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Despite the investigations, both Moore and Horizon II future tenants remain exculpt to the potential of private research at the University. Steve Leicht is the chief operating officer of Celonis, one of the inventive firms planning to move into Horizon II as part of an information technology incubator called The Consortium for Enterprise Systems Management. All he believes the project is doing well, given the economic climate.

USC grabs first win
The Gamecocks gave a lackluster performance against the Wolfpack, but a rally late in the third quarter propelled the Gamecocks to a 7-3 win.

Students go back in time for ‘Lost Colony’ drama
Amiri Karan, THE DAILY GAMECOCK

It wasn’t pretty at times, but Carolina got the job done last night, knocking off N.C. State 7-3 to open the 2009 campaign up with a win. Locked in a defensive struggle for four quarters, the Gamecocks were able to muster just enough offense via a 1-yard touchdown run from junior Brian Maddox, while the defense struggle for four quarters, the Gamecocks were able to muster just enough offense via a 1-yard touchdown run from junior Brian Maddox, while the defense

Innovista site back to drawing board
Disposal of developer puts Horizon II under spotlight
Darrin Price, ASST. SPORTS EDITOR

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Despite the recent dismissal of its private developer that has left Innovista facing investigations and scrutiny, both potential tenants and University officials remain confident about the future of the program.

"There are a lot of good things going on," said Ted Moore, vice president of finance and planning at the University. "The problem is that there is one building getting all of the focus.

That building is Horizon II. Originally slated to begin construction just over nine months ago, the building was intended to be a private research center as part of the Innovista program. Located at Blossom and Assembly streets, across from the Strom Thurmond Wellness and Fitness Center, the site still remains an untapped dirt lot. It looks to stay that way, as Moore said the University has not looking for a new developer and has no immediate plans for the building’s completion at this time.

"We’re at the stage of rethinking concept," Moore said.

Innovista has been under close media scrutiny since the ProPublica reported that co-developer Kale Roscoe was convicted of felony tax evasion in 2002. University and Innovista director John Parks hired Roscoe to develop Horizon II and Discovery II, also a private research building, in March 2007.

Roscoe was to begin construction on Horizon II last September, but was granted an extension in consideration on Horizon II last September, but was granted an extension in consideration of the economic climate. According to a University press statement, Roscoe was fired on Aug. 4 due to his inability to secure funding for the building News of his felony charge followed soon thereafter.

Now the University is conducting an internal review to determine how Roscoe was hired. Rep. Chip Limehouse, R-Charleston, is also conducting an informal inquiry into the matter.

Linchouse said he planned to meet with University officials to determine what “hiring processes the University took in hiring Roscoe, who made the decision to him and what sort of due diligence they took.”

He said he also wants to find out what business market study they made on the Innovista project as a whole, as well as what they plan to do with the program in the future.

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While building delays might be discouraging for our community in general, I don’t believe it’s going to be surprising or even a bad sign in the long term," Leicht said. "In fact, I believe the overall project continues to progress at a level ahead of the pace of the economy."

Leicht said both University President Harris Pastides and former president Andrew Sorenson’s vision for what the development will be is a major influence on Celonis. The firm’s sister company, Celonis in Columbus, is a manage of turn-key-based contractors. Tm Floyd, a Columbus-based IT incubator called The Consortium for Enterprise Systems Management. All he believes the project is doing well, given the economic climate.

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TODAY IN HISTORY

1945: 2,200 Japanese soldiers finally lay down their arms on Wake Island after their government had already formally capitulated.

1957: Formula Augustus, the last emperor of the Western Roman Empire, is deposed by Odoacer, a German barbarian who proclaims himself king of Italy.

1886: Apache chief Geronimo surrenders to U.S. government troops. For 30 years, the mighty Native American warrior had battled to protect his homeland. However, by 1886 the Apache were exhausted and hopelessly outnumbered. General Nelson Miles accepted Geronimo’s surrender, making him the last Indian warrior to formally give in to U.S. forces and signaling the end of the Indian Wars in the Southwest.

1998: The “disgusting” blob that Fred DeNegri’s wife says she poured on her Pepsi Can was backed by the United States.

