2-7-2013

The Daily Gamecock, THURSDAY, FEBRUARY 7, 2013

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2013_feb

Recommended Citation
https://scholarcommons.sc.edu/gamecock_2013_feb/13

This Newspaper is brought to you by the 2013 at Scholar Commons. It has been accepted for inclusion in February by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
More than ever participate in Carolina Day at Statehouse

Third Moore
THE DAILY GAMECOCK

Ray Tanner wasn’t keeping close tabs on National Signing Day Wednesday afternoon.

Like most USC fans, the athletics director was “amazed” to see how many top recruits the Gamecocks would sign, but he and other top university brass had their eyes on another prize — state funding.

It was Carolina Day at the Statehouse, USC’s annual effort to lobby state legislators, which came after a year in which the university raised $655 million in state funds from a House budget

Hundreds of students and alumni from each of the USC system’s campuses flooded the Statehouse to meet with legislators, and offices and colleges set up booths in the lobby to provide information on USC President Harris Pastides’ Promise, which came a week after USC’s annual effort to lobby state legislators.

It was Carolina Day at the Statehouse, USC’s annual effort to lobby state legislators, which came after a year in which the university raised $655 million in state funds from a House budget

Many of South Carolina’s 21 recruits will have chance to make immediate impact

Paula Berkovich
THE DAILY GAMECOCK

Coach Steve Spurrier didn’t have to look too far to find a handful of precollege students.

As a real individual. And they’re really talented and also smart students. I get Jesselson’s instruction. They surprised me in a lesson, and it was just out of the blue. I thought it was a complete surprise.

Jeselson is an asset to the school.

“I just love to know that what I learned are the largest paint party.”

Columbia in April

Continued on page 8
Mom accused of leaving kids alone to go clubbing

A woman has been accused of leaving her 2-year-old son shoeless in a Fort Mill parking lot while she was at a nightclub last weekend.

York County Sheriff’s Office deputies were called around 10 p.m. when the toddler was seen alone in the Palmetto Place Apartments parking lot, WBTV reports. When a couple brought him home, they found the door unlocked and the boy’s 4-month-old sister home alone in her crib.

When authorities contacted Colleen Pellitare, the 26-year-old mother, she said she was on her way home. More than an hour later, she showed up with a stamp on her hand and wearing only a halter top and black pants — no shoes or jacket. Pellitare could not explain why she left the children home alone and was charged with two counts of unlawful neglect of children.

— Amanda Coyne, Assistant News Editor

College students target of Social Security scam

The Internal Revenue Service has a warning for broke college students: Someone out there may be looking to make you even more broke.

An IRS spokesman told WIS that 500 college students and Social Security beneficiaries were “duped out of their life savings” and provided their Social Security numbers to scammers. The scammers’ scheme is an advertisement claiming that students can get a college credit by providing checking and savings account information and their Social Security number. The scheme has also been aimed at church congregations in Georgia and South Carolina, where those involved developed relationships with parishioners and churchgoers and claim that if they disclose their Social Security numbers, they can get a “stimulus credit,” which does not actually exist.

The IRS has recommended not giving your Social Security number to anyone but a tax preparer.

— Amanda Coyne, Assistant News Editor

DeMint starting conservative think tank

After resigning from the U.S. Senate to head the Heritage Foundation, former Sen. Jim DeMint is starting a conservative think tank in South Carolina. DeMint, who represented South Carolina in the Senate for nearly eight years, in investing $500,000 from his campaign account to start the Palmetto Policy Forum. The think tank will push for conservative ideas in South Carolina state government and conduct research.

DeMint will be the founding chairman of the organization, while his former state director, Ellen Weaver, will serve as president and CEO and will assume those roles March 4.

DeMint announced his resignation from the Senate in early December 2012. Later that month, Gov. Nikki Haley appointed Tim Scott, then a member of the House of Representatives from Charleston, to DeMint’s vacated seat. Scott is the first black member of the Senate from South Carolina and the seventh in U.S. history.

