Greek Sing event channels Broadway

Team performances featured numbers from “The Lion King,” “Legally Blonde,” “Mary Poppins” and other popular musicals.

The judges, including Student Body President Chase Mizzell and wide receiver Damore Byrd, evaluated the teams on creativity of theme, quality of costumes and props, synchronization, overall dancing ability and overall performance.

Ultimately, Team 7 secured the victory, with dancers from Phi Mu and Kappa Alpha Psi. Finishing a medley of musical numbers, including songs from “Legally Blonde,” “Footloose,” “Geezus” and “Mary Poppins,” Team 7 threw pink glitter and a stuffed lion into the crowd.

“I’m really excited that we won,” said Kelley Vess, a first-year early childhood education student and dancer for Phi Mu. “We worked so incredibly hard, and it has definitely paid off for Phi Mu and our entire team. It was so much fun uniting with other fraternities as a team and having the chance to work with them.”

Each team, put together for Greek Week activities, was a lip-sync and dance contest between randomly paired teams of fraternities and sororities on campus.

The Masters is the first of the four major professional golf tournaments each year and the only one to be played at the same location every year. The historic Augusta National course is home to the annual tournament, which this year featured 93 golfers from around the world.

For the ninth consecutive year, students, mainly from the College of Hospitality, Retail and Sport Management, will be working at the 2013 Masters Tournament in Augusta, Ga., as employees of Augusta National Golf Club.

Their jobs will cover a wide range of backgrounds and tasks necessary to run the tournament, which draws thousands in attendance each year. From preparing and serving food to selling merchandise to supervising other employees and troubleshooting any operational problems that arise, the students will be gaining practical professional experience in a large-scale event.

Banquet raises $12,000

A benefit banquet for injured USC law student Alan Kovtun drew 200 attendees and raised about $12,000 to go toward his recovery expenses.

A group of law students, including Martinez’s brother A.J. Martinez, organized the All in For Alan banquet, held at 701 Whaley Thursday night. The event featured a silent auction, live musical entertainment and food and drinks from Breaker’s Bar and Grill.

“We were trying to build on the Classics program, which I think is a good foundation for the university,” Pandermalis said.

The building’s designers found a creative solution, through incorporating an archaeological foundation of the building. The structure of the museum is based on an ancient theater, which is above the ground level. Sections of the ground level were removed from the original foundation to allow visitors to look down into the site. The building is also designed to incorporate ancient column bases into the building’s columns.

“Dismantling the columns and installing them in the museum itself is one of our proudest achievements,” Pandermalis said.

Pandermalis explained the building integrates technology to allow visitors to learn about the history and legacy of the Acropolis.

“Two of the most important goals of this museum are to educate and to communicate the knowledge and the values associated with the Acropolis,” Pandermalis said.

The construction of the building was a long and unique process, which required the construction team to come up with creative ways to move each piece of the museum.

“The design by itself was an architectural masterpiece,” Pandermalis said.

The building, which opened in 2009, was designed by the Athens-based architecture firm of Christos T. Candilis, Jody K. Pieritz and Ioannis Pappas and is located on a site which originally was a parking lot.

“We also made it clear that they were trying to build on the Classics program, which I think is a good foundation for the university,” Pandermalis said.
Gingrich will visit SC later this month

Conservative political personality and former Republican presidential hopeful Newt Gingrich is scheduled to return to South Carolina in April for the first time since winning the state’s 2012 presidential primary election.

The former House speaker announced on his Committee for America website that he and his wife will visit the state “for a number of events” between April 28 and May 1.

According to National Review, Gingrich “isn’t ruling out a 2016 presidential run.”

“I would like to be somebody who plays a role in developing a new generation of ideas,” Gingrich told National Review.

— Sarah Ellis, Assistant News Editor

Sunny Z. Foods to bring 150 jobs to Saluda

A prepackaged meals company could bring 150 new jobs to Saluda County by the end of the year.

Sunny Z. Foods is investing $12 million to set up a new production facility in the county’s old Milliken textile plant, WLTX reported.