INTERNATIONAL

N. Korea enriches uranium

SEOUL, South Korea — North Korea said Friday that it is in the final stages of enriching uranium, a process that could give the nation a second way to make nuclear bombs in addition to its known plutonium-based program.

North Korea informed the U.N. Security Council it is moving ahead with its nuclear program in defiance of international calls to abandon them, the official North Korean Central News Agency said in a report early Friday.

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INTERNATIONAL

Internet addiction clinic opens

FALL CITY, Wash. — Ben Alexander spent nearly every waking minute playing the video game “World of Warcraft.” When he flew out of the University of Iowa, he was 19, needed help to break an addiction he calls as destructive as alcohol or drugs. He found it in this small town south of Seattle, where what claims to be the first residential treatment center for Internet addiction is in operation.

The center, called ReSTART, is somewhat ironically located in the_node district, has said such addiction is a world-class of computer industry. It opened in July and for five months has 30 to 40 Internet addicts at a time.

The center is a place with the words “in recovery” and “addiction” not a place to send them.

Internet addiction is not recognized as a separate disorder by the American Psychiatric Association, and treatment is not generally covered by insurance.

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TODAY!

College Colors Day is TODAY!

Wear your Gamecock Colors!
Viable," he said. They think the project is still skeptical about Innovista. There is still reason to be economic development. Moore said. "It is committed to private world-class research centers," and Discovery I, both house several others are all part of the district are all part of the Congaree River. The includes several public research buildings, Innovista said. Along with its private of South Carolina," Leicht many facets of the University sense of partnership with participation in Innovista initially came from a larger part of the consortium. Along with its private consulting firm, is also a member of the consortium. The company’s corporate attorney, Geoff Rhoeds, said they are excited about the opportunity to be in Innovation. Both Leicht and Rhodes said their companies are eager to be Horizon II tenants, even without a completion timeline. Leicht said the opportunity to work with the University community is worth the wait. "Our primary reason for participation in Innovista initially came from a large sense of partnership with many facets of the University of South Carolina," Leicht said. Along with its private research buildings, Innovista includes several public buildings stretching toward the Congaree River. The Arnold Palmer School of Public Health Research Center, the Discovery I and Horizon I research centers, Greek Village, the Colonial Life Arena, the new Moore School of Business (set to be completed in 2013) as well as several others are all part of Innovista. Those said those parts of the district are all successful. "If you look at Horizon I and Discovery I, both house world-class research center," Moore said. Moore said the University is committed to private economic development. Linhomme, however, said there is still reason to be skeptical about Innovista. "I want to see more from the University as to why they think the project is still viable," he said.

Comments on this story? E-mail sagcknew@mailbox.sc.edu

Lost Colony • Continued from 1

A student who played both a soldier and a colonist in the play, agreed. "It was an eerie feeling, dealing with the intimidation of that didn't reputation," he said. "But it's my chance to make my mark on this amazing production." "Colonial" tells the story of the failed attempt by English settlers to establish Bouiscke Colony in the late 1500s. Facing hostility from Native Americans, the colonists struggle to survive and eventually disappear, their fate and whereabouts unknown. When asked about the difficulty in portraying characters from an era so different from that of the present, Clowdus said it was definitely a learning process. "Sir Walter Raleigh is such an iconic person. But still, he was a real person," Clowdus said. "That's what you try to pick up on. We are both rebellious people, so that's the kind of thing you try to identify with." Similarly, Shuler said the story's themes — themes of freedom, struggle and perseverance — can definitely be applied to life today. It deals with the theme of not giving up and always continuing the struggle," Shuler said. Most of the players said participating in the production was a very beneficial experience. Although they had to perform for three straight months, the students learned a great deal and enjoyed the experience. "The thing that really touched me was the town of Manteo's investment in the production, the pride and joy they show every single year," Clowdus said. "It feels great. It makes you feel personal pride." Comments on this story? E-mail sagcknew@mailbox.sc.edu