— Amanda Coyne, Assistant News Editor
CAROLINA ● Continued from 1

show off their work. USC music students, Ccocy, visited both chambers to be recognized.

More volunteers — 10 — turned out for visits than ever before, university spokesman Wes Hickman said. Their time was worth about $900.

“I could have given that speech 10 times, and it wouldn’t have been as impactful as having 10 students in their offices,” USC President Harris Pastides said.

USC also hosted Attorney General Alan Wilson, governor’s office staff, seven representatives and four senators at a $15-a-plate lunch in the Capitol City Club across the street.

The university’s messages focused on a general conversation about the need for higher education funding, Pastides said, but it has been increasingly shifting to getting money for specific initiatives. That was reflected in the projects USC requested allocations for — Palmetto College, a summer semester, funding disparity among campuses and deferred maintenance — and the strategy represents a shift from the early years of his presidency, Pastides said.

“It’s really changed from, ‘We need our money back’ — that was the old message — to, ‘We’ve got some good ideas, and we hope you’ll fund them,’” Pastides said.

State allocations for USC have fallen from $225 million when Pastides became president to $100 million now. Whether that tactic will work remains to be seen, but Pastides thinks it will define USC’s legislative requests for the coming years.

State allocations for USC have fallen from $225 million when Pastides became president to $100 million now. Whether that tactic will work remains to be seen, but Pastides thinks it will define USC’s legislative requests for the coming years.

This year, he said he was encouraged by his conversations with legislators and the suggested allocations for Palmetto College and “on your time” graduation in Gov. Nikki Haley’s executive budget.

“That’s very unusual. Most governors start with nothing, and then it takes the House and the Senate to add money,” Pastides said. “We hope to get more, but it’s a great sense of support.”

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.

Jesselson’s passion for music and for the cello extends beyond his own students.

A few years after coming to USC in 1981, Jesselson played an integral role in the reorganization and strengthening of the USC String Project. Currently under the direction of Gail Barnes, the program has brought string music education into every public school district in the Columbia area, Jesselson said.

And it was Jesselson who helped bring the program to national prominence, making it a model for more than 40 similar projects around the country.

For this, among a host of other administrative and leadership roles, Harding said Jesselson is “an asset for a lot of reasons beyond the reasons he won the award.”

“I hope he’ll never retire because I don’t have any idea how I’ll replace him,” Harding said.

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.

JESSELSON ● Cont. from 1

to pass that on, because I love what I do,” Jesselson said. “I love music and I love the instrument, the cello itself. And I love knowing that other people love it.”

Jesselson’s passion for music and for the cello extends beyond his own students.

A few years after coming to USC in 1981, Jesselson played an integral role in the reorganization and strengthening of the USC String Project. Currently under the direction of Gail Barnes, the program has brought string music education into every public school district in the Columbia area, Jesselson said.

And it was Jesselson who helped bring the program to national prominence, making it a model for more than 40 similar projects around the country.

For this, among a host of other administrative and leadership roles, Harding said Jesselson is “an asset for a lot of reasons beyond the reasons he won the award.”

“I hope he’ll never retire because I don’t have any idea how I’ll replace him,” Harding said.

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.

JESSELSON ● Cont. from 1

to pass that on, because I love what I do,” Jesselson said. “I love music and I love the instrument, the cello itself. And I love knowing that other people love it.”

Jesselson’s passion for music and for the cello extends beyond his own students.

A few years after coming to USC in 1981, Jesselson played an integral role in the reorganization and strengthening of the USC String Project. Currently under the direction of Gail Barnes, the program has brought string music education into every public school district in the Columbia area, Jesselson said.

And it was Jesselson who helped bring the program to national prominence, making it a model for more than 40 similar projects around the country.

For this, among a host of other administrative and leadership roles, Harding said Jesselson is “an asset for a lot of reasons beyond the reasons he won the award.”

