2007

Annual Report 2005-2006

University Libraries--University of South Carolina

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Paul A. Willis, Dean of Libraries
Nancy H. Washington, Editor
Research is formalized curiosity. It is poking and prodding with a purpose.

—Zora Neale Hurston

As the University of South Carolina and its faculty and students move toward the goal of becoming a top-tier research institution, the libraries are being called on to provide more resources, faster responses, and better service than ever before. Online searching through databases and the Internet allows scholars to access an overwhelming amount of information almost instantly and to share that information with colleagues around the world. This year, the University Libraries ranked 34th among public research libraries in the United States, according to the Association of Research Libraries.

This issue of the University Libraries’ Annual Report will focus on the ways in which the various libraries and departments are working to facilitate the research projects of faculty and students in order to help the University attain its goal of becoming a research institution par excellence. The report will also provide information about the year’s notable acquisitions, grants, events, exhibits, personnel activities, buildings, statistics, and development activities.
Building the Collections

This year the University Libraries acquired many new items to create a physical collection of 3,131,669 books and serial volumes, 923,489 government documents, and 321,334 maps.

Each of the University’s colleges and departments has a direct connection with the libraries through a faculty representative. Each representative works with a librarian to build strong collections by selecting the best new materials to meet departmental research needs. The Collection Development Department librarians welcome suggestions of materials to be acquired from other faculty members as well.

The massive task of ordering, receiving, paying for, and making shelf-ready all new library materials as well as entering information about them into the libraries’ online catalog falls to the Processing Services Department. In recent years, a major departmental responsibility has been to negotiate license agreements for electronic resources for all of the University of South Carolina campuses. The process entails determination of user needs, working with various departments in the library and on campus, and negotiating with publishers to provide the required services.

The workers in this department are the often-unsung heroes of the libraries who will go the extra mile to acquire and catalog urgently needed items quickly. As is the case with many areas of the library, this department operates on a continually changing learning curve in order to cope with a rapidly developing technological environment. Because 2005–2006 was the first year in which the libraries used a new Integrated Library System, Millennium, it was necessary for every library staff member to adjust to new procedures and processes while maintaining the ever-constant workflow and adhering to national standards and guidelines.

During the year, the Processing Services Department staff received and cataloged a total of 41,299 items for the Columbia campus and 16,949 items for the other University of South Carolina campuses. Total expenditures for these materials (which included books, periodicals, electronic databases, newspapers, microforms, videos, sound recordings, and manuscripts) amounted to $6,834,733.

In order to clear shelf space for current materials, this department’s staff prepared 42,223 lesser-used items for relocation to the Library Annex.

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Using the Collections

Visitors to the libraries (about 150,000 in 2005–2006) depend on several departments for help in finding and using items in the libraries’ collections.

• All of the libraries offer reference services for answering questions, providing library instruction, and helping with in-depth research. Specialized collections within Thomas Cooper Library (including the Science Library, Government Information, Maps, and the Educational Films Library) also provide user assistance.

• Circulation services facilitate the use of library materials from the libraries as well as the Library Annex.

• Library Computing Systems works behind the scenes to manage both the hardware and software aspects of library technology.

Reference

The University Libraries provide researchers with access to about 300 electronic databases and journal packages (as compared to approximately 50 databases 10 years ago). In addition to indexes and abstracts, these databases provide many full-text journal articles, reference books, and digitized primary resources. Supplementing these electronic resources are 18 databases provided through the South Carolina State Library’s DISCUS project and 24 databases funded by the S.C. General Assembly through the Partnership Among South Carolina Academic Libraries (PASCAL). The increase in electronic resources has greatly improved library service to all patrons, but especially to Distance Education students and to researchers who work from their homes or offices.

Because of the increased number of electronic resources available this year, reference librarians created a subject-based database to assist students and other researchers in finding which of the many resources to use for a particular research project. Called the Electronic Resources Database (www.sc.edu/library/er), this research tool allows patrons to select a subject category and see which databases librarians recommend for that discipline. Users can also select the type of materials (journal articles, book reviews, reference sources, etc.) they wish to look for.

A major task of the reference librarians is to answer requests for general and specific information about materials and services. During 2005–2006, staff members at the libraries’ multiple reference desks answered more than 135,941 such requests. In addition to in-person and telephone requests, Thomas Cooper Library reference librarians continued to provide virtual reference services including Ask-a-Librarian, an online chat and e-mail service, and Chat Reference, which allows librarians and patrons to interact in real time. Chat Reference experienced a 22 percent increase in usage over last year (801 transactions), and e-mail reference continued to be a heavily used service with almost 1,000 transactions being completed in the 2005–2006 academic year.

Reference librarians also offer library instruction classes to give patrons detailed information about using the libraries’ resources and finding materials for specific areas of study. Reference librarians conducted 350 library instruction sessions during the year, reaching 6,642 students. In addition, 157 University 101 instruction sessions introduced about 2,300 students to the library and its services. Thomas Cooper Library Reference Department maintains three classrooms for library instruction, two multimedia classrooms created by the University 101 program, and one recently refurbished traditional classroom.

For the second year, the Thomas Cooper Library Reference Department offered a one-credit-hour course, Information Literacy (LIBR 100). About 28 students enrolled in the course. Librarians also provide instruction to groups beyond the University, including students from local middle schools, high schools, and colleges.

Thomas Cooper Library reference librarians continue to prepare print and online subject handouts for specialized research needs. Two of the more frequently used handouts updated this year were those on primary sources, tests and measurements, and Web-page evaluation. Handouts are available online at www.sc.edu/library/libguides.html. The libraries’ buildings and services guide was also redesigned this year.

The Thomas Cooper Library Reference Department, which includes both General Reference and Science Reference, added about 1,000 new reference titles to its collections this year. A few of the most significant are: Encyclopedia of Biomaterials and Biomedical Engineering, Handbook of Stem Cells, Encyclopedia of Homelessness, and Africana: Encyclopedia of the African and African-American Experience.

In the spring, space was made available in Thomas Cooper Library to accommodate a satellite office of the University Writing Center. Students who meet with tutors to sharpen their writing skills can also receive assistance from reference librarians to find books, journal articles, and other library resources.
Many seldom-used library materials are housed at the off-site high-density storage facility, the Library Annex, from which items are retrieved upon request, usually within 24 hours. Library Annex staff members processed a record number of more than 84,738 items for storage this year, filled 8,303 requests for materials from patrons, processed 174 items for permanent withdrawal, and re-filed 8,653 items for storage.

In February, the Library Annex began to offer a new service, desktop document delivery. During the remainder of the year, staff members processed 1,346 requests for this service and sent a total of 13,320 pages to patrons’ desktops.

Educational Films

The Educational Films Library has a new database (www.sc.edu/library/edfilmdb), which enables users to search for films by title, genre, production date, director, series, or language. The library provides viewing facilities where patrons may preview materials of interest.

Library Computing Services

Access to all library information rests with Library Computing Services (LCS).

Staff members from this department ensure the stability and reliability of all hardware, software, storage, and network services for the libraries, including the catalog, electronic reserves, digital initiatives, public and staff workstations, the Student Computer Lab, and the Center for Adaptive Technology.

The libraries house more than 200 public work stations through which patrons can access the public catalog, electronic databases, and other digital resources. This past year the libraries launched a new Integrated Library System, Millennium, the first major library system upgrade at the University in 30 years and the University’s first fully integrated Web catalog. This year the new catalog received more than 4 million requests.

LCS maintains the servers that provide remote access for more than 200,000 University faculty, students, and staff members doing research off campus both locally and around the world. While more than 80 percent of these researchers are located in the United States, many are studying or working in foreign countries such as China, Taiwan, Germany, India, Spain, Egypt, and Argentina.

Library Computing Services provides support and maintenance for the libraries’ print management system, called Uniprint. This system allows patrons to print information using any of the libraries’ public computers or personal laptops from anywhere in the library. More than 120,000 print jobs were processed for patrons during the past year.

LCS supports and maintains the LOCKSS archival system for serials, a consortia backup system for electronic resources, which is shared among academic libraries across the country.