Active Minds • Continued from 1

Active Minds, which began in March, provides suicide prevention training to members. "I struggle with anxiety issues and I want to help others," Franco said. "I think it's a good idea to be a part of something like this." Werner, along with Franco and others, began going through the process to establish Active Minds as a campus organization last spring and the organization had its first official meeting in March. Active Minds meetings are both educational and interactive. Last semester, members received suicide prevention training. In the training, they learned how to recognize the signs of suicide and how to help those who are considering it. They also showed films such as "One Flew Over the Cuckoo's Nest" and "Requiem for a Dream" to encourage people to begin thinking and talking about mental health issues. Active Minds is also directly associated with the counseling center on campus. "We are a link between the counseling center and campus," Werner said. "People aren't really aware of all the resources on campus. We try to present them to the students because we are students. They also work with national organizations, including the National Alliance on Mental Illness and Mental Health America. Franco stresses that Active Minds is not a peer support group, though. "It helps because I know what they're thinking and I know what they've been through," Werner said. "You know, that whole empathy thing." Even for those who don't struggle with a mental illness, Active Minds is about simply opening up the conversation about mental health and equipping people with tools to help them succeed. "We are just a comfortable way to talk about how to cope with everyday life and to find out how to get help for those who need it," Franco said.

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A ONCE IN A LIFETIME OPPORTUNITY TO MAKE SORORITY LIFE EXACTLY WHAT YOU WANT IT TO BE

Recruitment Events

"Pink Goes With Everything" Thursday, September 10th, 7 pm | Alpha Delta Phi House

"Sorority Tea" Tuesday, September 12th, 7 pm | Alpha Delta Phi House

"Elf-fest for Phi Mu" Bid Day Friday, September 18th, 4 pm | Alpha Delta Phi House

Transportation will be available at the Burrail House from 8:30-7:15 and again from 9:15-4:30.

Sign up for Phi Mu's recruitment process at GoPhiMuFacebook.com by installing the application on your Facebook profile and then filling out the "Sign Me Up" form.

For information about Phi Mu you may e-mail Jessica Winkles, Extension Director, at jessicawinkles@phi-mu.org or visit our websites at www.phimu.org and http://isc.phimu.org

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9/5 VS. USC GREENSBORO 12 PM
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9/4 & 9/5 FORT JACKSON 7 PM

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FOR MORE OFFICIAL RULES AND GUIDELINES VISIT
The University recently was given high marks for being one of the “up-and-comers” with strong innovation, technology and research. We wonder if those at the U.S. News and World Report have ever heard about Innovista.

Pants and money have been poured into the research program for years, as well as the empty lots for some of its private research buildings — which have been labeled as “plaque holders” to the three vacant spots where the towers used to be.

But then ex-developer Roscoe Knoll was asked to develop Horizon II and Discovery II. Roscoe failed to do the job after months trying to make a deal. He was finally given a novation from the company’s board of a lifetime partner. In a world where nothing is guaranteed and the future is constantly changing, the idea of sharing your life with someone who vowed to be there forever is comforting. One must enter into well-planned engagement, playing for the team and promising to help each other when they are needed. The act of marriage is simply announcing to the world your dedication — it is making a promise with words as well as a tangible with rings that you are no longer facing the world alone.

People need that kind of security and support system. Marriages come with expectations and when those expectations aren’t met, some couples bail. People have grown accustomed to instant gratification and the idea of working on something that should happen naturally doesn’t appeal to many.

The high divorce rate is not a sign of the institution of marriage; it’s a sign of our society. Growing up we are told when you love somebody, you will love them forever. However, we know that this is not work on its own — it is work on its own — we can’t do without it.

Losing someone includes fighting through difficulties, and “irreconcilable differences” shouldn’t be an excuse to destroy a once beautiful bond. Keeping the majority of them tend to be a result of allowing differences to destroy a once beautiful bond. Keeping a positive attitude about marriage might not always be easy, but people do get married for a reason — it’s the closest thing we get to “sweeter ever after.”

The goal of The Daily Gamecock’s Viewpoints pages is to stimulate discussion in the University of South Carolina community. All participants are authors are expected to provide logical, well-reasoned arguments. The Daily Gamecock encourages respectful debate. Opinions are those of the author and not of the Daily Gamecock. Letters and guest columns are subject to permission of the editor. Letters and guest columns must be submitted to the Daily Gamecock. Letters must be 200 to 300 words in length and include the author’s name and year in school and area of study.

