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Laural Coleman, a 55-year-old South Carolina native, was charged with breach of peace after she told her daughter that she was caught in a bank robbery, WLTX reported.

Coleman called her daughter from First Citizens Bank in Richburg on Wednesday to tell her there was a man with a gun demanding money. Her daughter immediately called 911 to report the crime. Near the end of the call, the daughter received a text from her mother that said “April Fools.”

By that time, the Chester County sheriff’s deputies had surrounded the bank, believing there was a bank robbery occurring. — Lauren Shirley, News Editor

Fraternity to pursue legal action against Rolling Stone

A University of Virginia fraternity announced that it plans to pursue legal action against Rolling Stone after they published an improperly researched story about a rape on the university’s campus. The Los Angeles Times reported.

Rolling Stone recently retracted and apologized for the November story that exposed an alleged gang rape at the university’s Phi Kappa Psi chapter after the Columbia Journalism School found flaws in the story.

On Sunday, the magazine removed the story from their website and replaced it with a report from Columbia’s journalism program that had found the lack of journalistic procedure at the magazine.

Women’s basketball team returns home to heartfelt welcome, praise

USC’s women’s basketball team returned home Monday to supportive and warm fans a day after they lost during the Final Four round of the NCAA tournament in Tampa, WLTX reported.

The team arrived back in Columbia Monday afternoon with Head Coach Dawn Staley. Several dozen fans formed a line as the players walked toward the hanger at Columbia Airport.

Staley said she wasn’t — she thinks they have the “best fans in the country.”

There is a celebration planned for the team on Tuesday at 6:30 p.m. at the Carolina Stadium before the USC vs. Appalachian State baseball game. — Lauren Shirley, News Editor

SUMMER AT CAROLINA

and graduate students to the appearance, according to Blackwell. David Bayo, author of “Mercy,” and MFA director of the creative writing department, will present on Wednesday. Teju Cole, author of “Open City,” will speak on April 15 and Chang-rae Lee, author of “On Such a Full Sea,” will round out the showcase with the final presentation on April 22.

Blackwell uses contacts, writers who are friends of friends, conference contacts or even cold-calls to authors to try to bring a wide selection of authors to the series. With everything from comic short story writers to serious novelists included in the series, she seemed confident that the authors gave students a chance to see literature through a different lens.

“Writing is actually a living art form that is still living today and, writers aren’t in coffins only,” she said. “They’re actually living, breathing people at work.”

As for who USC could expect to The Open Book in the future, Blackwell threw out a couple of big names in literary circles, including Paul Auster and Anthony Doerr.

“We’re forever trying to get Cormac McCarthy but he just doesn’t get out much,” she said.

President Harris Pastides said.

“It’s not the historical campus or the winning sports teams that generate the most buzz surrounding the campaign — although Houck said they certainly don’t hurt. For her, it’s USC’s educative mission that entices donors to generously contribute to the university.

“The Open Book is an event that brings the past into the present, inspiring a better way of life in South Carolina and beyond through intellectual curiosity, sound science, and the pursuit of economic prosperity,” USC President Harris Pastides said. It’s not the historical campus or the winning sports teams that generate the most buzz surrounding the campaign — although Houck said they certainly don’t hurt. For her, it’s USC’s educative mission that entices donors to generously contribute to the university.

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Emily Olyarchuk
The Daily Gamecock

It’s time to burn out your cigars and bottle up your Scotch. This past Sunday evening at 10 p.m. EST, television audiences witnessed the beginning of the end of an era of “Mad Men” (the ad men, their mad wives and their many mistresses) with the airing of the first episode of the AMC drama’s final half-season.

In 2007, AMC introduced television viewers to Don Draper (Jon Hamm), a classic 1960s advertising creative married to a beautiful blond housewife and father of two perfect children—or so we thought. In the first few episodes, we quickly realized that the picturesque world was just a facade to disguise the pain and uncertainty of the show’s many characters.

While Don is the center of the show, the supporting cast is fully fleshed out—each character has their own dreams and their own baggage to motivate them. Fans watched for seven seasons as Peggy defined the contours of society. Joan became more than just an office secretary. Pete continued to be a sad, vulnerable jerk and Don kept with many women and pitched many tag lines, all while pondering his own existence.

After an 11-month absence, we meet Don Draper once again in his usual habitat of women, money, and adding his own songs to the world’s playlist. AMc split the final season in half, but it’s hard to get too angry about it—who really wants to say goodbye to Don? The first half aired last summer and the second half began Sunday night with episode 708, “Incident at Medieval行为.”