LCS also provides server support and maintenance for the Library Digital Collection, which houses more than 4,000 digital images and manuscripts online.

The department supports and maintains the hardware, software, and staffing for the largest student computing lab on campus, which is located in Thomas Cooper Library. The lab provides users with more than 130 Windows and Macintosh desktop computers, as well as more than 25 wireless laptop computers and scanners. The lab is funded through Student Technology Fees, which were used this year for hardware and software upgrades and additional laptops.

The Center for Adaptive Technology for students with disabilities is also supported by LCS and is funded through Student Technology Fees.
The Arthur E. Holman Jr. Conservation Laboratory provides conservation and preservation services to all of the University Libraries for rare materials, including bound volumes, manuscripts, pamphlets, cartographic items, and pictorial works. Treatments include text block repair, re-sewing, conservation of bindings, and construction of various types of boxes or enclosures for rare and/or valuable books as well as three-dimensional objects. Flat document conservation treatments can involve surface cleaning, humidification, flattening, washing, de-acidification, lining, and bleaching. Stains, all forms of pressure-sensitive tape, backings, and fungi are removed as needed. Documents may be repaired using leafcasting, pulp fills, or Japanese paper repairs, while flat documents may be housed in mat packages, custom-made boxes, or various forms of encapsulation.

Presently, the lab is involved with a collaborative scientific research project focused on the determination of ballpoint pen ink chemistry prior to the stabilization of historic documents. Funding in the amount of $11,000 from the University’s Research and Scholarly Development office has been granted provided matching funds can be found. An invention disclosure was submitted to the University Office of Intellectual Property to establish a time line for research.

A second collaborative project that addresses the presence of mold in libraries, museums, archives, and other public institutions is also associated with the conservation laboratory.

In February, British conservator Stuart Brockman visited the lab to conduct a workshop in gold finishing, the art of lettering or decorating a book by hand using gold leaf. Conservators, staff, and students attended from Georgia, North Carolina, and South Carolina.

The Conservation Laboratory was also the host site for Preservation Applications, a course focusing on the practical aspects of preservation. The class was taught in spring 2006 for the School of Library and Information Science.

The services and advice of Conservation Laboratory staff members have proved invaluable to non-University libraries in the area, many of whom are dealing with disaster preparedness, salvage, and recovery.

The Digital Activities Center began its second year of operation with a long list of collections to digitize and make available to researchers online. Staff members worked with colleagues from the Department of Rare Books and Special Collections, the South Caroliniana Library, the Map Library, and the Newsfilm Library to select collections, scan images, and prepare metadata. The center operates on a digital management system, CONTENTdm, which is supported by Library Computing Services.

Among the outstanding virtual collections created this year are:

- Development of the Printed Page
- The Paul Hamilton Papers
- The Ethelind Pope Brown Collection of South Carolina Natural History
- The Papers of William Drayton Rutherford
- Historical Soil Survey Maps from the Early 1900s
- Garnet and Black Yearbooks (an ongoing project)

By the end of the 2005–2006 academic year, the center’s Web site contained 12 collections. These and other digital collections may be accessed at: www.sc.edu/library/digital/index.html.
Interlibrary Loan Department

When researchers exhaust all of the holdings of the University Libraries, the online databases, and the Internet, they sometimes still need materials that none of these resources can provide. The Interlibrary Loan Department (ILL) can assist them at this pivotal time in their research.

As with a safety-deposit box, there are two keys to providing materials through Interlibrary Loan. The first key is the willingness of another institution to loan materials, and the second comprises the skills and tools provided by the University Libraries’ ILL staff members. The first key is usually a given—libraries have provided reciprocal privileges to each other for many decades, sometimes borrowing, sometimes lending. University researchers are fortunate that the elements of the second key—the ILL staff members—have fine-tuned their procedures and adopted cutting-edge methods to the extent that turn-around time for requests has been reduced from several weeks to a few days, and, in some cases, a few hours.

At Carolina, researchers request items through an online system called ILL Express! This system enables users to monitor the progress of their requests, renew books, and edit or cancel requests as needed. Using this system, the ILL Department delivered more than 9,000 journal articles directly to patron desktops during the 2005–2006 academic year. Although all orders are taken online, researchers may visit or call the ILL Department during office hours for personal assistance.

A service called Faculty Express is available to faculty members who have immediate deadlines for publications or presentations. Researchers can access this service online, and staff members make every effort to deliver the items within the needed timeframe.

Academic year 2005–2006 proved to be an unusual one for the University’s ILL Department in that staff members processed more requests to lend materials than to borrow them. All told, the staff members borrowed 16,492 items for patrons on the Columbia campus and 1,276 items for patrons at the other University campuses. A total of 18,908 items were loaned to other institutions and 2,089 items were loaned to other University of South Carolina campuses.

Web Pages

The University Libraries are well-represented on the World Wide Web with home pages from all libraries and departments. In addition to basic information such as locations and service hours, these pages offer students, faculty, and researchers a wealth of information about the resources the University Libraries have to offer. Feature pages for individual collections allow visitors to see and read about many of the libraries’ greatest treasures. Overall, visits to the libraries’ Web sites were up 52 percent this year, with more than 7 million visits recorded.

Coming soon on the Web is the Statewide Union Catalog, INN-Reach. This catalog, which is the result of collaboration between the University Libraries and the Partnership Among South Carolina Academic Libraries (PASCAL), will allow patrons from 50 academic libraries in the state to access the holdings of all the libraries and to request materials as needed.
Research is Thomas Cooper Library’s primary mission. Its collections and online resources cover the majority of academic disciplines with emphasis on the humanities and sciences.

Notable acquisitions for the library’s general collections during the year included several important new online resources. Among these are:

- **Black Thought and Culture**
  This database covers nonfiction works of leading African Americans. Together with many well-known works, the collection features approximately 5,000 pages of unique, fugitive, and never-before-published materials. It will eventually provide approximately 100,000 pages of monographs, essays, articles, speeches, and interviews written by leaders within the black community from the earliest times to the present.

- **Chronicle of Higher Education, online**

- **The Civil War: A Newspaper Perspective**
  (Purchased through the National Endowment for the Humanities Challenge Grant)
  This database contains the full text of major articles gleaned from over 2,500 issues of *The New York Herald*, *The Charleston Mercury* and *The Richmond Enquirer*, published between November 1, 1860, and April 15, 1865.

- **Early American Imprints, Series I: Evans, 1639–1800**
  This collection, based on Evans’ *American Bibliography*, contains the full text of all known existing books, pamphlets, and broadsides printed in the United States (or British-American colonies prior to independence) from 1639 through 1800.

- **Engineering Index, back files for 1884–1969**
  This acquisition supplements the library’s existing holding of this index (1969–present) to provide researchers with more than 8 million references and abstracts taken from more than 5,000 engineering journals, conferences, and technical reports.

- **English Short Title Catalogue, 1473–1800**
  (purchased through the National Endowment for the Humanities Challenge Grant)
  The catalogue contains records for books, newspapers, and other serials printed in any language in England or its colonies from the beginning of printing through the end of the 18th century, as well as works printed in English anywhere else in the world during that period.

- **MLABibliography, back files, 1926–1962**

- **The Pennsylvania Gazette 1728–1800**
  This database holds thousands of articles, editorials, letters, news items, and advertisements covering the Western Hemisphere, from the Canadian Maritime Provinces, through the West Indies and North and South America and gives a detailed glimpse of issues and lifestyles of the times.

- **PsychARTICLES**
  This database contains more than 40,000 articles from 56 journals published by the American Psychological Association and allied organizations. It covers general psychology and specialized, basic, applied, clinical, and theoretical research.

- **Web of Science, (ISI Citation Index), back files**
  Subscriptions now include:
  - Science Citation Index Expanded: 1900–present
  - Social Sciences Citation Index: 1956–present
  - Arts and Humanities Citation Index: 1975–present

  This database indexes current and retrospective multidisciplinary information from approximately 8,500 research journals worldwide.