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Copy Desk Chief
KELSEY PACER

Editor in-Chief
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IT’S YOUR RIGHT

Governor, we’ll pick up the tab on this one

Sanford’s questionable spending habits translate into expensive taxpayer bill

Have a drink, Gov. Sanford, we’ll put our tab on it.

Yes, the taxpayers of South Carolina, who have already fronted $35,000 for premium plane tickets so you could whisk away to see your red-hot Latin lover, would like to buy you a drink. I’m sure touring around the state, trying to avoid the scrutiny of good Andre Bauer and win supporters back has made you這麼. While you are still paying you $106,076 a year, let us buy you a drink.

Perhaps a glass of White House wine? I don’t believe your $115,000 annual salary is your style! No, a $40 bottle of American wine is enough quality for someone who is used to an open skybar at Ministro Pistarini International Airport in Buenos Aires or free drinks in the business class section of a 747. How about some of the best scotch the ninth wealthiest country can provide? I’d like to serve you the queen’s national liquor, but we fear you may have to pick some up on your next trip up north. If you can’t find it, we know, its awfully hard to find state-side.

Here is some Macallan Fine & Rare. Don’t worry about the $800 you pay. We can just cut your pay a little. After all, you nearly lost 1,250 jobs on your watch by not taking stimulus funds, so we are cutting someone’s pay for waste. I’ll be happy to put my own job on the line for this.

We wish you down, Mr. Governor, we do have one tiny little issue we’d like to discuss. $75,000 is a lot of money. Mr. Governor. Families live on less than that. In fact, that’s only about $3,000 less than the median yearly household wage of a South Carolina. For someone so concerned about cutting the government’s budget, they sure aren’t very accountable. They sure are cheap ducks.

Mr. Governor, do you think it is possible to use your capital gains to finance their new law? We would think you would be more than happy to pay for this with your gains.

Governor, I have a solution for you. We would be willing to pay for this, but we are not sure you are happy with our offer.

Marriages come with expectations and “irreconcilable differences” shouldn’t be an excuse to destroy a once beautiful bond. Keeping a positive attitude about marriage might not always be easy, but people do get married for a reason — it’s the closest thing we get to “sweeter every after.”

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When most think of the typical vampire, what comes to mind is the image of the scary, seductive creature with an air of aristocratic pride. What many probably don’t picture is a vampire named Bill, who speaks with a heavy Southern accent and lives in the backwaters of a Louisiana town filled with trailer parks, gay, shirtless cowboys, and people who resemble our own society.

“True Blood” breaks the mold and the unwritten rules of the vampire genre. Generally, stories within the genre tend to focus on their supernatural depth or the ability to generate a connection with the audience. They offer the gothic atmosphere of the mundane world. But in “True Blood,” not only does the plot offer an escape, but it connects with genuine emotions through familiar situations and settings. The series’ growing popularity can be attributed to what it offers. The men get their fill of sex, violence and mystery, while women get satisfaction with several heart-wrenching romances and drama. Essentially everyone gets their slice of the pie and series creator, Channingep is the one who asks, “What makes it enjoyable and unique?”

Joining the pair are Tara (Rutina Wesley), Sookie’s sassy but vulnerable best friend, and Pam (Kristin Bauer), a seductress with an air of aristocratic pride. What comes to mind is the image of the sophisticated, rich, and elegant aristocrat. What makes it enjoyable and unique.

“Jasper Johns’ “The Map” is an example of the pop artwork featured until Oct. 4.

"A great artist is always before his time or behind it." — George Edward Moore

Comments on this story?
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Best Bets for the Weekend
Mike Judge film, expressionist art exhibit, nostalgic Art Bar show highlight weekend

Mike Judge, director of the cult hit “Office Space” and creator of “King of the Hill,” makes his return to the silver screen this weekend with another workplace comedy. This time around James Belushi plays Joel, an extract factor owner, who is going through a crisis in his life. To complicate things, his character is forced to deal with his tempestuous wife, Suzie, played by Kristen Wiig and disgruntled employees. Joel eventually turns to his best friend, Dean, played by Ben Affleck, for advice. Affleck’s character, a truck driver, helps Joel navigate the complexities of life and sets off a chaotic series of events. Knowing Judge’s classic take on work with “Office Space,” Extract should be an irreverent and eccentric look into the mind of the American worker.