“I hope he’ll never retire because I don’t have any idea how I’ll replace him,” Harding said.

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.

JESSELSON ● Cont. from 1

to pass that on, because I love what I do,” Jesselson said. “I love music and I love the instrument, the cello itself. And I love knowing that other people love it.”

Jesselson’s passion for music and for the cello extends beyond his own students.

A few years after coming to USC in 1981, Jesselson played an integral role in the reorganization and strengthening of the USC String Project. Currently under the direction of Gail Barnes, the program has brought string music education into every public school district in the Columbia area, Jesselson said.

And it was Jesselson who helped bring the program to national prominence, making it a model for more than 40 similar projects around the country.

For this, among a host of other administrative and leadership roles, Harding said Jesselson is “an asset for a lot of reasons beyond the reasons he won the award.”

“I hope he’ll never retire because I don’t have any idea how I’ll replace him,” Harding said.

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.
Penitentiary conditions deserve closer look

On Carolina Day, many of our fellow Gamecocks are freed from their cells away from campus in order to lobby for necessary improvements to the university that will help their prison reform efforts get a better place to learn.

"USC is a place where leaders and go-getters are formed and we hope legislators recognize that.

AARON McDUFFIE
Copy Desk Chief

There are certain things most people would say they could never be without. Their cell phone. Their laptop. Their friends. We would add the university as a whole. They have always been a part of our lives, they are a part of our identity, and they will continue to be a part of us for the rest of our lives. The things we have been taught by the university have also contributed to who we are today. It is our duty to recognize that.

USC is an institution where we spend most of our time but do not get to experience. We spend 90% of our time sitting in lecture halls and classrooms, doing work, and searching for ways to improve our grades. This is all in order to achieve our goals.

However, a study from the American Psychological Association shows that people who spent more time at a university were significantly more likely to be satisfied with the quality of their education than those who did not.

This is especially true in the South Carolina area where public schools are overcrowded and our universities have to take care of many of our needs in South Carolina. This is an issue that should be addressed by state officials and universities alike.

We hope that legislators and leaders will take the time to look at the university's needs in South Carolina as an issue that affects us all. And that leaders will take the time to address these issues and make change happen for the students who will benefit from these improvements.

Taking a closer look at the university as a whole is essential. Our university is one of the best in the world, but it needs to be improved in order to continue being one of the best.

Strengthening the university and improving it is something we all should be proud of, and we should be advocating for our school, they showed us how.

The Daily Gamecock encourages letters to the editor, guest columns and feedback.

The goal of The Daily Gamecock's editorial board is to encourage healthy discussion in the University of South Carolina community and beyond. We are eager to hear your arguments to back your views.

We welcome letters to the editor, guest columns, and feedback from all members of the University of South Carolina community.

We will print the corrections in our next issue.

Reminder

Vote in our online poll regarding USC's new student health center.

