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Annual Report 2006-2007

University Libraries--University of South Carolina

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# University of South Carolina Libraries 2006–2007 Annual Report

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Paul A. Willis, Dean of Libraries  
Nancy H. Washington, Editor

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*Thomas Cooper Library’s reflecting pool*  
*The South Caroliniana Library’s Reading Room looks out on the University’s historic Horseshoe.*
Information is also the currency of education, and the University provides a great storehouse of information in its libraries.

This issue of the University Libraries’ Annual Report focuses on the collections that have been created since the first volumes were purchased for the students of South Carolina College in 1803. The collections of books, serials, manuscripts, documents, microforms, films, music scores, visual images, audio materials, electronic databases, and e-books have grown continuously over the years and are now housed in several locations around campus.

In the following pages, the librarians who have built and now manage these collections provide insight into the value and significance of the treasures in their charge.

“Information is the currency of democracy.”

—Thomas Jefferson
Librarians Talk About the Library Collections

**Thomas Cooper Library**

**General Collections**

**Gary Geer**

Collections, facilities, and services are the components of a library. Originally, collections consisted of books and periodicals. Today, all sorts of new resources are available, and library users want access to them. The libraries face the challenge of meeting the research and teaching needs of the University while understanding changes in the academic environment that affect every aspect of library operations.

**Electronic Content**

Producers of books and journals have increasingly made their content available online. These resources seem freely available to library users but, in fact, can be very expensive to acquire. Through the libraries’ electronic collections, students and faculty have access to more than 30,000 periodical titles as well as to primary research resources such as Early American Imprints online, and the New York Times archive. With this unprecedented availability of published information come questions of how to maintain or preserve electronic access and how to meet users’ rising expectations for what the libraries should provide.

**Books**

Despite rumors to the contrary, the book is not dead. Even the CEO of the company that developed the latest e-book reader admits that the book “just turns out to be an incredible device.” Books are portable and durable. In fact, books and film (microfilm) are the only media formats that have standards for preservation.

In fiscal year 2006–2007, patrons checked out more than 250,000 items from the University Libraries. These “incredible devices” are being used and the libraries are collecting them. Even in an age of sound bites, some ideas need 300 pages to be fully explained and presented. Books are still delivering those ideas.

**New Ways to Support New Resources**

How do the libraries build collections of expensive resources? The University has shown a commitment over the past few years to maintain support for acquisitions, even as costs rise. The libraries participate in statewide, regional, and national cooperative efforts to provide broad access to scholarly information. This cooperation includes using funds in the Columbia Libraries’ budget to support access to electronic resources at the regional campuses.

Even as the University administration has consistently recognized the need to acquire increasingly expensive resources, the libraries’ development officers and the University’s Educational Foundation have worked to raise money to supplement University funding. At present, the University Libraries are supported by about 75 endowment funds, which benefit all areas of academic endeavor.

In 2006–2007, the libraries were able to acquire about 50 titles, including the Web version of the Dictionary of National Biography with funds earned by the Katharine Otis and Bruce Oswald Hunt Biography Endowment and about 90 titles, including works of literature and museum catalogs, with the Donna Sorensen Endowment: Southern Women in the Arts.

In the future, these endowments and others will become extremely important in building the great collections we envision.

**Thomas Cooper Library**

**Reference, Science, Math**

**Virginia Weathers**

The Thomas Cooper Library Reference Collection houses approximately 14,000 titles in print plus many online reference databases. We make a concerted effort to reach out to the needs of our users from our freshmen to the advanced researchers on campus, and we have a wide range of sources to cover these needs.

The University Libraries are fortunate to have assistance from the South Carolina State Legislature, the South Carolina State Library (which provides the DISCUS databases), and the Partnership Among South Carolina Academic Libraries (PAS-
The science reference collection includes old favorites such as the 1949 *Dictionary of National Biography*, the *National Cyclopaedia of American Biography* and many more biographical dictionaries that are not available online. We have Grove’s multivolume *Dictionary of Art*, the *World Painting Index*, and indexes to reproductions of artworks in print. Other standard sources include the *Encyclopedia Judaica*, the *Europa Yearbook*, and many country encyclopedias and historical dictionaries. We have substantial resources about African-American history, an extensive collection of literature reference works, and a wide variety of subject encyclopedias and handbooks.

*Oxford Reference Online Premium*, our most recent reference works package, provides online access to more than 150 Oxford reference dictionaries and companions covering most subject areas as well as foreign language dictionaries.

**Science Resources**

The science reference collection includes a variety of subject encyclopedias and dictionaries, as well as standard reference works such as the CRC handbooks, the Kirk-Othmer *Encyclopedia of Chemical Technology*, and the *U.S. Pharmacopeia*. We also are quite strong in health-related reference works such as *Cecil Textbook of Medicine*, *DSM IV Diagnostic and Statistical Manual of Mental Disorders*, and many medical dictionaries. We also try to cover emerging areas as soon as possible with resources like the *Encyclopedia of Nanoscience and Nanotechnology*.

**Math Resources**

The Math Library, which is located in LeConte College, houses resources significant to the research of our mathematicians. The most notable resource is *Mathematical Reviews* (also online as MathSciNet). We have handbooks like the *CRC Standard Mathematical Tables and Formulae*. We are also fortunate to have the complete run of *Journal für die Reine und Angewandte Mathematik* beginning in 1826.

**Thomas Cooper Library**

**Government Publications, Microforms, Maps**

**Bill Sudduth**

Thomas Cooper Library has been a federal depository library since 1884 and a regional depository library since 1988. The library's collection consists of nearly 1 million items, including materials covering the earliest years of our federal government. The department holds the only European Union depository collection in South Carolina and has an extensive collection of United Nations publications and British parliamentary papers.

**Microforms**

The library’s microforms collections number nearly 4 million items relating to most areas of study. Larger collections cover early English and American literature, early American newspapers, and a growing collection of African-American materials.

**Maps**

The Maps Collection includes nearly 400,000 sheets representing the entire world. The premier collections are South Carolina aerial photos from the 1930s forward and an extensive U.S. Geological Survey collection.

**Rare Books and Special Collections**

**Patrick Scott**

The holdings of Rare Books and Special Collections range in date from the third century to the present, and in subject matter from architecture to zoology.

**Early Years**

The University (then South Carolina College) began building its library collection in 1803. By 1850, with 25,000 volumes, South Carolina College had the largest library collection south of Washington, D.C. The present-day collection preserves many of the great books acquired in those early years: incunabula, de Bry’s *Greater Voyages*, Stuart’s *Athenian Antiquities*, the complete Piranesi engravings, the *Description de l’Égypte*, Kingsborough’s *Antiquities of Mexico*, Bodmer’s *Travels in … North America*, and many more. In fact, the very first book cataloged, *South Carolina College Book 1*, (Vol. 1 of John Adolphus’ 1802 *History of England*) is still on the shelves. The library was among the first North American research libraries to subscribe to the massive Havell double-elephant folio of John James Audubon’s *Birds of America* (1827–1838).

**20th Century**

The focus for acquisition in the early and mid-20th century was on traditionally collectible rare books, such as first editions of Jane Austen and Charles Dickens, and on such high points as the *Nuremberg Chronicle* (1493), the *King James Bible* (1611), and the *Blaeu Grand Atlas* (1667).

Over the past 25 years, the holdings of Rare Books and Special Collections have grown sixfold (to more than 120,000 volumes), with several comprehensive author collections and modern literary archives. Areas of significant growth include: philosophy (Hume, Russell), history (Garibaldi), exploration (Renaissance city maps), military history (Civil War, World War I), military aviation (World War II), natural history (garden books, 18th-century watercolors, Abbot), the history of science (Darwin, Babbage, AIDS and Its Impact), English literature (Milton), Scottish literature (Burns, Carlyle, Stevenson), American literature (Emerson, Fuller, Whitman, Johnson, Fitzgerald, Hemingway, Rawlings, Heller, Dickey, Jakes, Ellroy, Higgins), children’s literature (particularly African-American), and the history of the book.
Publishers’ Imprint— that feature which distinguishes the materials housed in the Published Materials Division— belongs not just to books; rather it spans diverse mediums to document the people, places, and culture of the Palmetto State. Consequently, this division holds an unparalleled collection of books, brochures, genealogical resources, maps, newspapers, pamphlets, and periodicals covering several centuries. The division also holds the original theses and dissertations of University of South Carolina graduates.

Diversity of Users

Because of the diversity of the material, the individuals who utilize the Published Materials Division in the library’s upstairs Reading Room are of many ages, professions, and avocations. From middle-school students, to University students writing their doctoral dissertations, to professors researching a new book—the division assists them all. Environmentalists surveying sites, lawyers seeking evidence, preservationists tracing site histories, and genealogists digging for roots come with questions while seeking solutions. The joy of finding that “needle in a haystack,” the answer to the puzzle, is the reward for their diligent searching.

Success for a Seventh-Grader

A rather remarkable success story, and a demonstration of the collections’ varied uses, involves a young seventh-grader who spent many hours in the library researching South Carolina native Robert Smalls. Using published sources, including microfilmed newspapers as well as manuscripts, the student wrote a paper complying with the 2007 theme of National History Day, “Triumph and Tragedy in History.” The paper was entered in the school, district, and state contests—and won them all.

In June, the student took the paper to the 2007 National History Day competition held at the University of Maryland, College Park. There the writer joined almost 5,000 other students and the Robert Smalls paper competed against entries from 49 states, the United States Department of Defense Schools in Europe, and American Samoa. At the Awards Day Ceremony, our diligent young South Carolina historian received a Third Place Bronze Medal as well as a special prize, “Best Entry on Civil War History.”