- **Women and Social Movements in the United States, 1600–2000**
  This database brings together books, images, documents, scholarly essays, commentaries, and bibliographies, documenting the multiplicity of women’s activism in public life.

The library also received many significant donations of materials throughout the year. Especially noteworthy are about 140 items from the collection of art historian, Harold E. Wethey, (1902–1984). Wethey was the author of many books and articles on Spanish and European art. Items from his collection, which are of particular value to the library include: *El Greco and His School* published by Princeton University Press in 1962 and the Phaidon edition of *The Complete Paintings of Titian, Volume I: The Religious Paintings*, 1969; *Volume II: The Por-
The books, manuscripts, and other items housed in the Department of Rare Books and Special Collections comprise some of the University’s most valuable possessions. The heart of this collection remains the library of the original South Carolina College, a collection that was particularly strong in general and classical literature, modern history, travel books, and natural history. Later additions have enhanced these core collections to create a treasure trove of more than 115,000 volumes, which are valued at more than $175 million.

Among the notable gifts, endowment purchases, and other materials acquired during 2005–2006 are:

- The Donald J. and Ellen Greiner Collection of James Dickey; donated by Dr. and Mrs. Greiner
- The Robert D. Middendorf Collection of Marjorie Kinnan Rawlings; acquired through a gift from Mr. Middendorf and support from the Treasures Acquisition Program
- George Turberville, *The Noble Art of Vennerie or Hunting* (London, 1575); purchased with a donation from the Lucy Hampton Bostick Trust
- Theodore de Bry, *Vera descriptio regni Africani* (Frankfurt, 1598) contemporary vellum; completing the earlier gift of de Bry’s *Lesser Voyages* from a 1962 alumnus
- Richard Wiseman, *Several Chirurgicall Treatises* (London, 1676); gift of Warren A. Darby
- *Floddan Field* (London, 1664); purchased in support of the G. Ross Roy Collection
- *Articles on the Treaty of Union* (London, 1706); purchased in recognition of the K.D. Kennedy Jr. Scottish Literature Endowment
- David Hume, *Essays, Moral and Political* (London: Millar, 1748); purchased with gifts in memory of Mrs. James W. Oliver
- The AIDS and Its Impact Research Collection
- *Floddan Field* (London, 1664); purchased in support of the G. Ross Roy Collection

A 1987 circular from the AIDS and Its Impact Research Collection

Dr. Donald J. Greener with the late James Dickey in 1995
The Role of the Libraries at a Research University

12th ed. with engravings by William Blake, (London, 1803); purchased with donations in memory of Mrs. James W. Oliver

- William Blake, “Then a Spirit Passed Before My Face,” original engraving for The Book of Job (London, 1825); purchased from the Nancy Pope Rice and Nancy Rice Davis Treasures Endowment

- Phillis Wheatley, Memoir and Poems of Phillis Wheatley (Boston, 1838); purchased with funds from anonymous donors

- Frederick Douglass, Narrative of the Life of Frederick Douglass (Boston: Anti-Slavery Office, 1845); purchased with funds from anonymous donors to the Treasures Acquisition Program

- John James Audubon, autograph manuscript description of “The California Partridge” for his Ornithological Biography (1849); gift of James P. Barrow ’62

- Ralph Waldo Emerson, autograph letter, signed, to Col. Norwood P. Hallowell, Nov. 12, 1863; purchased from the Treasures Acquisition Program for the Joel Myerson Collection

- Walt Whitman, Leaves of Grass, Centennial Edition (with intercalations) (Camden, N.J., 1876); purchased from the Treasures Acquisition Program to support the Joel Myerson Collection

- Thirty Plates Illustrative of Natural Phenomena (London, 1846) and other works; purchased from the C. Warren Irvin Jr. and Josephine B. Irvin Endowment Fund

- Rhoda Broughton, four autograph letters; purchased in support of the Jack Mooney Collection

- John Milton, Ode on the Morning of Christ’s Nativity (Oxford: Daniel, 1894); inscribed by Mrs. Daniel to Rhoda Broughton; donated (with other books) by Mr. Jack Mooney

- A collection of historical children’s literature donated by Mrs. Arthur Williams, including Stories from Fairy Land (Boston, ca. 1895)

- Early suffragette materials, donated by Dr. Ann Kelly, including a Women’s Social and Political Union Teacup, ca. 1910


- Additions to the Joseph M. Bruccoli Great War Collection, mainly donated by Matthew J. and Arlyn Bruccoli, but also including: Salute to the Marsellaise: Bastille Day, 1918, panoramic photo; Fatherless Children of France, poster, 1918; Stuart Walcott, Above the Lines: Letters of ... an American Aviator, Oxford, 1918; Otto Dix, Der Krieg, Berlin, 1924; and George Grosz, Hintergrund, Berlin, 1928; purchased by friends of the Joseph M. Bruccoli Collection; and: Colonials’ Guide to London, London, 1916; Alexander Woolcott, Chateau-Thierry, a Friendly Guide for American Pilgrims, Paris 1919; Max Plowman, Subaltern on the Somme, 1928, purchased to support the Joseph M. Bruccoli Collection

- F. Scott Fitzgerald, autograph letter signed, to Isabel Owens, Dec. 19, 1935; purchased for the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald with support from the College of Arts and Sciences

- F. Scott Fitzgerald, autograph letter, signed, to Harold Ober, March 1936; purchased for the Bruccoli Collection with support from the Office of the Vice President for Research and Health Sciences

- Archive of letters from Maxwell Perkins to the poet Pauline Stephens, 1934–1942

- The publisher’s archive for Ernest Hemingway, The Spanish Earth (Cleveland, 1938); purchased to support the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway

- Haggadah shel Pessach (Amsterdam, 541 [1781]); purchased with support from Hil- lel at the University of South Carolina

- Ignatius Sancho, Letters of the Late Ignatius Sancho, an African (London, 1782); purchased from the Treasures Acquisition Program

- Henry Mackenzie, The Lounger, Nos. 1–101 (Edinburgh, 1785–1787); purchased in support of the G. Ross Roy Collection

- Callope, or The Musical Miscellany (Edin- burgh, 1788); purchased in support of the G. Ross Roy Collection

- William Drummond, The Sighs of Genius: An Elegiac Ode, Occasioned by the Death of Robert Burns (Glasgow, 1798); purchased for the G. Ross Roy Collection

- William Hayley, The Triumphs of Temper, purchased in support of the Jack Mooney Collection
• Norman Rockwell, *Four Freedoms* posters (1943); purchased from the Treasures Acquisitions Program

• Ernest Hemingway, *A Moveable Feast*, comb-bound galley proofs; (New York: Charles Scribner’s Sons, 1964); purchased with support from the College of Arts and Sciences

• Additions to the Gilbert S. Guinn Collection of Military Aviation; donated by Dr. Guinn

• A collection of books from the Scottish poet and translator Hamish Henderson, donated by Prof. G. Ross Roy, including Henderson’s copy of Gramsci, *Lettere dal carcere* (Turin, 1950)

• Robert Burns, *Leider* (Verona: Officina Bodoni, 1949); purchased from the Treasures Acquisition Program to support the G. Ross Roy Collection

• Hugh MacDiarmid, *The Blauid and the Skelly* (Hemel Hempstead: Glen, 1962) No. 1 of 10 copies signed; gift of G. Ross Roy

• A large collection of materials on bibliography and the history of printing donated by Dr. Joseph Katz, including James Moran, *Printing Presses: Their History and Development from the Fifteenth Century to Modern Times* (Berkeley, 1973)

• *A Passover Haggadah*, with drawings by Leonard Baskin (New York: Grossman, 1974); No. 116 of 200 copies, with a Baskin lithograph; purchased with support from Hillel at the University of South Carolina

• Herman Melville, *Rock Rokonata: Sketches Third and Fourth of “The Encantadas,”* designed by Ronald Keller; No. 100 of 100 copies (New York: Red Angel Press, 1981); purchased from the C. Warren and Josie B. Irvin Endowment

