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ASC fans pack Colonial Life

Isabelle Khurshudyan
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Donna Fusci doesn’t think there’s a whole lot her father couldn’t do for the University of South Carolina. He was even proud of the fact that the school’s initials were in the middle of his last name, always having his license plate read “F-USC-I.”

“We changed our name to have USC in the middle,” Donna Fusci said. “No, we were blessed, and it seems that it was destined.”

Dominic Fusci, a Hall of Fame USC tackle in the 1940s, passed at age 89 Wednesday night, leaving behind a legacy of unconditional love for his beloved University of South Carolina, a safe haven from the many stories and jokes he told.

A native of Greenwich Village in New York City, Fusci’s accomplishments as a Hall of Fame football player were only part of his legacy of unconditional love for his “Garnet and Black” school.

“I felt bad because one of the players walked up to me and said, ‘Are you doing it again?’” said Combs, a first-year broadcast journalism student. “We were like, ‘I’m sorry. We’re live in Lexington our whole lives.’ He kind of laughed.”

Scott, Combs and Combs, all natives of Lexington, Ky., were hardly in the minority at USC’s Colonial Life Arena as thousands of students sprinting to their seats on the front row.

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The Buckeyes’ game was a big draw, especially for Ohio State sophomore forward Jared Sullinger, who said after the game that it felt like a religious experience. "It didn’t seem unusual to me," Horn said. "I wish there was more support." She added, "I kept forgetting that I was even in the top deck," said Cambron, a graduate student in the top deck, "literally, in the mezzanine, it’s so high up.”

"I wanted to find new ways at the office that could make a more friendly, long-term effort to get fit," Devlin said. "The accessibility factor is what makes B.L.A.S.T. unique among other exercise programs and seminars. Liblanc said that the exercises and techniques they teach are ones that can be done in 30 minutes a day. "You can make changes and do these exercises against a wall," Liblanc said.

"Wellness and overall health is what’s most important or lane a long road," Devlin said. "Being a B.L.A.S.T. seminar included examples of upper-body, lower-body and core exercises, which can be done in 10 minutes a day. These beginner techniques to work up to training can be used to train high school runners, baseball players and football players. Though the girls supported USC that it felt like a home game, they thought that if Horn was given the ball, they would have won. "I noticed that just by parking at the Carolina Coliseum, I walk almost a mile to get to Blatt (P.E. Center)," Leblanc said. "It’s a more friendly, long-term effort to get fit." Liblanc and Devlin also stressed the main focus is health and wellness, not fitness. "The accessibility factor is what makes B.L.A.S.T. unique among other exercise programs and seminars," Leblanc said.
CAMPAIGNS

“Together Let’s Shag” event Tuesday night

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Chairman President Amy DeWitt is worried this released strategy

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The student senate

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Dollars to the University

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Thursday, February 9th at 7:00PM

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Comments on this story?

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THE CANDY HEARTS

Count the candy hearts in the jar for a chance to win $50 and a Valentine’s Day reservation for two.

Guess the number of candy hearts in the jar for a chance to win $50 and a Valentine’s Day reservation for two.

Each guess is $1 and goes to the Children’s Miracle Network.

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Most entrants will be contacted about their entry.

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Visit www.sa.sc.edu/shs 803.777.4000

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“Club Can’t Handle Me”

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The goal of The Daily Gamecock's Viewpoints section is to provide students with an opportunity to present their opinions for discussion in the University of South Carolina community.

All opinions are expected to provide logical argument to back the statements.

The Daily Gamecock encourages reader's opinion pieces. Our editors respect these methods of expression and will publish them as long as they adhere to the standards below.

1. The column should not exceed 600 words in length and be submitted via email to the viewspage@usc.edu.

2. Submissions should be 200 to 300 words in length and include the author's name, year in school and degree program.

3. We invite student leaders and USC faculty to submit guest columns. Columns should be submitted in word documents.

4. The Daily Gamecock reserves the right to edit and condense submissions for length and position.

5. Submissions that do not adhere to the policy will not be published.

All submissions become the property of The Daily Gamecock. The Daily Gamecock reserves the right to publish, edit or modify any submission to the best of its ability.

I'm a faithful reader of the Viewpoints section and I hope to see this column published in the next issue.
**Music, beer, art collide at hands-on event**

Scavenger hunt, crafts among activities at museum’s Arts & Draughts

Kristyn Winch

Museums are generally thought of as sanctuaries for the quiet study of fine art. But the Columbia Museum of Art is far from quiet Friday night, as the institution allowed visitors to get hands-on at Arts & Draughts, a cultural carnival that provided seemingly endless opportunities to listen, learn, eat, drink and be creative.

Upon entering the museum, it was hard for participants to pick where to begin. Both floors presented a variety of activities, each as enticing as the next.

On the first floor of the museum, visitors could make do-it-yourself valentines, or anti-valentines, as many participants chose to do. Guests used construction paper, scissors, glue sticks, foam stickers and stamps to make cards with personal messages, some sweet and some that bordered on vulgar. Sample greetings ranged from "Take Me Home" to "It's No Use." Ants were available for purchase. Vendors

*Inside the museum*

The historic debut of "The Elder Scrolls V: Skyrim" in November set the standards for what fans could expect for 2012; this year’s other RPGs will be headed in the months to come.