Warning: spoilers ensue. The midseason premiere already begins what will surely be a string of goodbyes throughout the rest of the season. Don Draper’s relationship with Megan ends in the previous episode, and now we find him again seducing many young women with his powers of language and luxury. But this new freedom is tainted by the clear remorse we see Don express after discovering that Rachel, his potential perfect love interest from season one, has died. He too women, as always, to fill the gaps in

In the season premiere of the final season of Mad Men, SCAP says goodbye to Ken Cosgrove, a preview of the continued string of goodbyes to come for fans of the show.

GUTHRIE PAGE

Hung of a "'So, basically, I played a house show in San Francisco and one of the guys there had been on The X-Factor," Guthrie said. "One of the other judges on the board was one of the casting directors for 'Glee' and she said, 'Hey, we’re having trouble finding someone for the role of Roderick — he’s a chubby, shy guy that has the voice of Otis Redding. Do you know anybody? The guy was just like ‘I just saw him last night!’ So they called me, and I auditioned and yeah, I was just lucky enough to get the part." Even though he has been featured on ‘Glee’ and various talk shows and has released a full-length album in August 2013, he remains loyal to his YouTube fan base. "I don’t want to stay away from [YouTube videos] — I mainly just who we thought was the best." Guthrie is happy with the response from his fans and hopes to keep creating covers and adding his own songs to the world’s playlist. "If I just wanna play music and, you know, make a few albums and tours," Guthrie said. "I would love to go on a world tour at some point, and maybe (do) some acting here and there other than ‘Glee,’ and I don’t know, I’m kind of taking it a day at a time.”

CP will feature one artist on each of the four designated dates in April on the Russell House Patio for their “Meal Time Music Series,” so check your CP event calendars for upcoming artists. “More YouTube, we wanted to go more YouTube artists,” Justin Adamo, CP’s concert coordinator, said in response to being asked how they picked who would perform. “But it was mainly just who we thought was best.”

Adamo is bringing in local and national artists, well-known artists and artists you may have never heard of. “I'm really excited about it,” Adams said. “I wanted to do something different and try something new: that’s why we’re doing the ‘Meal Time’ series.”

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The YouTube sensation still plans to cover songs for his YouTube fan base. "I definitely keep doing them as regular," Guthrie said. "I will actually need to do one soon, but I haven’t heard of. Based artist also creates his own music and adding his own songs to the world’s playlist. "If I just wanna play music and, you know, make a few albums and tours," Guthrie said. "I would love to go on a world tour at some point, and maybe (do) some acting here and there other than ‘Glee,’ and I don’t know, I’m kind of taking it a day at a time.”

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"The Blackbook EP" Release Date: April 21 Artist: Dfalt Label: Daylight Curfew Duration: 13 minutes

Kyle Takor @KYLIE_TOKES

Sometimes, it’s the behind-the-scenes worker that makes for the best story. Jason Drake has worked as a producer, songwriter and manager for several labels and musicians, but the Los Angeles-based artist also creates his own music under the moniker Dfalt. His 2011 debut EP put his name on the map, but Dfalt has started using new mixing techniques to produce the five-track “Blackbook EP,” and will be releasing a full LP, titled “Dfalt,” this June.

“Blackbook EP” starts off with “Tonal Recall,” a smooth introduction for what will prove to be a mellow, electronic track list. It causes the listener into Dfalt’s somewhat discombobulated sound, full of raw noise. “Eighties Hacker,” the EP’s next track, is appropriately named because it makes the listener feel as if they’re traveling in slow motion through the 1980s. It’s extremely syntheziser-heavy, like much of the album, but it’s nearly expertly done — the electronics slowly build on each other, creating a smooth groove for the ears.

The Blackbook EP is a great choice for background music during a hangout session, and listeners may find themselves strangely relaxed after tracks like “Freakhicks,” a hip-hop/tech house mash-up. The title creativity continues with “Scotch Tape Drum Machine,” which

THE BLACKBOOK EP

"Scotch Tape Drum Machine" uses adhesive tape noises for rhythm.
his life that are left empty by missed opportunities. However, the biggest goodbye of the episode is said to the Ken Cosgrove we all loved, the one who wished to be a sci-fi writer, and we say hello to the Ken Cosgrove who has been double-crossed by the McCann Erickson advertising agency and prepares to take revenge on them and Sterling Cooper & Partners.

“Mad Men” is an incredibly prestigious show, having won many awards over the past eight years from the American Film Institute, Art Directors Guild, British Academy of Film and Television Arts, the Academy of Television Arts & Sciences (also known as the Emmy) and many other organizations.

Banana Republic designed an entire clothing line inspired by the series, which is no surprise — “Mad Men” is an iconic show, capturing one of America’s most notable decades. The show is recognized for its spectacular attention to detail and historical accuracy. We see their world change as the roles of women in the work force evolve, the civil rights movement alters a repressive society and we begin to progress into the hippie culture and Vietnam turmoil of the ’70s.

