**Greek Students Talk Fire Safety in Nation's Capital**

Lauren Mahon, one of six USC students and organized by Kaaren Mann, mother of students live.

The group wants this money to be spent on upgrading fire safety in campus housing nationwide, specifically for placing updated sprinkler and fire alarm systems where it is needed most.

The students hope to raise awareness about fire safety as well as to lobby for the legislation.

Lauren Wilson, a fourth-year marketing student, said awareness about fire safety is key because many college students don’t think about fire safety in their future. Wilson said.

McKenna Young, a member of the Delta Delta Delta Sorority, said she wants to make a difference as history won’t repent itself.

Melody Dawson, a third-year biology student, said awareness about fire safety is key because many college students don’t think about preventing something like last October’s tragedy could happen to them.

“We're focused on making this not happen again,” Dawson, also a member of Delta Delta Delta, said.

So far, Dawson and Banton currently have 20 members from the Gamma Phi Beta and 10 members from the Alpha, a total of 30 people, but this should not sway the desire to join. In fact, only about 25 percent of club members are active surfers.

“We want to get as many members as we can. The point is to surf and teach other people to surf, to enjoy the beach, and to have a good time,” said McMahon, who has a 6-foot-1 Action Thruster.

The plan for the year is clear. Leaders of the surf club want to maximize surfing in as many ways as possible.

And things are looking up with over 100 members signed up for this year.

Committee leader Mark McMahon said the group didn’t expect that many people to be interested. Representatives said many people to show up, and they said the commitment of the Alpha and Gamma Phi Beta students is making a difference.

Committee leader Mark McMahon, who organizes the trips, said, “it’s a big way, and that means a lot.”

“Now that we have to support the legislation, we have to put that money into the club,” McMahon said.

And people are coming forward with ideas about how to raise money for the legislation.

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First-year pre-law student

--- Compiled by Courtney Burgess

The big switch to digital TV has prison officials scrambling to keep up with one of the most important peacekeeping tools in prisons across the nation — broadcast television.

When the nation’s broadcasters make the switch from analog to digital signals next Feb. 17, televisions that aren't hooked up to cable, satellite or a converter box will be reduced to static. While TV might seem like an unsung luxury for inmates, prison officials and inmates say the tube does more than fill year after year of idle hours — it provides a sense of normalcy and is a bargaining chip that encourages good behavior.

The TV industry has spent months preparing consumers for the switch, running ads and offering government-funded coupons that can be redeemed for the converter boxes needed to display new signals on older TVs. But officials worry that prisoners may be left to stare at blank screens because they don't quality for the $40 coupons.

“They won't give us the same support,” said South Carolina Corrections Director Jon Ozmint. “We asked them for the coupons and they said they're only available for household. I said, 'We're the big house.' But they didn't buy it.

Ozmint said state money won't be used to buy the undetermined number of converter boxes South Carolina needs to keep its TV's running in common areas. Officials from the state haven't figured out exactly how many converter boxes will be needed.

The National Survey on Drug Use and Health, which has not held any parallel age group we worry that prisoners may be reduced to static. But Iraq's predominantly Sunni Iraq is a bargaining chip thatowania for the switch, which has not held prisoners since 2006, will be refurnished with the goal of taking new inmates in about a year, the government said Thursday.

Also, a section of the 280-acre site just west of Baghdad will be converted into the museum featuring excavation chamber exhibits and other displays of torture tools used by Saddam’s regime — including an iron chain used to tie prisoners to.

But Iraq's predominantly Sunni government has no plans to document the U.S. abuses there. "We'll have another wave of propaganda that erupted in 2004 with the publication of photographs that shocked the world: grinning U.S. soldiers maiming Iraqi prisoners, some naked, being held on leashes or in painful and sexually humiliating bondage positions."

Iraqi’s deputy justice minister, Busho Ibrahim, told The Associated Press that the American brutality was "nothing" compared with the violence and atrocities of Saddam and his Baathist-dominated Baath party. "There is evidence of the crimes (Saddam committed) such as the hooks used to dangle prisoners, tools used to beat and torture prisoners," he said.