The large number of books, theses, dissertations, and academic papers that researchers have produced using the library’s collections are testimony to the depth and breadth of its resources.
Caroliniana collection of Professor James Henry Hammond and the extensive papers of Fitz William McMaster and textile mills, and other concerns. Well as business records of country stores, of churches, clubs, and organizations, as
lar topics. The division also holds records regarding folklore, local history, and simi-
Works Progress Administration (WPA) Carolina; and information collected by the institutions other than the University of South Carolina, written at insti-
Journals and account books; dissertations based upon Manuscripts Division hold-
ings, edited by library staff and associates, and supported by the library and its patron organization, the University South Caroliniana Society.
In many ways, both collections and projects reflected the notion so pervasive through the mid-20th century that history is for all intents and purposes the story of great white men and great events. Even though Southern repositories have long found it a challenge to shake such entrenched stereotypes, the library’s manuscript collection has become increasingly diversified with the passage of time.
Today the papers of slave holders, Confederates, and Jim Crow era segregationists share common ground with those of civil rights leaders John Henry McCray, Joseph Armstrong DeLaine, George Elmore, and John Roy Harper; African-American civic and business leaders Arthur J. Clement, Eugene Avery Adams, and Edgar Wallace Biggs; black musicians “Jabbo” Smith and Freddie Green; and white citizens like Alice Spearman Wright, Rebecca Reid, and Hayes Mizell, whose advocacy for social justice breached color barriers.
Other boundaries are only now being crossed. Presently, the internship project of a Master of Library and Information Science degree candidate is making it possible for the library to arrange and describe a major new accession that is the nucleus of the library’s first collection documenting the history and collective memory of Columbia’s gay, lesbian, bisexual, and transgender community.
The Manuscripts Division’s collection as a whole increasingly reflects the global community. Through the personal papers and manuscripts collected here, it is now possible not only to learn of Southerners’ travels abroad and of their political interaction with Europe, Asia, and South America during the 18th and 19th centuries, but also to relive via firsthand accounts the experiences of Irvine Furman Belser as a Rhodes Scholar at Christ Church College, Oxford University; the “Bloody Sunday” Japanese air attack on Shanghai as described by United Press reporter Weldon James; the encounters of social worker Charlotte Stevenson in Germany and Japan immediately following the Second World War; and Cold War-era confrontations between William B. King, a press officer for the United States Embassy in Belgrade, Yugoslavia, and local Communist Party officials.

A researcher peruses maps from the South Caroliniana Library’s collections.

The accomplishments of women in the workforce and beyond are celebrated through such collections as those of physician and public-health administrator Hilla Sherif; physical and occupational therapist Emily H. Cate; nationally recognized teacher of lip reading and innovator in the education of the hard of hearing Lucy McCaughrin; adult education pioneer Wil Lou Gray; and nurse, health administrator, and Reagan administration presidential appointee Rosslee Green Douglas.

Librarians Talk About the Library Collections

Yates Snowden (who, upon his death in February 1933, was one of the state’s most active private collectors) were followed by ambitious editorial projects, The Papers of John C. Calhoun; The Carolinian Florist of Governor John Drayton of South Carolina; The Private Journal of Henry William Ravenel, 1859–1887; and Planters and Business Men: The Guignard Family of South Carolina, 1795–1930, all in large measure based upon Manuscripts Division holdings, edited by library staff and associates, and supported by the library and its patron organization, the University South Caroliniana Society.

Diversity in the Stacks

Over the succeeding decades, the holdings of the Manuscripts Division have come to include letters, diaries, and unpublished papers of families and individuals; genealogical materials; broadsides; plantation journals and account books; dissertations on South Carolina topics written at institutions other than the University of South Carolina; and information collected by the Works Progress Administration (WPA) regarding folklore, local history, and similar topics. The division also holds records of churches, clubs, and organizations, as well as business records of country stores, textile mills, and other concerns.

Early successes in acquiring the papers of Fitz William McMaster and James Henry Hammond and the extensive Caroliniana collection of Professor Alice Spearman Wright, Rebecca Reid, and

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Truly the vision of those who came before us is today being realized as the manuscript collection of the South Caroliniana Library strives for diversity, imparts the good and the bad of past and present to all those who seek its truths, and points to the promise of a great future.

**South Caroliniana Library**

**Visual Materials Division**

**Beth Bilderback**
Photographs, artwork, and other visual materials often are the stepchildren of archives and manuscript repositories. Some archivists may not know how to care for or catalogue these materials properly, so they are quietly put aside. Researchers regularly ignore visual materials until it is time to decide on pretty pictures for their books and presentations. Another difficulty posed by these types of materials, especially photographs, is that archival preservation best practices may change in as little as five years. In addition, technological changes such as the computer have impacted archival procedures.

**Early Days**

The South Caroliniana Library, however, has not neglected its visual materials. Margaret Meriwether set the precedent in the mid-20th century by investigating archival practices for photograph preservation and by conducting research on visual materials in the library to provide the best information for patrons. In the 1990s, the library received a grant from the National Endowment for the Humanities to re-house the photograph collection (approximately 25,000 items at that time) and to begin the process of shifting from card-catalogue descriptions to electronic records in the University Libraries’ online catalogue.

Over the past 15 years, the use of the visual materials collections has increased greatly beyond the need for pretty pictures. Our photographs have appeared in state and national documentaries and museum exhibits. An Irish researcher is using our photographs to ascertain elements of rice production in the state. Photographer Joseph Zealy is the subject of the research of a graduate student in England. A historian is using the Lafayette and Lafaye architectural records to discover the effects of Jim Crow on architects and their designs for the built environment. A neighborhood in Columbia used the same collection to verify the history of its homes and receive National Register status.

**A Big Step Forward**

In 2006, the library took a significant step with the creation of the Visual Materials Division. This division is responsible for the collection and preservation of 19th- and 20th-century photographs, postcards, illustrated newspapers, engravings and lithographs, sculpture, posters, records and drawings of South Carolina architectural firms, as well as such original artwork as oil paintings, watercolors, pen and ink drawings, and pastels.

The Manuscripts and Published Materials Divisions in the library have long been acknowledged as holders of outstanding collections about Southern history; now the Visual Materials Division is joining that group.

**South Caroliniana Library**

**University Archives**

**Elizabeth West**
The University Archives serves as the University of South Carolina’s “official memory.” University Archives acquires, preserves, and makes accessible those University records that have permanent historical value. These include the records of major administrative offices, such as the University’s Board of Trustees, the president, and the provost. Other collections include 19th-century student records and various University publications, such as commencement programs, annual reports, academic bulletins, the Garnet and Black yearbooks and The Gamecock student newspaper. Archives also collects photographs relating to all aspects of life at the University, as well as architectural plans, drawings, and maps of campus buildings and grounds. The collections date from the establishment of the South Carolina College in 1801, but the bulk of the material is from the 20th century.

University Archives materials do not circulate, but many items may be photocopied for users. Archives also produces exhibits, collects oral history interviews, and conducts a records management program for the University’s academic and administrative departments, providing assistance in the retention, storage, and disposal of records in compliance with state law.

**South Caroliniana Library**

**Oral History Program**

**Nicholas Meriwether**

In many ways, the Oral History Program is a microcosm of the library that houses it. Although it is one of the newest divisions of the library (begun in 2005) many of its materials are much older, dating back to the 1930s.

**South Carolina Voices**

With more than 1,000 hours of recordings, the Oral History Program provides the means for researchers to hear the actual voices of the people whose memories, reflections, and experiences comprise the record of South Carolina. Interviews, both private and broadcast, document a wide range of topics, from community memories to business history, to cultural artifacts. Narrators from all walks of life,
both famous and infamous, speak from within the collections, addressing such topics as the state’s experiences in World War II and the Vietnam War, the Civil Rights era, and South Carolina folkways.

Conservation Is the Key
The Oral History Program is focusing its efforts on conservation, digitizing its holdings, and transcribing interviews according to Oral History Association guidelines. Cataloging efforts turn up more recordings in the library’s collections every month, and ongoing field projects add to our holdings every year. As is the case with the library’s other divisions, donors provide valuable interviews and recordings, giving us a depth and range of voices we would otherwise not be able to document.

A Wealth of Treasures at Your Fingertips
Using the library’s digital collections, you are able to view simultaneously photographs of the corner of Main and Laurel streets in Columbia, S.C., from 1865 and from the 1960s, as well as the Sanborn Fire Insurance Maps for the same location and dates. You can read Henri Grégoire’s book supporting the abolitionist movement or watch short films of African Americans from 1919 to 1963. Through the W.D. Rutherford Collection, the Broadside Collection, and The New South Newspaper, you can study and compare letters, documents, newspapers, and images of the Civil War in ways not possible before.

Each collection or item is chosen for digitization because of the added value that Internet access will bring to it. Either the collection is little known and might therefore be used more if made available online, or the collection is used a lot and the additional online access allows more researchers to use it. Online access also allows for virtual connections, such as links to other similar topics online and for easy sorting of the materials in the collection, such as viewing by date or viewing only sermons, letters, or photographs.

Newly Added Digital Collections
Henri Grégoire’s An Enquiry Concerning the Intellectual and Moral Faculties and Literature of Negroes was an immediate rallying point for the nascent abolitionist cause in America. Grégoire systematically refutes all the major arguments for the inferiority of blacks, countering with examples showing how blacks and black societies possess the same elements of intellect and civilization found in all societies.

Isaac Rosenberg, recognized as the first significant Jewish poet in English literature, was one of the major poets whose life was cut short by the Great War, and the only one who served in the ranks. The Isaac Rosenberg Collection comprises six items, including one of only three known copies of Rosenberg’s first book of poems, Night and Day (1912). This copy also contains a manuscript poem in Rosenberg’s own hand.

Victoria Claflin Woodhull (1838–1927) was the first woman to run for president of the United States, the first female stockbroker on Wall Street, and the publisher of the first English translation of the Communist Manifesto. Her book, Tried As by Fire: or, The True and The False, Socially, records her 1874 speech, which was a stinging attack on marriage and was also part of her truly radical vision of social, economic, and political equality for both men and women.

The 64 issues of The New South Newspaper, 1862–1866 offer a glimpse into an era of unprecedented social upheaval in the South Carolina Lowcountry.

Music Library
One of the reasons why it is so exciting to work in the Music Library is because of the diverse nature of our many collections and the people who use them.

Using the Music Library’s resources, students are able to do everything from looking up a composer’s birth date to hearing their

Interviews with South Carolina bluesman Drink Small have been recorded through the South Caroliniana Library’s Oral History Program.
required course listening assignments at their convenience in their residence halls. We also see students from other departments. For example, dance students may be watching a ballet DVD while English majors trace the history of a song’s lyrics.

Around the Campus, Around the World
The Music Library’s core collection primarily supports the undergraduate and graduate degree programs in the School of Music, but the many special collections also serve international scholars and performers. These rare materials include such primary source items as composers’ manuscripts, letters, photographs, and recordings, and offer significant research, performance, and publication materials.

