sarah Ellis, Assistant News Editor

LIBRARY • Cont. from 1 location
The Library has been targeted as the source of a number of violent crimes in the Five Points area, including an incident in February when police say several men ran out of the bar before one of them fired several bullets toward the intersection of Greene and Harden streets.

But violence that happens on the streets outside the bar is not the Library’s responsibility, said Anne Kershner, one of the bar’s owners. “We’re not law enforcement. It’s not our job to know gang signs,” she said. “Nothing has happened in our building. That’s what’s most important. There’s no shootings and stab wounds and gang crap in our building.”

Kershner, who owns the bar with her husband, Justin, said she and her husband “know nothing about gangs and certainly aren’t harboring gang activity.”

But hearing Lott say that “he knows gang people have been in our bar” and has done nothing to remove them sickens and frightens her, she said. “You are putting my husband’s life at risk. You just said you know they’re here. Oh my God, come get them,” Kershner said. “They aren’t coming and putting them in jail. How can you cause family to that danger? That makes me sick to my stomach.”

The Kershners, who are white, said their bar has been unfairly targeted as a gang hot spot simply because its patrons are predominantly black and become security personnel do not racially discriminate at the door.

Anne Kershner called The Library’s situation “an unfair racist battle.”

The Kershners, though, said there is nothing to be afraid of at their bar and people should not be intimidated to walk by their door. “We’re a dance club, and if you want to come dance, come on,” Justin Kershner said.

Lott has not been in contact with the Library’s owners, and the Kershners said the Columbia Police Department has been unresponsive to recent questions about how they could make their bar any safer than it is.
I’ve lost my Carolina Card twice, both times having it confiscated and immediately replaced by the employees at the Carolina Card Office. Once I had gone to the office because my bar code wasn’t scanning, and another time to discuss meal plan. The first-time person mentioned that since my hair and beard had grown out, I didn’t look like the picture on my card, so she took my picture and gave me a new card. A few months later, I had cut off 8 inches of my hair and shaved my beard, when I strolled into the office to change my meal plan. At that time, a different woman noticed that my picture was drastically different from my current appearance, and I told her what happened last time I was in the CCO. So, she thought it would be a good idea for me to get yet another Carolina Card with a new picture. — James Armstrong, fourth-year political science student

I ended up losing my Carolina Card right as I was going into Williams-Brice. After going through the entire security line, it was only minutes from kickoff and I didn’t have time to look for it. So I did the first thing I could think of — I started crying hysterically. The security officer must’ve felt bad for me, because he finally just let me in saying I could figure it out on Monday. My Carolina Card was in my apartment the whole time. — Jessica Debiase, fourth-year nursing student

I was coming back from a vacation with my friends and I was really tired, and I left my wallet and Carolina Card in a sketchy gas station in Georgia. I never got my wallet or Carolina Card back. — Landon Utset, first-year international studies student

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**GET Caught**

Each day, @TDDCDaily will tweet photos of a Daily Gamecock reader caught in the act. The photo with the most retweets each Friday at 3:00 will win a $25 gift certificate to YogCut!

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**The Institute for African American Research Presents**

**Dr. William Ferris**

from the University of North Carolina at Chapel Hill

**The Storied South:**

Voices of Writers and Artists

*Book signing and reception will follow lecture*

**Location:**
Daria Moore School of Business Room 008

**Time:**
November 8th 3:00 PM-5:00 PM
Lot's accusations warrant more attention.

Sheriff Lott accused The Library of harboring gang members.

**How do we know Lott and his team aren't making up correlation and causation, a mistake that can be all too easy to make when dissecting the Five Points nightlife?**

Sure, The Library may let in people of suspicious character, but what has proven? We know that Five Points is surrounded by some dangerous neighborhoods, so it’s not surprising that people there might be more stimulus to crime. By the sounds of that, the police would be proactive and protect and serve innocent people whose lives have been impacted by crimes with victims — victims who aren't mixing up correlation and causation. And I'd at least hope that they would invest their capital into apprehending those responsible so that the victims can move on with their lives.