The hirings will be a boost for small-town Saluda, which has a population of around 3,600 and an unemployment rate of 7.5 percent, according to WLTX.

“It is obviously going to diversify our economy; it will expand our tax base and of course provide 150 jobs,” Saluda County Council Chairman Donald Hancock told WLTX.

Fall Registration is almost here! Are you ready? Your time ticket is now available in Self Service Carolina.

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Win 4 Tickets to Dreamgirls

LIVE ON STAGE!

Send a video of you & your Dreamgirls (or guys) lip-syncing to your favorite song! We will select the top 2 to win 4 tickets.

Post your video to the Daily Gamecock's Facebook page (or private message us) by April 5th at 5 P.M.

Koger Center - April 12 & 13

7:30 P.M.

Student Media
University of South Carolina

The University of South Carolina is an equal opportunity/affirmative action institution.
Three Strikes law harmful, paves way for injustice

Antiquated system easy to abuse, fails to consider nature of offenders, crimes

Last week I wrote about an article the street surrounding marquee businesses in growing popularity and rise in incarceration of America’s youth. In the article, I voiced my concern even more heavily on my mind when I read the article “Cruel and Unusual Punishments” The Daily Gamecock in the most recent edition of Rolling Stone magazine.

The article discusses the need for reform of the Three Strikes law, hastily passed in California. The Three Strikes law, which has been in effect for over a decade, is a law that states a person convicted of three violent or serious felonies will automatically receive a new sentence of 25 years to life.

The article argues that the law is not necessary and that it is harmful to those convicted under the law. The article points out that many people who are convicted under the Three Strikes law are not violent criminals and that the law is not effective in preventing future crimes.

The article also notes that the law has led to the incarceration of many people who would have been eligible for parole under previous laws.

In conclusion, the article argues that the Three Strikes law is an outdated and ineffective policy that needs to be changed.
Indie, big-budget flicks pack box office schedule this spring

Film festival premiers make for promising movie season

Jonathan Mischel

Spring is in the air—that means you should go inside a movie theater and see these upcoming films.

“The Company You Keep” (April 5)
Robert Redford directs and stars in this political thriller, which premiered at last year’s Venice Film Festival. Based on the novel by David Talbot, the movie follows a former undercover FBI agent (Redford) as he recruits two former colleagues (Eva Longoria and Sissy Spacek) to help him escape from a murder conviction.

“Trance” (April 5)
Danny Boyle, the Oscar-winning director of “Slumdog Millionaire” (“Shine a Light”), takes on the seemingly straightforward tale of a young man (James McAvoy) who wakes up in a hospital bed with no memories of the six months he was MIA in Afghanistan. Though it doesn’t quite pan out as a sci-fi or action film, Boyle brings his deft editing skills to the table in this thriller.

“Upstream Color” (above) will start screening at the Nickelodeon Theatre April 22.

Nineteen years later, his second film arrived at the Sundance Film Festival and has created lots of buzz. He serves as director, writer, producer, actor, cinematographer, editor and composer for his最新 work, “End of the Road.” The film follows a nomadic family as they explore a mysterious planet and learn about themselves in the process.

“The Angels’ Share” (April 12)
The 7-year-old English director Ken Loach has been directing films for more than 40 years, and his latest premiered at the Cannes Film Festival last year. The film is about a group of young people who work at a whisky distillery and take up a life of crime.

“When the Animals Roam” (April 12)
Terrence Malick is known for only two words you need to know in order to run out and see this movie: “To the Wonder.” It is the director’s sixth film in 60 years. His most recent, “The Tree of Life,” revealed the enigmatic nature of the universe, a romantic drama starring Ben Affleck, Rachel McAdams, Olga Kurylenko and Javier Bardem. Premiered last year at the Venice Film Festival, it is the most successful film released in 2011.

“The Lords of Salem” (April 19)
It’s no secret that the creators of “The Devil’s Rejects” (1995) have been working on a good film in the past, “The Devil’s Rejects,” but it is one of the best horror films of the last decade. It’s truly a twisted, gritty film. His latest project, “The Lords of Salem,” premieres at the Toronto International Film Festival this fall. It follows a town that’s trying to be his most ambitious film yet, for sure. The film is about a woman who becomes a witch, and she’s being pursued by demon hunters.