For example, we have more than 300 manuscripts by 20th-century composers Mario Castenueso-Tedesco and Henry Cowell, many of which are unpublished and unavailable anywhere else.

Perhaps our most used collection is the archive of the famous music educator Edwin E. Gordon. People from all over the world have visited the archive in person, and there is an ever-expanding digital collection available through our Web site.

We offer other online digital resources such as our Digital Sheet Music database, bibliographies and audio examples on our World Music site, and nearly 70 years of photographs, sheet music, and sound clips from the Carolina Band collection. These are just a few of the many collections that contribute to the Music Library’s being one of the largest music libraries in the Southeast and one of the most progressive in the nation.

Music Library
Greg Wilsbacher
Curating the Fox Movietone News Collection at the Newsfilm Library may be one of the best jobs available to any history buff who also happens to like gadgets. Unlike manuscript and photograph archives, the historical records in my collection require some pretty sophisticated equipment to unearth the gems—many still hidden—in our vaults.

Fox Movietone News Collection
The Fox Movietone News Collection is unique among university film archives in that it contains about 7 million feet of original camera negative film from the 1920s and early 1930s.

Although professional historians have rightly been skeptical of the research value of moving images because many are edited before screening, our camera negative materials provide a unique opportunity to look back at the events and people of the early 20th century without an editorial filter. As curator, I mediate between the technical expertise required to generate images from age 80+ year-old nitrate negatives and the evidently based historical method that poses questions to that film. Increasingly, that role requires Newsfilm Library staff members to explore new digital technologies as the primary mode of access. Unlike the case with video, however, this new frontier holds a promise of capturing more of the historical information on the Fox negatives to the benefit of University faculty and students using the film collections.

Other Film Collections
Because the Fox Movietone News Collection comprises roughly half of Newsfilm’s 20 million feet of archival film (making it without question one of the nation’s largest film archives) the advances in research access we make for it benefit Newsfilm’s smaller but equally valuable collections. Our Carolina Films Collection records the day-to-day activities of families throughout the Southeast from the advent of 16-millimeter film in 1923 through the 1970s. Where Fox newsreel film spans the globe in its coverage, our Local Television News Collection provides a comparable resource for South Carolina. The original camera elements from the news crews of WIS-TV, WBTW, and WLTX open a unique historical window to the business, politics, and pleasure of being in South Carolina from the 1950s through 1980.
Research Requires Access

We process most of our acquisitions in a timely fashion and arrange and describe all of our holdings at the folder level. Our work is completed by experienced archivists or by students under close supervision. Our work makes these large and complex collections as user-friendly as possible. We are committed to this high level of processing even as the archival profession has begun promoting alternative, less detailed, processing protocols to help eliminate the backlogs so common at some institutions.

Hollings Collection

This high level of processing is essential to encourage the study of collections such as that of Senator Ernest F. [Fritz] Hollings. We estimate that, upon completion, the Hollings Collection will consist of 1,000-plus cartons of materials—more than 1 million individual documents. During 2008, we hope to open the portion of the collection covering Hollings’ career in public service up until his retirement from the U.S. Senate in 2005. We plan to mark this milestone with a new feature on our Web site (www.sc.edu/library/scpc), a digital publication titled, “Fritz Hollings: In His Own Words,” containing the full text of major speeches, op-ed pieces, newsletters, and other expressions of Senator Hollings’ thoughts on government and politics. We anticipate this will be the first in a series of such publications documenting our major donors.

The library’s collections contain materials that cover both the theoretical aspects of business and economics, as well as the applied, practical dimensions. For example, students can learn the theory of consumer behavior, in addition to the best practices for selling real estate.

Having the library housed in the same building with faculty and students who are teaching and conducting research in the field allows for a wonderful synergy, since the collection itself and subject-specialist librarians can easily interact with the primary users of the materials.

Arthur E. Holman Jr. Conservation Laboratory

While the Arthur E. Holman Jr. Conservation Laboratory does not hold any collections per se, it provides exceptional care for the rare and special collections of the University Libraries, thus enabling their use by researchers.

Lab staff members are trained to work with a wide variety of materials, including manuscripts, bound items, works of art on paper, photographs, and cartographic materials. They execute a vast array of treatments, such as surface cleaning and mold removal, removal of tape and stains, humidification, washing and lining, text block repair, conservation of bindings, leaf casting, and Japanese paper repair.

Recent Projects

The lab completed several projects this year, which required many or all of the complex processes mentioned above. Staff members washed, re-sewed, and rebound several volumes from the South Caroliniana Library’s Manuscripts Division, including William Ancrum’s Account Book and Letterbook, 1757–1782. Two volumes received new leather cases, which were hand decorated using the lab’s large collection of finishing tools.

While tears in most manuscripts were meticulously mended using delicate, hand-toned Japanese paper, a recently conserved 1829 account book was leaf cast. This procedure uses a specialized machine to fill large holes and rips with paper pulp.

Staff members also construct custom enclosures ranging from encapsulation and mat packages, to clamshell boxes and post-bindings. One ongoing encapsulation project involves high-use and delicate items from the Map Library.
Thomas Cooper Library

The printed materials housed in Thomas Cooper Library cover the majority of academic disciplines with emphasis on the humanities and sciences. In addition, the library provides online resources, reference materials, government information, maps, and educational films.

Among the new online resources acquired for the Columbia campus are:
- American Book Prices Current on CD-ROM
- Iter, Gateway to the Renaissance on CD-ROM
- Naxos Music Library
- American Council of Learned Societies (ACLS) History E-Book Project
- Environment and Energy Publishing
- Published International Literature on Traumatic Stress (PILOTS) database
- Academic OneFile
- History Resource Center: U.S.
- Gale Virtual Reference Library (additional 100 titles)
- Hospitality and Tourism Complete, acquired in cooperation with the College of Hospitality, Retail, and Sport Management.
- Science Express
- Psychiatry Online
- Dictionary of National Biography
- Computer Society's Digital Library
- Stat-USA
- Historical Statistics of the United States
- Unworld
- United States Congressional Serial Set from LexisNexis in cooperation with the School of Law Library
- World Development Indicators

Access to the following online products was acquired for all University campuses:
- Cambridge Scientific Abstracts databases
- Wilson Omnifile
- Gale Virtual Reference Library
- Oxford Reference Premium
- Project Muse
- Dictionary of National Biography
- Children's Literature Database
- Facts.com

Notable gifts received during the year included:
- A collection of books about the Vietnam War from Ms. Marjorie Putnam
- 19th- and 20th-century books on French history from Professor Michael S. Smith
- Chinese language materials from Professor Charles J. Alber
- Art exhibition catalogs and books from Professor Charles R. Mack

A few of the titles added to the Educational Films collection this year were:
- Fundamentals of Scenic Painting
- Ida B. Wells: A Passion for Justice
- Blood and Oil
- Flock of Dodos
- Love, Women, and Flowers
- Body Atlas
- Leila Khaled: Hijacker
- In the Womb
- Building Culturally Responsive Relationships

Rare Books and Special Collections

Notable gifts, endowment purchases, and other acquisitions in 2006–2007 included:
- Breviary and Psalter, France, 1472, one leaf. Donated by Dr. Scott Gwara.
- A Medieval Collectarium for the Use of Women, ca. 1425, four leaves. Purchased with gifts to the Treasures Acquisitions Program.

The Robert J. Wickenheiser Collection of John Milton, including Milton's first published poem, “What need my Shakespeare for his honour'd bones,” from Shakespeare, Second Folio, 1632, and five variant first editions of Paradise Lost, 1667–1669. More than 6,000 volumes and items were acquired with the leading support of the William L. Richter Family Foundation.
Notable Acquisitions

- Holograph notice to the Massachusetts Senate and House of Representatives from Governor John Hancock, April 26, 1781, signed “JH,” from a small group of Hancock family papers. Donated through USC Aiken by Miss Mary P. Grew.
- Ralph Waldo Emerson, autograph letter, signed, to Miss Lizzie Walcott, Jan. 31, 1853.
- Andrew Lang, “White and Red Roses,” holograph manuscript, ca. 1905.
- Otto Haupt, diaries and papers, 1914–1919, and other German war diaries and papers. Purchased with funding from the vice president for research.
- Robert Boyle, New Experiments Physico-mechanical Touching the Air. 3rd ed. London: Flesher, 1682. Purchased with gifts from students in CHEM 111 and Dr. Scott Goode, with additional funding from the Treasures Acquisitions Program.
- Burns' birthplace. Framed ceramic landscape, ca. 1840. Gift of Dr. G. Ross Roy.
- Ralph Waldo Emerson, autograph letter, signed, to Miss Lizzie Walcott, Jan. 31, 1853.
- Andrew Lang, “White and Red Roses,” holograph manuscript, ca. 1905.
- Otto Haupt, diaries and papers, 1914–1919, and other German war diaries and papers. Purchased with funding from the vice president for research.
Notable Acquisitions

- “Fatherless Children France,” poster, ca. 1918. Purchased by Dr. William C. Schmidt Jr., through the Treasures Acquisition Program.
- Ford Madox Ford and H.V. Morton, a collection of works. Donated by Mr. Robert King.
- Sherwood Anderson, autograph letter, signed, Dec. 28, 1940, Knoxville, Tenn., to Rev. and Mrs. Hugh Rhyne, Marion, Va. Donated by Jean Rhyne.
- F. Scott Fitzgerald, four letters, signed, to Annie Laurie Woodward, and a telegram to Fitzgerald, concerning a proposed tea dance for his daughter, 1934–1936. Purchased with funds from the vice president for research and the College of Arts and Sciences.
- Ernest Hemingway, Typed letter, signed, Sept. 1, 1947, to Mark Hellinger. Purchased from the Treasures Acquisition Program.
- Ernest Hemingway, autograph letter, signed, Nov. 27, 1958, to Mr. Palmer at Scribner’s. Purchased with funds from the Edward Hallman American Literature Fund.