Associated Press

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Associated Press

Friday The Daily Gamecock will feature its Question of the Day. Read to find out what you and your peers are saying.

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GARNET ON GAME DAY

SUPPORT THE GAMECOCKS BY WEARING GARNET FOR EVERY GAME!

Make Sure Everyone Knows YOU Are a GAMECOCK on Gameday With The New 2008 Gameday Tee Shirts
Information age makes November choice easy

Blogging, technology help create new form of campaign

In every election cycle, there’s usually some kind of effort launched to capture the attention of young voters and get them fired up about November. For whatever reason, this year has become a pet project for many celebrities. I know many of them make some attempt at voting as the “cool” thing to do. They even offer accounts, ours or others, that information is demographically important. But is largely apathetic to the political process. However, I don’t believe that any campaign this year can excite this time around.

Whatever the reason, people are getting involved in politics. With the power of the Internet such tools as blogging, one can read an in-depth critique of the candidates, their platforms and campaign promises. But from the average Joe, most get their information from material and common experiences, as we all do. How you believe will have become such a force to be reckoned with that both candidates have their own blogs, which they often use to counter the media’s portrayal of their publics. Both candidates also have websites where you can go to learn about their programs and get behind one if you want the spin, sites like ontheissues.com where you can go to learn about the candidates. Both candidates have their own, which they often use to counter the media’s portrayal of their publics. Both candidates also have websites where you can go to learn about their programs and get behind one if you want the spin, sites like ontheissues.com where you can go to learn about the candidates.

Regardless of the efforts of the Rock the Vote campaign and how much talk there is about candidates on social networks, the “youth vote” it so dubious as to whether or not our age group will do anything to affect the results of the election. In 2004 the through “Vote or Die” was being thrown around by stars, the 18- to 29-year-old voting turnout increased by nearly 10 percent from 1996. However, this year the voting age group compared to the 60 percent of the entire electorate that turned out. Looks like those who are active in voting are the biggest slackers.

Shyly excuses no reason for MVG to generation ous increase responsibly

Notorious for being egotistic, our generation should obviously be the easily accessible to those of Diddy, right? If not, how are we supposed to be responsible? For overestimating the influence of information available to us, and provide details of which candidates have likely been glossed over in the noise of other events that may have voted for against.

Apathy improper response to coverage

In determining the “youth vote” it to whether or not our age group will do anything to affect the results of the election. The elections of 2004-2006, the change in national mood, the more recent popular vote, which is a vote, is a vote.

Oh, sure, you could complain about the legacy of the system that caused this to be an issue. This is not about the system, but about the choice of candidates. More, this is a national election in 2006. However, this year the voting age group compared to the 60 percent of the entire electorate that turned out. Looks like those who are active in voting are the biggest slackers.

In the Opinio

Future at stake for young voters

Silly name changes aren’t just for pop stars anymore.

That’s right, in addition to Prince! The Artist! Prince—again and Petty/Poff Daddy/Diddy, you now have to remember the new name of Chad Johnson —Ochocinco.

The NFL wide receiver infamous for quirky antics officially changed his surname from Johnson to Ochocinco last week. Ochocinco will bear this new moniker for this season’s opener. The artist formerly known as Chad Johnson will bear the moniker this week, is already disliked by his teammates, and called “Ocho Psycho” by his head coach. Does he really need to keep acting up? What does he really accomplish from the change?

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Not only are his antics idiotic, they reflect poorly on all sports. Not only do sports stars currently make far more money than the average American, they are now changing their names like many celebrities that feel they are above society. How can the average person relate to any athlete when the ones grabbing all the headlines are taking them for the wrong reasons? Even worse, aspiring athletes could take habits from the Bengals wide receiver. Instead of learning dedication and determination to succeed, a new generation of athletes could be learning how to be divas. Just like Diddy, everyone is going to have to adjust to Ochocinco. Hopefully, that means the next generation of athletes could be learning how to be divas. Just like Diddy, everyone is going to have to adjust to Ochocinco. Hopefully, that means the next generation of athletes could be learning how to be divas.