Lott and management say they are the victims of a political ploy — the City of Columbia has ‘arrested’ The Library for possessing ‘gang members.’

**The First Amendment and other legal authorities argue that there are plenty of minority rights advocates who aren’t minorities.**

This whole incident is indicative of the War on Drugs. As the original poster pointed out, police are forced to spend their time, money and effort chasing down nonviolent drug users instead of those responsible for the big drug job — protecting people from those who pose a real threat to society.

Fortunately, the City of Columbia is well aware of the law and has complied with the city attorney's advice, which reads, 'We have arrested all of the victims of Five Points.

Thank you for sharing your views and giving an reasonable suspicion to believe you might be a criminal; we will work on finding you. These postings were deleted shortly thereafter, but not before one at least once took a screenshot of them and posted them online. Santiago's response has caused an uproar, the first major problem is the poorly written city attorney's request.

The First Amendment and other legal authorities argue that there are plenty of minority rights advocates who aren't minorities. Some would lose their plans, but only to see the plans being lost didn't meet the bill's mandate, which requires businesses with more than 50 full-time employees to provide health insurance as a benefit. How likely is it that the CPS would be proactive and try to solve the problem happening in the first place. Now, I'm not saying that Lott should be removed from the police's handling of the Five Points, but what's going on? I'd at least hope that they would invest their capital into apprehending those responsible so that the victims can move on with their lives.

Appropriately advocating on Facebook that Columbia police protect and serve innocent people rather than those who pose a threat to society or their own lives.

We wonder what the same in a newspaper with thousands of readers will get them to do.

The bill provides a solid foundation, but not much else.

The rollout of "Obamacare" has been quite bumpy this year. The Affordable Care Act’s challenge to the current technical problems facing the website, health care reform has not been easy. All the difficulties faced by some states have not been confined to just two sales of the site. While President Barack Obama's popularity has remained high, the creation of the exchange is noble, there are several fundamental flaws holding "Obamacare" back.

The final straw is the poorly executed rollout of the federal health insurance marketplaces. Thankfully, the opening of the federal marketplace will be a disaster. Customers are still having trouble accessing the website, and many are facing delays and long waits.

The second big problem is the employer mandate, which requires businesses with more than 50 full-time employees to provide all employees with health insurance. How likely is it that the CPS would be proactive and try to solve the problem happening in the first place. Now, I'm not saying that Lott should be removed from the police's handling of the Five Points, but what's going on? I'd at least hope that they would invest their capital into apprehending those responsible so that the victims can move on with their lives.

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Conductor Dai Zhonghui, Cellist Jiapeng Nie to play Nov. 12

As guest conductor Dai Zhonghui discussed musical arrangements for his upcoming concert, he spoke in melodies, soutounding in song how he wants the various arrangements to work out. It’s just one of many ways that the conductor demonstrates his mastery of the music.

Dai is the guest conductor for the upcoming concert of South Carolina Symphony, debuting Nov. 12 at the Cogenic Hall. He joined the faculty of the Central Conservatory of Music in Beijing in 2002 and has conducted and given classes all over the world, and this concert marks his first collaboration with the USC Symphony Orchestra.

“The beginning I was thinking over all of Tchaikovsky’s music, but finally I changed the idea into one of Brahms’ Nov. 9, formed in 2011 after Blake’sandel.”

The concert highlights the work of Russian composer Pyotr Illyich Tchaikovsky, including Variations on a Rococo Theme, op. 33 and Symphony No. 4, op. 61 in F minor.

“My first choice always is Tchaikovsky, because he wrote beautiful melodies, and I think the pieces you hear are always very touching, very passionate,” Dai said.