![Image of Isaac Rosenberg's "Head of a Barrister"](image)

![Image of William Blake's "Then a Spirit Passed Before My Face"](image)

![Image of Boys' and Girls' Books of the Great War](image)
Notable Acquisitions

- Langston Hughes, autograph letter, signed, July 16, 1965, to Tony Butitta. Purchased through the Treasures Acquisition Program.
- William Shawn/John O'Hara correspondence. Purchased with support from the College of Arts and Sciences.
- George V. Higgins/ Roger Anderson correspondence. Donated by Loretta Cuberley Higgins and Roger Anderson.
- George V. Higgins and others, editorial correspondence. Donated by Dr. Richard Layman.
- Guinn Collection of Military Aviation, additional gifts. Donated by Dr. Gilbert S. Guinn.
- Lawrence Durrell and John Fowles, collections of works. Donated by Dr. Harry Hootman.
- Eudora Welty, original photograph, Mississippi, ca. 1937. Donated by Kaye Gibbons.
- Ding Ling, Lu Xun, collection, and other modern Chinese literature. Donated by Dr. Charles Alber.
- Nursing studies, books relating to the development of. Donated by Professor Marlene Mackey.
- AIDS and Its Impact research collection, additional gifts. Donated by Dr. Edward Madden and others.
- Library and information studies, books relating to the history of. Donated by Dr. Robert V. Williams.

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Kaye Gibbons manuscript

- F. Scott Fitzgerald, This Side of Paradise. 10th printing. New York: Scribner, 1921. Inscribed to Zona Gale. Purchased through the Treasures Acquisition Program.
- Books and translations by Susan Vreeland. Donated by Susan Vreeland.
Notable Acquisitions

South Caroliniana Library

The South Caroliniana Library’s staff members processed and made available for research the following collections during 2006–2007:

- Papers of Dr. Wilfrid Hardy Callcott (1895–1969), University of South Carolina professor of history and University administrator, 1923–1968, 10 linear ft., 1878–1970.
- Papers of M. Hayes Mizell (b. 1938), containing correspondence, publications, and other materials from his careers with the American Friends Service Committee and the Edna McConnell Clark Foundation, 165 linear ft., 1932–2005.
- Papers of the Wallace Family, Mars Bluff in Florence County, including correspondence and other papers of Marie Passailaigue Gordon (1878–1976), 18.75 linear ft., 1832–1999.
- Papers of George Halstead Coe (1831–1873), regarding his experiences as a gold miner and merchant in California, 251 manuscripts, 1822, 1851–1935.
- Manuscript volume, 1899, of Confederate veteran and Charleston attorney Julian Augustus Mitchell (1836–1907), documenting operations of his plantations on Johns, Wadmalaw, Seabrook, and Edisto islands.
- Papers added to the library’s holdings of the Singleton Family, chiefly concerning Richard Singleton’s involvement in breeding and racing horses, 103 manuscripts, 1793–1856.
- Fourteen 1864 issues of the Camden Daily Journal.
- Papers of the Summer, Dreher, Efird, and Mayer families of the Dutch Fork region including information on the Pomaria Nursery and “Record of Birth and Death of Slaves, Pomaria, S.C.” 612 manuscripts and eight volumes, 1772–1937.
- Manuscript volume of Union prisoner-of-war Heber S. Thompson at the First S.C. Hospital, August–December 1864.
- Vertical file collections about South Carolina (general topics), religion in South Carolina, women, dance, and musicians were entered into the libraries’ online catalog, making these materials accessible to researchers outside the building for the first time.

Ethel Bolden

- Fifty manuscripts, 1973–2001, added to the library’s holdings of opera composer and librettist and Latta native, Carlisle Floyd (b. 1926).

Playbill from a Florida State University production of Carlisle Floyd’s most famous opera, Susannah.
Notable Acquisitions

South Carolina Political Collections

During the past academic year, South Carolina Political Collections acquired the following:

- The papers of Democrat and activist attorney John Bolt Culbertson
- The papers of early Republican Party leaders Edgar and Ann Morris
- The papers of South Carolina Superintendent of Education and U.S. Senate candidate Inez Tenenbaum
- The papers of Congressman Joe Wilson
- Materials from Ruth Cupp

- Materials from Charles Ferillo
- Additions to the Robert Ashmore collection
- Additions to the James B. Edwards collection
- Additions to the Lindsey Graham collection
- Additions to the Harriet Këyserling collection
- Additions to the League of Women Voters collection
- Additions to the Heyward McDonald collection
- Additions to the John McMillan collection

Collections opened for research this year include:

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Music Library

Materials added to the Music Library’s collections included the following:


Naxos Online Music Library, online music audio service accessing more than 12,000 CDs. Acquired through the Dorothy K. Payne Music Library Endowment.

Elliott White Springs Business Library

During the 2006–2007 academic year, the Elliott White Springs Business Library added the following important new research databases:

- World Development Indicators Online is a statistical database, which is used for research in both business and political science. It contains 600 development indicators with time series from 1960 to 2006 for 208 countries.
- American Firms Operating in Foreign Countries and Foreign Firms Operating in the U.S. are directory databases, which allow researchers to identify and gather information on the worldwide subsidiaries of global companies.

Two notable electronic journals also were added:

- Economists’ Voice
- Global Economy Journal

Newsfilm Library

“Boatwright Family Films” from Ben Boatwright, approximately 30,000 feet of 16-millimeter film and vintage equipment.

Access to additional World War II materials was achieved via a joint program between the Newsfilm Library and the Library of Congress, whereby paperwork attendant to newsfilm footage was identified, scanned, and entered into the University Libraries’ online catalog.

Digital Collections

Adding digital collections continued to be a priority as the Digital Activities Center worked with Rare Books and Special Collections, the South Caroliniana Library, the Music Library, and Map Library to expand access to the rare and special collections owned by the University Libraries. Among the new collections now available online are:

- Isaac Rosenberg. Early Poetry and Related Documents from the Joseph Cohen Collection of World War I Literature
- Tried as by Fire or, The True and The False, Socially, an oration delivered by Victoria C. Woodhull, published in 1874
- An Enquiry Concerning the Intellectual and Moral Faculties, and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes and Mulattoes, Distinguished in Science, Literature, and the Arts, by Henri Grégoire, published in 1810
- Topographical Maps of South Carolina, 1888–1975
- The New South Newspaper, 1862–1866
- The Calvin Shedd Papers, 1862–1863
- African Americans as Seen Through the Eyes of the Fox News Cameramen
Rare Books and Special Collections

Rare Books and Special Collections, in collaboration with the Thomas Cooper Society, presented the following events and exhibits during the year (in Thomas Cooper Library, unless otherwise noted):

- Antiquarian Book Dealers Association of South Carolina, talk and reception, Aug. 30
- "Mountains Beyond Mountains: Research Collections at the University Libraries, An Exhibit for the First-Year Reading Experience, 2006" (August–September); at Arnold School of Public Health (October)
- "John Milton: Introducing the Robert J. Wickenheiser Collection" (September–October)
- Harry Berger/Renaissance Literature Conference session, for Department of English Language and Literature, Oct. 15
- "Evans Carlson in China and the Pacific" (October–November)
- Evans F. Carlson Symposium, cosponsored with the Center for Asian Studies, Oct. 23
- Fall Festival of Writers opening reception, with Michael Ondaatje, Nov. 2
- "Napoleon: An Exhibit from the South Carolina College Library and the Books of Donald E. Saunders" (November–December)
- Thomas Cooper Society reception for University retirees, Dec. 13
- "Olaudah Equiano and 18th Century African Writers: An Exhibit Marking the Bicentenary of the Abolition of the Slave Trade" (February–April)
- "Olaudah Equiano and the Abolition of the Slave Trade," talk and reception, with African Studies Program, March 22

Events and Exhibits

■ "William Blake, Visionary and Illustrator: An Exhibition from the South Carolina College Library and Other Special Collections" (July–September)
■ "James Ellroy’s The Black Dahlia, from Thomas Cooper Library’s James Ellroy Archive" (September–October)
■ "Class of 1956 50th Reunion, talk, exhibits, reception, and tours of collections"
■ Robert J. Wickenheiser Collection of John Milton announcement, exhibit opening, and reception, Sept. 23. Shown are, left to right, William L. Richter, who provided major funding for the purchase of the collection through The William L. Richter Family Foundation; Robert J. Wickenheiser, who amassed the collection over a 35-year period; Robert Patterson, President of the Thomas Cooper Society; and John T. Shawcross, Milton scholar and speaker for the occasion.
Events and Exhibits

- “Nature and the Environment” Anderson Library, USC Sumter (February–March)
- “The Scottish Novel and the Blackwood’s Circle: An Exhibition for the 19th-Century Studies Conference” (March, June–July)
- “James Hogg and the Blackwoodians,” talk by Tony Jarrells and reception, 19th-Century Literature Conference, with Department of English Language and Literature, March 23
- “Descartes, Leibniz, Hume, and Kant: An Exhibition from the James Willard Oliver Collection, the Books of Dr. Madeleine Roy, and the South Carolina College Library” (March-April)
- Symposium on Naturalism, session and reception, with the Department of Philosophy
- Thomas Cooper Society Annual General Meeting and dinner, with Kaye Gibbons, speaker, April 24
- “Recent Gifts and Acquisitions 2006–2007” (April–July)
- “Student Book–Collecting Awards Exhibit 2007” (April–May)
- Southeastern Association for Book Arts, exhibit and reception, with talk by Robin Price, May 17

- “George V. Higgins: A Retrospective Exhibition” (November–January)
- George V. Higgins exhibit opening and reception, with presentations by Professor Matthew J. Bruccoli and Mrs. Loretta Cubberley Higgins, Nov. 9

- “Hugh MacDiarmid and Friends: An Exhibit of 20th Century Scottish Poetry from the G. Ross Roy Collection” (December–January)
- “James Dickey and His Publishers”, presentations by Prof. Matthew J. Bruccoli and Shaye Archar and reception, Jan. 23
- Charles Darwin Exhibit opening and reception, with the University’s Department of Biological Sciences, April 10
Events and Exhibits

**South Caroliniana Library**

Events and exhibits at the South Caroliniana Library during the year included:
- “Evolution of a Campus: Expansion and Demolition at the University of South Carolina” (October–November)
- Contemporary South Carolina writers, book signing and reception, Nov. 29
- “Ethel Bolden: A Pioneering Spirit” (February–March)
- Wade Hampton: Military Leader, Governor, and U.S. Senator,” symposium, March 24
- University South Caroliniana Society Annual Meeting, with an exhibit of materials acquired during the year, April 21

**South Carolina Political Collections**

South Carolina Political Collections presented the following exhibits:
- “Governor Robert McNair: From South Carolina Political Collections” in Thomas Cooper Library (July), at Clemson University, and in Charleston
- “Christmas on the Potomac,” holiday cards from S.C. political figures (December–January)

**Newsfilm Library**

Exhibits mounted by the Newsfilm Library included:
- “Chester, S.C.,” preserved film presented in Chester in October
- “Newsfilm Library: Beyond Movietone News,” a multimedia kiosk and ephemera exhibit created for the Ex Libris Society banquet, March 6

William Gilmore Simms’ writing desk

- “Introducing Simms: The William Gilmore Simms Exhibit at the South Caroliniana Library” permanent exhibit

- “The Great Adventure: The University of South Carolina in World War I” (April–December)

- “Papers of Olin Johnston and Liz Patterson” with the University South Caroliniana Society at Wofford College, Sept. 20

- Book signing and reception for Phil Grose, author of *South Carolina at the Brink: Robert E. McNair and the Politics of Civil Rights and Mr. McNair*, July 13

Liz Patterson exhibit mounted by the South Caroliniana Library staff at Wofford College

Left to right, Robert E. McNair and Phil Grose
Personnel Changes

Robert Amerson transferred within Thomas Cooper Library (TCL) from the Circulation Department to the Interlibrary Loan Department.

