New eatery partially open

Global-themed restaurant brings exotic flavors to business school

Brittany Franceschina

The Global Café, the newest addition to Carolina Dining is now partially open on the second floor of the new Darla Moore School of Business.

Food options in the Global Café are currently limited to pre-packaged and “grab-n-go” offerings until the final restaurant inspections allow Sodexo to open the new eatery.

“As soon as we are able to operate in the new kitchen, we are looking forward to offering much more variety,” said the district manager of Sodexo, Dave Sauers. “For the short term, I think our expectations are being met. We can’t wait to be able to offer the full Global Café services to our customers.”

Global Café features cuisines highlighting flavor profiles and dining trends from countries throughout the world, such as Brazil, South Africa and Greece. As the academic year progresses, Global Café’s menu is expected to expand to accommodate international tastes and preferences.

“We are excited about this experience and the Moore School is the perfect opportunity to introduce this — bringing authentic culinary talent to Columbia and USC,” Sauers said. “It should be a great educational experience for all of our students service.”

Sodexo is a global company with an active visiting chef program. The visiting chef experience allows highly qualified chefs to share their global culinary expertise. Several international chefs will rotate through the café on an annual basis for four to six week placements.

Community rallies against gun violence

Columbia Peace Walk supports survivors, family of victims

Brittany Franceschina

A group met at Zion Baptist Church Saturday morning to walk. They walked through downtown Columbia to the Statehouse. They walked to raise awareness. They walked for peace.

Once they reached the capitol building, those participating in the Peace Walk, sponsored by the Faith Coalition on Gun Violence (FCGV), held a brief program which included prayer, reflection and music in recognition of victims of gun violence and their families. Victims and survivors shared how gun violence had impacted their families through brief personal stories.

“Racially, we want to get the community thinking about ways in which we take advantage of guns and the resulting use of guns, which is violence and death,” said the Peace Walk Coordinator, Kathy Handels.

Walkers were encouraged to “step up to stop violence” as they formed teams to walk together in solidarity against gun violence.

Individuals, teams and organizations displayed posters and banners reflecting the theme of peace.

“It’s going to take all of us coming together, a multitude, to make this happen because we are the voices of our loved ones,” said Stephanie Watson, the mother of a gun violence victim.

“So, let’s stand up and speak out because our gun violence rallies against violence.”

Students create new images for nonprofits

Each year, students give nonprofits free designs during CreateAthon as a 24-hour service learning opportunity.

Brandon Waltz

Eight teams spent 24 hours completing advertising work for local organizations.

“For USC’s 2014 CreateAthon, 86 students spent 24 hours doing advertising work for eight Columbia nonprofit organizations and showcasing their talents.

“Each year, students give nonprofits free designs during CreateAthon as a 24-hour service learning opportunity.

Students often stay up late on Friday nights but rarely are they using this time to help a local nonprofit.

For CreateAthon, students were tasked to develop advertising campaigns for local organizations that can use the work in the future.

For USC’s 2014 CreateAthon, 86 students spent 24 hours doing advertising work for eight Columbia nonprofit organizations and showcasing their talents.

There is no single goal of CreateAthon because CreateAthon is multifaceted,” Karen Mallia, associate professor at the School of Journalism and Mass Communications and leader of the event, said. “The main goal is to give terrace pre cores to work with nonprofits but also to give students service learning in a unique and exciting format, which is beyond what they could get from a typical internship.

Nonprofits were narrowed down from a larger group of applicants, and whether their requests were possible was dependent on 24 hours and the challenge the request posed to students influenced the decision. USC also sought to not use the same CreateAthon clients at Riggs Partners, a Columbia creative marketing consultancy group that has been doing CreateAthon since they invented it in 1997.

The nonprofits selected this year were Epworth Children’s Home, SCORE of the Midlands, Ronald McDonald House Columbia, PASOs, Hidden Wounds, award, The Arc and Palmetto Animal Assisted Life Service.

