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The Daily Gamecock, THURSDAY, APRIL 4, 2013

University of South Carolina, Office of Student Media

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Pharmacy improvements lack funds

Dean: Problem reflected across all of campus
That More
THURSDAY, APRIL 4, 2013

Needed renovations at the South Carolina College of Pharmacy are at a year out as the school flushed out its long-term plans, and USC searched for resources to fund them. The key needs for the college’s Columbia campus are upgr...
In Brief.

Former substitute teacher convicted of sexual abuse

Two men were charged with trafficking nearly 25 pounds of marijuana from Atlanta to Columbia Wednesday.

In Brief.

Kidnapping suspect found dead in truck

A man accused of a Tuesday abduction was found dead Wednesday afternoon, the State reports.

Nikki Haley belongs to the Max Ramirez campaign committee, she said she’s only lost three pounds since high school and competing in pageants.

Former substitute teacher convicted of sexual abuse

A former teacher and evangelical pastor was sentenced to 20 years in prison after being convicted of sexual abuse.

So it turns out Mark Sanford wasn’t kidding about cutting out pork.

In Brief.

Sanford jokes about eating piglets from stunt

"I’m the only kid that dealt with that," said one pageant.

"When Leslie came to the south, that was something thrilling and taking a real risk," said bishop. "I don’t get to talk in her during your years, but I was her Big Buddy and I spent time with her and that’s when I learned to love big and little."
bills, degree progress, CarolinaCard
options and parking, all on the same
website.

Students also voiced concern with
servers being down during what
OneCarolina refers to as "peak load."
"While the system was never down,
some users were unable to reach the
system during this time," Hamilton
said. "The peak load subsided after
10 to 15 minutes each time, resulting
in SSC becoming fully available once
again."

By far, the busiest day for
registration was Wednesday, as Web
traffic was much heavier than the two
days before, according to Hamilton.
"In response [to increased
web traffic], we quadrupled our
server capacity during the day on
Wednesday," he said. "We believe this
will reduce the number of students
experiencing technical issues moving
forward. Technicians will continue
to closely monitor server activity and
respond appropriately."

Though many students blamed
their unsavory experience on their
year or major, neither had an effect on
the process.
"The issues are related to the total
number signing in at once and not
based on any particular class status or
standing," Hamilton said.

Students are encouraged to
contact the Office of the Registrar.
SSC technical questions can be
answered by calling 777-1800, while
general registration questions can be
answered through 777-5555.

The College of
Pharmacy's deferred
needs underscore the
tangle of competing
demands USC faces and
that it’ll have to answer
with no new money in
sight.
Answering questions by email, Amiridis and USC’s needs across
campus include classroom and lab space, safety
requirements and staffing
troubles. The human
resources and business
office are understaffed,
fire alarm systems need to be replaced, the
campus needs more
campus police officers and there is inequity in faculty pay.
At the same time, USC has grown its tuition rates
and student population
to their limits, and the
university isn't expecting
to get much more
money from the state.
The end result: Money,
especially for growth
and development, is tight.
"The needs are real
and numerous, and the
resources are limited,"
Amiridis wrote.

Come celebrate the work of
Student Employees at USC
at
The Student Employee
Appreciation luncheon
for both student employees & supervisors

April 9th
A drop-in program from
11:30am to 1:30pm
& a formal program from
12:00pm to 12:30pm
in the Russell House Ballroom

Deadline for RSVP extended until April 5th
Go to www.ssc.sc.edu/leaders/alive to RSVP
For additional information contact
Caroline Press at chwesec@usc.edu

Brought to you by
Student Leadership in the Workplace
University of South Carolina Student Life
2013

PHARMACY | Cont. from 1
are years from being
remedied.
The College of
Pharmacy has sites on
the fifth and sixth floors
of the building, and its
plans to renovate them
have been drawn up yet.
DiPiro said, because
there's no money to do it.
"It’s not an easy thing,
as tight as budgets are," he
said.

Those needs will be
outlined in a master plan
the college is currently
writing and that, DiPiro
hopes, will be done
within the next six
months.

In the shorter term, DiPiro and Provost
Michael Amiridis will meet in about a week to
discuss plans for the next
year, including upgrades
to one of two large
classrooms.

Students in the College of
Pharmacy are often
taught remotely, because
the school also has a
campus at the Medical
University of South
Carolina in Charleston
and in Greenville.

One of the college's

REGISTRATION | Cont. from 1
have degree progress, CarolinaCard
options and parking, all on the same
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servers being down during what
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system during this time," Hamilton
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10 to 15 minutes each time, resulting
in SSC becoming fully available once
again.