Brian Barr was hired as a library technical assistant in TCL's Interlibrary Loan Department.

William Boland was hired as a library specialist in TCL's Interlibrary Loan Department.

Cherrie Brown began work as an administrative specialist in the TCL Development Office.

Jessica Canty was hired as a library technical specialist in TCL's Interlibrary Loan Department.

William Boland was hired as a library technical assistant in TCL's Interlibrary Loan Department.

Bonnie Smith was hired as a library technical assistant in TCL's Interlibrary Loan Department.

Joshua Smith was hired as a library specialist in TCL's Circulation Department.

Hannah Spicher was hired as a library technical assistant in TCL's Interlibrary Loan Department.

Jodi Spillane accepted the position of catalog librarian in TCL's Processing Services Department.

Nelson Rivera transferred from the Interlibrary Loan Department at TCL to become manager of the Library Annex.

Lori Schwartz accepted the position of special projects archivist at South Carolina Political Collections.

Timothy Simmons began work as a library technical assistant in TCL's Interlibrary Loan Department.

Stephanie Learner transferred from the Thomas Cooper Library (TCL) to the Caroliniana Library (SCL).

Kathleen McCallister accepted the position of catalog librarian in TCL’s Processing Services Department.

K.C. Warble was hired as a library technical assistant in TCL's Circulation Department.

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Christine Whitaker, science reference librarian at TCL, transferred to the USC School of Medicine Library.

The following librarians and staff members retired during the year, most with many years of service to the University and the state:

- Jacqueline Banks, library technical assistant, TCL Processing Services
- Carol Copeland, administrative coordinator, Dean's Office
- Nancy Washington

Professional Activities

Thomas Cooper Library

Collection Development

Gary Geer was named to the editorial board of the Haworth Press journal, Collection Management, and completed his term on the Bowker Advisory Board.

Shanna Schaffer worked with USC’s Consolidated Services in establishing a contract with Better World Books to sell surplus library materials on the Internet.

Paul Cammarata has assumed responsibility for the acquisition and assessment of electronic resources.

Processing Services

Jane K. Olsgaard served as guest lecturer for SLIS 768, Issues in Librarianship. Olsgaard is a member of the South Carolina Center for Children’s Books and Literacy Advisory Board, and of the Partnership Among South Carolina Academic Libraries’ Inn-Reach Committee for policy development.

Olsgaard also serves on the University’s Campuses Libraries Council and collaborated with Nancy Washington to compile a bibliography on the theme “Feminism and Justice” for the University’s 20th Annual Women’s Studies Conference in March (www.sc.edu/library/wsib2007.htm).

Douglas King was elected chair of the South Carolina Library Association’s Technical Services Section. He gave a presentation titled, “Dublin Core Metadata: Issues and Application at the University of South Carolina” at the association’s annual conference in November.

King is a member of the Partnership Among South Carolina Academic Libraries’ South Carolina Digital Library Metadata Task Force and of the University’s Faculty Senate Committee on Academic Responsibility.

King served as course assistant for SLIS J704, (Introduction to the Management of Libraries, Media Centers, and Information Centers) for the summer and the spring.

Personnel and Professional Activities

King, with Kate Boyd, published “South Carolina Goes Digital: The Creation and Development of the University of South Carolina’s Digital Activities Department” in OCLC Systems and Services, 22:3 (2006).


King prepared the bibliography for the American Literature Collection section of Resources for College Libraries. Chicago: ALA, 2007.

King also served as article referee for the Southeastern Library Association’s Northeastern Librarian.

May Harn Liu served as resource person for SPAN 311, regarding Spanish-language librarianship.

David C. McQuillan chaired the International Relations Committee for the South Carolina Chapter of the Special Libraries Association. He served the Special Libraries Association’s Geography and Map Section, Social Science Division, as chair of the International Relations, Membership, and Public Relations Committees. McQuillan is also treasurer of the national Map Online Users Group.

McQuillan served the International Federation of Library Associations and Institutions’ Geography and Map Libraries Section on its Standing Committee and as secretary/treasurer and program planning assistant for the World Library and Information Congress. He also produced “IFLA Guidelines for Paper Maps in Libraries” (2006–2007).

McQuillan has served as curator of the South Carolina Academy of Science since 1976.

Karen D. McMullen has served on the South Carolina Library Association’s Editorial Committee since 2004.

McMullen served as a reviewer and proofreader for South Carolina Library Association’s newsletter, News from the South Carolina Library Association.

McMullen presented a guest lecture Power Point presentation to SLIS 766 (Collection Development and Acquisitions).

McMullen participated in the First-Year Reading Experience initial session for the students.

Patricia S. Harwell presented a guest lecture Power Point presentation to SLIS 766 (Collection Development and Acquisitions).

Reference Department

Marilee Birchfield served on the University’s Faculty Senate Committee on Curricula and Courses.

Karen Brown chaired the South Carolina Library Association’s College and University Section.

Brown indexes 12 journal titles annually for the Annual Bibliography of English Language and Literature (ABELL).

Gerri Corson served as program coordinator for the South Carolina Library Association’s College and University Section.

Corson was a guest lecturer for the following School of Library and Information Science classes: SLIS 703 Academic Reference Services and, with Rebecca Gettys, SLIS 740 Federated Searching.

Rebecca Gettys served as secretary of the South Carolina Library Association’s College and University Section, and also serves on the association’s Editorial Committee.

Gettys is a member of the University’s Faculty Senate Committee on Instructional Development.

Gettys, with Gerri Corson, presented “The Road Map to Federated Search: Your Mileage May Vary (YMMV)” at the South Carolina Library Association Annual Conference in December.

Sharon Verba and Karen Brown taught three sections of the library research course, LIBR 100, in the spring semester. They had a total of 61 students. Virginia Weathers served on a panel for SLIS 703 presenting “Management of an Academic Reference Department” in April.

Government Information/Maps


Interlibrary Loan

Marna Hostetler presented “PASCAL Delivers’ Update,” at the LIBRIS Conference at South Carolina State University in May.

Hostetler served on the Vendor Relations Committee for the Sharing and
Transforming Access to Resources Section of the American Library Association’s Reference and User Services Association.

Hostetler chaired both the OCLC/IL- liad Users Group and the Partnership Among South Carolina Academic Libraries’ Universal Borrowing Committee.

Publications Department

Nancy Washington edited the University Libraries’ newsletters, Reflections, the Thomas Cooper Society, and Caroliniana Columns, the newsletter for the University South Carolina Society, as well as the libraries’ Annual Report. Washington represented the Continuing Education Faculty on the Regional Campuses Faculty Senate, where she served on the Rights and Responsibilities Committee and the Tenure and Promotion Committee.

Washington received a 20-Year State Service Award and was listed in Who’s Who in America and Who’s Who of American Women for 2006 and 2007.

Digital Collections

Kate Boyd presented “One Way to Start a Digitization Program” at the Partnership Among South Carolina Academic Libraries’ South Carolina Digital Collections Conference in August.

Boyd, with Elizabeth West, presented “Scanning Best Practices” at a South Carolina Archival Association Workshop in April.


Rare Books and Special Collections

Mary Anyomi taught two UNIV 101 sections in the fall semester.


Makala gave talks in the community to the Columbia Antiques Study Club, Daughters of the American Revolution, Columbia Chapter, and the Southeast Association for Book Arts. He also gave 21 presentations to classes from art, English, French, history, music, library science, the Honors College, Honors College summer camps, University 101, and the Freshman Research Initiative.

Makala served as chair of the Conference Program Committee for the American Library Association’s Rare Books and Manuscripts Section, was selected as an interim member of the American Library Association/Society of American Archivists/American Association of Museums Joint Committee, served on the Society of American Archivists College and University Archives Thesaurus Editorial Board, and was a member of the Southeast Association for Book Arts 2007 Conference Planning Committee.

Makala served as director of the University’s Studio for Book Arts and Printing History, printing limited-edition keepsakes on John Milton, George V. Higgins, and James Dickey. Makala served on the Planning Committee and as a discussion leader for the 2006 First-Year Reading Experience and as library coordinator for the Evans F. Carlson symposium in October.

Patrick Scott received a State Service Award for 30 years of service in April.


Scott presented papers on “Tennyson’s In Memoriam and Macpherson’s Ossian,” at Scottish Romanticism and World Literature, University of California at Berkeley in September, and on “Arthur Hugh Clough and Florence Nightingale: A Relationship Reexamined,” Gender and Reform in Victorian Culture: Victorians Institute, Converse College, in October.

In the spring, Scott gave illustrated talks on the Wickenheiser John Milton Collection to a Furman University continuing education group, to the English Speaking Union of Columbia, and the Junior League Book Club of Columbia. He also gave illustrated talks on “Rare Books and Special Collections at USC,” to the Richland-Lexington USC Alumni Board, and the Town and Country Garden Club in Columbia.