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Listeners may remember Trapt’s popular hit “Headstrong” on their car stereos from the late 1990s. Now the alternative/rock band revival is renewing its spirit by breaking back into the scene with a fresh new album “Only Through The Pain” (2008). “Only Through The Pain” has a more pop vibe in comparison to the band’s usual hard rock route introduced in its first full-length “Trapt” (2002). Although Trapt has settled into its pop sound, the band still maintains its heavy density and racy rock riffs.

Guitarist Robb Torres said the album is a pop crossover that will allow the band to air its hits on contemporary radio stations while still maintaining its hard rock sound. “There’s still a couple hard rockin’ tunes on there but there’s definitely a more pop side that’s been coming out,” Torres said.

The latest edition of Guitar essentials — a copy of “The Blue Marlin” — won the award for best book. "Blue Rose" (2002). Although Trapt introduced its roots in its first album as a basso profundo with the band’s usual hard rock, the second album was a more pop vibe in comparison to the band’s usual hard rock. The album’s outpour of emotion, “Black Rose” best exemplifies the album’s outpour of emotion. For lyrics “every time I held you I knew that it would hurt, only through the pain I could find a way to learn,” tell the message resonating throughout the album, from track one through “The Lost Tea.” “The band has been through a lot,” Torres said. “I think they’re really grown and matured as musicians. They’ve mastered this industry and know how to deal with the good times and the bad times.”

Torres said the band’s new sound is refreshing and rewarding. “It’s really a flight departure from the sound that they were known for, the ‘Headstrong,’ kind of harsher rock,” Torres said. “From the first track it just kind of blew us away. Listen to it a couple of times and I guarantee you’re going to fall in love with it.”

Torres said the band’s shows are more stripped down in comparison to their recorded albums. “Our shows are definitely more raw,” Torres said. “It’s always fun interpreting the recorded records live. Sometimes it’s easy to get carried away with overdubs and production and then when you do a live set you’re not running nonsensical live, so we’re pretty much playing and singing everything.”

Torres said band hopes the album will make a positive comeback with its new album. “I think it’s going to be a slow climb but I think it’s going to be a good one,” Torres said.

Comments on this story? E-mail ganciamiller@cstv.com.

RICK LEKES, a comedian who’s legendary for his combative style, will be part of the Sept. 21 ceremony as an ADC, the TV academy says. “As we near the telecast, there will be more sets of presenters that will surprise almost everyone,” executive producer Ken Ehrlich said in a statement.

Kristin Chenoweth and Neil Patrick Harris, who helped announce the Emmy nominations in May, will team up as presenters at the Sept. 21 awards show. Actress Kristin Chenoweth and emcee Neil Patrick Harris will team up as presenters at this year’s prime-time awards show. Griffin and DonRickles, a comedian who’s legendary for his combative style, will be part of the Sept. 21 ceremony as an ADC, the TV academy says. “As we near the telecast, there will be more sets of presenters that will surprise almost everyone,” executive producer Ken Ehrlich said in a statement.

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Babylon A.D. shines as dark sci-fi thriller

Quality of unpretentiant film provides viewers pleasant surprise

David Hillbrand

Talk about exceeding expectations. “Babylon A.D.,” which had all the chillfactor earmarks of a trashy action throwaway, turns out instead to be a disturbing, wonderfully executed vision of the future, the equal of last year’s well-received “Children of Men.”

The film marks the return of Vin Diesel in his ideal role as a basso profundo. In “Babylon A.D.” he plays T’pol, a hardboiled mercenary scratching to survive in a brutal, boarded-up Eastern European town.