“This is a great opportunity for nonprofits to get what they need in a way that is unique,” Mallia said. “They probably couldn’t otherwise afford the kind of talent that’s being put against their project.”

Both students and mentors arrived at the event Friday at 1 p.m., and they didn’t sleep until after they presented their work to the clients Saturday at 3 p.m.

Mallia knew the adrenaline of doing the projects in such a short time frame kept students awake, but lots of Red Bull and coffee was available in the event of an energy lull.

Derek Walker, mentor for the 4ward group, guided his students using a unique tactic.

“I’m treating them like employees. I expect them to do what they can do, and they can do it,” he said. “It doesn’t do them any good to be treated like students. They’re good at what they do, so just trust them.”

Other mentors said they were trying to guide their students without doing the work themselves, showing them what the real world after graduation was like. The strengths these mentors saw in their students, including openness, creativity and confidence, helped them to overcome the challenges of time and exhaustion.

When it came time to present, groups had a lot to show from their 24 hours of work.

Megan Telencio, president of the American Advertising Federation of the Midlands, named the group that helped The Ronald McDonald House the winners of this year’s CreateAthon.

The Columbia chapter of The Ronald McDonald House, which provides families a place to stay close to their hospitalized children,
Baseball tournament rallies young brain cancer patient

A baseball tournament was held in Chapin, SC Sunday to benefit Austin Guy, a 10-year-old diagnosed with brain cancer last month, WIS-TV reported.

More than a dozen teams played in the tournament to raise over $15,000 for the Guy family. Guy’s brain tumor was removed and found to be malignant, but chemotherapy and radiation continue to keep him away from his favorite sport.

In order to benefit Guy and help ease the financial burden of the family, Guy’s baseball coach, Eric McGa, helped set up the tournament and encouraged teams from around the community to play at Chapin Elementary.

Participants from across the city showed up to give their support to the family and Guy’s battle with cancer.

— Lauren Shelby, Staff Reporter

Mcckenzy County missionary under Ebola surveillance

A SIM missionary is under surveillance after returning from one of the West African countries affected by the Ebola outbreak, The State reported. The missionary returned to the Charlotte area where SIM has been following CDC guidelines in order to ensure the safety of the community.

According to the department statement, the individual had close contact with household and other settings in which they encountered a person with Ebola and “may need to be quarantined.” The missionary will be monitored for 21 days, but the Mecklenburg County Health Department said the risk to the community is very low.

The Health Department’s communicable disease staff will evaluate the patient and have further information regarding the situation as it becomes available.

— Lauren Shelby, Staff Reporter

Winthrop professor potentially discovers new monkey species

Janice Chum, a Winthrop University biologist, may have discovered a new monkey species in the rainforests of Peru, The Charlotte Observer reported.

Chum, along with her team, will need to work with a geneticist in order to study the DNA of the saki monkeys in order to determine if hers is indeed a new species.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailgamecock.com and we will print the correction in our next issue.
Southern Studies Spring 2015 Courses

SOST 101-001: The Literary South (Carolina Core: Aesthetic & Interpretive Understanding) TR 2:50-3:35PM (Bob Ellis)

SOST 101-002: The Literary South (Carolina Core: Aesthetic & Interpretive Understanding) MWF 9:40-10:30AM (Todd Hagstette)

SOST 298-002: Southern Memory TR 11:15-12:30PM (Melissa Cooper)

SOST 301-001: Introduction to Southern Studies 1580-1900 TR 11:40-12:55PM (Melissa Cooper)

SOST 302-001: Introduction to Southern Studies: The Twentieth Century MW 2:20-3:35PM (Courtney Lewis)

SOST 405-001: Photography of the Rural South MW 2:20-3:35PM (Kathleen Robbins)

SOST 405-002: Southern Literature MW 3:55-5:10PM (Tara Powell)

SOST 500-001: Southern Discomfort MW 2:20-3:35PM (Mindi Spencer)

Explore the American South. Register for classes today!
“Birdman” or “The Unexpected Virtue of Ignorance)” stars Michael Keaton as Riggan Thomson, an actor struggling to get his life and work together to prove himself relevant again. The movie’s star-studded cast, which includes Zach Galifianakis and Edward Norton, deal with heavy questions of truth and sanity.