• A collection of manuals and documentation on the early history of the Zenith computer, with a working Zenith ZP-150; donated by Dr. Joseph Katz

• A collection of books on contemporary Scotland donated by Prof. Michael Montgemery, including Alasdair Gray, *Why Scots Should Rule Scotland.* (Edinburgh, 1997)

• Nance O’Banion, *Domestic Science: Idioms; Pop-up Icons* (Berkeley: Flying Fish Press, 1990); gift of Priscilla Juvelis, in honor of the founding of the Southeast Association for Book Arts

• Hart Crane, *Three Poems by Hart Crane from The Bridge* (Bremen Maire: Red Angel Press, 2004); purchased by the Thomas Cooper Society in memory of Elizabeth Wessells

• Stephanie L. Nace, *Balls of Lies* (Columbia, 2005); purchased from the Donna Sorensen Endowment: Southern Women in the Arts

• Additional volumes for the *Dictionary of Literary Biography*, donated by Bruccoli Clark Layman

• A group of 110 first and other significant editions of various authors, published between 1644 and the mid-20th century;
Among the events and exhibits presented by the Department of Rare Books and Special Collections during the 2005–2006 academic year were:

- "The End of World War II—A Commemorative Exhibit" (July–August)
- “Fine Bindings: Select Examples of the Binder’s Art from the 15th Century to the Present Day” (July–August)
- “Investigating The Curious Incident in Thomas Cooper Library: An Exhibition for the First-Year Reading Experience, 2005” (August–September)
- “Leaves of Grass at 150: An Exhibit Chiefly from The Joel Myerson Collection of 19th Century American Literature” (August–October) and Thomas Cooper Society opening reception, with remarks by Prof. Myerson, Aug. 31
- “On the American Constitution: For Constitution Day” (September–October)
- “John James Audubon and Nature Writing,” Anderson Library, USC Sumter, October
- “Fine Printing from the Clyde C. Walton Collection” (October–November)
- Book-signing for Georgia Herbert Hart’s Lightly Sprightly (Oct. 13)
- “The University of South Carolina Fall Festival of Authors reading by playwright Edward Albee, sponsored by the Thomas Cooper Society, and presentation of the Thomas Cooper Medal (Oct. 26)
- “Twenty-Two Collections from the Matthew J. and Arlyn Bruccoli Collections”
- Symposium on Fredson Bowers, with Matthew J. Bruccoli, George L. Geckle, and Joel Myerson, sponsored by the Thomas Cooper Society (Jan. 31)
- “African-Americans and Abolition: Sources and Stories” (February–March)
- “Irish Literature from the 18th Century to the Present” (February–March)
- Thomas Cooper Society Annual Dinner, with remarks by President Andrew A. Sorensen and talk by novelist Susan Vreeland (Feb. 20)
- Thomas Cooper reception welcoming the American Conference for Irish Studies and reading by poet Eavan Bolland (Feb. 23)
- Talk by Bill Birch, Movietone News cameraman, sponsored by the Newsfilm Library (March 23)
• Display, South Carolina Book Festival (March 25–26)

• Symposium and reception, for the 19th Century Literature Conference, with talks by Dr. Brian Cooney and Dr. Barton Swaim (March 30)

• “The Story of Tennis: From the Haggard Collection” Aiken County Public Library, (April 2006)

• Thomas Cooper Society reception and reading by novelist William Price Fox, South Caroliniana Library (April 23)

• Thomas Cooper Society Annual General Meeting, with a talk by Dr. David Rembert on the Ethelind Pope Brown Watercolors (April 25)

• “Recent Gifts and Acquisitions, 2005–2006” (April–June)

• “John James Audubon and Ornithological Illustration” (April–July)

• Groundbreaking ceremonies for the Department of Rare Books and Special Collections wing, with University President Andrew A. Sorensen and others (June 14, 2006)

Staff members continued to enhance the department’s Web presence during the year with the creation of the following Web exhibits and digital projects:


• “The Ethelind Pope Brown Collection of South Carolina Natural History,” metadata by Jeffrey Makala; digitization by Digital Activities Center; www.sc.edu/library/digital/collections/popebrown.html

• “The Development of the Printed Page,” metadata by Jeffrey Makala; digitization by Digital Activities Center; www.sc.edu/library/digital/collections/printedpage.html

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The South Caroliniana Library might be described as the grande dame of the University’s libraries. It has greeted visitors for more than 166 years, all the while developing collections that have become invaluable to researchers who are interested in the history and culture of South Carolina.

True to this heritage, the library’s staff members processed and made available for research a number of important collections during 2005–2006. Among the most significant are:

- Papers of the Lide, Charles, Bacot, and Dargan families, 307 manuscripts, 1729–1944
- Papers of artist George Daniel Hoffman, 16.25 linear ft., 1915–1999
- Papers of educator Millen Ellis, 2.25 linear ft., 1962–2005
- Manuscript volume, 1811–1817, of Darlington District physician Elias L. DuBose
- Papers of the Wolfe and Ulmer families, 6.25 linear ft., and 500-plus photographs, 1885–1953
- Manuscript volume, 1845–1846 of Chester District physician John Knox
- Daybook, 1837–1838, of Dr. William Blackstone Nott, who practiced in Spartanburg and Union Districts
- Two manuscripts, ca. 1846 and 29 Oct. 1848, of writer William Gilmore Simms
- Six volumes, 1957–1999, added to the Joanne Woodward collection, including a marked script for a 1987 production of Clifford Odet’s Golden Boy, directed by Woodward
- Papers of Flynn Harrell, 6.25 linear ft., 1963–2005, containing publications and other materials of Americans United for Separation of Church and State
- A photograph album, 1912–1914, of the Rion family of Fairfield County, with images of University of South Carolina football players and campus buildings
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All told, the South Caroliniana Library accessioned 61 linear feet of new collections and received 4,004 individual manuscripts and manuscript volumes in 2005–2006. The library’s holdings of S.C. newspapers on microfilm were increased with the addition of 184 rolls from commercial vendors and 169 rolls produced by the library’s Micrographics Division. This division also microfilmed and added 10 rolls of church records. The library received 500 monographs and pamphlets, including biographies, family histories, and church and local histories.

During the year, staff members made presentations on the library and its collections to 31 graduate and undergraduate classes. They also made presentations to 13 civic and historic off-campus groups.

The Published Materials Division welcomed 5,192 research visitors and provided access to 13,383 stack items, including books, serials, newspapers, microfilm, and maps. Two hundred fifty items were sent out on interlibrary loan. The Manuscripts Division recorded 1,459 research visits and retrieved 259,611 manuscripts and manuscript volumes for use by researchers.

In April, Carolina’s past student government presidents gathered in the South Caroliniana Library to discuss the library’s leadership incubator project.

The University South Caroliniana Society and South Carolina Political Collections (SCPC) hosted a reception in Greenwood on Feb. 22. The event honored the late 3rd
Many items from the South Caroliniana Library were used in the creation of Felicia Furman’s PBS documentary Shared History, about the descendants of slaves and slave-owners at Woodlands Plantation, the 19th-century home of William Gilmore Simms.

In honor of the 200th anniversary of the birth of South Carolina writer William Gilmore Simms, the library sponsored the biennial conference of the William Gilmore Simms Society in April. Titled “Cultural Hearth: A Conference Celebrating William Gilmore Simms at the South Caroliniana Library,” the event highlighted many aspects of the author’s life and work.

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During the year, SCPC received the papers of the Hon. David Wilkins, former speaker of the S.C. House and current U.S. ambassador to Canada; former state senator and civil rights activist I. DeQuincey Newman; former state senator Heyward McDonald; and rural electrification pioneer Thomas William Hunter of Newberry.

Important additions were received for the collections of John West, Lindsey Graham, Fritz Hollings, and Mark Sanford.

The subjects of exhibits mounted by SCPC during the year included Fritz Hollings, I. DeQuincey Newman, Eugene “Nick” Zeigler, and the late William Jennings Bryan Dorn. SCPC staff members worked in cooperation with SCETV on the production of a memorial documentary about Dorn’s life and contributions. They also conducted several interviews as part of the Carroll Campbell Oral History Project.