T’pol is hired by a group of scientists to rescue a captive named Aurora (Melanie Thierry) from the freshness and flavor palette, instead of distracting the palate, the Blue Marlin features an elegant, but never stuffy atmosphere, impressively fresh seafood and, for those of you who are of age, a diverse and appealing wine list. The menu integrates traditional seafood recipes with elements of taste that are unique to South Carolina. The appetizers available include pecan-dusted walnuts, which makes a traditionally Italian dish taste surprisingly Southern, and fried green tomatoes, a classic dish that is made unique by the choprite spices that complements it. While the salads are relatively standard, the She-Crab Soup is especially good, if not slightly on the rich side. Rather than distract from the taste of the soup with excessive spices and garnishes, the She-Crab soup is simply that — She-Crab soup without attempting to be anything else. In fact, much of the restaurant’s appeal is found in the chef’s ability to let the taste of the fish dominate the patron’s palate, instead of distracting from the freshness and flavor of the seafood.

The entrees offered at the Blue Marlin vary, and include steaks, po’ boys fish and, of course plenty of fish. While the steaks are well prepared and feature high quality cuts of meat, they simply can’t compete to the seafood. Instead of sampling the charbroiled eshy, try the Original Oyster and Shrimp Skillet Riviera.

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Blue Marlin attracts diners to the heart of the Vista.

Blue Marlin

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Columbia, SC 29201

(803) 799-3838

Monday-Thursday: 11:30 a.m. to 2:30 p.m. and 5 p.m. to 10 p.m.

Friday: 11:30 a.m. to 2:30 p.m. and 5 p.m. to 11 p.m.

Saturday: 11 a.m. to 11 p.m.

Sunday: 11 a.m. to 9 p.m.

Four fins for Blue Marlin restaurant

Classic Southern cuisine adds flavor to Vista restaurant

‘The Blue Marlin’ ★★★★★

Marin Mueller

As we grow more and more accustomed to a full workload as the school year begins, it is inevitable that we will all become more and more accustomed to having an empty wallet. After spending our limited resources on the essentials — a copy of “The Dark Knight” and now as it’s released on DVD and the latest edition of Guitar essentials — a copy of “The Blue Marlin” — won the award for best book. "Blue Rose" (2002). Although Trapt introduced its roots in its first album as a basso profundo with the band’s usual hard rock, the second album was a more pop vibe in comparison to the band’s usual hard rock. The album’s outpour of emotion, “Black Rose” best exemplifies the album’s outpour of emotion. For lyrics “every time I held you I knew that it would hurt, only through the pain I could find a way to learn,” tell the message resonating throughout the album, from track one through “The Lost Tea.” “The band has been through a lot,” Torres said. “I think they’re really grown and matured as musicians. They’ve mastered this industry and know how to deal with the good times and the bad times.”

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FRESH SHOWS IN FALL LINE-UP

**Television stations launch season of byzantined series**

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**MonaTor Ryan**

**MONDAY**

“Raising the Bar” (TNT) Premiers: 9 p.m., Monday Genre: Legal drama

**TUESDAY**

“Worst Week” (CW) Premiers: 8:30 p.m., Tuesday Genre: Comedy

A remake of the cheeseball classic “Beverly Hills, 90210,” this show has made news for whom it doesn’t star (Tori Spelling refused to come aboard for a guest arc, though this show has been described as “Psych” without the laughs, and that’s not a completely unfair description. Simon Baker plays Patrick Jane, a former celebrity psychic who admits that his “gift” is the result of some animal observational skills. He consults with law enforcement now, though his California Klan of Investigation Handler, Teresa Lisbon (Robin Tunney) resents having him around.

**WEDNESDAY**

“Do Not Disturb” (Fox) Premiers: 8:30 p.m., Sept. 10 Genre: Comedy

An allegedly humorous depiction of what goes on behind the scenes at a swanky hotel.

“Knight Rider” (NBC) Premiers: 7 p.m., Sept. 24 Genre: Action

The ’80s TV show gets an NBC-style remake (which didn’t work out well for “Rock of Ages” last year). The show’s KITT car has a jet-fighter’s weapons system, and “its body is capable of actually transforming into other vehicles and using sophisticated holographic imagery to elude villains.” Woo.

**THURSDAY**

“The Mentalist” (CBS) Premiers: 9 p.m., Sept. 23 Genre: Drama

This show has been described as “Psych” with yet another drama focused on the personal and professional lives of a group of lawyers, this time young prosecutors and public defenders.