Keaton soars on big screen

The Daily Gamecock
Monday, November 10, 2014

It’s been 22 years since he last donned the dark mask in “Batman Returns,” and now Michael Keaton is getting meta in Alejandro González Iñárritu’s dark new comedy. Keaton plays Riggan Thomson — an actor who used to be famous for his superhero character Birdman. He doesn’t like where his career is now, and to prove that he’s still relevant, he directs and stars in a play about to open on Broadway. That’s when his obsession to regain fame takes him down a dark path.

From the beginning of the film onwards, Riggan asks himself how to get where he is now. The complicated relationships he has with family members and coworkers makes his struggle so compelling — he and his daughter Sam, played by Emma Stone, don’t understand each other. Thus, they remain at constant odds.

The newcomer to the play Mike Shiner, played by Edward Norton, challenges everything that Riggan does. Norton plays the archetypal method actor who doesn’t hold anything back. The two clash egos and butt heads consistently.

Riggan lights an internal battle with his alter ego, Birdman. His former movie greatness haunts him in the form of a controlling voice inside his head. That voice is just another reason why he can’t let go of the past.

This internal battle helps the viewer understand Keaton’s Birdman. Birdman is ironically portrayed as a hero to the public but to Riggan, he’s the villain. Keaton’s portrayal of Riggan is complicated. People close to him think he’s having a midlife crisis, but the depth to his character shows there’s something more. He holds on too the past to the point of delusion. He starts to hallucinate and blur lines between reality and fantasy. Even in his fantasy state, Keaton seems believable, making the audience wonder when exactly his real life turns to fantasy.

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Fratmouth screams ‘hello’ to Cola music

USC students band together to create noise punk band

Kasey Meredith
@KASEEEE

Fratmouth is a noise rock band. That much is clear. But the other operations and capabilities of one of Columbia’s newer music groups remain mysterious. With guitars, drums and keyboards on your average Fratmouth stage, Connor Brunson on drums and Derry Child, formerly known as Pedro Lopez DeVictoria, on vocals, the trio played one of their first official shows at Columbia Music Hall Saturday night. Fratmouth likes to consider themselves a collective rather than a band, as much of their sound transcends even into their lifestyles. “Fratmouth is both a noun and a verb,” said Child.

Child explained that the band’s name comes from his extraguard father’s company of the same name, a fraternity lifecycle company. “After he passed, he was never a fan of loud music or anything,” said Child. “By naming it Fratmouth, I’m sticking it to him.”

However, the name’s origin has been wiped clean from its present condition. “It doesn’t matter what it was in the past, it is what we say it is now,” said Child.

Born in a garage, Fratmouth is the product of many jam sessions between Brunson and Crawford during the summer. Child is the raw, emotive frontman of a noise-rock band. Connor Brunson on drums and Derry Child, formerly known as Pedro Lopez DeVictoria, are loud and cathartic, depicted by Child’s raw vocals, the trio played one of their first official shows at Columbia Music Hall Saturday night.

According to the band’s Facebook page, Fratmouth is both a noun and a verb. “Fratmouth is both a noun and a verb,” said Child. “By naming it Fratmouth, I’m sticking it to him.”

The rest of the museum was open as well, staying true to the ’50s theme, the museum offered crafting stations where attendants could make prints of their own photographs, each hung beside the subsequent paintings. The exhibit offered 50 of Rockwell’s paintings. The museum’s premiere exhibit “Norman Rockwell: Behind the Camera” brought together a crowd that loves art, draught beer and good music, and you’re bound to have an event that keeps people coming back.

“Arts and Draughts” event of the year was Friday Night, and this time around, the museum hosted music artists Howling Man, Stefanie Santana, Can’t Kids and ET Anderson. With stages both inside and out, guests never lacked local music as an accompanying soundtrack to their viewing.