Even after almost eight years, the question still remains: is anything different? The “Mad Men” world has certainly changed with the times. Characters have switched jobs, worse and period-appropriate facial hair, but have they learned from their mistakes or found an answer to life’s problems? Probably not, but it is this roundabout look at human life and decisions by trial and error that captivates so many people. Even Ken Cosgrove, who epitomized choosing life as a writer and true creative, could not pass up the opportunity for revenge and a high paying job.

Do you wish you could live like Don or do you pity his uncertainty and insatiable lust? Will the last season finally bring closure and peace for Peggy, Roger or Joan? With so many questions left unanswered after seven seasons, the last episodes of “Mad Men” have a lot of catching up to do.

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Obesity about health, not weight

Emily Barber

T he re t wo t hings every girl wants to have—a flat stomach and to love her own body. For many, being thin is equal to being attractive. But there is a growing movement that rejects this idea and encourages women to accept their bodies regardless of flaws.

This is a wonderful cause that promotes confidence in women and girls of all sizes, but loving your body is not just about accepting it. You must also keep it healthy.

Keep in mind, weight is not the same as attractiveness or even health.

As a society, we put too much stock in the number that shows up on the scale. In the United States, 80 percent of women are unhappy with their bodies. Fifteen percent of college-age girls feel pressured to be a certain weight. Facebook, Twitter and especially Instagram are filled with photos of models and articles geared toward different ways to lose weight.

On the other hand, there are some who go to the opposite extreme. There is a growing faction of “fat activists” that opposes any type of weight-loss routine so strongly on principle. It promotes the beauty of being overweight, but neglects the innumerable health risks of obesity.

The problem is that we react weight loss as a means to look better instead of feeling better. Obesity should not be an issue of how we look. It has much more important consequences, including heart disease, diabetes and even infertility in more extreme cases.

Overall, Americans are getting heavier. In 1960 the average woman was 5 feet, 1 inches, and weighed 140 pounds. As of 2010, she was 5 feet, 4 inches, and weighed 166 pounds, which is technically overweight according to BMI calculations.

It is essential that we evaluate our approach to weight and health. Skinner is not the same as healthy, and being too thin can be as unhealthy as being too large. A woman who is 110 pounds but never exercises and constantly eats unhealthy food is not as healthy as a woman who is 140 pounds, exercises regularly and eats well. There is no truly ideal weight.

Health is about how you feel physically, not the number on your scale. Body image expert Robyn Silverman recommends focusing on fitness goals, such as lowering cholesterol or training for a 5K, instead of weight loss if you want to be healthier.

Being healthy should make us feel good at heart, healthy and not lousy. There is nothing shameful in being a certain size than another girl, whether smaller or larger. There is no reason to feel guilty for eating pizza because everyone around you is eating a salad, or vice versa.

I do not have a flat stomach or a thigh gap, I love PB&J sandwiches and fries. I worry that my size seven butt is too big, and that my apartment is too small for my heavy clothes. I am a little bit worried that my roommate notices how I look, but I have no skeletons in the closet of my health.

We all have insecurities about our bodies. But we have to remember that our weight is not our worth, and our health is not for other people’s benefit. If this is the case, then the university is wrong. We should be able to suspend those who use any slurs in a hateful, but perhaps even class, until the problem is solved. It implies that moral growth and personal growth are separate and that, through the passive act of learning, we become better people.

If that is the case, then the university is wrong. We should be able to suspend those who use any slurs in a hateful, but perhaps even class, until the problem is solved. It implies that moral growth and personal growth are separate and that, through the passive act of learning, we become better people.

To fight racism, push learning, not suspension

Ben Crawford

ISSUE

In 2007, USC was in dire straits, with the number one goal of raising $953 million. This money was raised in the wake of a terrifying economic instability and, neglect of donations themselves (small projects or areas, the nature of the money is left would determine how much was tied to specific initiatives. Overall, Americans are getting heavier. In 1960 the average woman was 5 feet, 1 inches, and weighed 140 pounds. As of 2010, she was 5 feet, 4 inches, and weighed 166 pounds, which is technically overweight according to BMI calculations.

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Being healthy should make us feel good at heart, healthy and not lousy. There is nothing shameful in being a certain size than another girl, whether smaller or larger. There is no reason to feel guilty for eating pizza because everyone around you is eating a salad, or vice versa.

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We all have insecurities about our bodies. But we have to remember that our weight is not our worth, and our health is not for other people’s benefit. If this is the case, then the university is wrong. We should be able to suspend those who use any slurs in a hateful, but perhaps even class, until the problem is solved. It implies that moral growth and personal growth are separate and that, through the passive act of learning, we become better people.

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Following South Carolina's heartbreakingly 66-61 loss to Notre Dame in the national semifinals of the NCAA tournament, there was no joy party thrown by head coach Dawn Staley or her players. No one was there guiding them now, their season had already been guaranteed a success regardless of the outcome.

