\textbf{SC voters see long lines, wait times}\\
\textbf{Richland County residents report few, broken machines}\\
\textbf{Amanda Coyne}\\
\textit{dailygamecock.com}\\

Lines snaked through hallways and in and out of buildings as voters in certain precincts faced waiting times of up to seven hours Tuesday night. “We expect lines on Election Day ... but for someone to have to wait five or six hours is unacceptable,” said Chris Whitmire, a spokesman for the South Carolina State Election Commission. "There were many people who had Parkinson’s disease and had already set aside for voters who were unable to stand in line for the hours-long wait."

\textbf{Up to seven hours Tuesday night.}\n
\textbf{Certain precincts faced waiting times of up to seven hours Tuesday night.}
Enjoy fun games like Fishing for Facts, Condom POP!, Tipsy Toss and a condom race! Win games and get tickets to redeem for prizes.

sa.sc.edu/shs/cw

GYT (get yourself tested) FALL CARNIVAL

A FREE classic carnival with a sexual health twist.

TUESDAY

NOV.

13

10 a.m. - 2 p.m.

Davis Field

(next to Russell House)

The Homecoming theme, “Cocky for a Reason,” was invoked by many organizations’ structures. Many went with a football theme, with multiple stadium replicas. Toney said that the event gave more than 10,000 pounds of food to Harvest Hope last year and she expects this year’s total to have “well exceeded” that of last year.

“We had two trucks filled with cans going to Harvest Hope, so it’s looking good,” she said.

Toney Pi fraternity and Delta Delta Delta sorority, who took first place in Spurs and Struts and the banner competition, hoped to score a trifecta with their football statue.

“We’ve all put in a lot of help and everyone’s really come together,” said first-year business student Tyler Frey, Beta Theta Pi’s homecoming representative. “We’re just hoping to do as well as we’ve done so far, both with Spurs and Struts and banner. We’re just really hoping to pull out a clutch.”

Each member of the organizations who participated in Canned Creations was required to donate at least two cans or the monetary equivalent. Beta Theta Pi and Delta Delta Delta collected enough money between them to buy 900 cans for the competition.

“We got a lot of strange looks walking out of Sam’s Club with 74 boxes of green beans,” Frey said.

“Toney Pi and Delta Delta Delta sorority were two of many who created structures modeled after the stadium. Sigma Chi fraternity and Phi Mu sorority stacked cans in the image of the Horseshoe’s Maxcy Monument while Delta Tau Delta fraternity and Delta Zeta sorority were one of the top can contributors, using 1,022 cans to create a Williams-Brice replica including a field emblazoned with the number 21 for injured running back Marcus Lattimore.

The first, second and third place winners will be announced tonight at Cockfest, which starts at 7 p.m. on Greene Street.

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Greek Village, it turns out, isn’t so green.

Unlike at other residences around campus, the university doesn’t require a unified Greek Village recycling program, and only three of the 20 housed chapters in the village participate in USC’s opt-in system. Kappa Delta, Delta Zeta and Chi Omega sororities are the only organizations in Greek Village that have used the program, which removes plastic and aluminum from the houses once a week, according to Katie Spell, assistant director of Fraternity and Sorority life.

The program has only existed for the past three years, said Ryan Williams, assistant director of Fraternity and Sorority life, and the level of participation has been consistent.

“We provide recycling as an option through the university to every organization and it’s up to them to opt into that, so some of them have chosen to do that and some of them have not,” Williams said.

Recycling coordinator Larry Cook attributed the low level of participation to miscommunication between the Facilities Department and Greek Village and to his recent hire.

“It might have been a little slower this year because I only started in April,” Cook said. “The information given to all of the house staff didn’t have my name or email, just a phone number.”

A lack of already existing recycling tools could also be an issue, Cook said.

“Each house is its own entity. With residence halls, it’s a little more uniform, every residence facility already has the infrastructure for recycling because they’ve taken that on as a priority, whereas in Greek Village it’s up to the individual houses,” Cook said. “If they don’t opt in, they don’t get the bins and other things.”

All residence halls have recycling programs. Sustainable Carolina also runs the EcoRep program, through which students promote living sustainably in residence halls, which includes recycling regularly.

Williams said that Fraternity and Sorority Life is “trying to make recycling more accessible.”

“A house can opt in at any point during the year,” he said. “The information is given to every house staff member through the Office of Greek Life.”

Houses that already recycle may be able to recycle paper if they keep it completely separate from other recyclables, Cook said.