The museum’s massive exhibit “Norman Rockwell: Behind the Camera” brought attendees back to the ’50s to take a closer look at the photos Rockwell used to make his paintings. The exhibit offered 50 of Rockwell’s photographs, each hung beside the subsequent paintings and drawings that came from the photos. The Columbia Museum of Art serves as the last venue to host the exhibition in its national tour.

“Arts and Draughts” celebrates art, beer, and rockwell music, Rockwell beer and good music, and you’re bound to have an event that keeps people coming back.

The Columbia Museum of Art hosted the fourth and final “Arts and Draughts” event of the year on Friday Night, and this time around, the museum hosted music artists Howling Man, Stefanie Santana, Can’t Kids and ET Anderson. With stages both inside and out, guests never lacked local music as an accompanying soundtrack to their viewing. The museum’s massive exhibit “Norman Rockwell: Behind the Camera” brought attendees back to the ’50s to take a closer look at the photos Rockwell used to make his paintings. The exhibit offered 50 of Rockwell’s photographs, each hung beside the subsequent paintings and drawings that came from the photos. The Columbia Museum of Art serves as the last venue to host the exhibition in its national tour.

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A wonderful local music selection

The museum provided yet another chilly outside, spirits were high. and Widmer Hefeweizen available for all those of age to drink, as were the Widmer Alchemy Pale Ale on Friday night for the fourth and final “Arts and Draughts” event of the year.

and the best seasonally appropriate ales to accompany the night. The museum is taking every stride to thinking of art appreciation, but the city that comes to mind when of what I heard at that age were industrial sounds and noise,” said Brunson.

Brunson explains that his passion for noise rock is deeply rooted in childhood. “I worked at a sausage lining factory when I was 12, and a lot of what I heard in that age were weird, whooshing noises all the time,” Crawford said.

He adds that his close relationships aren’t great, so interesting is that even though of my counseling work, but the museum is taking every stride to change that.

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The University of South Carolina is an equal opportunity institution.

Let’s Talk is a program that provides easy access to informal and confidential consultations with counselors from the Counseling and Human Development Center (CHDC). Counselors hold walk-in hours at sites around and near campus Tuesday through Thursday.

Tuesdays 4:30-6:30 p.m.  Wednesdays 3-5 p.m.
Capstone Room 111

Thursdays 4:30-6:30 p.m.
Honors Residence Hall Room A107

The Daily Gamecock Monday, November 10, 2014

BIRDMAN • Continued from 4

camera angles move wrenchingly throughout.

Even though his career is a mess, Riggan still has the motivation to do better. Keaton’s portrayal identifies ambition as that which drives the character both up and down. The play is his last chance for a comeback. What makes Riggan so interesting is that even though his close relationships aren’t great, he can survive off an unhealthy obsession with his career.

This film focuses on what goes on behind the scenes in the entertainment industry, and it ultimately shows the costs of the quest for artistic relevance.

It poses a question: can an artist truly keep their career going for a long time or do they eventually just fade out?

FRATMOUTH • Continued from 4

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In the past, we’ve editorialized on a number of issues, some of which students may not have found particularly relevant, so we’re trying something different. After scanning everyone’s favorite anonymous social media app Yik Yak for a long while last night, our editorial board selected a few posts and took them into consideration. Unquote counts reflect the time at which we originally read them.

**Great poetry justifies, explains itself**

Ben Crawford
Second-year English and Russian student

**Very recently, I’ve begun to badger my friends about reading poetry. In the middle of a conversation, I will ask at some point if they’ve ever read Philip Larkin. I feel like when you’ve puzzled people like I get in response, I’m sure it’s why grieving that bland medium in other people’s faces has become a preoccupation of mine. I haven’t picked that habit up from anywhere I can remember. My biggest fear is being a bore, and every time I blurt out my Larkin I get my words, in route to the listener’s ear, becoming imbued with horror, increasing in weight and torpor mid-flight and finally dropping out of the air and landing daily on the floor. But I can’t stop. There’s too much truth in some of these poems to let them escape in your head, without acknowledgment. The words of these dead mens and women demand to be spoken out loud. Poetry is simply a verbal form of connection.**

