South Carolina head football coach Steve Spurrier has announced his retirement according to Thayer Edwards of Sports Illustrated.

"The Gamecocks will announce an interim head coach on Tuesday. The most likely candidate for the temporary position are quarterbacks coach G.A. Mangus and offensive line coach Shane Elliott.

Following the announcement, four-star outside linebacker PJ Becton announced he would re-sign his national letter of intent from South Carolina. Three-star wide receiver Kelvin Harmon immediately reasoned that he is solid in his commitment and will still be a Gamecock in 2016. Quarterback commit Rettig McSmuin is also reportedly 100 percent solid with his commitment.

Spurrier left South Carolina to its only three 11-win seasons in school history and will leave with a school-best 86 wins in 130 games with the Gamecocks.

The 24 Gamecocks will play Vanderbilt at home this Saturday - 

Campbell by R.D. Nobles, Staff Writer

HBC Calls It Quits

Halloween Traditions

The South Carolina State Fair, running Oct. 14 to 25, is an annual event for students and faculty that provides local with great entertainment.

Because of the major flooding that South Carolina has suffered in the past weeks, many wondered how this would affect the fair. There were concerns that what the fair could continue on schedule, and whether the flood relief could be a part of the culture,” Owens said. “We have the largest turnout we’ve ever seen in the state, we have professional, amateur and student art. They should come out just to support local farmers and artwork. There are even artists that have never been to the fair, but people say they come just for the food and they really mean that.

This year, many college students are facing the effects of the flooding, which has affected their view of the fair. Fourth-year education student Ashley Bezilla was asked how she thought the flood has affected their view of the fair. Bezilla said: “But also at the same time, we’re still in the growing process because people died — not that the fair is important to that fair. I don’t think the flooding is going to stop the fair from happening, just think it’s an emotional thing, depending on how you were affected by the flooding, whether you go or not and whether you believe it’s acceptable to go at all times.

In light of all the tragedies surrounding the flood, the fair is determined to do its part this year. They plan on doing whatever they can to help rebuild South Carolina. According to Goodman, the fair is going to donate net proceeds from the parking lot to the flood relief, and the Charleston Community. The Newsboys, is donating $5,000 to Harvest Hope Food Bank.

When South Carolina faces off against Vanderbilt on Oct. 17, crowds of cheering supporters with red and blue shirts are sure to fill Williams-Brice Stadium.

But for the handful of days leading up to the widely anticipated game, South Carolina students will be in a week’s long cloudburst of festivities and celebrations, showing school spirit in their fashionable finery that has captivated South Carolina Fair. Homecoming over the years...

On the heels of a series of relentless weather and excessive rains, which have been negatively resulted in considerable water damages, and in the most drastic cases, floods — throughout South Carolina.

With all academic and extracurricular activities resuming on campus Monday after five days of emergency postponements, the Homecoming Commission announced its final fall lineup with the Kick-Off celebration outside of Russell House. The Homecoming Commissioner and Director and third-year visual communications student Brandon Swarmer led the celebration on Greene Street - and then on foot by hand in South Carolina pride unfurling from her enthusiasm. The Kick-Off launched at 11 a.m. and quickly rose in popularity among passersby when students noticed they could stop in for free music, refreshments, confections and USC merchandise on the house. Students could also opt-in for the visual and charitable campaign sponsored by the Homecoming Commissiones in their overarching aims of recruiting communities and students affected by the floods.

Other activities in the Homecoming lineup include a dance competition on Tuesday Oct. 13, a student trivia showdown on Wednesday Oct. 14, and the “There’s No Place Like Carolina” closing celebration on Friday, the night before the game.

With all the high-oped activities planned for the week, UPS still needs to be like home once more.

As at this time you could see the campus and students returning in any capacity, many will also cash in on the Homecoming parks

CANCELED CLASSES: cool or crummy?

Emily Mewborne

Last week was historical for the University of South Carolina, as local flooding and contamination with the fair could continue on schedule, and whether the flood relief could be:

whether the university and I want to engage in academic throttle, but teachers and students will resume classes as normal with only minor setbacks to schedules.