Tchaikovsky was one of the very first professional Russian composers, and his compositions were regarded as bold and revolutionary in his time. “The Tchaikovsky music always gives people more energy. I think people will love to hear more Tchaikovsky, especially the cello concertos,” he said. 

“The cello concerto always gives people more energy. I think people will love to hear more Tchaikovsky, especially the cello concertos,” he said, grinning. “Oh, that’s one of the best!”

Variations on a Rococo Theme, op. 33 is an unusually cello-centric piece for Tchaikovsky, and the USC Symphony is bringing in another guest, cellist Jiapeng Nie, to help perform it.

Nie, who studied in his native China, currently performs in Germany but is a part of the upcoming guest for the concert. “It’s my favorite cello work,” Nie said.

Viola player in Variations on a Rococo Theme. "I’ve played it so many times together with different orchestras.”

“Everyone should bring their dancing shoes, drink up and have fun,” Blake said about Saturday’s Carolina performance. “It’s really cool to get caught up in the overwhelming energy of the music when it comes with living away from home. It’s easy to make it work and I’ve seen a lot of college students have, especially when things get stressful. For many at the world, the opportunity to receive any type of education is an achievement that they reach and they will never get the opportunity to learn material that USC students do. Fortunately, there are programs and people that dedicate their lives to raising awareness and giving opportunities for children that would otherwise never hear them.”

The African Children’s Choir is one of those organizations. The choir is a 100-member mixed-gender band from different parts of Africa and uses it to raise money for providing new educational opportunities for them, as well as other children and families in Africa. The choir is coming to both Irmo and Columbia Nov. 12. The choir performed for Queen Elizabeth II, the Pentagon and the United Nations. When the choir began in 1994, there were no other choirs like it, and it set the trend for future children’s choirs. Three African Children’s Choruses are currently on tour, one in the United Kingdom and two touring the American Southeast, but all offer the same benefits for the children. Sarah Lidstone, North American choir operations manager, said the best thing about the choir is the impact it has on the children.

Charity group raises money for African education

“We’re playing a 65-year-old’s music, happy that one thing she would affect the children in the choir either. Lidstone said that one thing she would want the public to know for sure about the choir is that it helps more than just the children you see at the concerts, but also the children in Africa as well as other children that need the same help.”

African Children’s Choir to visit Cola

“We’re looking for other ways to get students, I like all the players. I think the concert is going to be good.”

Thursday, November 7, 2013 CHOR • 8

Left to right: bassist Jonathan Grey, drummer Brian Widlowski, vocalist and guitarist Patrick Blake and pianist Whitt Algar make up Whiskey Diablo, a part-country, part-rock ‘n’ roll band from Charleston, which will play Tin Roof Nov. 9. Courtesy of Jeffrey Day Photos courtesy of Jeffrey Day

Whiskey Diablo to play on Tin Roof

Whiskey Diablo, a whole lot more than just a little bit of country and a little bit of rock ‘n’ roll. They’re a little bit of jazz, punk, and blues, too.

“We didn’t set out to be one genre,” singer and guitarist Patrick Blake said.

The mixed-genre band, which will be playing at the Tin Roof Nov. 9, formed in 2011 after Blake’s original band folded. Drummer Brian Widlowski, bassist Jonathan Grey and pianist and organist Whitt Algar joined the revamped formation in Charleston to create the band, which has toured much of the Southeast.

Whiskey Diablo has already formed a strong following in South Carolina and Blake said their biggest accomplishment is just getting the band off the ground. “It’s nice to make it work and do this full time,” Blake said.

The singer has previously done a lot of track driving to working as a line office to selling tea and coffee.

Blake has now replaced an array of old jobs with performing constantly and writing music to perfect their unique sound.

“In the past I’ve primarily written, but recently we’ve all contributed,” he said. “It’s more fun that way, with more people, and it gives us to expand.”

The band’s audiences range from 20-year-old rockers to middle-aged country fans and include everyone in between.