Groundbreaking ceremonies for the South Carolina Political Collections addition to Thomas Cooper Library were held in May. The event featured talks by Senator Ernest F. Hollings, Governor James B. Edwards, and others.

Music Library

A major Music Library event was held in March to celebrate the dedication of the Edwin E. Gordon Archive (www.sc.edu/library/music/gordon.html), together with an exhibit of materials from the collection. Gordon, a noted teacher, lecturer, author, and researcher in music education and the psychology of music, is currently Research Professor for the Gordon Archive located in the Music Library. The archive houses all of Gordon’s publications, journals, recordings, dissertations, theses, and correspondence, as well as video and audio cassette tapes of various workshops and seminars.

Among the treasures acquired by the Music Library this year are two rare first editions, Ludwig van Beethoven’s Symphony no. 4 in B major (Bonn: Simrock, [1806]), Franz Joseph Haydn’s Missa Sancti Bernardi de Offida (Heiligmesse) (Leipzig: Breitkopf und Härtel, [1802]), purchased by the Arthur E. Holman Jr. Acquisition and Preservation Library Endowment.

Gifts from Professor John Kenneth Adams included first editions of a piano-vocal score of Massenet’s Esclarmonde (1899), an Italian-language edition of Debussy’s Pelléas et Mélisande (1902), Six Sonates (1915), and Monsieur Croche, Antidilettante (1921). Other unusual items included a piano score of Debussy’s unorchestrated ballet La Boîte à joujoux (1920) and a series of magnificent copperplate engravings by Bernard Naudin depicting Beethoven and his Immortal Beloved (1930). Luise Peake gave four volumes of Wilhelm Meisters Lehrjahre: Ein Roman, herausgegeben von Goethe (1795), and two volumes of The Works of Ossian: The Son of Fingal (1765). Additionally, the Music Library initiated a subscription to Music Index, a major online periodical index for music. Another new electronic resource includes the University of South Carolina School of Music Recital database, which catalogs all graduate student, faculty, and guest artist recitals. In the coming year, audio excerpts will be added to the database at http://delphi.tcl.sc.edu/recitalcatalog.
Elliott White Springs Business Library

During the 2005–2006 academic year, the Elliott White Springs Business Library was able to offer researchers significant new content by expanding database subscriptions and enhancing existing databases.

Through the Wachovia Business Library Endowment for Enhanced Electronic Resources Access, the library added IBISWorld, a database containing detailed, up-to-date industry analysis and statistics covering more than 700 American industries. The Moore School of Business provided funds for the library to acquire the Mintel database, which provides in-depth, hard-to-find market research reports on a wide variety of consumer goods. The library also added Mediamark Internet Reporter, a database of consumer demographics and product usage data; the Faulkner’s Advisory for IT Studies containing full-text reports on the business of information technology; and National Bureau of Economic Research comprising full-text working papers from NBER.

Database enhancements included adding executive biographical information and competitive landscape analysis to the Mergent database and adding information about 180,000 S.C. companies and corporations to the Dun and Bradstreet Million Dollar Database.

Library staff members provided 48 bibliographic instruction sessions to business students during the year and answered several hundred requests for information and research assistance.

Newsfilm Library

At the heart of the University’s Newsfilm Library is the Fox Movietone News Collection, which was donated to the University by the 20th Century Fox Film Corporation in 1980. This collection includes more than 11 million feet of unique newsreel footage from the early 20th century. The library also houses about 9 million additional feet of film from 15 other collections.

This year the Newsfilm Library staff members initiated a collaborative project with the Library of Congress (holder of another unique Movietone newsfilm collection) to provide online access to the published newsreels and all paperwork from the WWII era of Fox Movietone News owned by the libraries. Ultimately, this project will provide online access to all of the Fox Movietone News material about WWII housed in both libraries.

During the year, the Newsfilm Library catalog was migrated from NOTIS to Millennium through the efforts of Newsfilm Library staff members Greg Wilsbacher and Andrew Mudroch, as well as TCL reference librarians Laurel Baker and Marilee Birchfield. The catalog, which is available online at http://libcat.csd.sc.edu:81, is searchable by keyword, title, or newsfilm collection.

In January, the Newsfilm Library was relocated to temporary quarters at 707 Catawba St. Staff members redesigned public viewing policies to allow for patron “self-service” of more than 1,200 hours of VHS materials. The new location also provides a faculty research room to facilitate onsite use of the collections. This room contains 16 mm film inspection and viewing capabilities, a computer with Microsoft Office and Internet connection, a phone, a television set, and a VCR.

Staff members provide bibliographic instruction sessions on the use of the Newsfilm Library to students upon request.

An exhibition of materials from the Movietone News Collection was displayed as part of the College of Arts and Sciences’ Orphan Film Symposium in March.

Among new items acquired by the Newsfilm Library this year are:

• Bert Watson/Jan Cambre films, a collection of 16 mm films, 8 mm films, projectors, and other equipment of the late Bert Watson of Ohio. This home movie collection documents the life of an Ohio family during the 1960s and early 1970s.

• Raymond T. Bennett Papers, a collection of memos and correspondence from Raymond T. Bennett, vice president for taxes and public affairs of 20th Century Fox Film and board chair of Fox Movietone News. This collection documents the internal discussions of Fox Movietone News in the years leading up to the decision to donate the Fox Movietone library to Carolina.

Preservation work is a constant for the Newsfilm Library because millions of feet of nitrate film have yet to be preserved. Preservation efforts this year included:

• completion of activities for the $500,000 multi-year cost-sharing preservation grant from the National Endowment for the Humanities undertaken with Summit labs of Pittsburgh, Pa. More than 300,000 feet of original camera negative nitrate film from the early sound period were preserved through this project.

• completion of 50 percent of a $187,270 National Endowment for the Humanities (NEH) cost-sharing grant to re-house film reels

• preservation of the Feltner Exhibition Reel. This unique reel of a nitrate film has tentatively been identified as “How the Professor Fooled the Burglar,” released by the Edison Company ca. 1899–1900.

A treasure from the Newsfilm Library
**Personnel Activities**

**Personnel Changes**

- Louisa Campbell, development officer for University Libraries, transferred to the Norman J. Arnold School of Public Health.
- Gerri Corson accepted a position as reference librarian at TLC.
- Lance DuPre, library specialist in TCL’s Circulation Department, became manager of the TCL Computer Lab.
- Michelle DuPre, library specialist in TCL circulation, transferred to the University registrar’s office.
- Dale Glover was named head of TCL’s Shipping and Receiving Department.
- Herb Hartsook, director of the South Caroliniana Library, was named director of South Carolina Political Collections.
- David McQuillan, map librarian, transferred to the TCL Cataloging Department as map cataloger.
- Scott Phinney was hired as music cataloger in the Music Library.
- Rose Marshall, TCL reference librarian, transferred to the library at USC Aiken.
- Mark Herro, library technical assistant in TCL Circulation, transferred to the University’s School of Medicine Library.
- Amy Trepal, library specialist in TCL Circulation, became manager of the Educational Films Library.
- Briget Livingston, manager of the TCL Computer Lab, transferred to the University of South Carolina School of Medicine Library.

The following librarians and staff members retired after many years of service to the University and the state:
- Linda Allman, director of campus library services
- C.J. Cambre, director of administrative services
- Jan Cambre, head of TCL’s Science Library
- Bob Coleman, library specialist, Library Annex
- Charlotte Marshall, TCL catalog librarian
- Martha Mason, TCL catalog librarian
- Loretta Meetz, administrative specialist, TCL Processing Services.
- Richard Shealy, library technical assistant in TCL’s Collection Development Department

**Professional Activities**

**Thomas Cooper Library Processing Services**

Pat Harwell worked with students from SLIS 768, Problems in Library and Information Agency Administration, in a time-and-task study of processing services at Thomas Cooper Library. She was also a guest lecturer for SLIS 766, Collection Development and Acquisitions.