TICKETS SOLD AT

Wellesley

STATE FAIRS CONTINUE DESPITE FLOODS

State Fair goes on despite weather

The week-long “The fair was very fortunate. We didn’t flood relief. The opportunity for students to give back to the fair, gave many reasons for people to part of the culture,” Owens said. “We have the largest turnout we’ve ever seen in the state, we have professional, amateur and student art. They should come out just to support local farmers and artwork. There are even artists that have never been to the fair, but people say they come just for the food and they really mean that.

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4 USC Upstate student-athletes killed, one injured in car crash

According to WYFF, in the early morning hours on Sunday, Oct. 11, four USC Upstate student-athletes were killed and one was injured when their car rolled off the road, smashed into a tree, and caught fire at Spartanburg County. The accident occurred at 1:48 a.m. The county’s coroner’s office released the names of three of the four victims and announced that the fourth victim was a college student who had attended the University of South Carolina. A fourth victim was killed in the accident and has not been identified. Two other students were injured in the accident and are receiving medical treatment.

OPINION

Washington Post journalist convicted in Iranian court

ABC News reported Monday that the Iranian government announced that Washington Post reporter Jason Rezaian has been convicted after a highly secretive two-month trial. The announcement made on Iranian state television was received with outrage by the Washington Post, saying that “Iran has behaved unreasonably throughout this case.” Rezaian and his Iranian wife, Yeganeh Salehi, were arrested over a year ago on July 22, 2014. Salehi was released on the week of Oct. 6, but Rezaian remained in custody. The government indicted Rezaian in April on four charges, including espionage and “propaganda” against the government. Rezaian has been imprisoned for 447 days — meaning he has been held in captivity longer than the American hostages during the 1979-1981 Iranian hostage crisis, who were held hostage for 444 days.

UConn student with viral ‘mac and cheese’ tantrum releases video apology

One week after his tantrum about wanting bacon jalapeño macaroni and cheese from the University of Connecticut Student Union went viral one week ago, student Luke Gatti, 19, issued an apology video. According to WYFF, in the early morning hours on Sunday, Oct. 11, four USC Upstate student-athletes were killed and one was injured when their car rolled off the road, smashed into a tree, and caught fire at Spartanburg County. The accident occurred at 1:48 a.m. The county’s coroner’s office released the names of three of the four victims and announced that the fourth victim was a college student who had attended the University of South Carolina. A fourth victim was killed in the accident and has not been identified. Two other students were injured in the accident and are receiving medical treatment.

Calling all Superheroes: Come dressed as your favorite John Williams movie superhero!

The entire family will enjoy the music of Star Wars, Indiana Jones, Superman, Harry Potter, Hook, Jurassic Park & more.

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The Daily Gamecock is the university’s independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and once a week during the summer with the exception of University holidays and exam periods. Opinions expressed in The Daily Gamecock are those of staff writers and do not necessarily reflect the views of the University of South Carolina. The Board of Trustees, the University’s student body and the student-press society—The Daily Gamecock, The Gamecock Student Media—own and operate the newspaper, a private organization. The Daily Gamecock is supported in part by funds raised during the fall auction and additional funds may be provided for 511 from the Department of Student Media.

dailygamecock.com

IN BRIEF

About The Daily Gamecock

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Daily Gamecock

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— Compiled by Patrick Ingraham, News Editor

NEWS 2
**AHS** books room in hotel

**Summer Neid**

*USC Arts & Culture*

“American Horror Story” has made a name for itself by exploring the depths of human morality in the skinniest (and scariest) ways imaginable. The past four seasons have proven to be both extraordinarily beautiful and horrifyingly disgusting — a feat not easily accomplished. With a large fan base, it was no wonder that the announcement for the newest season created so much buzz.

Lady Gaga, a vescen aeros herself, stars in Ryan Murphy’s latest modern-day story, and her involvement certainly added to the initial anticipation. This is the first season that Jessica Lange does not star in AHS, which made for some pretty big shoes for Lady Gaga to fill. Though her role is not entirely too challenging, she proves to be a decent actress. She plays the mysterious Countess Elizabeth, the hotel’s owner and apparent serial killer. “AHS” once again covers the basic cliché of over-sexualized murders that simply seem to disappear without a trace of evidence.