“Gears of War” series sticks to violent streak

“Judgment” alienates some fans with old plot with new tricks

For those unfamiliar with the “Gears of War” series, you catch up to speed. Freakishly huge enemies, four-player co-op, the end of the world. Really, really in your face. Your heroically inhumanly had-looking one-puppers will be coming to the screen in full, forlorn glory. There’s a load of blood and intestines and snarling hulking in raves like this. It’s true, this dramatic retelling of your favorite game.

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Joining the clan are Garron Paduk, a war-grizzled, scar-faced former POW, and Sofi a Hendrick, a fiery redhead who manages to show off her curves despite being covered in full body armor.

The plot unfolds through a series of flashbacks as each character testifies before the council, the player assuming the role of whomever is telling their story. Declassifieds throw an additional layer of depth in "Judgment" comes from the arcad-esque scoring and the new Declassified Missions.

As you fight your way through a level, a meter in the corner of the screen fills up, rewarding you for things like headshots, stylish executions and Gib Kells (blowing your enemy into little pieces). When you reach the end of a chapter, the points are tallied and a star rating is awarded.

The Declassified Missions are activated by scanning red skulls located throughout the campaign maps. They're blended into the flashback-style plotline, which represent a character providing further details from their recollection of the events. Declassifieds throw an extra dose of difficulty into the fray and challenge players to do things like complete a level in a set amount of time or use only a certain weapon. My favorite was the one that infllicts you with radiation poisoning, skewing your vision and making you move more slowly. Declassifieds also changed the gameplay, adding to the game's replay value.

Multiplayer also went through some changes. In addition to the classic Deathmatch, there's the new OverRun and Survival Modes.

OverRun tasks a squad of player-controlled humans with defending points from a plague of player-controlled Locust with unlimited “respawns.” Both the arcade scoring and the new Declassified Missions invite you to keep coming back to improve your score or beat a challenge, adding to the game's replay value.

"Gears of War: Judgment" as a rental only for a few games. People Can Fly took painstaking effort in making sure "Judgment" felt exactly like the previous installments. It's still got the same finely tuned, third-person action we've come to love, and enough Locust curb-stomping to warm our twisted little hearts. However, with the campaign only lasting 10 hours and the exclusion of Horde Mode from multiplayer, I recommend "Gears of War: Judgment" as a rental only for those who have played "Gears" before and are itching to rev up their chainsaw hearts again.

Happy eviscerating!
Holbrook says team will need to have sense of urgency against UT

Paula Berkovich
FREEMUSINGS@DAILYGAMECOCK.COM

Senior pitcher Nolan Beeker, who leads the nation with just 1 walk allowed on the season, will start the first game of the series tonight against Tennessee. Holbrook says Beeker has been USC’s “consistent” guy all season.

Despite Tennessee’s recent losing streak, the Gamecocks are not overlooking their opponent as they aim to bounce back from their nonconference loss. USC went undefeated in the season opener, which was the only game Holbrook said he was “very happy” with.

Injury note: Sophomore TJ Costen will not make the trip to Tennessee Wednesday night with shoulder discomfort throughout the season, said Holbrook.

“TJ could have played today, but he’s been dealing with shoulder discomfort all year. I don’t think he’ll be available for the weekend,” Holbrook said. “But he did throw a bullpen session Wednesday morning, which was good. He’s a big loss for us.”

Junior Dom Karis, who leads the team with 27 strikeouts, will start the second game Sunday morning against the Volunteers. Holbrook said Karis, who leads the team in strikeouts, will need to continue his dominance to ensure USC maintains their undefeated status.

“I think our kids know how important this weekend is,” Holbrook said. “And I think that confidence that if they focus on every point, we have to be prepared. They’re playing a very good team if we fight on. We’re going to have to be on our game. That’s the biggest thing we have to do today.”

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For the Gamecocks to win both games, Holbrook said his team will need to continue dominating the mound.

“Today our starting pitching was really good,” Holbrook said. “We have to continue to do that.”