Playing at local theaters

"Extract"

Columbia Museum of Art presents a career retrospective of acclaimed artist Cleve Gray through Sept. 27. Gray’s art featured hints of expressionism and color field but he was also captivated by the American Southwest. Over his career, Gray became an expert in art and science, especially the relationship between nature and art. His work is featured in museums around the world including the Guggenheim, the Metropolitan Museum of Art, the Whitney Museum and Yale University Art Gallery. Hours are 11 a.m. to 5 p.m. and admission is $5 for adults and free for SC residents. Columbia Museum of Art, 1151 Main St.

Controversial artist relationship made success in Pop Art movement

Jasper Johns

Oscar Wilde once said, “Art is the most intense mode of self-realization that the world has known.” However, when two artists become close friends, their personal can affect each other in profound ways. Jasper Johns and Robert Rauschenberg, whose work is on display in the exhibit “JIRR” at the Columbia Museum of Art, are two such artists.

Upon entering the gallery, visitors see a wall with a story detailing the lives of Johns and Rauschenberg. It touches on their deep friendship and impact on modern art. After taking in all of the information, one can choose to either take a left into Rauschenberg’s section, or a right into Johns’ area. Rauschenberg’s section of the gallery consists of a variety of multimedia and media pieces. Poetry, “trompe l’oeil” and even a unique sculpture add interest to his corner of the museum. “Noname (Elephant)” is one of Rauschenberg’s most delicate and beautiful offerings; it looks like a mixture of panel work and collage, but is actually a chemical transfer. Thin lines of pale colors span the bottom of the canvas, while a grainier black and white pattern dominates the rest of the piece. “Noname” is reminiscent of an aesthetically pleasing game of pick-up sticks.

While the 40th anniversary of Woodstock came and went earlier last month, Art Bar is getting down with the festival this Sunday. In boiling down three days of peace and carousing, Art Bar will have a few tribute night features local groups performing as bands from Woodstock. The featured Thursday night headline act is The Codney Clearwater Revival, The Who and The Grateful Dead. Performing as the groups atop The Downtown Lounge, Pinna, Stillhouse, Kenley Young, DNRC, Darren Wood and Alan Caraval. VistaStock begins at 3 p.m. on Sunday and admission is $6. Art Bar, 1211 Park St.

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Carolina defensive end Cliff Matthews (83) corrals N.C. State quarterback Russell Wilson (16), for one of Carolina's six sacks.

Raleigh, N.C. — The first play of Devin Taylor's college football career couldn't have gone much better. N.C. State's first play from scrimmage ended with a turnover as the redshirt freshman defensive end stripped the ball from the freshman defensive end from scrimmage ended with the Wolfpack's Tony Baker.

Leading to the Gamecocks' first victory of the season, Carolina defensive end Cliff Matthews (83) corrals N.C. State quarterback Russell Wilson (16), for one of Carolina's six sacks.

That was all USC would need in the end, holding on for a 7-3 win at Carter-Finley Stadium.

“Taylor didn’t cool off much after the score. Playing in a game where he was replacing the suspended Chatterton Grebe, he would block an N.C. State punt just moments later. “I just did what my coaches told me. Play hard, do your assignments, run fast. It played itself out,” Taylor said. “If I was asked if I could block a punt or not, I told him I could do it and so I just went out and got it done.”

By the end of the contest, Taylor had recorded his first career sack, blocked punt and forced fumble. But he wasn’t the only player up front for the Gamecocks that had a strong showing in Thursday night’s commencement game. Wolfpack quarterback Russell Wilson was dragged down six times behind the line of scrimmage and was under pressure all night. “We’ve got athletes. We’ve said that all along,” coach Steve Spurrier said. “Fast guys, Cliff Matthews, Eric Norwood, Devin Taylor and all of those guys. Good linemen.”

Already dealing with a couple of voids in the defensive front seven, Carolina took another blow when they lost linebacker Rodney Paulk in the first quarter with a torn knee ligament. But the Gamecocks were more than prepared for the missing players on the defensive line, enough so that they didn’t slip a beat when they lost a starting linebacker.

