The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

Volume 1 | Issue 1

1999

Front Matter

Tom Mack, Ph.D.
University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: https://scholarcommons.sc.edu/tor

Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, and the Literature in English, North America Commons

Recommended Citation
Available at: https://scholarcommons.sc.edu/tor/vol1/iss1/2

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
Front Matter
THE OSWALD Review

A National Journal of Undergraduate Research and Criticism in the Discipline of English

Editors: Phebe Davidson
G.L. Toole Professor of English
Department of English
University of South Carolina Aiken
Aiken, SC 29801

Tom Mack, PhD
Department Chair
Department of English
University of South Carolina Aiken
Aiken, SC 29801

Editorial Board: Wendy Bishop
Florida State University

Ronald F. Lunsford
University of North Carolina at Charlotte

Kenneth G. Pobo
Widener University

Josephine Koster Tarvers
Winthrop University

Victoria L. Weiss
Oglethorpe University

Production Consultant: Debra Reddin vanTuyll
Augusta State University

The Oswald Review is a national, refereed journal of undergraduate criticism and research in the discipline of English. The journal is published annually by the Department of English at the University of South Carolina Aiken.

Annual Subscriptions: $5.00 for individuals. $10.00 for institutions.
To acknowledge the generosity of James and Mary Oswald, whose love of the written word has inspired innumerable others to a deeper appreciation of the complexity and richness of the English language and its literatures, *The Oswald Review* is named in their honor.

THE
OSWALD Review

*A National Journal of Undergraduate Research and Criticism in the Discipline of English*

*The Oswald Review* is published annually by the Department of English, University of South Carolina Aiken, 471 University Parkway, Aiken, SC 29801. *The Oswald Review* accepts submissions in the discipline of English from undergraduates, with a professor’s endorsement. (See submission guidelines at the back of the journal.) The views of the writers represented in the journal do not reflect the scholarly or critical views of the editors. All reasonable care is taken to assure academic honesty. *The Oswald Review* does not accept responsibility for copyright infringement on the part of writers.

*The Oswald Review* accepts advertising. (See advertising policy and rate schedule at the back of the journal.)

Copyright © 1999 by the Department of English, University of South Carolina Aiken.

ISSN 1520-9679

Address correspondence and inquiries to:

Phebe Davidson, Editor
The Oswald Review
G.L. Toole Professor of English
University of South Carolina Aiken
471 University Parkway
Aiken, SC 29801

Tom Mack, Editor
The Oswald Review
Department of English
University of South Carolina Aiken
471 University Parkway
Aiken, SC 29801

The University of South Carolina Aiken provides affirmative action and adheres to the principle of equal education and employment opportunity without regard to race, color, religion, sex, creed, national origin, age, disability or veteran status. This policy extends to all programs and activities supported by the University. The University of South Carolina Aiken is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award degrees at level III (Master’s Level).
THE
OSWALD Review

A National Journal of Undergraduate Research and Criticism in the Discipline of English

The Oswald Review is published annually by the Department of English, University of South Carolina Aiken, 471 University Parkway, Aiken, SC 29801. The Oswald Review accepts submissions in the discipline of English from undergraduates, with a professor's endorsement. (See submission guidelines at the back of the journal.) The views of the writers represented in the journal do not reflect the scholarly or critical views of the editors. All reasonable care is taken to assure academic honesty. The Oswald Review does not accept responsibility for copyright infringement on the part of writers.

The Oswald Review accepts advertising. (See advertising policy and rate schedule at the back of the journal.)

Copyright © 1999 by the Department of English, University of South Carolina Aiken.

ISSN 1520-9679

Address correspondence and inquiries to:

Phebe Davidson, Editor
The Oswald Review
G.L. Toole Professor of English
University of South Carolina Aiken
471 University Parkway
Aiken, SC 29801

Tom Mack, Editor
The Oswald Review
Department of English
University of South Carolina Aiken
471 University Parkway
Aiken, SC 29801

The University of South Carolina Aiken provides affirmative action and adheres to the principle of equal education and employment opportunity without regard to race, color, religion, sex, creed, national origin, age, disability or veteran status. This policy extends to all programs and activities supported by the University. The University of South Carolina Aiken is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award degrees at level III (Master's Level).