"It absolutely requires a state-of-the-art
classroom," DiPiro said.

"We think that most
typical course testing will go electronic,
and the classrooms just aren't
ready for that," he said.

And, DiPiro said, the
college just needs
more space. It’s a young school
growing in its reputation
—and student population—but it’s stuck in a space
designed for the 1970s
and a smaller student
body.

Among USC’s programs, that
predicament is hardly
unique, he acknowledged.
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"The needs are real
and numerous, and the
resources are limited,"
Amiridis wrote.

One of the college's
two Columbia campus
classrooms was renovated
last year for $600,000.

DiPiro said he’s
pushing to have work on
the other done over the
summer next year.

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PAGEANT ● Cont. from 2

anything like that, and I was mortified at the idea of anyone at school or my friends finding out about my dad."

Since winning her title, she has taken her platform, which she calls “Breaking Free,” and used it to go into York schools and educate children about these issues. She also regularly visits incarcerated parents to “inspire them to get better for their kids” and has served as a mentor for the children of incarcerated parents or parents with substance abuse problems.

“I find a sore place for a kid, and it is not their fault they have to go there,” Knight said.

Second-year law student Donna Tillis’ platform is also personal. When she was growing up, her grandparents took in foster children, many of whom came from a background of abuse.

“We grew up like brothers and sisters, and I listened to their stories and understood their pain,” Tillis said. The reigning Miss Walterboro combined her history and her knowledge of law to work with the South Carolina Guardian ad Litem program, which trains people to be children’s advocates in court.

“The offered training instills a feeling that is innate in most people — that a child should be able to be a child and live a happy, rich life with wonderful opportunities,” Tillis said. “I am a Guardian ad Litem because I know that not every child lives in a happy home and that, in fact, many children are abused and neglected on a daily basis.”

Tillis said being a law student while preparing for Miss South Carolina isn’t much different than preparing as an undergraduate. She does, however, bring a gallon-sized water bottle to her classes to keep properly hydrated for her fitness regimens. Most Miss South Carolina contestants train for hours each week, and Tillis is no different.

“My classmates often joke about my huge water bottle,” she said. First-year pre-pharmacy student Hunter Wint also has a slightly strange pageant prep ritual: eating a can of tuna fish every night before bed. Her personal trainer has her on a strict diet, which includes the unusual bedtime snack.

Wint, who is Miss Hartsville 2013, is one of the less-experienced Miss South Carolina hopefuls. “I actually decided to compete in Miss Hartsville on a whim,” she said. “It was my first pageant and it turned out to work in my favor.” Since then, she’s had to make the big adjustment to pageant queen life.

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Trade embargoes won't bring peace in Far East

Recent history, relations show current economic sanctions won't bring peace in the region.

China has a population of 1.3 billion, a gross domestic product of approximately $10 trillion, and an economy with annual growth of almost 1.6 million people. It also has advanced missile technology and more than 200 nuclear weapons.

North Korea, on the other hand, has a population of 24 million, a GDP of $30 billion and a standing army of almost 1.6 million people. It also has advanced missile technology and more than 200 nuclear weapons.

Trade embargoes won't bring peace in Far East, according to history and current relations the region. Economic sanctions against North Korea, which the United States and South Korea, have continued ever since, progressively increasing in severity. These sanctions have not succeeded in stopping North Korea from purchasing weapons or attempting to develop long-range missile technology. The United States and South Korea have been imposing sanctions on North Korea for decades.

As a result, the United States and South Korea, which are the two countries that border North Korea, have never had a truly peaceful relationship. The two countries have been at war for over 65 years, and the sanctions have been in place for over 60 years.

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The Band Perry is back with a new look and a new sound on their second album, "Pioneer," but it's pretty.

"Chainsaw" sounds a bit like maple syrup, but the sentiment is sweet, so it's a bit more likable. On the track, Perry sings about their mom's best qualities, noting that "I've got the best and the worst of her in me." The song goes on to say that if her mother were in charge of taking care of the whole world, it would be a much better place. High praise, huh?

While playful and flirty, The Band Perry's second album fails to possess the impact of 2010's self-titled debut album tracks. "I Saw a Light" has some nice vocal moments, but this song about a woman only being in love with one man. And when her man dies, you better put her in the ground.

"DON'T." is an upbeat ditty about revenge. Lyrics like "It's gonna hit you hard til you see stars / It's gonna be happy until those names" to a variety of audiences since "The Lord of the Rings."

What makes "Game of Thrones" most intriguing is its diversity of shows crammed into a single season, a poignant scene

At times it's pretty cheesy (at one point she sings, "Like the keys to my car and the keys to my heart and just drive"), but it's just the right amount of camp. It will likely be on light rock radio for the next few years.