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we were still an agrarian society and the harvest was done in November, so everyone wasn’t very busy on election day. It doesn’t work the same way it did in the past.”

Measures for early voting have come close to passage with bipartisan support in the State House of Representatives in the past, but none have ever been passed. Whitmire hopes that the chaos of this year’s election will hasten the push for early voting in South Carolina.

“I’ve heard legislators interested in reintroducing it in 2013, so hopefully it will be debated in the General Assembly,” Whitmire said.

While 20 precincts have yet to report vote totals, according to Whitmire, Richland County had a voter turnout of 50.71 percent on Tuesday — the lowest in the entire state.

“There are undoubtedly people who left or heard about the lines or saw the lines and didn’t go vote,” Whitmire said.

“Will it be enough to make a significant statistical difference when you’re talking about more than 100,000 votes cast? Maybe not a statistical difference, but enough of a difference to make someone walk out of that line. There’s no reason that should happen.”

While Whitmire said that specific information about voting machine numbers and problems could only be obtained from the Richland County Elections Commission, repeated calls to the commission throughout Wednesday went unanswered, save for one: a Richland County Elections Commission employee answered the phone and told a reporter “Hello. Goodbye,” before hanging up.
less funding in the future if they don't spend the funds they're allocated. He thinks those measures and the outreach and education SG has done with organizations will cut back on the unused funds.

“This will be the third cycle I’ve been here for now,” Gibson said. “SG wants to do everything they can to help student organizations utilize the funding they are granted.”

The reason it’s so crucial that all the funds be spent, Gibson said, is that SG receives an annual $185,000 from the university to budget out, and if any of that funding is left over at the end of the year, that member won’t increase.

“It’s a responsibility to be allocated money now,” he said. “All organizations are mutually dependent on one another. In the future, if they want to get increased funding, they need to utilize their funding.” The ultimate goal is to utilize all the funding. If student organizations use that funding, we can go together and request that the $185,000 be increased.

As for the most-funded organizations, Omicron Delta Kappa honors society got its annual $10,350; Dance Marathon got $5,770; BGLSA got $2,184; Clay Club got $2,173; and Colleges Against Cancer got $2,035. Mortar Board, the International Student Organization, and No Kid Hungry received loans of $5,000, $4,125, and $2,445, respectively. Those will be paid back to SG at the end of the year.

Melfi, in his first year as finance committee chairman, said he thought the allocation process had gone smoothly.

“I thought it was very well structured, well organized,” he said. “It was a huge time commitment from the senate finance committee. Not only were they present, but they were very attentive and very active and interested in the events student organizations were putting on — making sure they benefit the student body as a whole.”

While some groups still aren’t requesting on time and others aren’t spending all their money, Melfi said the increased communication should help the process.

“Student organizations over time have been doing better and better,” he said. “Like Coy said, with the additional student comptrollers, we hope and we believe that student organizations will utilize their funds more efficiently.”

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SG BUDGET BREAKDOWN

TOP BENEFICIARIES OF SG ALLOCATIONS
1. Omicron Delta Kappa $10,350
2. Dance Marathon $5,770
3. BGLSA $2,184
4. Clay Club $2,173
5. Colleges Against Cancer $2,035
6. Carolina Judicial Council $1,990
7. American Marketing Association $1,984
8. Association of Minority Pre-Health Students $1,885
9. National Dance Education Organization at USC $1,813
10. Association of IT Professionals $1,742

SG LOANS
1. Mortar Board $5,000
2. International Student Organization $4,125
3. No Kid Hungry $2,445
4. Delta Sigma Pi $1,500
The USG Student Senate voted Wednesday to approve 28 grants totaling $339,399 for the second half of the 2012-2013 fiscal year. This means that 114 organizations were approved to receive a combined total of $5,173.

SG improves process, grants more funding

In the afternoon of Tuesday, 88 organizations will be funded, with most of these organizations being funded for the first time. In total, 114 organizations have been funded in the fiscal year, and 115 organizations have been funded in the fiscal year. In total, 114 organizations have been funded in the fiscal year, and 115 organizations have been funded.

The USG Student Senate has approved $339,399, and 85 organizations were approved to receive a combined total of $5,173. This means that 114 organizations were approved to receive a combined total of $5,173.

$59,199, and 85 organizations were approved.

We're happy with the process. USG Student Senator has put forth a comprehensive budget, and we're happy that they're seeing that this approach is working.