If it sounds morbid, that’s because it is. The poems we remember. The poem I reference to my New Englander, had immortality in mind from the beginning. They want to live through their poems as ghosts in the heads of other people. Even Whitman knew that his words would echo and rebound throughout the generations. In his autobiography, he records to his friends the “Enforced solitude of Leaves of Grass would gain him disciples. (You shall not look through my eyes, nor take things from me... ‘Yea. Whatever you say, man.’)”

But for the reason my recent fascination might have more to do with poetry as a form of connection. Poetry is bald. It allows for a drawing together of many things; relationships between heart and soul, between a beautiful poem and the reader. But it does not require abstraction, like prose, although it rewards some degree of abstraction, some degree of reward. It does not demand abstraction or definition, even though there is room for both. It allows for understanding of the most minds of the generation destroyed by madness, starving馒头, riddled with dust. Through the negro streets at dawn looking for an angry fire, dark as the street. In the south has opened my mind and my sense of connection. Traditions like 2001 Sandstorm are things that make college football feel special, and they’re traditions that professional football teams will struggle to acquire. It’s been a hobby three years since I’ve lived in the North, and my time in the south has oped my eyes to the world of college football. Though I’m still deeply entrenched in New England and professional football, the SEC has at the very least left a mark on me. Who knows, maybe someday I’ll tell you a story of the best poetry is immediate, beautiful and concrete madness that only poems can touch. And the white breast of the dim sea

**Best verses are immediate, beautiful, self-contained**

Good poetry justifies, explains itself

**And so much more awe and bread**

Upon love’s bitter mystery,

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Emmendham School is currently seeking Summer Program Instructors and Private Lesson Teachers for its 2015 Summer Programs. For a complete job description and application visit www.emmendhamschool.org. "About," then "Employment Opportunities to view the current listing. Applicants are encouraged to apply by December 5, 2014. Interested candidates should contact: Kevin N. White, Director of Auxiliary Programs via email at kwhite@emmendhamschool.org. Questions? Summer Program Office: 803.776.0295, ext. 2002. Follow us on Facebook.com/EmmendhamSchools or Twitter @Mr_KNWhite and @EMMENews. "About", then "Employment Opportunities to view the current listing. Applicants are encouraged to apply by December 5, 2014. Interested candidates should contact: Kevin N. White, Director of Auxiliary Programs via email at kwhite@emmendhamschool.org. Questions? Summer Program Office: 803.776.0295, ext. 2002. Follow us on Facebook.com/EmmendhamSchools or Twitter @Mr_KNWhite and @EMMENews.

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South Carolina's defense tightened up as Rivers and Hutson battled in the second half to get in a position to win the match, said Swanson. "They didn't have the best first half, but we came back and we're lethal, thanks to Rivers and freshman Kat McCaskill led the Gamecock offense with three assists, including four on goal compared to Alabama's one, as the Gamecocks won 25-23.

The duo combined for 55 kills, nine more than the Crimson Tide. Rivers ended the match with her 29th kill of the day. Atoa-Williams was encouraged by the way she and her teammates fought back and she hopes that they can improve on, but he had a really good day." said Smith. “I'm proud of the heart and fight we saw from our team this past weekend,” he said. “We can take a ‘W’ out of that.”

Olivia Barthel, Elizabeth Atoa-Williams, and junior Sarah Blomgren added 13 kills of her own to be released Monday afternoon. "I am pleased with my time in the 200 breaststroke,” said Merritt. "I believe we can improve on, but he had a really good day."

The men's side, senior Tomislav Pecovnik took his career win to the 1,000-yard title and followed it up with a second win in the 200 backstroke. South Carolina's SEC tournament run was ended by ECU 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston 161-131, starting its season 5-1. Marwan El Kamash, finished with a time of 3:19.07 to take the top spot over ECU. College of Charleston