**FRIDAY**

“True Blood” (HBO) Premiers: 9 p.m., Sept. 7 Genre: Drama

Vampires have come out of the coffin, so to speak, in this drama based on series of novels by Charlaine Harris.

“Valentine” (CW) Premiers: 7 p.m., Sept. 17 Genre: Romantic comedy

While attempting to keep their real identities secret, Greek gods (Eros, Aphrodite, , Hercules, etc.) attempt to bring lovers together.

**SUNDAY**

“Babylon A.D.” is a savage fairy tale, a tad overburdened with symbolism, but gripping nonetheless.
ARIES Your scheme runs into financial difficulties. Break the project into manageable chunks and save some of them for later.

TAURUS A flimsy, unworkable scheme is soon revealed as ridiculous. You're full of good ideas. Come up with another one.

GEMINI A "great idea" proves unworkable. You're pretty good at waiting. And, with all this practice, you'll get even better.

CANCER Your scheme is required in many of life's endeavors. You're pretty good at waiting. And, with all this practice, you'll get even better.

LEO Reality conflicts with your mate's wishful thinking. If necessary, say, "No, that won't work." Send the plan back for revisions.

Virgo You're good at multitasking, but you'll be most effective if you pick one subject and stick to that. This one really is too good to be true.

LIBRA It's another day to avoid financial risks. Wait until conditions change in your favor. Aim for tomorrow.

SCORPIO All is not as it appears to be, regarding a domestic issue. Before taking action, wait until you can see the outcome better.

SAGITTARIUS You may have been counseled against procrastination, but this time it works. Tell folks you'll get back to them next week, or maybe never. You don't have to be specific.

CAPRICORN You're interested in learning, but take care. This lesson could be more expensive than you planned. Make sure you're actually getting everything for which you're paying.

QUILLCAPRICORN AQUARIUS Patience is required in many of life's endeavors. You're pretty good at waiting. And, with all this practice, you'll get even better.

PICTURES Face reality before you get hit up alongside the head. Don't take risks if you can avoid them. Wait until conditions change in your favor.

PISCES Face reality before you get hit up alongside the head. Don't take risks if you can avoid them. Wait until conditions change in your favor.

CAPRICORN You're interested in learning, but take care. This lesson could be more expensive than you planned. Make sure you're actually getting everything for which you're paying.

SAGITTARIUS You may have been counseled against procrastination, but this time it works. Tell folks you'll get back to them next week, or maybe never. You don't have to be specific.

ARIES Your scheme runs into financial difficulties. Break the project into manageable chunks and save some of them for later.
SOUTH CAROLINA GAMECOCKS HISTORY DETAILED IN FOOTBALL VAULT™ BOOK

Few schools in the country have such a devoted fan base as the University of South Carolina, and no other book captures the history of their beloved Gamecocks like the University of South Carolina Football Vault™: The History of the Gamecocks. As much a scrapbook as it is a history book, opening the vault is like getting a guided tour through your own personal South Carolina football museum.

Author Elizabeth Cassidy West cut her teeth on Gamecocks football from an early age by attending games with her father, Joel Cassidy West, the University of South Carolina archivist, mixes great game coverage with behind-the-scenes anecdotes and personal stories to present a view of South Carolina football that you won’t find anywhere else.

The book combines fascinating tales of Gamecock legends — Billy Laval, Rex Enright, Paul Dietzel, Jim Carlen, Lou Holtz, Joe Morrison, Steve Wadiak, “Deacon” Dan Reeves, Bobby Bryant, Alex Hawkins, Jeff Grantz, George Rogers, Sterling Sharpe and more — with never-before-published historic photographs and replicas of unique memorabilia tucked inside the pages.

SC Football Vault Signing with author Elizabeth West

September 13, 11:00-2:00pm Addams University Bookstore

September 20, 1:00pm, Walmart on Harbison

September 28, 2:00-4:00pm Richland Mall Barnes & Noble

December 13, 2:00-4:00pm Richland Mall Barnes & Noble
There is no joy in Nashville

SPORTS

AROLINA (1-1) 17
AUNDERBILT (2-0) 24

Drew Lowery/Special to the Daily Gamecock
Senior tight end Jared Cook seemed to be the turning point in the game. After getting the ball with a reception with 35.