We're glad that more organizations are receiving funding this year. For starters, easily attainable funds for student organizations are always good. We want to encourage all members of our budget to know that SG funding is there and that it is used in an important way. Easy funding ensures that interested members of our student organizations have a chance to see how funding can be used.

The Federal Reserve policy harms economy

The Fed’s actions in enacting QE are driving down dollar value and that value is very dangerous because it makes it easy for our government to borrow money when it runs a deficit, where the government in bills hot off the press. The Fed is a quasi-government agency, and its own entity, not subject to the will of our government to borrow money. If our government cannot borrow money when it runs a deficit, where the government in bills hot off the press.

The ironic thing about this election is that it has been conducted on both sides of the aisle. The campaign is over, and the real work begins. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. It is published daily during the fall and spring semesters. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. It is published daily during the fall and spring semesters.

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Elliot Root plants feel-good vibes

‘We Move’ band opens first night of Homecoming Week

It was SGTV Director of Public Affairs and close Root pal Chance Edwards who made the case for the band to take the stage at this year’s Cockfest. After being volleyed between a number of other musicians, Elliot Root was invited to jump on the homecoming bandwagon for the week’s kick-off event Monday.

Their ability to roll up feel-good vibes with catchy, ear-pleasing tunes are sure to draw in fans of Jason Mraz, John Mayer and the slightly more progressive level, and we’ve gone through many different band members to get here,” drummer Sean Truskowski said with a laugh. “But we’ve really strove to find the right elements and the right people who are going to stay dedicated to the project.”

Truth be told, Elliot Root has only been an “official” band for the past year and half. However, several of the band’s members grew up together in Wisconsin, even attending the same high school — album many years apart.

Just a few years ago, Truskowski was redefined with now-frontman Scott Krueger through current band member Jake Nelson. Now the boys are based in a permanent jam session, taking cues from artists handpicked throughout the earliest decade to the latest.

Members Truskowski, Krueger, Nelson, Eddie Whitelaw, Warren Whitten and Justin Smith are all cut from different cloths of the musical patchwork; they thread and rethread gritty textures served up in indie rock and Americana into soulful vibes and subtly sewn-in electronic rhythms. What’s even more impressive is that the band manages to do it all this professional work right from within Elliot Root’s own environment.

“What sets us apart as a band is that we’re self-produced, engineered and we write all of our own music,” Truskowski said students can expect to get all the “impact” of a pop music setting while still breathing in the natural organs of an improv jam session a la the Dave Matthews Band or just “Dave” to you die-hard fans). In short, it’s a mainstream music model with a few tattoos.

“We draw from a lot of different areas,” he explained. “So a lot of what you see is going to be mainstream. But it’s always important for us to push our music creation abilities.”

Change and artistic intervention also come into play when Elliot Root hits the studio, in a process that Truskowski jokingly described as “not normal.” Krueger, who possesses a distinct talent for flowing, natural organics of an improv jam session a la the natural ecosystem of social media. — Scott Krueger

Joshua James oozes emotion atop ‘Willamette Mountain’

Singer-songwriter plays on changing persona in third full-length album

Joshua James encompasses many personas in his voice. In photographs, he has stringy hair, a hipster mustache and serious eyes and looks every inch like his sound. He’s one part Marcus Mumford and one part Conor Oberst. With a bit of John Lennon and an occasional touch of James Blunt, he’s the folk singer has grown since his last album, 2009’s “Build Me This.” While his hushed tone makes it a little difficult to make out some phrases on first listen, the lyrics you can catch are poignant and thought-provoking. James opens the album with “Mystic,” a Beatles-esque tune about magic and angels. The singer displays doubts in this track. “I’m the paper and you’re the pen.” It was SGTV Director of Public Affairs and close

Wisconsin-born band Elliot Root has struggled through changing lineups and names to release its first album “We Move.”

Southlands and looking over the true path to musical nirvana.

“Think the hardest thing has that it’s shifted now to where music isn’t all it takes anymore. There’s this whole ecosystem of social media. — Scott Krueger

“Hold my breath and I’ll count to ten; I’m the paper and you’re the pen.” — Sara Bareilles

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The Daily Gamecock
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harmonious lyricism sits at the helm, churning out emotion-based concepts that each member builds upon with innate instinct. Typically, cuts are still in the odds and ends stage until the band starts recording, and it’s not uncommon for them to let a song finish itself in its own sweet time.