**EDITORS**

KRISTY SANDO
Editor-in-Chief

AARON McDUFFIE
Copy Desk Chief

STONEY PATTERTON
Managing Editor

AUSTIN PRICE
Asst. Creative Director

MARY CARTER ARMSTRONG
Co-Head of News

PAUL JOHN BERTHOLD
Sports Editor

NICK BARRADON
Asst. Photo Editor

**ASSISTANT NEWS EDITORS**

THAD MOORE
Assistant News Editor

KRISTYN SANITO
Assistant News Editor

**ASSISTANT DESIGN DIRECTORS**

EVAN GATTI
Assistant Design Director

CAITLIN EDAHL, SARAH GRENCI, EMMY THOME
Assistant Design Directors

**ADVERTISING**

MATT BROWN
Sports Editor

KRISTYN WINCH
Assistant Design Director

**WEB & SOCIAL MEDIA**

BRIAN ALMOND
Assistant News Editor

ISABELLE KHURSHUDYAN
Assistant News Editor

THOMAS RICE
Managing Editor

**STUDENT MEDIA DIRECTOR**

STEVEN MOORE, KRISTYN WINCH
Student Media Director

**CONTACT INFORMATION**

777-3914

777-7726

Thursday, February 7, 2013

**THE MIX**

**SPORTS**
known to many previous painters by its former moniker “Dayglow,” made a national name for itself last year, leaving thousands of revelers drooping and darty in the wake of its cross-country “E.N.D.” tour. Now, Life in Color has once again decided to tighten the screws, permitting only one stop per city to create larger, more fan-friendly events. Last year’s tours came as close as Charleston, but thanks to Columbia native James Fonger, 2013 marks the first year the city makes the Life in Color roster. Although currently a student at the University of Georgia, Fonger says he’s had a long-time goal of bringing the paint party home. “We’ve been trying to make a Life in Color show happen in Columbia for almost a year now,” Fonger said. “So now that we’ve got the right opportunity, we’re all very excited and know that the show is going to be a huge success.” Fonger, who currently acts as one-half of the After Midnight Parties (aptly codenamed AMP) event company with partner Evan Rosenberg straight out of Athens, Ga., said the duo was connected by Life in Color spearheading company Committee Entertainment to put together a paint event in Dawg-town. The result was so successful it sparked a partnership that swept its brush over much of the Southeast before finally inking a deal in Columbia. Though some fans of the loud noise may not recognize the new branded name at first, Fonger believes the new title as a fun indicator of the ultimate goal of the event is to get each person united and vibing off each other in one giant, moving body and soul. And what could be better than going hard in the paint with a few thousand of your closest buds? Tickets for the 18-and-up event held at Tin Roof in the Vista are available online at ticketfly.com for prices of $27 to $65.

Columbia to go hard in the paint

Sunday’s Grammy gold up for grabs

Song of the Year

Maybe call Carly Rae Jepsen to stage for this award? Maybe no, Miguel? Given that he is the least heard of out all the artists here, his chances are equally slim. Ed Sheeran? It’s been beautiful a song he could write about a down-on-her-luck girl who sores cocaine and prostitutes herself, but it’s also not likely this song will capture gold. Again, Fun.’s “We Are Young” has the best mainstream appeal out of all the nominees, aside from Kelly Clarkson’s “Stronger.” But don’t worry, Kelly’s you’re still a shoe-in to win Best Pop Vocal Performance.

Top artists compete for best of the year on music’s biggest night

Tyler Simpson

tyler@wagenerdaily.com

The Record of the Year

The Black Keys, "Lonely Boy"

Kanye West, "Stronger (What Doesn’t Kill You)"

Fun., "We Are Young"

Gotye, "Somebody That I Used To Know"

Frank Ocean, "Think Bout You"

Taylor Swift, "We Are Never Ever Getting Back Together"

The Record of the Year category may be the biggest overall award at the Grammys, since it is awarded to one performer and a producer for one song. This, along with Album of the Year, is a tough category to predict, but I think it’s going to come down to either Fun, or Gotye, no matter how much I want “Thinkin Bout You” to win. Ed Sheeran has got a million times, but still click “play” to listen to it a million and one.

Album of the Year

The Black Keys, "El Camino"

Fun., "We Are Young"

Mumford & Sons, "Babel"

Frank Ocean, "Channel Orange"

Jack White, "Blunderbuss"

With four rock and alternative albums in the category, the chances for a split vote are likely, leaving “Channel Orange,” the only nonrock album in the category, a chance to win. But the best bet would be to predict Mumford & Sons’ "Babel" to win the category.

Party, party, party, party, party! Life in Color invites guests to experience a carefree, vibrant psychedelic color pallet. The event, Billed as the "world’s largest paint party," Life in Color invites guests to experience a carefree, vibrant psychedelic color pallet.