Douglas King’s presentations during the year included “Let’s Get Digital!: Creating Digital Collections at the University of South Carolina,” with Kate Boyd at the South Carolina Library Association’s annual meeting and “Behind the Digital Scenes: Creating Digital Collections at the University of South Carolina,” also with Kate Boyd, at a meeting of the South Carolina Archival Association.


King served as secretary of the South Carolina Library Association’s Technical Services Section and was active in the American Library Association’s New Members Round Table as a member of the Scholarship and Research Ad Hoc Committee, the Mentoring Committee, and as liaison to the American Library Association’s Map and Geography Round Table.

King is also working with librarians from the American Library Association and the Canadian Library Association on the Resource Description and Access Review Group, an international committee that composes recommendations for digital resource cataloging.

King assisted the faculty of the School of Library and Information Science as a member of the Core Review Subcommittee for J702; as a reader for SLIS classes during the summer, fall, and spring sessions; and by supervising an intern in the fall semester.

May Liu served as a resource person for SPAN 311 regarding Spanish language librarianship and contributed to Bowker’s Best Reference Books, 2005.

Karen McMullen spoke to students from SLIS 768 Problems in Library and Information Agency Administration concerning the present and future of processing services and gave a PowerPoint presentation to SLIS 766 Collection Development and Acquisitions about library acquisition topics such as departmental organization, budget, selecting and managing e-resources, and licensing agreements.

McMullen also served as reviewer and proof-reader for the South Carolina Library Association’s newsletter, News from the South Carolina Library Association.

David McQuillan is serving as secretary/treasurer of the Geography and Map Section of the International Federation of Library Associations and Institutions and serves on the section’s Standing Committee.

Jane Olsgaard served as a resource person for SLIS 768 Issues in Librarianship when the class used Thomas Cooper Library’s Processing Services Department as its laboratory.

Olsgaard worked with Nancy Washington to prepare a bibliography of print and Internet resources regarding “Transnational Feminisms” for the University of South Carolina’s 19th annual Women’s Studies Conference in February, online at www.sc.edu/library/wsbin2006.htm. She also provided seven entries for the 2005 edition of Magazines for Libraries and worked with John N. Olsgaard to publish “Income and Expenditure” in Library and Information Science Education Statistical Report 2004.
Joe Pukl participated in a laboratory assignment for students in SLIS 768 Problems in Library and Information Agency Administration.

Derek Wilmott served as chair of the South Carolina Library Association’s Technical Services Section and helped with the University Faculty/Staff Move-In Crew last fall. He collaborated with Karen McMullen to present “Getting It Out There: Technical Services for Everyone” at the 2005 Library to present “Getting It Out There: Technical Services for Everyone” at the 2005 Library Administration.

Derek Wilmott

Karen McMullen

Reference Department

Marilee Birchfield was a guest lecturer for University 101. She served as a member of the Faculty Senate Committee on Curriculum and Courses, the Institutional Repository Project, the PASCAL Professional Development Committee, the ERIC Project Group, and the Richland County Quality of Life Survey.

She updated the content of several research subject guides including:

- “Finding Primary Sources,” www.sc.edu/library/primarysources.html

Karen Brown team-taught a one-credit-hour course, Information Literacy LIBR 100.

Brown was vice-chair of the College and University Section of the South Carolina Library Association and served as an indexer for the Annual Bibliography of English Language and Literature.

Brown also published two articles in News from the South Carolina Library Association: “Conquering the Tenure Terrors” and “Google Scholar Workshop with a Twist.”

Brown also collaborated with Bob Skinder on presentations about Google Scholar for faculty at MUSC.

Joshua Garris was a co-instructor for SLIS J703 Introduction to Information Sources and Services, with Dr. Feili Tu. He also team-taught a one-credit-hour course Information Literacy LIBR 100.

Garris gave a presentation titled “Taking Bibliographic Instruction to Our Users” at the 2005 South Carolina Library Association Annual Conference.

Rebecca Gettys and Frances Murray assisted the Academic Integrity Task Force and the Office of Judicial Affairs in developing content on plagiarism and library research for an academic integrity tutorial that was used by new students in fall 2006.

Gettys also collaborated with Jeffrey Makala and Patrick Scott on an exhibit for the 2005 First-Year Reading Experience titled “Investigating The Curious Incident in Thomas Cooper Library: An Exhibition for the First-Year Reading Experience, 2005.”

In the summer, Gettys coordinated the activities of five visiting librarians from the Library and Information Network Centre (LINC) at the Hanoi University of Technology in Vietnam.

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and with Bob Poyer and Teri Lynn Herbert (MUSC) and Sylvia George-Williams (Clemson) to develop library portal pages for the S.C. collaborative research initiative in BioEngineering.

**Government Information and Maps**


Sudduth taught Government Information Services at the School of Library and Information Science and was a guest presenter for SLIS classes in reference services and research methods. In February, he conducted a Panning for Gold session, “Every Library Is a Depository: Electronic Government Information.”

**Computing Services and Digital Activities**

Kate Boyd and Alma Creighton’s article “Digital Libraries on a Shoestring” was published in the June issue of *Computers in Libraries*.

**Arthur E Holman Jr. Conservation Laboratory**

Holly Herro is working with Dr. Stephen L. Morgan, Dr. James E. Hendrix, and Dr. R. Scott Goode of the University of South Carolina’s Department of Chemistry and Biochemistry; with Christine Whittaker, Phu Nguyen, Kristi Wright, and Beth Bilderback of the University Libraries; and with Lynn Robertson of McKissick Museum on a research project titled “The Determination of Ballpoint Pen Ink Chemistry Prior to the Stabilization of Historic Documents.” Members of this team have been invited to present papers in Richmond, Va., and in Vienna, Austria, during 2007.

Herro is working with Dr. Dwight Underhill of the Arnold School of Public Health; Dr. Gerald Cowley, University professor emeritus and practicing mycologist; Rozalyn McDonoughy and Mark Herro of the University School of Medicine Library; Lynn Robertson of McKissick Museum; Kristi Wright and Beth Bilderback of the University Libraries; and Mark Schweder of RiskTech in Charleston on a study titled “The Effects of Mold on Collections and Health in Indoor Environments.”

Herro organized a gold finishing workshop led by British Conservator Stuart Brockman in February. Participants included Lawryn Henderson and Kristi Wright from the Conservation Laboratory and Phu Nguyen of the Newsfilm Library.

Herro’s teaching activities include developing and co-teaching Preservation Applications SLIS 797H with Nguyen and presenting guest lectures in HIST 790 Archival Management and Techniques and Preservation Administration. Herro also supervised five library science interns for SLIS 794 and one public history intern for COLA 703.

Herro is a professional associate member of several specialty groups of the American Institute of Conservation of Historic and Artistic Works, including Books and Paper, Photographic Materials, Electronic Media, and Research and Technical Studies.

**Interlibrary Loan**

Marna Hostetter’s article “Professors Share Experience at Research Forum” was published in USC’s *Times* in October. She also served as vice-chair of the OCLC ILLiad Users Group and chair of the Partnership Among South Carolina Academic Libraries’ Universal Borrowing Committee.

Hostetter’s presentations included:

- “Seven Years of ILLiad at the University of South Carolina,” a poster session given at the International OCLC ILLiad Meeting in Dublin, Ohio, in March
- “Increase Your Collection by Millions: PASCAL Delivers Update,” at Library Resources and Information Sharing conference in Charleston in May
- “PASCAL Delivers: South Carolina’s New Virtual Library Catalog,” a panel presentation given at the EduCause Southeast Regional Conference in Atlanta on June 20
- Round table discussion leader for “Conquering the Tenure Terrors,” a workshop sponsored by the South Carolina Library Association’s College and University Section in Columbia in May.

**Publications Department**

Nancy Washington assumed editorship of *Caroliniana Columns*, newsletter for the University South Carolina Society, beginning with the spring 2006 issue. She also edits the University Libraries’ newsletter, *Reflections*, and *Annual Report*, as well as the *Thomas Cooper Society Newsletter*.