Root relies on the equal parts raw creative energy and tailored engineering skills provided by their individual skill sets. It comes as no surprise that they’ve been shopped around to major labels, but after a name change and move to Nashville, Krueger said they’re still “redoing the groundwork.”

“I think the hardest thing has been that it’s shifted now to where music isn’t all it takes anymore,” he said. “There’s this whole ecosystem of social media and we lost some of that when we changed names and lineup. The energy shifted.”

Having been told by record labels that they needed to take their show out on the road to gain a little more exposure, Krueger said the band has been working hard to do just that. They’ve been touring around the country, meeting new fans and just enjoying the feeling that comes from playing a great live set.

“I think the hardest thing has been that it’s shifted now to where music isn’t all it takes anymore,” he said. “There’s this whole ecosystem of social media and we lost some of that when we changed names and lineup. The energy shifted.”

The five-piece band, which prides itself on its self-made success, played a set of their feel-good tunes the first night of USC’s Homecoming Week, Cockfest, Monday.

James is known for his changing look, which carries over to his album’s many themes.

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Like my lover,” reveals his love for his pet but a void that can only be filled by the love of a lady.

The album’s true standout, “Doctor, Oh Doctor,” comes right in the middle of the collection. The track features poetic lyrics like, “We’ll dance across the crystal floor to our love retreat,” and “And when the black disease eats away both you and me / oh baby, I’m going to live and die right next to you” and once again waxes philosophical, as James questions the existence of God, singing “If there is a heaven, won’t you send me down a sign?”

“‘So Did I’ features a groovy, Jimi Hendrix-esque electric guitar breakdown and brings to mind the psychedelic rock of the 1960s and ’70s. Guitar chords seem to speak back to James and resonate like a duet vocal rather than mere accompaniment. “Willamette Mountain,” which details the fictional peak found in the album’s title — the name James gave his farm and house as well — is a sweet love song. The chorus repeats, “I am not real / for you I feel when the morning comes,” an existential lyric that shows James’s self-doubt and raw passion.

On “Feel the Same,” the album’s closing track, James uses microphone effects to keep his voice echoing past the ends of words, a creepy technique that makes the gospel-style tune all the more powerful. “Ghost in the Town” and “Sister” have a similar eerie quality with quiet finger-picking guitar that makes them sound as if they were never intended to be played for an audience. From the looks of James’s lyrics, he’s seen pain and doesn’t have all the answers yet — emotions listeners shouldn’t have a hard time identifying with.
The Daily Gamecock
Thursday, November 8, 2012

Hidden political, moral themes strike controversy in children’s animated films

Tyler Simpson
THE DAILY GAMECOCK

I know, the decision seems strange, so politics probably should not be spoken of for a while, especially after all the insufferable social media updates. But politics always finds its way into our lives, whether it’s through music, art, or movies. Animated films have been under attack for their hidden messages and underlying ethical and moral storylines. Here’s a breakdown of some films that have been called into question:

1. The Iron Giant

“The Iron Giant” was one of the most beloved animated films of the ’90s that didn’t come from Disney. It was a sweet, sentimental story about a young boy befriending a giant, peaceful robot from outer space. Within certain scenes of the film, the protagonist Hogarth Hughes was indeed a strong environmental enthusiast, and his belief that trees should be protected from greedy, selfish humans that try to wipe out the peaceful inhabitants of another planet in order to take for themselves. The antagonist was portrayed as a Bible-quoting, all-American military general.

2. Happy Feet

“Happy Feet” was very enjoyable until the moment that the story took a strong political turn, and that goes for its sequel too. While the messages within both movies were different, the politics in both films are similar in one way: humans are the downfall of the planet. The first dealt with human infringement on the wildlife, as the story shifted tones from a penguin who taps dances to the issue of fishermen along the Antarctic depleting the penguins’ food supply and screwing up the ecosystem. The second film tackled a more predictable issue: man-made global warming. There was speculation that the oil-versus-alternative fuel premise in “Cars 2” to the “animals good, people bad” moments in “Finding Nemo,” none of these films have been as obviously written with a liberal agenda as “Wall-E.” The very moment that we are introduced to that little robot that we help save from greedy, selfish humans that try to wipe out the peaceful inhabitants of another planet in order to take for themselves.

3. The Lorax

One of the more recent animated films under attack was last year’s “The Lorax.” Dr. Seuss was indeed a strong environmental enthusiast, and his stories often sang about letting the trees be and what harm chopping down a few trees could do.