Everyone knew some players and some positions had to step up. So everyone got together and talked before the game and said the defense had to play hard and support the team,” Taylor said after recovering his first collegiate game ball.

Eric Norwood, to no surprise, was another defensive standout in the speedy front seven that chased down Russell Wilson everywhere he went. Norwood finished with right tackles, two sacks and recovered a fumble. His two sacks brought him within two more of the all-time sack record at South Carolina as he continued to frustrate opposing coaches. N.C. State’s Tom O’Brian was no different.

“We lacked the ability to sustain an offense. We couldn’t get anything going and with our pass protection, we had Russell Wilson running around too much,” O’Brian said. “South Carolina controlled the line of scrimmage. That alone is the difference in the ball game right there.”

Junior defensive tackle Travian Robertson was another Gamecock on the defensive line who played a key role in stifling the Wolfpack offense and its highly touted quarterback. “We just knew what we had to do. We knew [Wilson] was a runner. We played fast out there and we were able to do what we do,” Robertson said.

Throughout the game, the junior who has played in more than 24 college games was impressed by the clutch performance put in by the redshirt freshman defensive line. “I thought Devin was stepped up. It was a surprise, I didn’t know he was going to do it that way. A blocked punt, tackle for loss, sack...you got stepped up. That’s what we need. Our goal is to have to have the next guy step up,” Robertson said.

Carolina defensive end Cliff Matthews (83) corrals N.C. State quarterback Russell Wilson (16), for one of Carolina's six sacks.

Carolina run out the clock on the game’s final drive. N.C. State was unable to stop the clock from there as USC left Raleigh with its first victory of the season.

4 Key Moments

Key Moment No. 1:
Players celebrate after running back Brian Maddox scores the decisive touchdown during the first quarter of Saturday's contest.

Key Moment No. 2:
A.C. Whitaker receiver Jay Smith lets the go-ahead touchdown slip through his hands late in the fourth quarter. The touchdown would have put the Wolfpack ahead by three with little left time.

Key Moment No. 3:
Freshman comebacker Stephon Gilmore deflects away a fourth down pass in the end zone with 3:03 left in the contest.

Key Moment No. 4:
Freshman running back Jarvis Giles bursts for a 22-yard gain to help South Carolina run out the clock on the games final drive. N.C. State was unable to stop the clock from there as USC left Raleigh with its first victory of the season.

Cornerback Stephon Gilmore’s late fourth-quarter pass deflection to seal USC’s victory over N.C. State was a no-doubt play. But why South Carolina was in that position was the bigger issue at hand.

While Carolina's opening night victory was sweet, the Gamecocks could have walked out of Carter-Finley Stadium with a margin of victory much larger had its offense been able to exploit State's suspect defense.

“Offensive continuity guys, I pass it on. We didn’t do very well,” coach Steve Spurrier said. “We had a chance to score some points there and there were times we didn’t do it.”

Blinders and miscues reign during that stretch of the Wolfpack’s touchdown drive.

The missed opportunities were endless. An offensive pass interference call in the end zone. Two botched field goal opportunities. An interception by the redshirt freshman in State territory. Had those plays been any different, USC could have easily racked up a solid victory.

“We’re a struggling offensive team right now,” Spurrier said. “But if we can get those guys going, our guys going on offense, I think we’ve got a chance to have a real good game.”

Garcia, who finished 11-22 for 148 yards and an interception, proved solid between the left tackles, but once the offense drove near the goal line, missed assignments stalled Spurrier’s squad, which may prove to be a theme of the 2009 season.

“I hope not,” Spurrier said. “I hope not.”

Carolina took another blow when they lost linebacker Rodney Paulk in the first quarter with a torn knee ligament. But the Gamecocks were more than prepared for the missing players on the defensive line, enough so that they didn’t slip a beat when they lost a starting linebacker. “I told Devin he stepped up. It was a surprise, I didn’t know he was going to do it that way. A blocked punt, tackle for loss, sack...you got stepped up. That’s what we need. Our goal is to have the next guy step up,” Robertson said.

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Errors mar Gamecocks’ first victory

Less-than-stellar win undeniable; positives still exist

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