The title track isn't quite "If I Die Tonight." Gone Wasted" turns the lead singer into a strutting front woman instead of a sweet teenage girl. "I Saw a Light" is one of the sweetest of its kind. It possesses a dark tone, portraying a continent with its inhabitants separated from one another by their own desires. This certainly isn't one of those fairy tale fantasies with a positive outcome. The hero's characters will emerge triumphant.

The plotline feels like a multitude of shows crammed into one, so it will probably take half of this review to explain it. Nothing is simple, the story is centered on the concept of power — who has it, who craves it and who is denied it.

A war among rivaling, power-hungry families, the prize stands high — the Iron Throne and control over the seven kingdoms of Westeros. Right now, the House Lannister stands on top, with the handsome, bratty Joffrey Baratheon (Jack Gleeson) occupying the throne and his mother Cersei ( Lena Headey) slowly losing control of him. At their doorstep is Robb Stark (Richard Madden), who is constantly ramping up his efforts to conquer the House Lannister, not for the Iron Throne but revenge for the beheading of patriarch Ned Stark. Meanwhile, his siblings are either on the run or held hostage by the House Lannister. Peter Dinklage often adds a lighthearted vibe to the series with his wit and snarky attitude as the clever, Machiavellian Tyrion Lannister, one of the show's richest characters. Early in the season, a poignant scene

"Game of Thrones" conquers third season

"Game of Thrones" conquers third season

Medieval series intrigues audience with sex, power

Tyler Simpson
dailygamecock.com

Never before has the medieval fantasy genre been so appealing to a variety of audiences since "The Lord of the Rings." The difference is that "Game of Thrones," one of HBO's most popular series, is more politically based and focused on rivaling families. Entering its third season, the show continues to pull off the miracle of maintaining such fast through-lines within a complex, potentially confusing story.

Based on "A Song of Ice and Fire," the series of novels by George R.R. Martin, "Game of Thrones" is a medieval fantasy television series. The show manages to please not just the "Dungeons & Dragons" addicts; it also draws a considerable audience with excellent acting from a diverse cast, as well as with the inclusion of crucial themes like revenge for the beheading of patriarch Ned Stark. Meanwhile, his siblings are either on the run or held hostage by the House Lannister.

Peter Dinklage often adds a lighthearted vibe to the series with his wit and snarky attitude as the clever, Machiavellian Tyrion Lannister, one of the show's richest characters. Early in the season, a poignant scene involves Tyrion pleading for his release, but...
father's love and respect only to be admonished, demonstrating that verbal rebukes can be as brutal as a sword to the neck. And that only scratches the surface of the insane, abundant characters that have us trekking so far across the Westeros terrain that we're craving GPS. Jon Snow (Kit Harington), the bastard son of the Stark family, finds himself allied with the Wildings in the wintry lands among the Wall. Meanwhile, across the sea, Daenerys Targaryen (Emilia Clarke), who raises dragons as her children, strives to rally an army to reclaim the throne her family once occupied. With all of the characters and plot points, the show can feel infuriatingly overstuffed and disjointed. Just when one becomes riveted with one plot thread, a switch is made and a connection is lost. Watching requires full immersion into all of the blood, muck and duplicity. But once a deep investment is made, viewers will be richly rewarded. “Game of Thrones” boasts plentiful visuals of the different corners of this fictional world, each containing its own unforgettable looks. There's the wintry coldness of the Wall that divides the continent of Westeros from its primordial neighbors to the north. The scenes that take place in the nation's capital have a stunning yet stifling ambiance, while the foreign lands across the sea have a mixture of seaside beauty and the simplicity of desert plains. The show also clearly demonstrates how it is intended for adult audiences, even though jokes have been made toward the contrary. It plays host to numerous scenes of graphic violence (including an explicit beheading scene) as well as unambiguous nudity and sex. Not wholly intended to seduce viewers, these scenes serve some narrative purpose, like obtaining more insight into a character's persona. “Game of Thrones” contains an exceptional chemistry of drama, violence and fantasy. For those who haven't seen the show, this is your chance yet, test assured it will transport everyone who watches it into a gripping world.

"I'm a Keeper" is another girl-power song on which Perry makes clear that she's not a manipulator but an independent woman. "Back to Me Without You" is about a girl growing up and leaving home but always longing to go back. 

"End of Time," the album's closing track, has a similar theme. It's not as powerful as the band's debut, and it's filled with cheesy sentiments, but there are some hits hidden on "Pioneer." The Band Perry isn't going to slip into oblivion anytime soon.