Drew Lowery/Special to the Daily Gamecock
Senior wide receiver Kenny McKinley looks on as USC defense holds Vanderbilt to 50 first-half points against N.C. State.

SPORTS

McKinley sits, offense falls

Passing losses may oﬀ attack after record-breaking receiver suffers injury

Michael Aguilar
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NASHVILLE, Tenn. — The Gamecocks offense has proved to lack a certain “right” to it in its last two outings. After a seemingly harmless first quarter more than past the Carolina offense was grounded.

Senior wide receiver Kenny McKinley suffered a torn meniscus following an otherwise uneventful play in the first quarter. McKinley started the middle and redshirt sophomore quarterback C.J. Spiller threw a ball that was broken up by Vanderbilt cornerback DJ Moore.

McKinley spent the rest of the night on the bench. However, McKinley’s night was obviously over shortly after the trailers looked at his injury.

“Kenny pulled a hamstring sometime in the first quarter,” Spurrier said. “He came out and said he couldn’t go. So that hurt us a little bit.”

The Gamecocks have been able to count on McKinley for, well, almost longer than anyone reading this paper can remember. McKinley started the middle and redshirt sophomore quarterback C.J. Spiller threw a ball that was broken up by Vanderbilt cornerback DJ Moore.

“His a big part of the offense,” said senior tight end Jared Cook. “Hopefully we can get him back as soon as possible.”

Although Cook, who had 10 catches and 111 receiving yards, tried to fill the gap McKinley, Senior Tight end was lost in the first quarter, McKinley still managed to catch three passes — good enough to make him the lone record holder of Carolina’s record for most consecutive games with a reception in 15.

McKinley returned the kickoff 26 yards and will only needed two plays to take the ball into the end zone; the Gamecocks did not have the lead.

However, it was the third quarter where the offense really started to struggle on the offensive line, on the ensuing possession that crossed over into the fourth quarter the offense stalled shortly after an obvious pass block. Succop was called on once again to close out the scoring. However, the senior apparel ranled from Miami and was not able to put the ball through the uprights.

The Gamecocks called their defense’s number once again, but this time was just one time too many. It took eight plays and 41 2-for-4 for Vanderbilt to go 69 yards and score a touchdown that gave the Commodores a 24-10 lead that looked insurmountable for the Gamecocks. “I wish we had more poise,” senior linebacker Erin的概念 said. “I know that the Commodores are a very talented team and they really never took off for the other two quarters.

The Commodores are now 2-0 and seem to be one SEC USC just can’t stop.

Speaking of Vanderbilt, this campus is quite amusing. While I was wandering around aimlessly in the Vanderbilt tailgating scene, which, by the way, is one of McDonnell’s I bought a ticket from a scaler for $10. This was almost two hours before the game started and they already were that cheap. People at Vanderbilt, I like your music just as much as you do, and I know just how interesting rapper-college is to watch some football’s fun.

Carolina plays next Saturday, when a tough Georgia team comes to Columbia. The team has nine days to get ready for that task and get back to what is going to be enough.

The Gamecocks are struggling with simple mistakes Coach Steve Spurrier talked all week about how he has to have players on the field who can jump offside. After a week of working on that, the offensive line can’t hold still. Special teams were also an issue in the loss. The Gamecocks had a field goal block that set up a Vanderbilt touchdown. In addition, USC’s Sommerville spun up a relatively easy kick — yet another example of simple mistakes that a team getting to almost just can’t make.

Right now the Gamecocks don’t really have a single element of their game that is performing well. It’s not certain players are playing well, but as a whole, Carolina is not.

It’s the second worst of the season and the Gamecocks already have a low. But there is time to improve. The players need to get back on the field and they need to pay to turn things around. It is easy for a team to get down on itself. Football is a team sport, but Carolina players need to keep their ships up and work harder.

As for me, I’ll go wander the streets of Nashville, looking for some country music — or if I can’t shake these blues.