Washington represented the Continuing Education faculty on the Regional Campuses Faculty Senate, where she served on the Rights and Responsibilities Committee and the Tenure and Promotion Committee.

**Rare Books and Special Collections**

Mary Anyomi taught two sections of UNIV 101 in the fall semester. Special Collections curator Matthew J. Bruccoli taught SCCC 356D Fitzgerald and Hemingway with a class trip to Paris during fall break. Bruccoli also published 22 Collections: An Exhibition from the Matthew J. and Arlyn Bruccoli Collections (Columbia, S.C.: Thomas Cooper Library, 2005) and curated the creation of a Web version of the exhibit (www.sc.edu/library/spcoll/22collections.html) with digitization by Zella Hilton.

Jeffrey Makala taught 37 class sessions to students in the Departments of English, History, and Art, the School of Library and Information Science, University 101, and the South Carolina Honors College. Topics included the history and development of children’s literature, Darwin and 19th-century natural history, the body in the illustrated book, Walt Whitman and the publishing history of *Leaves of Grass*, and the history of book-illustration processes.

Makala’s presentations included “The History of Printing,” jointly with Dr. Scott Gwara for Honors College Adventures in Creativity camp, and “The Book in All Shapes,” jointly with Patrick Scott at the inaugural conference of the Southeast Book Arts Association.

During the year, Makala curated and mounted the following exhibitions in Thomas Cooper Library:

- “The End of World War II: A Commemorative Exhibit”
- “Fine Bindings: Select Examples of the Binder’s Art from the 15th Century to the Present Day,” jointly with Patrick Scott
- “On the American Constitution: A Display”
- “The Clyde C. Walton Collection of Fine Printing”
- “Fredson Bowers and His Legacy: A Centennial Exhibition,” jointly with Dr. Matthew J. Bruccoli
- “African Americans and Abolition: Sources and Stories”
- “Recent Digital Projects in the Department of Rare Books and Special Collections”

Makala also created and installed the Department of Rare Books and Special Collections’ exhibitions for the following events:

- “Martha Nussbaum,” the University of South Carolina School of Law Knowlton Lecture
- Alan Lightman lecture, Honors College
- “History of Tennis” exhibit, Aiken County Public Library.

Makala completed a year-long processing project to arrange, re-house, and prepare a comprehensive finding aid for the Joseph Heller Papers. He also created three new digital collections in conjunction with the Libraries Digital Activities Center: The Ethelind Pope Brown Collection of South Carolina Natural History, The Development of the Printed Page, and the Isaac Rosenberg Collection, for which he supplied background research, introductory text, scanning, and metadata cataloging. In his position as director of the University Studio for Book Arts and Printing History (Maxcy Press), Makala created limited-edition keepsakes for the *Leaves of Grass* exhibition; the Fredson Bowers exhibition, jointly with Dr. Scott Gwara, and the opening of the Edwin E. Gordon Archive at the Music Library.

Makala was appointed chair of the American Library Association/Association of College and Research Libraries Rare Books and Manuscripts Section (RBMS) and will plan the 2007 conference program. He completed a four-year term on the RBMS’ Security Committee and continues to serve on the Society of American Archivists’ College and University Archives Thesaurus Editorial Board. In addition, he was appointed to Carolina’s Innovista Arts Planning Subcommittee, was a First-Year Reading Experience discussion group leader, and serves on the Editorial Board for the *Thomas Cooper Society Newsletter*.


Special Collections curator Joel Myerson, published *Leaves of Grass* at 150: An Exhibition Chiefly from the Joel Myerson Collection (Columbia, S.C.: Thomas Cooper Library).

Patrick Scott was selected for inclusion in Who's Who Among America's Teachers, 2005–2006. He also served as secretary for the Victorians Institute and on the editorial board of the Victorians Institute Journal.

Scott taught ENGL 790/SLIS 716 Introduction to Bibliography and served as guest lecturer for ENGL 723, ENGL 843, HIST 406, MUSM 700, and SLIS J766, among others.

Scott’s publications include the following:

• “USC Receives Southern Renaissance Collection [Tony Buttitta archive],” SCAC-zette: South Carolina Archival Association Newsletter, 7:1 (Summer 2005), 5
• A review of Douglas Gifford, Scottish Literature in English and Scots in Scottish Studies Review, 6:1 (Spring 2005), 113–117
• “K.J. Fielding,” George Eliot-George Henry Lewes Studies, 48–49 (September 2005), 144–147

Among Scott’s many presentations during the year were:

• “John James Audubon, Artist and Nature Writer,” Anderson Library, USC Sumter
• an informal talk at the American Bar Association Foundation Board
• “Robert Burns and America” Arts and Sciences Symposium on Scottish Literature and Romanticism, University of Kentucky in Lexington
• “Rose Without a Thorn: The History of Camellias,” for the Friends of Medford Library at USC Lancaster
• “Dickens and Christmas,” at a reception held at Thomas Cooper Library to honor University retirees
• an illustrated talk for Hand Middle School history classes

Other presentations included:

• “Teaching in Africa,” for the Preston College Associates series
• a McNair Scholars’ Weekend parents’ panel “James Hogg’s Memoir of Robert Burns,” for Crossing Borders: James Hogg Society conference, Mississippi University for Women in Columbus
• “The Story of Tennis,” Aiken County Public Library

Elizabeth Sudduth served as guest lecturer for Introduction to Bibliography and for University 101 classes. She published The Joseph M. Broccoli Great War Collection at the University of South Carolina, an Illustrated Catalogue (Columbia, S.C.: University of South Carolina Press, 2005), with an introduction by Matthew J. Bruccoli.

Sudduth also chaired the South Carolina Library Association’s Awards Committee and the association’s Archives and Special Collections Round Table.

South Caroliniana Library

Beth Bilderback participated in “Treasures from the Attic” for the South Carolina Genealogical Society Summer Workshop in July and presented “Photography of Civil War South Carolina” before the Symposium on South Carolina Civil War History. She also discussed “Archives in Education” at the South Carolina Archival Association and was commentator for a “Photographers and Film” session at the South Carolina Historical Association meeting. She participated in a historical non–government records focus group for the South Carolina State Historical Records Advisory Board.

Bilderback was named Visual Materials Archivist at the South Caroliniana Library in August and was elected to Carolina’s Faculty Welfare Committee for the 2005–2006 academic year. She also served as guest lecturer for four graduate courses and supervised two interns during the year. She continues as liaison for the Visual Materials Section with the Architectural Records Roundtable of the Society of American Archivists.
Robin Copp is a member of the University Admissions Committee, the Publications Advisory Committee for the American Association for State and Local History, the Fall Line Seminar, the Steering Committee for the Teaching American History in South Carolina Project, and the Endowment Committee for the South Carolina Archival Association. She was a state coordinator for National History Day and on staff for the National History Day Contest in College Park, Md. In addition, she served as a judge for the South Carolina Genealogical Society Publications Contest.

During the year, Copp supervised two interns for the School of Library and Information Science and gave 16 presentations to students and groups on and off campus.

Graham Duncan presented a paper, “Peculiarly Suited for the Services of the Institution: Slavery at South Carolina College,” at the “Viewpoints of 19th Century South Carolina” session during the annual meeting of the South Carolina Historical Association in March.

Henry Fulmer was elected to a second term as membership officer of the South Carolina Archival Association and was selected as a field reviewer by the National Historical Records and Publications Commission (NHPRC). During the year, he gave 17 presentations to students and groups on and off campus, among them “Recent Simms Conservation Efforts at the South Caroliniana Library,” a talk presented at the William Gilmore Simms Bicentennial Celebration in April. During the year, he supervised two School of Library and Information Science graduate student internships.

Fulmer coordinated the visit of 18 staff members from the Department of Archives, Nassau, Commonwealth of The Bahamas, to the South Carolina Library in July. He served as a panelist for the “Treasures from the Attic” program at the South Carolina Genealogical Society Summer Workshop. He also facilitated the sharing of primary resources between the University of South Carolina and Florida State University in preparation for the 50th anniversary celebration of the premier of the opera Susannah by American composer and librettist Carlisle Floyd, whose personal archives are held by the South Caroliniana Library.