Scott gave illustrated talks and tours on the library’s rare books collections for the University’s Visitor Center, the Antiquarian Book Dealers Association of South Carolina, Cardinal Newman Middle School, a group from the Department of English, Francis Marion University, and the University’s Class of ’56 Fiftieth Reunion.

Scott spoke on “Equiano and the Abolition of the Slave-Trade” for the African Studies Program, on the Hemingway Collection for the University’s Scholar’s Day, and on “Robert Burns and America” at the opening ceremonies for South Carolina Tartan Day at the South Carolina State Museum in April.

Scott gave a guest lecture on collection development for SLIS, five guest classes for SCCC356 (Literature and London), and 10 presentations on Blake, Milton, Dickey, and Darwin, to classes from art, English, and history.

Scott served as vice president of the Victorians Institute, and on the editorial board for the Victorians Institute Journal.

Scott chaired conference sessions on Robert Burns at Scottish Romanticism and World Literature at the University of California at Berkeley in September, on James Dickey and his Publishers at the University’s James Dickey Conference in January, and on Blackwood’s Magazine at the 19th Century Literature Conference held at the University in March.
Scott served as external examiner for Ph.D. exams in Scottish literature at the University of Nebraska, as an external reviewer for promotion at the University of Glasgow, and as a reader for Edinburgh University Press.

Scott also served on the University’s Press Board, as secretary of the Ormiston Roy Fellowship Committee, as a faculty associate of Preston College, as a discussion leader for the First-Year Reading Experience; and as secretary of the Thomas Cooper Society.

Scott and Jeffrey Makala co-taught SCCC 434C (History of the Book) in the fall semester.

Scott, Elizabeth Sudduth, and Jeffrey Makala co-taught a new course SLIS 797B (Introduction to Special Collections Librarianship) in the first 2007 Summer Session.

Elizabeth Sudduth gave presentations to classes from English, UNIV 101 and SCCC 452.

Sudduth served as chair of the South Carolina Library Association’s (SCLA) Awards Committee, and as session chair and organizer for the SCLA Archives and Special Collections Round Table at the November conference.

Sudduth served as chair, Thomas Cooper Society Program Committee, and on the Thomas Cooper Society Board. She also served as library coordinator for the Humanities Council’s South Carolina Book Festival Opening Gala in February.

South Caroliniana Library

South Caroliniana Library staff members made presentations about the library and its collections to 51 graduate and undergraduate classes and off-campus groups.

Robin Copp serves on the University Admissions Committee, the Fall Line Seminar, the Teaching American History in South Carolina Committee, the South Carolina Historical Association Program Committee, and the Historic Designation Committee of the Shandon Neighborhood Council.

Copp continues to serve as a state coordinator for National History Day in South Carolina and as a staff member for the National History Day Contest in College Park, Md.

During the year, Copp screened and interviewed applicants for the McNair and Carolina Scholarships, supervised an intern from the School of Library and Information Science and two graduate students, each completing a practicum for the Department of History. She also gave presentations to eight classes on bibliographic instruction and research.

Copp made 15 presentations to groups, including the Richland County Public Library, Chesterfield Genealogical Society, and Old Cheraw’s Chapter of the DAR. She also chaired a “History and Education,” panel at the annual meeting of the South Carolina Historical Association.

Copp collaborated with Anthony McKissick to create a brochure and exhibit, “African-American Resources in the University Libraries.”

Henry Fulmer served a second term as membership officer of the South Carolina Archival Association. He participated as an orientation presenter for both the 2006 and 2007 annual South Carolina Teaching American History Project Midlands Summer Institutes and advised project staff on appropriate primary materials for instructional use prior to the 2006 classes.

During the year, Fulmer gave 13 presentations to students and groups both on and off campus. He also supervised two School of Library and Information Science graduate student internships as well as two semester-long practicum projects for students enrolled in the Advanced Seminar in Archival Representation.

Fulmer was a regular contributor to Reflections, a publication of University Libraries, and Caroliniana Columns, newsletter of the University South Caroliniana Society. He edited and typeset the society’s Annual Report and curated and installed exhibits for the society’s spring 2007 meeting.

Nicholas Meriwether’s presentations included:

“An Overview of Oral History: Development, Methods, and Practice,” Public History Program NEH seminar, University of South Carolina

“The History of Oral History at the Caroliniana,” University South Caroliniana Society Executive Council

“Oral History Resources at the Caroliniana,” Professor Tom Lekan’s Senior Honors Class on Environmental History

“Truth, Form, and Tone in Modern Fiction,” Professor Bob Lamb’s Honors Creative Writing Class

“Oral History and the GLBTQ Archive,” broadcast, Rainbow Radio

Meriwether created a display, “Digitizing Oral History: The Colonial Dames Tapes,” at the South Caroliniana Library.


Meriwether edited and wrote three articles for the periodical Dead Letters, Vol. 3.

Meriwether continues to write and edit Voices from the Caroliniana, a newsletter about the Library’s Oral History Program.

Allen Stokes received the South Carolina State Historical Records Advisory Board Governor’s Archives Award for 2007 for “…his lifelong dedication and invaluable contributions to our state in promoting a knowledge of and appreciation for the state’s history…” on April 21.

Stokes was awarded an honorary degree from his alma mater, Wofford College, on May 20.

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Elizabeth West served as co-director for a $137,246 grant from the Institute of Museum and Library Services and the Corporation for Public Broadcasting, which was awarded to the South Carolina Library, together with a consortium of local historical organizations. The grant enabled the organizations to present exhibits, lectures, and a symposium on the topic, “Forward Together: South Carolina in World War I.” West also authored the chapter “The University of South Carolina in the Great War: Confronting Problems while Contributing to the War Effort” in the project’s publication Forward Together: South Carolinians in the Great War (History Press, 2007).

West created several exhibitions and displays for the South Caroliniana Library during the year, including:

- “Evolution of a Campus: Expansion and Demolition at the University of South Carolina,” documenting the changes to the University campus throughout its history.
- “Ethel Bolden: A Pioneering Spirit,” illustrating the life of the librarian, teacher, and community leader.
- “The Great Adventure: The University of South Carolina and World War I,” which examined the effects of World War I on the operations of the University and the contributions of its faculty, students, and alumni to the war effort.

West served as president of the South Carolina Archival Association, and presented two sessions on scanning collections at the association’s Spring Conference.

West completed a project to select and reproduce historical materials from the University Libraries’ collections for display in the new meeting rooms of the University’s Board of Trustees.

West was appointed to the 1807 Commencement Commemoration Committee, which was established by the Board of Trustees to plan events celebrating the 200th anniversary of the University’s first commencement.

West served as a judge for South Carolina History Day 2007.

South Carolina Political Collections

Herb Hartsook spoke to the Granby Chapter of the DAR in Lexington; Colonial Dames in Columbia; the Autumnal Convent and Investiture of the Knights Templar in Columbia; South Carolina Winning Women, a Republican organization dedicated to fostering the participation by women in politics and government in Columbia; and at a session on electronic outreach at the annual meeting of the Association of Centers for the Study of Congress in Washington, D.C.

Hartsook conducted a workshop on oral history for the Lutheran Church in May and lectured on processing and description to an archives class at the University.


Dorothy Hazelrigg spoke on exhibits at the spring 2007 meeting of the South Carolina Archival Association.

Hazelrigg completed her term on the steering committee of the Society of American Archivists’ Congressional Papers Roundtable and served as secretary and member of the Executive Board of the South Carolina Archival Association.

She also continued serving on the University’s Faculty Senate.

Hazelrigg, with Lori Schwartz, lectured on management and planning for SLIS 797R.

Kate Moore continued as editor of the South Carolina Archival Association Newsletter and as a judge for South Carolina’s National History Day.

Lori Schwartz participated on a panel about caring for archival materials at the South Carolina Federation of Museums’ annual conference in Sumter, S.C.

Schwartz spoke on a panel about international experience for public history students at the National Council on Public History’s annual conference in Santa Fe, N.M.

Schwartz was elected secretary of the South Carolina Library Association’s Archives and Special Collections Roundtable.

Elliott White Springs Business Library

Reflecting their strong commitment to information literacy, the Elliott White Springs Business Library staff members provided 63 bibliographic instruction sessions to business students during the year.

Adam Shambaugh appeared as a guest lecturer for two Library 100 classes and presented an instruction session for the student employees of the South Carolina Export Consortium.
Music Library


Ottervik served the Music Library Association as placement officer and on the Membership Committee and the Personnel Subcommittee.

Ottervik taught MUSC 707 (Music Bibliography and Research), MUSC 700 (Independent Study), and MUSC 747 (Advanced Research).

Ottervik served on dissertation committees for the following students:

- Imler, James, “The Legacy of William Walker’s Southern Harmony: Tunes and Arrangements from a Nineteenth-Century American Tune Book”, DMA in Choral Conducting

Siemon, Britnee, “An In-Depth Examination of the Defining Parameters of the Lyric Mezzo-Soprano: Its Place in History and Future in Pedagogical Study and Performance Venues,” DMA in Vocal Performance


Phinney’s presentations included “Major Decisions,” a talk about careers in music at Davidson College in February and a presentation to the University’s Magellan Scholars, “Mozart’s La Clemenza di Tito” in October.

Phinney served as secretary/treasurer for the Southeastern Music Library Association and chairs the Nominating Committee for the Music OCLC Users Group.

Newsfilm Library

Newsfilm Library staff worked with Colrlab of Rockville, Md., and the Chester [S.C.] Foundation to preserve the only extant copy of H. Lee Waters’ 1938 film, “Chester, S.C.,” which documents a typical day in the life of the town in the late 1930s. The preserved film was exhibited to the people of Chester in October and is now available to researchers.

Greg Wilsbacher served as a principal investigator for the Fox Movietone News Preservation Grant, a collaborative project between the Newsfilm Library and the Library of Congress.


Wilsbacher prepared exhibits titled “Evans F. Carlson, An Exhibit of U.S. Marine Corps Materials” and “Newsfilm Library: Beyond Movietone News.”

Arthur E. Holman Jr. Conservation Laboratory

Sallie Marci has been involved in integrated pest management for the past several years, including the inspection, monitoring, and identification of unwanted pests in several of the University Libraries.