Set in the mythical Westeros kingdom, “Thrones” employs a wide cast of characters to develop the story.

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DONT DRUNK & DRIVE 803-799-3311

PIONEER ● Continued from 6

THRONES ● Cont. from 6

A Campus-Wide Scavenger Hunt
You Will Need:
3-5 USC-Columbia Students
A Digital Camera &
A Bag to Collect Items

Prizes to Winning Team

Friday, April 5th
Team Registration
Russell House SEC Room
4-8 p.m.
Event Kickoff
Russell House Ballroom
9 p.m.

PIONEER ● Continued from 6

I'm a Keeper" is another girl-power song on which Perry makes clear that she's not a manipulator but an independent woman. "Back to Me Without You" is about a girl growing up and leaving home but always longing to go back.
It was ours for us to take, Major said. “I think that was kind of their mindset. But I think when we host next year, we’re going to have that same attitude.”

For now, USC will enjoy the SEC championship trophy while preparing for the nationals that begin in two weeks.

“Their returning another four seniors, it’s kind of a new team, and if they’re anything like last year, they’re going to be very, very good,” Menzies said. “I’d be surprised if they don’t win the national championship.”

The senior has a record of 11-9 in singles on the season, including a 3-5 singles record in conference play. Menzies defeated LSU’s Boris Artiasek in two quick sets Sunday after losing a close doubles match.

Menzies said his mindset is that all players who find his way back to his original method of competition in matches against LSU last weekend. A slow start to the SEC season, and he sort of figured out what was going wrong.” Menzies said. “Those were two great, tough wins on the road. Coming back to that conference zone is nice, [at] there are not easy matches in the SEC.

The senior has a record of 11-9 in singles on the season, including a 3-5 record in conference play. Menzies defeated LSU’s Boris Artiasek in two quick sets Sunday after losing a close doubles match.

Coaches for the Gamecocks have said that they need to improve and be ready to carry the momentum the Gamecocks have had into the weekend’s match.

“We’re going to go in there, and we’re going to fight, and we’re going to see how it goes,” Menzies said. “I’d lie to you if I didn’t say it was a team effort.”
Senior shortstop Sammi Garcia will play for the New York/New Jersey Comets after she finishes her career at USC.

Senior shortstop Sammi Garcia took the field for USC’s softball team Wednesday against Appalachian State for the first time since being selected 14th overall in Sunday’s National Pro Fastpitch Draft.

“Tennis is a quest for perfection, which you’ll never achieve,” Coach Josh Goffin said. “Being a student-athlete is exactly the same thing that we have been that led us to be successful.”

The Gamecocks took control in the singles matches against the Tigers, with four wins and two matches suspended. According to Goffin, the players made improvements in both their consistency and level of competing.

“Tennis is a sport for perfection, which you’ll never ever reach. You’ll never become perfect as a tennis player.” Goffin said.

Senior Harry Menzies was one of the breakout

TENNIS

South Carolina baseball drops 6-5 to Paladins

South Carolina fell to Furman 6-5 on Thursday, snapping a five-game winning streak.

Junior Francisco Koons started for the Gamecocks but left in the fourth inning. South Carolina battled back from a 4-1 deficit with a run in the sixth inning on an RBI hit by catcher Donte Rosenberg and three runs in the seventh, with RBI hits from freshman Max Schrock and junior Brison Celek.

But the Paladins said the game with a solo home run in the seventh inning and took the lead for good in the bottom of the eighth.

Sophomore T.J. Cotter left the game in the seventh inning with a left shoulder injury.

South Carolina (23-7, 5-4 SEC) will travel to Mississippi (15-7, 5-3 SEC) this weekend, the Gamecocks (15-7, 5-3 SEC) have an opportunity to tie the school record with seven SEC wins for the season.

Coach Josh Goffin is looking forward to a weekend of competition and a chance for his team to beat a top-5 opponent.

“I’ll be a little different pressure this weekend,” Goffin said. “Tennis is a sport for perfection, which you’ll never ever reach. You’ll never become perfect as a tennis player.”

Men’s tennis seeks 5th straight win

Menzies back on track after slow individual start in conference play

Katherine Dennis

With five league wins this season, USC’s mens tennis team has already reached its highest total since 2006. Last weekend the No. 25 Gamecocks managed to gain their fourth straight victory over the No. 35 LSU Tigers, stretching their winning streak to four with a 4-1 victory.

As they prepare to face No. 10 Ole Miss and No. 13 Mississippi State this weekend, the Gamecocks (11-5, 5-3 SEC) have an opportunity to tie the school record with seven SEC wins for the season.

Senior Paulina Berkovich, Sports Editor

THE DAILY GAMECOCK