Playing the protagonist and apparent “good guy,” newcomer Wes Bentley adds another dimension to the show. His character, John Lowe, finally gives audiences a likable male figure, an underdog we can root for. John is a suburban dad and detective who audiences a likable male figure, an underdog we can root for. John is a suburban dad and detective who audiences would like to see win.

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**Delaney Dunkley was inspired to do Halloween makeup after studying Dia de los Muertos in high school.**

Rachel Luscher

*USC Arts & Culture*

UC is home to many students with hidden talents, including Delaney Dunkley, a second-year fashion merchandising student. Dunkley车主 her double life as a Halloween makeup artist. There are certainly no limits on the number of hours she devotes to the season of horror allows her to explore.

“So how does one become an expert in Halloween makeup? For Dunkley, it all started with a fascination of fall and Halloween, her favorite holiday of the year. The season, along with its spooky creativity, has become part of the inspiration behind her creative makeup designs. By watching Halloween movies, brainstorming ideas for Halloween costumes and enjoying all of the many nuances of this time of year, Dunkley's creativity comes from many sources.

“This holiday is a creative outlet for me,” Dunkley said. “I truly enjoy styling and doing makeup, and Halloween provides a time of year where costumes have no limits or boundaries and I love that. I really let my inner artist express itself.

Dunkley’s talent has been progressing since a young age. Her interest in art began when she had a love for art and painting, and three years ago she decided to take the plunge and learn the art of makeup. “I have an art background, so I just used my knowledge of color composition and shading techniques that I typically apply to a canvas and instead applied them to a face.” Dunkley said.

Now, instead of painting canvases, she paints faces. Dunkley’s inspiration sparked when she was in a high school Spanish class doing a project on Dia de los Muertos. She was captivated by the sugar skull designs and wanted to recreate something just for fun.

She was delighting her Halloween costume that year and combined her two interests of art and Halloween. She experimented with a similar sugar skull design on her face and posted a picture of her finished experiment on Instagram. When her friends saw this post, they began asking her to experiment with their makeup for Halloween.

With this first social media post, Dunkley's Halloween makeup career began to escalate. The Halloween, Dunkley did makeup for her friend's costumes. Her first face painting with the Dia de los Muertos sugar skull design has continued to be her favorite. She will continue doing makeup for friends and other students, and Dunkley says she is “open to any and every opportunity.”

This year she is planning something new, exciting and unique, so watch out for her costume and makeup designs on USC students this Halloween.

**Avicii’s new album reveals ‘Stories’**

Parks Benso

*USC Arts & Culture*

After two years of waiting, Tim Bergling, also known as Avicii, announced the release of his new album, “Stories.”

The album was highly anticipated, after hearing new singles like “Broken Arrows” with country music superstar Zac Brown. Dropping on Oct. 2, 2015, EDM lovers were excited to hear what the Swedish DJ/producer had created.

His previous album, “True,” received positive reviews, with Entertainment Weekly giving it a “B” rating. Rolling Stone gave it three and a half stars out of five, praising Avicii for his expanding EDM sound.

In “Stories,” Avicii continues his expansion, featuring vocals such as Zac Brown, Matisyahu and Coldplay’s Chris Martin on his 14-track album. However, these vocals sometimes cloud the original sound that made Bergling internationally recognizable.

Hopes for the superstar DJ were lifted on the album’s first track “Waiting for Love.” The song features Countrycheckout Ghost vocalist Simon Aldridge and reminds listeners of Bergling’s previous work “True,” with its club-like drops and beats.

Confusion struck the third and fourth track when Avicii used husky pop and funky synth solos. Like “True,” this roller-coaster of an album continues his pop expansion, whether it was Southern dirrays in “Broken Arrows,” reggae hoe-pop in “Sunset Jesus” or synths in “Georgia Love.”