Kristi Wright, with Christine Whitaker, gave a presentation at the South Carolina Library Association titled “Ballpoint Ink Stabilization.”

Wright participated in an American Institute for Conservation project at the John Marshall House in Richmond, Va., in April.

Holly Herro is a member of the Partnership Among South Carolina Academic Libraries’ Scanning Task Force.

Herro served as coordinator for the American Institute for Conservation’s project at the John Marshall House in Richmond in April.

Herro participated in a focus group to determine preservation needs for archival collections in the state sponsored by the State Historical Records Advisory Board.

Herro was a guest lecturer for HIST 790 (Archival Management and Techniques.) She also supervised four School of Library and Information Science interns in SLIC 794, as well as one public history intern in COLA 703.

Herro presented a talk titled, “Preservation Training Initiative for Small Libraries and Museums in Virginia and South Carolina” at a meeting of the Virginia Conservation Association in May.

Herro, with Kristi Wright and Stephen Morgan, presented a talk, “Determination of Ballpoint Pen Ink Chemistry Prior to the Stabilization of Historic Documents” at the American Institute for Conservation in Richmond in April.

Herro taught a workshop on “General Collection Book Repair for Media Specialists” at Athens, Ga., in February.

Herro, with Gerald Cowley, presented a workshop on mold at the South Carolina Federation of Museums in Sumter, S.C., in March.
University Libraries

The University Libraries ranked 37th among public research libraries in the United States, according to the Association of Research Libraries.

The University Libraries own 3,180,111 books and serial volumes, 937,420 government documents, and 323,412 maps.

Researchers in the libraries have access to more than 300 electronic databases and 250 computer workstations.

The libraries' online catalog received more than 2,816,000 requests during the year.

The libraries provide servers that allow remote access to all University faculty, students, and staff members doing off-campus research.

During the year, staff members received and cataloged a total of 38,278 items for the Columbia campus and 156,193 items for the other University campuses.

Total expenditures for these materials (which included books, periodicals, electronic databases, newspapers, microforms, videos, sound recordings, and manuscripts) amounted to $6,153,249 during 2006–2007.

More than 1 million visitors were welcomed to the libraries this year.

A total of more than 250,000 items were checked out by users during the year.

Thomas Cooper Library

The library’s reference librarians answered more than 125,000 reference questions, handled more than 1,290 e-mail reference transactions, and engaged in chat-reference sessions with about 500 patrons during the year.

Reference librarians conducted 315 library instruction sessions, reaching 6,279 students during the year. They also taught 160 University 101 sessions to 2,649 students.

Reference librarians taught LIBR 100, an introductory research course, to 61 students during the year.

Interlibrary Loan staff members borrowed 16,476 items for patrons on the Columbia campus and 2,257 items for patrons at the other University of South Carolina campuses. A total of 17,735 items were loaned to other institutions and 1,947 items were loaned to other University campuses.

Interlibrary Loan staff members also delivered 8,364 articles electronically to patrons’ desktops and sent 839 articles through the new scan and deliver service launched in the spring semester.

The Department of Government Information, Microforms, Newspapers, and Maps provided information to about 10,000 patrons during the year and answered about 27,500 reference questions.

The department added 5,726 new items from the Government Printing Office as well as 15,000 items discarded from other South Carolina depositories. A total of 2,371 superseded items were withdrawn and 26,404 rarely used items were sent to the Library Annex.

Facts and Figures

Online databases provide a major resource for students and faculty.

The library’s microforms collection grew by 29,993 pieces during the year.

About 1,900 items were moved from the Map Collection to the Library Annex.

The Map Library’s collections are the most used digital collections.

The Library’s Educational Films Collection owns a total of 6,500 films and videos. About 350 new films were added this year.

Rare Books and Special Collections

Rare Books and Special Collections owns and cares for a collection of more than 126,456 items valued at about $175 million. During the year, Rare Books staff members cataloged and added 11,903 items to the collections. The department’s Web exhibits and collection descriptions registered more than 12 million page requests.
South Caroliniana Library
During 2006–2007, the South Caroliniana Library accessioned 13.5 linear feet of new collections and received 3,504 individual manuscripts and manuscript volumes.

The library’s holdings of South Carolina newspapers increased with the addition of 203 rolls from commercial vendors and 121 rolls produced by the library’s Micrographics Division. The Micrographics Division produced 13 rolls of church records and serials.

The Manuscripts Division recorded 1,489 research visits and retrieved 259,611 manuscripts and manuscript volumes for use by researchers.

The Published Materials Division welcomed 4,750 research visitors during the year and retrieved 12,551 stack items including books, serials, maps, pamphlets, and serial publications.

Digital Collections
The Digital Activities Center added 12 new digital collections this year.

The Digital Activities Center was featured in The State newspaper in an article titled “Bit by Fascinating Bit, USC Library Enters the Digital Age” in July and in the University publication, Times in an article titled “Many Special Library Collections Are Available Online,” which appeared in September.

South Carolina Political Collections
South Carolina Political Collections (SCPC) maintains more than 80 collections pertaining to the Palmetto State’s political history. During the year, SCPC received 91 visits from researchers who requested 304,953 documents from 29 different collections, vertical files, and oral history transcripts. Many additional inquiries were handled via telephone or the Internet.

SCPC is assisting Clemson University by processing its collection of Carroll Campbell’s congressional papers.

Elliott White Springs Business Library
Elliott White Springs Business Library staff members answered several hundred reference questions and provided about 50 bibliographic instruction sessions to business students during the year.

The business library provides more than 30 computer workstations for student research.

The library has on display a unique collection of James Thurber drawings featuring the Springmaid logo, which was used extensively in Spring Cotton Mills advertisements. James Thurber, the famous humorist and illustrator, drew these cartoons as a gift for his close friend, Elliott White Springs.

Digital Collections
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The Digital Activities Center was featured in The State newspaper in an article titled “Bit by Fascinating Bit, USC Library Enters the Digital Age” in July and in the University publication, Times in an article titled “Many Special Library Collections Are Available Online,” which appeared in September.

Newsfilm Library
The Newsfilm Library enhanced access to its collections by creating or updating 24,653 catalog records. Additionally, more than 300,000 feet of 16 millimeter film was prepared for transfer to access media.

During the course of the year, the Newsfilm Library provided image content to 148 separate projects and played host to two graduate, three undergraduate, and five fifth-grade classes.

Library Annex
During the 2006–2007 academic year, the Library Annex staff accessed 54,888 items for storage, processed 8,177 patron requests, re-filed 7,623 items, processed 26 items for permanent withdrawal, and delivered 1,835 articles via the Electronic Desktop Delivery service for a total of 18,435 pages scanned.

At the end of the year, the Library Annex held 785,343 items, or about 52 percent of its capacity.
Plays for the building of a new special collections library for the University were revised from the construction of two wings on the east and west sides of the Thomas Cooper Library to a single addition to be located south of the Cooper library. The building will house Rare Books and Special Collections, as well as South Carolina Political Collections. This change was decided upon in order to achieve needed economies and produce a more efficient building through shared spaces, such as a reading room and a major events area.

The new addition will provide attractive space for such departmental activities as exhibits, teaching, public programs, and digital projects. Also included will be expanded and up-to-date study space for researchers, enhanced environmental conditions, security for both people and collections, and upgraded stack space to ensure the long-term availability of the collections.

In spite of the change in design, the projected completion date remains fall 2009.
Library Development Activities

Over the year, the libraries’ friends and supporters have established a number of funds and endowments to enrich the collections and programs of the University Libraries. For a list of these funds, please see the online listing at www.sc.edu/library/develop/ce.html or call 803-777-5564.

New funds this year include:
- The Robert L. and Margaret B. Meriwether South Caroliniana Library Fund—The fund was established in memory of library founder Robert L. Meriwether and his wife and colleague at the library, Margaret B Meriwether.
- The John Govan Simms Memorial Endowment to Support William Gilmore Simms Collections at South Caroliniana Library—The fund will be used to acquire, conserve, display, and prepare publications related to William Gilmore Simms.
- The Michael S. Smith and Carol A. Smith European History Library Endowment Fund—Proceeds from the fund will be used to acquire materials related to modern European history (post 1500).

University Libraries Support Groups

Thomas Cooper Society
Activities of the Thomas Cooper Society are reported in the section on Rare Books and Special Collections, pp. 17–18.

Thomas Cooper Society Officers
President, Dr. Robert B. Patterson
Vice President, Ms. Judith Felix
Past President, Mr. D. Reece Williams III
Secretary, Dr. Patrick Scott
Treasurer, Ms. Lynn S. Barron

Program Committee Chair, Ms. Elizabeth Sudduth
Membership Committee Chair, Mr. John Lee
Finance Committee Chair, Ms. Lynn S. Barron
Publications Committee Chair, Ms. Nancy Washington

Thomas Cooper Society Board Members
Dr. Robert Ackerman
Dr. Thomas A. Bettendorf
Ms. Judith Felix
Mr. C. Warren Irvin III
Mr. John Lee
Ms. Michelle Manigault-Hurley
Dr. Joel Myerson
Dr. Robert Oakman
Mr. Langston Powell
Ms. Margaret Rembert
Ms. Donna I. Sorensen
Mr. Roy Thomas

University South Caroliniana Society
In the spring, the University of South Carolina Press published Wade Hampton III by University South Caroliniana Society vice president, Dr. Robert K. Ackerman, On March 24, the society hosted a symposium featuring papers about Hampton as a military leader, governor, and United States senator. The proceedings of the symposium will be published as a booklet in the spring of 2008.

The University South Caroliniana Society hosted its 71st annual meeting on April 21. Dr. Elisabeth Muhlenfeld, president of Sweet Briar College and biographer of Mary Boykin Chesnut, delivered the address titled, “Mary Boykin Chesnut Writes Between the Lines.” Society president Steve Griffith presided over the business session.

During the year, the society published its Annual Report of acquisitions, two issues of its newsletter, Caroliniana Columns, and four issues of Voices from the Caroliniana, the newsletter of the library’s Oral History Program.

University South Caroliniana Society Executive Committee
President, Mr. Steve Griffith
Vice President, Dr. William Burns
Vice President, Dr. Robert Ackerman
Secretary/Treasurer, Dr. Allen Stokes
Ex Libris Society

The Ex Libris Society is a recognition organization for those who support the University Libraries with annual contributions of $1,000 or more.