Life in Color’s ‘Rebirth’ tour takes each individual on a panoramic journey Life in Color has since decided to tighten the screws, permitting only one stop per city to create larger, more fan-friendly events. Last year’s tours came as close as Charleston, but thanks to Columbia native James Fonger, 2013 marks the first year the city makes the Life in Color roster. Although currently a student at the University of Georgia, Fonger says he’s had a long-time goal of bringing the paint party home.

“We’ve been trying to make a Life in Color show happen in Columbia for almost a year now," Fonger said. "So now that we’ve got the right opportunity, we’re all very excited and know that the show is going to be a huge success." Fonger, who currently acts as one-half of the After Midnight Parties (aptly codenamed AMP) event company with partner Evan Rosenberg straight out of Athens, Ga., said the duo was connected by Life in Color spearheading company Committee Entertainment to put together a paint event in Dawg-town. The result was so successful it sparked a partnership that swept its brush over much of the Southeast before finally inking a deal in Columbia. Though some fans of the loud noise may not recognize the new branded name at first, Fonger believes the new title as a fun indicator of the ultimate goal of the event is to get each person united and vibing off each other in one giant, moving body and soul. And what could be better than going hard in the paint with a few thousand of your closest buds? Tickets for the 18-and-up event held at Tin Roof in the Vista are available online at ticketfly.com for prices of $27 to $65.

Hip-hop star Nas’ (left) “Life Is Good” competes for this year’s best rap record honors while Mumford & Sons’ (right) “Babel” has been nominated for album of the year.

Photos courtesy of MCT Campus

Sunday’s Grammy gold up for grabs

Top artists compete for best of the year on music’s biggest night

Tyler Simpson

tyler@wagenerdaily.com

GRAMMY ● 6

Sunday’s Grammy gold up for grabs

Top artists compete for best of the year on music’s biggest night

Tyler Simpson

tyler@wagenerdaily.com

Record of the Year

The Black Keys, “Lonely Boy”

Kanye Clarkson, “Stronger (What Doesn’t Kill You)”

Fun, featuring Janelle Monae, “We Are Young”

Gotye, featuring Kimbra, “Somebody That I Used to Know”

Frank Ocean, “Think Bout You”

Taylor Swift, “We Are Never Ever Getting Back Together”

The Record of the Year category may be the biggest overall award at the Grammys, since it is awarded to one performer and a producer for one song. This, along with Album of the Year, is a tough category to predict, but I think it’s going to come down to either Fun, or Gotye, no matter how much I want “Thinkin Bout You” to win. Ed Sheeran has got a million times, but still click “play” to listen to it a million and one.

Album of the Year

The Black Keys, “El Camino”

Fun., “We Are Young”

Mumford & Sons, “Babel”

Frank Ocean, “Channel Orange”

Jack White, “Blunderbuss”

With four rock and alternative albums in the category, the chances for a split vote are likely, leaving “Channel Orange,” the only nonrock album in the category, a chance to win. But the best bet would be to predict Mumford & Sons’ “Babel” to win the category. Album of the Year
Interested in magazine production, writing, photography, editing, layout, design, blogging, website management, creative expression or public affairs? Get the facts at our interest meetings:

www.gandbmagazine.com

Best Rock Album
The Black Keys, “El Camino”
Coldplay, “Mylo Xyloto”
Muse, “The 2nd Law”
Bruce Springsteen, “Wrecking Ball”
Jack White, “Blunderbuss”

My brain is telling me Bruce Springsteen is most likely, due to “Wrecking Ball” success during Barack Obama’s presidential campaign, but I’m going to go with my gut on this one and simply say The Black Keys’ “El Camino” is the top contender.

Best Rap Album
Drake, “Take Care”
Lupe Fiasco, “Food & Liquor II: The Great American Rap Album, Pt. 1”
Nas, “Life Is Good”
The Roots, “Undun”
Rick Ross, “God Forgives, I Don’t”
2 Chainz, “Based on a T.R.U. Story”

I’d say rap and hip-hop had a very quiet year in 2012 — so quiet that Drake’s “Take Care,” which was actually released in 2011, found its way onto this list. The Canadian rapper may have been nominated nine times in the past, but his chances of taking home Rap Album of the Year appear slim. Ultimately, Nas’ “Life Is Good” is the likely winner.