Yes, politics are even present in Disney’s Pixar films, and probably more than you know. From the oil-versus-alternative-fuel premise in “Cars 2” to the “animals good, people bad” moments that found their way into “Finding Nemo,” none of these films have been as obviously written with a liberal agenda as “Wall-E.” The very moments that we are introduced to that little robot that we help save from greedy, selfish humans that try to wipe out the peaceful inhabitants of another planet in order to take for themselves.

4. Wall-E

“Wall-E” was one of the most beloved animated films of the ’90s that didn’t come from Disney. It was a sweet, sentimental story about a young boy befriending a giant, peaceful robot from outer space. Within certain scenes of the film, the protagonist Hogarth Hughes was indeed a strong environmental enthusiast, and his belief that trees should be protected from greedy, selfish humans that try to wipe out the peaceful inhabitants of another planet in order to take for themselves. The antagonist was portrayed as a Bible-quoting, all-American military general.

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5. ‘Battle for Terra’

This isn’t one of the most memorable animated films, but I only have to say one thing and you will know where I’m going with this: “Pachycephalosaurus.” Yes, this is a film that shares a similar message that “Dances with Wolves,” “Pachycephalosaurus” and “Avatar” have tried to express.

Just like “Avatar,” the movie features a bunch of greedy, selfish humans that try to wipe out peaceful inhabitants of another planet in order to take for themselves.

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The antagonist was portrayed as a Bible-quoting, all-American military general.
Men’s soccer in unfamiliar territory

Gamecocks reflect on disappointing season

Tanner Abel
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The theme for the South Carolina men’s soccer season has been the team’s inability to finish games when having the lead.

After a season with high expectations, the Gamecocks are in unfamiliar territory after not qualifying for the Conference USA Tournament. USC was coming off a C-USA tournament championship and regular season championship, respectively, as well as back-to-back trips to the NCAA tournament.

Finishing this season at 5-11-2 and missing the C-USA playoffs is a new feeling for most of the players.

“It’s not as much of a disappointment as it is unexpected,” senior defender Kevin Stam said. “I really think our team grew together during this season and it will definitely help the guys next year.”

The few stats that stick out include the Gamecocks’ losses in seven games that were decided by one goal. And of those seven losses, the Gamecocks had the lead in five of those games.

“We went through a real tough run with all of those close losses,” Stam said. “Other teams didn’t have to go through that, so I think that will make us stronger next season.”

The highlights of the season include a game in early September when USC traveled to Tampa and knocked off then-No. 2 South Florida, 1-0.

The Gamecocks also beat Clemson at home in mid-September to make it five of the last six meetings that USC has beaten its archrival.

However, after the Clemson game, the Gamecocks lost eight of its final eleven matches.

“Success hinges on those games, and unfortunately we were on the short end of them,” said coach Mark Berson.

One of the greatest things about this team is that they all love playing soccer,” Stam said. “We kept working hard and never gave up. I could always count on these guys.”

Berson was pleasantly surprised this season with some newcomers to the team, specifically freshman Ryan Arambula.

“Ryan as a freshman has had a tremendous year,” Berson said. “It’s difficult for a freshman to come in and expect to play a big role. He’s a quiet and unassuming guy, but he’s gone out each day, done his job and gotten better.”

Most of team will be coming back, and it expects to lose only two seniors next season – defenders Mike Magnotic and Stam.

“My advice for the guys next season is to just keep fighting and never give up like we did all season,” Stam said.

“If we keep doing that, good things will happen.”

Comments on this story? Visit dailygamecock.com/sports
Sudoku

By The Meph Group

Level 9/10 (Medium)

9 5 8 3 6 1 2 7
1 2 4 8 5 3 6 9
9 4 6 7 1 8 2 5
7 1 8 9 2 6 5 4
6 9 5 4 2 7 8 3
3 8 2 6 4 5 7 1
5 7 1 3 9 2 4 6
8 6 3 1 5 7 9 2
2 9 7 5 8 4 3 1

Solution for 11/02/12

5 1 6 3 9 8 7 2 4
9 4 2 7 6 5 8 3 1
3 8 7 1 4 6 2 5 9
6 7 5 9 2 8 1 4 3
8 9 1 5 7 4 3 6 2
4 3 9 6 1 2 5 7 8
2 5 4 3 8 7 9 1 6
7 6 3 8 9 1 4 2 5
1 2 8 4 5 9 6 3 7

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$49 each way • Pick-up/drop at USC or 3rd party/Hotel
www.charlotteshuttle.com

11/07/12

How to Play

Complete the grid so each row, each column and each box is a 3x3
in bold border) contains the numbers 1-9.