“We’re playing a 65-year-old’s birthday soon,” Blake said. “I guess you’re never too old to rock.”

As a band who likes to keep it interesting and its performances fresh, they listen to a wide array of music for inspiration. Blake and the band currently have been listening to the contrasting artists Wayne Hancock, Monotone and most surprisingly, Yo-Yo Ma.

“Listening to the same music all the time is kind of like eating the same kind of cereal every day,” Blake said. “It goes stale.”

After their performances this weekend in Charlotte, Columbia and Charleston, Whiskey Diablo will continue to plus its upcoming tour, which will be in areas like Florida, Georgia and Alabama. The tour will lead up to their next album, which will include only a handful of songs from the nearly 40 they will have written.

Until then, audiences can enjoy the music from their debut album, “Wail and Serenade,” as well as attend their numerous shows.

“Everyone should bring their dancing shoes, drink up and have fun,” Blake said about Saturday’s Columbia performance.

“We’re looking for other ways to get donations. Whatever you want to do, we would accept,” Lidstone said.

“guess you’re never too old to rock.”

Things like lake sales and going the proceeds to World-class artists to accompany USC Symphony orchestra

American Children’s Choir to visit Cola

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After their performances this weekend in Charlotte, Columbia and Charleston, Whiskey Diablo will continue to plus its upcoming tour, which will be in areas like Florida, Georgia and Alabama. The tour will lead up to their next album, which will include only a handful of songs from the nearly 40 they will have written.

Until then, audiences can enjoy the music from their debut album, “Wail and Serenade,” as well as attend their numerous shows.

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"Wadjda" is the first feature film shot entirely in Saudi Arabia and is the first feature-length film made by a female Saudi director. Haifaa Al-Mansour wrote and directed her narrative film debut with beautiful simplicity and realism.

Wadjda (Waad Mohammed) is an 10-year-old Saudi girl who lives with her mother (Reem Abdullah). Her father is loving but rarely comes home because he is considering taking a second wife. Wadjda has a habit of getting in trouble at school and breaking rules. She frequently finds herself in the office of the headmistress, Ms. Hussa (Ahd), who is strict but realistic. She is teaching the young females about what is expected of them in the deeply repressive society. All the women must cover their head when they are out in public, and they cannot drive.

One day Wadjda sees a bicycle which seems to be floating in the air (it is tied atop a van), and she instantly wants to buy it. She makes money at school by selling bracelets and cassette mixtapes, but she has to raise more money in order to buy the bicycle of her dreams. When her school offers a Koran-reciting contest with a cash prize, she becomes determined to win the competition even though she has never been very successful at recitation.

Although the country in which the film is set treats women horribly, the film is uplifting and life-affirming. The women are not equal, but they are portrayed as strong-willed and independent when men are not around. Wadjda is a cunning young girl who yearns for a bicycle in this uplifting film set in a repressive country.
who quietly rebels against her surroundings. She does not even seem to grasp why she is doing anything wrong. Her mother tells her that women are not supposed to ride bicycles, but she wants one because her male friend Abdullah (Abdullrahman Al Gohani) does. The treatment of women in the country is decidedly different from the United States, but life is similar in many ways. The father plays video games on a widescreen television, one male character had braces, and there is a sleek, modern shopping mall that Wadjda and her mother visit. The country’s sexist politics might be stuck in the Middle Ages, but the people’s lifestyles are surprisingly current.

Waad Mohammed gives such an assured performance that it does not seem like she is acting. She is charming, funny and adorable but not in the cloying way that bad child actors often are. Al-Mansour writes and directs each scene with an intimacy and emotion that makes the audience completely invested in the story and the characters. Seeing the world through Wadjda’s eyes gives a perspective of charity and innocence. The struggles and inequality of the adult female characters are shown, and their relationship with Wadjda is a key part of the story, but focusing the film on a young female shines a light on a culture that is stuck in the dark past.