In 2007, inaugural President Claude M. Walker relinquished the gavel to the new president, Wilmot B. Irvin. The society recognized its 125 members at a dinner held March 6, at Capstone House on the University campus. Mark Dimunation, chief of the Rare Book and Special Collections Division of the Library of Congress, presented the program. Scott Derrick chaired the society’s Membership and Development Committee and Mrs. Georgia Hart chaired the Program and Events Committee.

Ex Libris Society Executive Committee

Mr. Scott Derrick
Mr. Samuel L. Erwin
Mr. Steve Griffith
Mrs. Georgia Hart
Mr. A. Elliott Holman III
Mr. C. Warren Irvin III
Mr. Wilmot B. Irvin, Vice President
Mr. L. Fred Miller
Dr. Robert Patterson
Dr. Dorothy K. Payne
Mr. David Popowski
Dr. Harry E. Shealy Jr.

Mrs. Donna I. Sorensen
Mr. Claude M. Walker Jr., President
The Honorable Mack I. Whittle Jr.
Mr. Paul A. Willis
Mrs. Carolyn J. Winberry
Dr. John J. Winberry

Ex Libris Society Membership

Mark and Mandy Ackerman
Dr. and Mrs. Robert K. Ackerman
Dr. and Mrs. Stephen H. Ackerman
Professor John K. Adams
Dr. Charles J. Alber
Dr. Mary C. Anderson
Dr. and Mrs. William D. Anderson Jr.
The Bailey Foundation
Mr. and Mrs. James P. Barrow
Mr. J. Steven Beckham Jr.
Professor Ronald D. Bonnell
Lucy Hampton Bostick Trust
The Honorable and Mrs. Walter J. Bristow
Mr. and Mrs. Deward B. Brittain
Dr. and Mrs. Matthew J. Bruccoli
Mr. and Mrs. A.D. Cannon Jr.
Mr. Edward B. Cantey
Mrs. Ruth Casey
The Chester Foundation
Mr. and Mrs. Edwin H. Cooper Jr.
Dr. and Mrs. Charles F. Crews
Ms. Jane Crayton Davis
Mary and Scott Derrick
Library Development Activities

Mr. and Mrs. Henry H. Dorn Jr.
The Honorable and Mrs. James B. Edwards
Professor and Mrs. Robert L. Felix
The Honorable and Mrs. C. Edward Floyd
William W. Freehling Family Foundation
Mrs. Robert E.L. Freeman
Mrs. Alester G. Furman III
Mr. and Mrs. Gaston Hemphill Gage
Paul and Nancy Goldsmith
Dr. and Mrs. Edwin E. Gordon
Ms. Barbara L. Graham
Dr. and Mrs. Donald J. Greiner
Mr. and Mrs. Steve C. Griffith
Mr. Edward S. Hallman
Mrs. George Childs Hart
Mr. Julian Hennig Jr.
John and Lucrecia Herr
Mrs. Seth Weeks Hoard
Dr. and Mrs. William F. Hogue
Mrs. Betty B. Holland
Dr. and Mrs. Daniel W. Hollis
Mr. A. Elliott Holman III
Hunt Library Trust
Mr. and Mrs. Haywood B. Hyman Jr.
Mrs. C. Warren Irvin Jr.
Mr. and Mrs. Wilmot B. Irvin
The Honorable and Mrs. William W. Jones
Mr. and Mrs. K.D. Kennedy
Mrs. Shirley M. Knox
Lipscomb Family Foundation
Mr. and Mrs. Guy F. Lipscomb Jr.
Mr. and Mrs. John H. Lumpkin Jr.
Mrs. T. Eston Marchant Jr.
Dr. Patricia Mason and Mr. Don C. Rosick
Ms. Lola R. Mauer
The Honorable and Mrs. Walton J. McLeod III
Mr. and Mrs. L. Fred Miller
Mr. and Mrs. M. Hayes Mizell
Dr. John Hammond Moore
The Honorable Michael J. Mungo
Dr. Joel A. Myerson, Dr. Greta D. Little
Mrs. Alice I. Nolte
Mr. and Mrs. W.G. Simms Oliphant Jr.
Dr. Dorothy K. Payne
Dr. and Mrs. Joseph M. Pearson Jr.
The Pee Dee Committee of the National Society of the Colonial Dames of America
Miss Louise Pettus
Pope-Brown Foundation
Mr. Tommy D. Preston Jr.
Ms. Helen Ann Rawlinson
The William L. Richter Family Foundation
Ms. Lynn Robertson
Mr. and Mrs. James A. Robinson
Mr. and Mrs. Daniel I. Ross
Dr. and Mrs. G. Ross Roy
Dr. Ann R. Russell
Mr. and Mrs. Donald S. Russell Jr.
Dr. William C. Schmidt Jr.
Mr. and Mrs. Frank R. Shaw
Mr. John G. Simms Jr.
Mr. Austin M. Sheheen Jr.
Mrs. Dorothy D. Smith
Dr. and Mrs. Andrew A. Sorensen
South Carolina Bankers Association
Dr. Allen H. Stokes Jr.
Dr. Marcia G. Synnott and Dr. W. Edwin Sharp
Mr. and Mrs. Harvey S. Teal
Dr. Henrie M. Treadwell
University South Caroliniana Society
Mrs. Amelia W. Vernon
Mr. Emil W. Wald
Mr. and Mrs. Claude M. Walker Jr.
Mr. and Mrs. Charles D. Walters III
Ms. Jean Simms Wanner
Dr. Bruce Watson
Mrs. William C. Westmoreland
Dr. and Mrs. William Weston III
The Honorable and Mrs. Mack I. Whittle Jr.
Dr. and Mrs. Robert J. Wickenheiser
Mr. and Mrs. D. Reece Williams
Dr. Gustavus G. Williamson
Paul and Barbara Willis
Carol and John Winberry
Mr. Chester A. Wingate
Ms. Jeanie Woods

Horseshoe Society

The Horseshoe Society was established in 1998 to pay tribute to the heritage of the University by honoring alumni, donors, and special University supporters who have made cumulative gifts of $100,000 or more.

The following are Horseshoe Society members whose contributions directly support the University Libraries:

Dr. and Mrs. Stephen H. Ackerman
Mr. and Mrs. Deward B. Brittain
Dr. and Mrs. Matthew J. Bruccoli
Mrs. Alester G. Furman III
Mr. and Mrs. Gaston H. Gage Sr.
Dr. and Mrs. Edwin E. Gordon
Mr. Edward S. Hallman
The Hunt Library Trust
Dr. Joel A. Myerson
Miss Louise Pettus
The William L. Richter Family Foundation
Ms. Lynn Robertson
Mr. and Mrs. James A. Robinson
Prof. and Mrs. G. Ross Roy
Mr. and Mrs. Frank R. Shaw
Mrs. Dorothy D. Smith
Dr. and Mrs. Michael S. Smith
University South Caroliniana Society
Mr. and Mrs. Charles D. Walters III
Mr. Chester A. Wingate Sr.
Carolina Guardian Society

The Carolina Guardian Society honors donors of deferred gifts such as trusts, bequests, insurance policies, and annuities to benefit the University. The name of the society was drawn from the commencement speech offered in 1823 by Thomas Cooper, the University’s second president: “I pray you, become the guardians of this ... alma mater so ... that to have been a graduate of the South Carolina College, shall everywhere be considered as a fair passport to the world’s esteem.”

Members of the University of South Carolina Guardian Society whose bequests benefit the University Libraries are:

Dr. and Mrs. Robert Ackerman
Dr. and Mrs. Stephen H. Ackerman
Mr. and Mrs. Mark K. Ackerman
Mr. and Mrs. Herbert C. Aycock
Mr. and Mrs. Deward Brittain
Mr. and Mrs. John N. Crosson
Dr. and Mrs. W.M. Davis
Mr. and Mrs. Gerald Drucker
Ms. Martha Edens
Mr. Edward Hallman
Dr. and Mrs. Daniel W. Hollis
Mr. A. Elliott Holman III
Mrs. C. Warren Irvin Jr.
Mr. Jerry A. Kay
Mr. John B. McLeod
Mr. and Mrs. Chip Morgan
Mr. J. Ben Morrow
Ms. Mary Elizabeth Newton
Mrs. Mary Alice Patterson
Ms. Lynn Robertson
Dr. and Mrs. G. Ross Roy
Miss Kittrell Lester Tucker
Mr. and Mrs. Charles D. Walters III
Mr. Homer J. Walton Jr.
Ms. Joan Simms Wanner
Mr. Chester A. Wingate Sr.
Ms. Jeanie Woods
Mrs. Harriette D. Wunder and Mr. Phil C. Wunder
Anonymous for the South Caroliniana Library
Anonymous for the University South Caroliniana Society

Committees

Faculty Committee on Libraries

Dr. Harriett Williams, Chair
Department of English Language and Literature
Dr. Edward Gieskes
Department of English Language and Literature
Dr. Paul Higgins
Department of Sociology
Dr. Kevin Lewis
Department of Religious Studies
Ms. Rebekah Maxwell
Law Library
Dr. Jill Michels
College of Pharmacy
Dr. Allen Miller
Department of Languages, Literatures and Cultures
Dr. Bruce Nims
USC Lancaster
Dr. Edsel Pena
Department of Statistics
Dr. Dan Sabia
Department of Political Science
Dr. Michael Smith
Department of History
Mr. Paul Willis, Ex Officio
Dean of Libraries

Campuses Library Council

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Ms. Ellen Chamberlain
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USC Lancaster
Ms. Sherrill Pinckney
USC Salkehatchie
Ms. Sharon Chapman
USC Sumter
Ms. Frieda Davison
USC Upstate
Mr. Bill Pretty
USC Union
Ms. Linda Allman
Campus Library Services
Ms. Betty Boswell
Campus Libraries Liaison
Dr. Carolyn West, Ex Officio
USC Regional Campuses
Ms. Jane Olsgaard, Ex Officio
University Libraries
Mr. Paul Willis, Ex Officio
University Libraries
The Sound and the Fury

Shown are etchings created by Columbia artist Boyd Saunders to illustrate the William Faulkner novel. Rare Books and Special Collections owns the initial impression of each etching.