Best New Artist
Alabama Shakes
Fun.
Hunter Hayes
The Lumineers
Frank Ocean

Grammy voters award the gramophone to the artist who has released “the first recording which established the public identity of the artist” in a given year. Bottom line: unless Fun. sneaks in for the win, it will be the biggest shocker of the night if Frank Ocean (this generation’s Prince) doesn’t receive this award.

Rapper Frank Ocean is nominated for three Grammys, including best new artist.
CHAPMAN UNIVERSITY
3500 E. MacArthur Blvd.
Orange, CA 92866

Phone: 714-355-8844
Fax: 714-355-8849

THE SCENE

"Happy Valentine's Day"

Travel

Appalachia Travel.

Choose your choice of 13 resorts.

Island at

BAHAMAS SPRING BREAK

SPECIAL PROMOTIONS

33
cents

per

night

FREE training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

Free training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

March 6

At

BM
center.

FREE training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

March 6

At

BM
center.

FREE training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

March 6

At

BM
center.

FREE training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

March 6

At

BM
center.

FREE training and certification.

Pay starts @ $10.25 per hour.

INSTRUCTORS!

NOW HIRING SWIM

TEACHING

March 6

At

BM
center.

FREE training and certification.

Pay starts @ $10.25 per hour.
Senior guard Shae Kelley of Daphne, Ala., who “withstood a lot of criticism” from Alabama fans to come to South Carolina. He will have a “solid pull” from Auburn to come to South Carolina. He will have a five-star potential on Signing Day.

USC targeted a few early on in the recruiting process.

“We weren’t going to take an early offer to any player,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will offer an opportunity for wide receivers already on the roster, including freshmen Shag Roland and Keenan Smith and redshirt freshman Daniel Portis. With the departure of junior Ace Sanders, who decided to transfer for the NFL draft, sophomore Daniel Portis and redshirt freshman Daniel Wilkins, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist a joke at another team that makes a bigger offer for the Gamecocks the week before a game against them.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said.  “They’re all nearly the same height, but the freshmen are better.”

Spurrier said the team faces a number of injuries.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will offer an opportunity for wide receivers already on the roster, including freshmen Shag Roland and Keenan Smith and redshirt freshman Daniel Portis. With the departure of junior Ace Sanders, who decided to transfer for the NFL draft, sophomore Daniel Portis and redshirt freshman Daniel Wilkins, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist a joke at another team that makes a bigger offer for the Gamecocks the week before a game against them.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will offer an opportunity for wide receivers already on the roster, including freshmen Shag Roland and Keenan Smith and redshirt freshman Daniel Portis. With the departure of junior Ace Sanders, who decided to transfer for the NFL draft, sophomore Daniel Portis and redshirt freshman Daniel Wilkins, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist a joke at another team that makes a bigger offer for the Gamecocks the week before a game against them.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will offer an opportunity for wide receivers already on the roster, including freshmen Shag Roland and Keenan Smith and redshirt freshman Daniel Portis. With the departure of junior Ace Sanders, who decided to transfer for the NFL draft, sophomore Daniel Portis and redshirt freshman Daniel Wilkins, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist a joke at another team that makes a bigger offer for the Gamecocks the week before a game against them.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will offer an opportunity for wide receivers already on the roster, including freshmen Shag Roland and Keenan Smith and redshirt freshman Daniel Portis. With the departure of junior Ace Sanders, who decided to transfer for the NFL draft, sophomore Daniel Portis and redshirt freshman Daniel Wilkins, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist a joke at another team that makes a bigger offer for the Gamecocks the week before a game against them.

“Juniors and seniors are not nearly as good as the freshmen are,” Spurrier Jr. said. He added that USC looks forward to signing two or three “great ones” next year.