Directions for 11/02/12

1. Put a 9 into each blank box
2. Put a 1 into each row and column
3. Put a 3 into each box
4. Put a 8 into each blank box
5. Put a 5 into each row and column
6. Put a 6 into each box
7. Put a 4 into each blank box
8. Put a 7 into each row and column
9. Put a 2 into each box

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South Carolina basketball coach Frank Martin is not sure for setting a starting lineup for his players and will reward them with playing time if they contribute on the floor.

"Everyone is still trying to earn the right to play, let alone the starter," Martin said. "It's their job to earn roles, and it's my job to manage their roles. You either contribute to winning or you don't, and I'm into the guys who contribute to winning."

After USC's narrow exhibition win over Kentucky Wesleyan, Martin expressed his disappointment in his post-play, junior RJ Slawson and freshman Laimonas Kacinas who combined for one rebound in 19 minutes. The Gamecocks needed a last-second layup from Guard sophomore Aleighsa Welch to beat the Division II team by five points.

"Point guard is the equivalent of our quarterback," Martin said. "The whole team is not going to be on one side of the court. It's not going to be in that area because you have to earn the right, you're our most talented point guard. He doesn't necessarily play for us, he plays for the team."

Martin said that junior Brenton Williams and freshman Lahirue Page have also had reps at point guard, although Page has not had as much practice time as Martin said the freshman will have to change his mindset if he wants contribute for USC.

"RJ has been kind of a background player for us," Martin said. "I'm worried about what I do got, and utilizing what we do got to make it work. The guys that are on our team are our guys, and that's the guys we're going to line up and go with, and we'll figure out a way to get things done."

"I'm not worried about what I don't got," Martin said. "I'm worried about what I do got, and utilizing what we do got to make it work. The guys that are on our team are our guys, and that's the guys we're going to line up and go with, and we'll figure out a way to get things done."

"The team's four freshmen and junior transfer Alesha Thomas combined for 44 points in USC's 88-31 win over Anderson. They also helped the Gamecocks dominate in other aspects of Sunday's exhibition game, particularly rebounding.

"We're bringing experience," said sophomore forward Alesha Thomas. "We're one and we'll move Ieasia to the two position. At times, Khadijah will play the one but we have experience and a great leader in [Walker]. She's been through it all."

"Walker brings the experience factor," said sophomore forward Aleighsa Welch. "When you look at our team, the thing many people point at is youth. But we have experience and a great leader in [Walker]. She's been through it all."

Walker was named to the second team All-SEC as a junior and as a sophomore. She led the Gamecocks in assists and steals last season.

On Sunday, Walker had six points and one rebound in 19 minutes of play. She split time at point guard with freshman Khadijah Sessions, who put together an impressive stat line in her USC debut.

Sessions had 11 points and five assists off the bench for the Gamecocks, but her biggest contribution may have been on defense, where she added six steals. Despite that performance, coach Dawn Staley said the freshman is not challenging Walker for a starting spot.

Women's basketball opens season Sunday against Milwaukee
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"I truly believe we can play all 10 healthy players," Staley said that although some coaches only rotate eight players, she was confident that every member of USC's squad will see playing time.

"Everyone is still trying to earn the right to play, let alone the starter," Martin said. "It's their job to earn roles, and it's my job to manage their roles. You either contribute to winning or you don't, and I'm into the guys who contribute to winning."

After USC's narrow exhibition win over Kentucky Wesleyan, Martin expressed his disappointment in his post-play, junior RJ Slawson and freshman Laimonas Kacinas who combined for one rebound in 19 minutes. The Gamecocks needed a last-second layup from Guard sophomore Aleighsa Welch to beat the Division II team by five points.

"Point guard is the equivalent of our quarterback," Martin said. "The whole team is not going to be on one side of the court. It's not going to be in that area because you have to earn the right, you're our most talented point guard. He doesn't necessarily play for us, he plays for the team."

Martin said that junior Brenton Williams and freshman Lahirue Page have also had reps at point guard, although Page has not had as much practice time as Martin said the freshman will have to change his mindset if he wants contribute for USC.

"RJ has been kind of a background player for us," Martin said. "I'm worried about what I do got, and utilizing what we do got to make it work. The guys that are on our team are our guys, and that's the guys we're going to line up and go with, and we'll figure out a way to get things done."

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