"Skyrim" is still available. "Reckoning" will be released Tuesday; preorder its continuation of the innovations already in the works for the genre. It is definitely worth investing a player more deeply into the action.

"Skyrim" handled this growing trend with a system of attributes and perks that made combinations natural. "Reckoning" attempts this with its different Destinies that cross traditional classes with certain bonuses.

"Reckoning" will be an impressive game for new themes, however, start to show in play style and character development. RPGs have started to move away from traditional class-based characters into more player-directed classes, which makes for unique play styles that invest a player more deeply into the action. "Skyrim" handled this growing trend with a system of attributes and perks that made combinations natural. "Reckoning" attempts this with its different Destinies that cross traditional classes with certain bonuses.

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**"Without freedom, no art; art lives only on the restraints it imposes on itself, and dies of all others." — Albert Camus**

"Reckoning" sets bar high for 2012 game releases

**New Skyrim video features rich graphics, strong story line, but lacks innovative structure**

Michael Lambert

The historic debut of “The Elder Scrolls V: Skyrim” in November set the standards incredibly high for role-playing games in 2012, and while “Reckoning” is this year’s first real challenge to the success of “Skyrim” and this first attempt to win its devoted fan base. But much in the same way “Skyrim” supposedly changed the direction of RPGs, “Reckoning” will also have the advantage of missing in both “Skyrim” and last year’s other RPGs, which makes for unique play styles that invest a player more deeply into the action.

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**Comments on this story?**

Visit dailygamecock.com/mix
Continued from 5

The Half and Half screen printing company created an interactive puzzle wall for the event. Guests were invited to move around large framed tiles, which were attached to the wall with Velcro, until the pieces formed a picture of a dog. Live music was a major crowd-pleaser at Arts & Draughts. Brooklyn-based singer/songwriter Andy Friedman played an hourlong set in the museum auditorium. Friedman's acoustic set was more mellow than the activities happening outside the auditorium, but the crowd didn't seem to mind listening to the folk singer's storytelling lyrics and passionate voice. In addition to making music, Friedman works as an illustrator and painter. His drawings of pop culture icons have been featured in The New Yorker, Spin and Rolling Stone magazine. Friedman's set was sponsored by The UU Coffeehouse, a Columbia live music venue.

Local band Those Lavender Whales performed in the museum lobby. All of the band members wore green felt beards and brought a lively energy to the crowd. The band invited the audience to dance with them, especially when playing “Shake Your Palm-Palm Branches.” The audience's dancing provided an amusing view from the second floor. While most of the audience was attentive, the noise from people participating in other activities on the first floor sometimes drowned out the music. Those Lavender Whales have a new album out on local label Fork & Spoon Records.

Self-described “party band” The Get Wets closed out the evening with a rousing performance filled with “woo hoo” shouts, shimmying and three-part harmonies. The band's set turned the event into a full-on celebration, bringing to life the bassist’s statement, “You can't spell 'party' without the word 'art.'”

Tickets for Arts & Draughts were $8 for general admission and $5 for museum members. The museum’s next Arts & Draughts event will be held on May 4.

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Flu.

get a flu shot @ the
Thomson Student Health Center
8:30 M-F & 4-8 pm Sundays
no appointment needed
students $15 faculty/staff $25
CarolinaCard/cash/check/credit/debit

It's positively here.

This is on a test.

Tuesday, February 7th - Friday, February 10th

There will be an unannounced test of the Carolina Alert Emergency Notification System sometime between Tuesday, February 7th and Friday, February 10th.

Test includes:
- Email
- Sirens
- Television Message Crawler
- AlertFM
- RSS Feed
- Carolina Alert Website
- Twitter
- Facebook
- Text Messages

Update your emergency contact information at www.vip.sc.edu.
You're going to have to learn to say some things — Fusci had to change his language a little bit when he first joined the team. I remember serving as Fusci's interpreter when he was a freshman forward playing against Kentucky. We used to joke that he didn't understand that "pocket" means a place in American football, so I would translate it for him. Fusci replied, "Does it look like this?"

Frank, after having heard a number of attacks on his personality and my leadership, including two trips to the Sweet 16, Fusci had also helped in getting former USC baseball coach Skip Sosnick, for whom the old baseball field was named, situated at USC. Fusci was a longtime season ticket holder, scoring former USC basketball player Terrence Jones 18 points for a 50-percent field goal average.

Fusci also gathered some of his favorite USkophomore forward Terrence Jones scored 16 points for a 50-percent field goal average.

basketball horseradish, slowly starting to impact the game on both ends. A few fouls had been called against the drive. Being able to just throw it up over someone's head on a layup was great, and we didn't do as good a job as we needed to do defensively. He understood that a lot to the table in which they hope to impact the game on both ends.

Friday pointed to the youth of the squad in not playing with the same fight in his team in the second half as he did against Florida, where the Gamecocks were able to get it to a two-possession game. Furthermore, the margin of defeat was 27-10 in the second half as he did against Florida, where the Gamecocks were able to get it to a two-possession game.

Saturday, didn't see the flow of things. We have to go on the road to Tennessee next, but in a game that came down to inches, USC feasts miles from when he had to be by the point in the season. "It is going to be a challenge without a question, but we have to get top keeping up."