“Wadjda” is a small miracle of a film with enormous power. Al-Mansour had to secretly film some of the scenes from a van in order not to be caught. Her determination for five years to make this film is commendable if not heroic. This film, one of the year’s very best, should be seen by everyone who is old enough to read subtitles.

The African Children’s Choir has performed for Queen Elizabeth II and the United Nations.

The choir, hosting the choir for a concert or even sponsoring a child are all ways to help the organisation. For more information on the choirs, visit africanchildrenschoir.com to see how you can help, the choir’s tour dates and success stories. The choir will be in the area Nov. 10 at the Union United Methodist Church at 10:30 a.m. and at Christian Life Assembly at 6:30 p.m. Admission is free but donations are accepted.

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Aries
Gather up as much as you can and share. As you look for the next opportunity, listen to your subconscious desires and make a significant move. Don’t waste a cent. Answer now.

Taurus
Review the long range view and adjust as needed. Don’t spend all your loot on your friends. No need for loud voices. Get lost in a good book. Test your theory and learn something useful. Alf! That will end well. Gemini
Activities at home demand review. Don’t brag, or you’ll stir up disaster at your long-term plans. Passion drowns your argument. The deadline is fast approaching. For shop with Jupiter retrograde, go to the competition. Cancer
Your team is hot. Return your partnership by aligning on a renewed mission. Harvest the energy for long-term results. A big change in your show business. Now is the time to be under way. Take advantage of conditions.

Leo
Solicit ideas from imaginative experts, keep your objectives balanced, and gain support. Listen to your conscience and consider all the consequences. Turning to your piggy bank. Thrifty buying work now.

Virgo
For next few months, you have a window of time. And don’t give up, even when conditions are in turmoil. Get rid of excess baggage. You’re an inspiration to others. Establish the rules. Libra
Starting revolutions occur around now. You want to jump for joy. And you’re exceptionally attractive. Now your tastes come alive imaginatively. Talk about the future. Blessing on your home. Not a good time.

Scorpio
It could get messy. Embarrass the devil and gain power to do something down. Don’t be afraid to revive old topics of discussion. At the end, compromise is achieved. Develop physical and psychological strength.

Sagittarius
Your willingness to see different things opens up new income opportunities. Review the long range view and adjust as needed. HARVEST the competition. Jupiter retrograde, study about four months with a great advantage of conditions.

Capricorn
You’re looking very good, even if you don’t quite see it. Believe in yourself. Work from the scenes of your vision is very well. Inexpensive entertainment is best. Think about new income. Do the math. Aquarius
Keep digging and find a valuable clue. Dress up. Aim high. Push, invest in your equipment, but have your savings always in your grasp. Explain again, patiently.

Pisces
Impress others with your insight. Persuade with words and actions. Have a backup plan. For solutions to today’s puzzle, go to dailygamecock.com or download our app!
Jeffrey Torda said his two goals came from his teammates creating chances.

Overtime thriller last month, they upset New Mexico in an upset of one of those top-two teams when Torda’s outing Sunday earned him the honor of AgSouth Player of the Week.

“I just go out there and help the team wherever I can,” Torda said. “We did a good job of creating opportunities and executing on those opportunities. I was just fortunate enough to find the net when I did.”

According to Berson, the Gamecocks will need to continue its hot streak on Saturday and Sunday when the Bulldogs serve up a big game for sure. But like I said before, we’ll line it up against them on Saturday and see what happens.”

The Daily Gamecock

Thursday, November 7, 2013

Women’s soccer advances to semifinals

Third-seeded South Carolina earned a measure of revenge yesterday by blowing out sixth-seeded Georgia 4-0 to advance to the semifinals of the SEC tournament. The Bulldogs served the Gamecocks its first loss of the season back in September, breaking a 7-0-1 start to the season.