Fulmer served as consultant and advisor to several documentary projects, including illustrations consultant for the South Carolina Encyclopedia (University of South Carolina Press, 2006).

Nicholas Meriwether created a newsletter called Voices from the Caroliniana: The Oral History Program at the South Carolina Library, publishing issues in both the fall and spring semesters. His other publications include: “The Grateful Dead,” in American Icons: An Encyclopedia of the People, Places, and Things That Have Shaped Our Culture, and “The Dead in the Academy: A Checklist,” in Dead Letters Vol. 3.

In April, Meriwether organized a conference at the South Caroliniana Library titled “Cultural Hearth: William Gilmore Simms and His State, A Bicentennial Celebration, 1806–2006.” In addition to writing, designing, typesetting, and creating images for the conference program, he also enlisted speakers and panel participants and obtained support for printing costs through advertisements from university presses.

Meriwether achieved support for the library’s fledgling oral history program by obtaining designated gifts from the South Carolina Banker’s Association, the South Carolina Chapter of the National Society of the Colonial Dames of America, the Wallace Foundation (Amelia Wallace Vernon), Mack Whittle (Carolina First Foundation), Catawba Indian Oral History Tape Project, and Pamunkey Indian Oral History Project.

Meriwether gave the following presentations during the year:

- “Forensic Oral History,” a paper given at the 26th annual meeting of the Southwest/Texas Popular/ American Culture Association in Albuquerque, N.M.
- “Memorializing Simms,” the keynote address for the William Gilmore Simms Bicentennial Conference at the Barnwell County Museum and Historical Society in June.

Meriwether gave a class presentation, “Oral History in Public History,” to Prof. Robert Weyeneth’s public history class and worked with interns from the class on a project titled “Transcribing Jazz: An Oral History of a South Carolina Bluesman.” During the summer of 2006, Meriwether worked with Weyeneth to supervise a student assistantship based on the Amelia Wallace Vernon African American Oral History Archive titled “The Craft of Oral History: A Comprehensive Overview.” He also served as an outside expert advisor for Heathwood Hall student Caroline Ellerbe’s senior exhibition project, “Skip and Beat: A Hegelian Analysis of the Beat v. the Modernist Poets through Jack Kerouac’s ‘Old Angel Midnight’ and T.S. Eliot’s ‘Four Quartets,’” which was presented in May.

Elizabeth West produced a number of exhibits and displays for the South Caroliniana Library during the year. These included:

- “Palmetto Pigskin: Images from the Early Years of College Football in South Carolina,” a photographic exhibit of football images from colleges around the state
- A Homecoming exhibit about student life
• a Veterans’ Day display at McCutchen House of manuscripts and visual images pertaining to South Carolina in World War I and World War II
• “Greek Gamecocks: The Rise, Fall, and Rise of Fraternities at the University of South Carolina”
• a display for the April reunion of student body presidents, with images of events from the 1940s to the 1990s.

South Carolina Political Collections

Herb Hartsook presented a paper before the College and University Section of the International Council on Archives, in East Lansing, Mich., and addressed South Carolina Winning Women, in Columbia.

Hartsook also was invited by the National Endowment for the Humanities’ Division of Preservation and Access to serve as a panelist to evaluate grant application related to 20th-century United States history.

Music Library


Ottervik served the School of Music as codirector of the Center for Southern African-American Music and on the graduate committee to evaluate eight students in the areas of conducting, piano pedagogy, vocal performance, and music education. She also organized and presided over the dedication and opening of the Edwin E. Gordon Archive in February.

Ottervik’s activities for the Music Library Association include placement officer and membership on the Nominating, Membership, Personnel, and Publications Committees.


Elliott White Springs Business Library

Adam Shambaugh was a guest lecturer for two classes, SLIS 745 Social Science Information Services and SLIS 748 Business Information Sources and Services.

Newsfilm Library

Greg Wilsbacher edited a newsletter, The Dope Sheet, about the activities and collections of the Newsfilm Library. He also made the following presentations:
• “Now it Can Be Shown!: Preserving and Understanding Fox Movietone News’ Pearl Harbor Footage,” University of South Carolina’s Orphan Film Symposium
• “The History of the Fox Movietone Collection,” University of South Carolina’s Orphan Film Symposium
• “Film Decay: What Is It? and What can You Do About It?” at PALMCOP in Columbia
• “Film Preservation in the Digital World,” annual meeting of the South Carolina Library Association in Columbia.
Groundbreaking ceremonies were held in May and June for additions to the Thomas Cooper Library to house South Carolina Political Collections and Rare Books and Special Collections.

Featured speakers for the SCPC event were the Hon. James B. Edwards, former governor of S.C. and the Hon. Ernest F. Hollings, former U.S. Senator from S.C. Remarks were also offered by Dean of Libraries Paul Willis, University of South Carolina President Andrew A. Sorensen, SCPC Director Herb Hartsook, and director of development for SCPC, Trip King.

Addressing the audience of library supporters at the rare books groundbreaking were Dean of Libraries Paul Willis, University President Andrew A. Sorensen, Student Body President Tommy Preston Jr., Ex Libris Society President Claude M. Walker Jr., Class of 1956 representative Dr. William Weston III, and Director of Special Collections Dr. Patrick Scott.

The library additions will provide attractive space for departmental activities such as exhibits, teaching, public programs, and digital projects, as well as expanded and up-to-date study space for researchers, enhanced environmental conditions and security for both people and books, and increased and upgraded stack space to ensure the long-term availability of these extraordinary collections.
In conjunction with the planning process for the additions, the libraries sponsored a “Building Green” information session in August. Michael Koman, Carolina’s environmental programs manager, presented background information on the planning process of the additions as a “green building.” This informative session was an important step in the library’s effort to support the building green effort as outlined by the $75,000 Kresge Challenge Grant, which was awarded in 2005.
Endowments and Gifts

The University Libraries benefit from an extensive array of endowments and funds which have been established by library supporters in the past few years. A complete listing of these funds may be found at www.sc.edu/library/develop/ce.html. The online site was expanded and updated this year so that library friends may now contribute electronically.

Among the funds that were newly endowed during the year are:

- the Allen Stokes Manuscript Development Fund at the South Caroliniana Library, which will recognize Stokes’ ongoing work and contributions by providing for the acquisition and preservation of materials for the library’s Manuscripts Collection
- the Class of 1956 Donald S. Russell Lectureship for South Carolina Political Collections, which will allow the library to sponsor presentations by renowned speakers and scholars
- the Class of 1956 Rare Books Library Endowment fund which will support the acquisition, preservation, programming, and publications activities of the Department of Rare Books and Special Collections
- The Davy-Jo Ridge Library Fund, which was established by an anonymous donor to honor the long-time administrator at Thomas Cooper Library. The fund will support the acquisition, preservation, and display of materials on the natural history of the Americas, especially the Southeastern United States, with emphasis on the life and works of John James Audubon
- the Deloris and David Zeigler Library Endowment for Nursing, which will enhance the Thomas Cooper Library’s nursing collection through the acquisition of new books and other materials
- the John Hammond Moore Library Acquisitions and Conservation Fund, which will honor Moore’s lifelong pursuit of research and publications in South Carolina history and will support acquisition of new materials and conservation of existing holdings at the South Caroliniana Library
- the Robert and May Ackerman Library Fund, which will benefit the South Caroliniana Library by providing funds for the acquisition of manuscripts, printed materials, and visual images
- The South Caroliniana Library Oral History Fund, which supports the activities of the Oral History Program by providing for needs such as equipment, supplies, staff, student training, and publications.
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Ex Libris Society

The Ex Libris Society is a recognition organization for those who support the University Libraries by making annual contributions of $1,000 or more. In 2006, the society marked its fifth anniversary with a membership of 125. The society held a recognition dinner in November with a presentation by Michael S. Wat-Ton Tate Savory Architects Inc. regarding plans for the Thomas Cooper Library’s additions.

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