Instead, the Gamecocks talked about how they fell short of their season-long goal of winning a national championship.

"I feel that we did what we came up short," Staley said. "I feel that we wanted to win the national championship."

With Carolina’s loss to the Fighting Irish certain, it can be viewed as a missed opportunity. South Carolina entered the season already faced with a wall but with less than 42 seconds remaining, but could only get to the free-throw line with the Gamecocks a remake with Connecticut in Tennessee.

All that is very true and certainly the sting of defeat — especially after a season-ending loss — is hard to overcome, but when the dust settles, it should be clearly evident that the 2014-2015 season was the most important and best season in the history of South Carolina women's basketball. The final score of Sunday night’s game had no effect on that.

By winning a program-record 34 games and making it to the Tampa, the Gamecocks proved to the nation that last year's success was no fluke, and they're here to stay.

"One day we'll be national champs," South Carolina sophomore center Alaina Coates said.

Having just completed her seventh season in charge of the South Carolina program, it's more obvious than ever before that Staley has the Gamecocks on their way to the top of the women's basketball world.

"We're not far off," Staley said. "We just have to continue and get the experience of playing in the Final Four."

Returning home after losing a region series weekend, No. 14 South Carolina will take on Appalachian State University.

The Gamecocks were only able to win one of three games in their past weekend series against Mississippi State, with a win final score of 13-7 on Saturday. The current loss for home game is 17-5 for the Gamecocks with their season record being 13-11. After the weekend losses, their conference record is now tied at 6-6.

On Saturday's game against Mississippi State, South Carolina managed to make a no-2 batting average. They had a season high of 13 runs and tied their other season high of 15 hits in this game. Breshaune freshmade right-handed pitcher Brandon Moore threw the promising game on Saturday by finishing with a win and a record score of 1-7 for the season so far.

"A key look to you for in the upcoming season is senior Elliot Caldwell. This pitcher has been outperforming on both the mound and defense ends of the games."

First inning batting average for the season is .360 with a 19 runs scored out of 3BB. He had two triples over the weekend and is now ranked for the third highest in the conference with four overall this season. Caldwell also owns the record high of 14 multi-hits for the team, scoring 15 runs in 23 games.

"It is important to win the game, but the overall performance is mostly based on what the pitcher can bring to the mound.

The usual starting pitchers include junior Jack Wynkoop and sophomore Wil Crowe for the Gamecocks.

Wynkoop is currently 4-3 for the season pitching 31.1 innings with a 2.19 ERA. He ranks fourth in innings pitched in the SEC and 16th for strikeouts with his season high of 45.

Right-hander Crowe, though younger than Wynkoop, brings a different variety for the opponents to take on in games. He has a total of 16 victories in 47.0 innings, which leaves him tied for fourth highest in the SEC conference. Crowe is current 4-4 for the season and has a 2.67 ERA for the season and a 1.70 ERA radial for the season. The likely starting pitcher against Appalachian State will be sophomore Raut Scott. Scott has a 2.67 ERA for the season and a total of 17 strikeouts overall. The team's combined pitching roster of the Gamecocks has a season average of 1.06 ERA, a total of 199 walks and 272 strikeouts.

The most recent matchup for the Mountaineers was against Troy in North Carolina where they lost the series 2-1.

Getting up against Appalachian State (10-23), South Carolina has their play date is set for the home field advantage at the Carolina Stadium on Tuesday at 7 p.m.

When a team can play through the rough season of college basketball it's vital in history.

Kell Caldwell

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Column: Season over but is most vital in history

Brenna Doherty

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This past season was a year of firsts for South Carolina women’s basketball. With the way she’s set things up, it’s likely than ever before that Staley has the Gamecocks on their way to the top of women’s basketball. With the way she’s set things up, it’s likely than ever before that Staley has the Gamecocks on their way to the top of women’s basketball. With the way she’s set things up, it’s likely than ever before that Staley has the Gamecocks on their way to the top of women’s basketball.

"We’re not far off," Staley said. "We just have to continue and get the experience of playing in the Final Four."

For the season so far, the Gamecocks have already surpassed on their season highs of 17-5 for the Gamecocks with their season record being 13-11. After the weekend losses, their conference record is now tied at 6-6.

On Saturday’s game against Mississippi State, South Carolina managed to make a no-2 batting average. They had a season high of 13 runs and tied their other season high of 15 hits in this game. Breshaune freshmade right-handed pitcher Brandon Moore threw the promising game on Saturday by finishing with a win and a record score of 1-7 for the season so far. The current season batting average for the season is .360 with a 19 runs scored out of 3BB. He had two triples over the weekend and is now ranked for the third highest in the conference with four overall this season. Caldwell also owns the record high of 14 multi-hits for the team, scoring 15 runs in 23 games.

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