Seniors Danielle Ah and Gabrielle Gilbert both scored in the first half of Wednesday’s quarterfinal matchup, and two underclassmen followed suit as sophomore Corey Corin and freshman Daija Griffin both found the net in the second half of Wednesday’s quarterfinal.

Clowney has received this season, defensive line teammate Jadeveon Clowney has received this season, allowing Quarles to take on less blockers, but Buddy hopes his son will be selected somewhere in the first three rounds of the draft. Quarles has been told by coach Steve Spurrier that he will be honored alongside the team’s seniors before Nov. 30’s clash with Clemson at Williams-Brice Stadium.

While the announcement was made Wednesday, Quarles discussed a possible foray into the NFL after speaking with his coaches and agreeing that entering the draft was in his best interest. Quarles said he’s not going to let it affect his personal performance.

According to Swanson, the Gamecocks’ mentality will dictate how well they perform against the next two opponents. Swanson said that if South Carolina plays at a high level and challenges its opponent, it will be able to compete.

“If we don’t play with consistency and we walk into their gym and we give them the feeling that we’re just a wounded animal in there and they’re going to be able to have their way with us, then they will,” Swanson said.

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South Carolina takes on Old Dominion in regular season finale

Thursday, November 7, 2013

After a win over Coastal Carolina and five days of rest, the South Carolina volleyball team is fresh and ready for arguably the toughest stretch of games on its schedule. The Gamecocks (12-11, 3-7 SEC) will travel to Lexington, Ky., Friday where they will look to avenge their October loss to No. 20 Kentucky (16-6, 8-3 SEC). South Carolina will then travel to Georgia to take on the Bulldogs (17-7, 7-5 SEC).

Coming off a five-game thriller at home against Coastal Carolina, coach Scott Swanson decided to give his team the weekend off in order to ensure his squad would be healthy enough to challenge Kentucky and Georgia.

"We felt that giving them time off was more valuable than showing them the same video over again," Swanson said. "We got a much-needed break in the last five days, which I think is bound to help us. You know, our knees are going to feel a little bit better. We're probably more mentally rested."

South Carolina's five days to recover mentally and physically came after a brutal conference schedule that seemingly got the best of the team. The losses to Mississippi State and Tennessee left the youthful Gamecocks scratching their heads. After seeing his squad come within mere points of dropping a home match to the Chanticleers, Swanson made the call to rest his players.

"I think it's very good because a lot of us have been playing tired, sick and sore," freshman outside hitter KoKo Atoa-Williams said. "So, it's a good resting period. Five days was just the right amount. This week is definitely going to be a good week for us. Now that we're all ready and physically there, we can just work on our mental game."

The Gamecocks faced Kentucky earlier this season when the then-15th-ranked Wildcats visited Columbia, sweeping South Carolina 3-0. Losses to Georgia and Missouri have relegated Kentucky to the third spot in the SEC standings, behind Missouri and Florida. The Gamecocks currently sit behind LSU at No. 9.

Although Kentucky has established its place among the elites of the SEC, South Carolina found some success against the Wildcats in the matchup earlier this season. Despite being swept 3-0, the Gamecocks held leads late in the second and third sets, but allowed them to slip away in the waning minutes.

Swanson acknowledged that his team was competitive at times against Kentucky, but did not play well overall. The coach noted that they will try different approaches in an effort to throw off Kentucky.

"We're going to have to take more risks with our serve and hit the balls off their hands instead of driving the ball into the court," Swanson said. "We have to do some different, special things to beat these teams."

Georgia presents a new challenge for the Gamecocks, as the Bulldogs own a 10-1 mark at home this season. Georgia has rebounded from a three-game losing streak by winning three out of its last four, including an impressive 3-2 victory over Kentucky.

Similar to the Wildcats, Georgia beat South Carolina handily in three sets. South Carolina was able to force the third set past the 25th point, but after seeing a 25-25 tie, the Bulldogs took the next two points as well as the match.