Amid all the vocals and funky, pop-yo Avicii’s recognizable voice is there, even if it is hard to find at times. After multiple listens of the album and listening to various moments, “Stories” has potential to grow on its listeners and create respect between its fans and the EDM scene.

This album is another example of the variety and expansion that Avicii is capable of. Sure, some of the tracks are a little unusual and might not fit in but they are tied in with numerous hits and vocals that come along. Taking this risk yet again, Avicii delivers an album that is worth a listen.

**‘Stories’**

**Release Date:** Oct. 2

**Artist:** Avicii

**Label:** Island Records

**Duration:** 54 minutes

**Stories**

**Stories** features popular vocalist such as Zac Brown, Matisyahu and Coldplay’s Chris Martin.

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When I first received word of the tragedy that occurred in Orlando last week, it was a senseless shooting in which 49 innocent lives were taken. Their families and friends are now left to face an unfathomable sadness. For the rest of the day, two thoughts and two thoughts alone repeated in my mind without end. The first was simple: I prayed that God would provide some sort of closure to those who had lost a loved one in a violent manner. I prayed that God would give them the strength to move on, through the pain of fear and despair as the quiet around them came crashing down with horrible finality.

The second was different. It was something that has been nagging at my mind for some time, and was echoed by the president. Our prayers are no longer enough. They have never been enough.

While I lived and studied in England and France over the past decade, I was often the only American around, and by default the only American ever marginally qualified to field my European friends’ questions on American politics. Almost always, the topic of guns would come up. They never understood why our nation seems to tolerate such extreme levels of violence, I gave the same answer every time. We have never learned to love.

Over the last decade it seems as though there is a mass shooting every single month. Yet is actually worse than that. Since June 2015, there have been 22 mass shooting events in the United States, with a mass shooting being defined as four or more victims and at least one shooter. That is an average of more than one mass shooting event per day. In the short period of time since the Orlando shooting occurred, two more shootings have taken place on school campuses.

Each and every time a mass shooting occurs, the conversation goes the same. It’s always the same as a week of canceled classes, no extra days were added to the semester. Despite being canceled last week due to flooding in the city, classes resumed Monday. No extra days are marked present in class, pay to be marked present in class, or plane tickets. In the end, it would have also been an unnecessary opposition.

One lost week can be absorbed by most school systems, but another missed one would almost certainly lead to additional days. As such, the university’s decision to resume classes Monday was justified.

To be clear, running classes this week carries certain costs and inconveniences with it, such as having to import portable toilets and carry drinking water bottles for students that ultimately costs the university. Thousands more students desiring an already-strained water system and infrastructure is also perhaps bad for the city.

The university’s plan, though, was largely undamaged because — this is the one time we’ll ever say this — thankfully USC is not on a hill. The bed bowl advisory and closed bathrooms might be inconvenient, but in the end it’s more convenient for most people than additional days.

Despite being canceled last week due to flooding in the city, classes resumed Monday. No extra days are added to the semester. Adding on classes at the end of the semester is already stressful as it is. You should just push the syllabus back a week. However, that would also interfere with some students’ plans and plane tickets. In the end, it would have also been an unnecessary opposition.

I’ve been in many classes where the teachers use PowerPoint to show YouTube videos, which end up distracting students from quizzes and worksheets, all of the quizzes and worksheets that are not synced with the classroom’s website. It would be going to class and taking out my tablet, which has been integrated into class, and using the tablet technology and contents all of the reading material, all of the quizzes and worksheets that are not synced with the classroom’s website. It would be going to class and taking out my tablet, which has been integrated into class, and using the tablet technology and contents all of the reading material, all of the quizzes and worksheets that are not synced with the classroom’s website.

There is a definite danger that teachers are using these tremendous assets not as a way to teach, but as a way to not.

The Internet is a powerful tool. It is a tremendous asset, but as a tool, it can be used in a way that makes students feel like they are losing their ability to answer questions. It can all be found online.

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There is an average of more than one mass shooting event per day. In the short period of time since the Oregon shooting occurred, two more shootings have taken place on school campuses.

Yet there is plenty to be done. Every other country in the world has stricter gun control laws, and subsequently, has seen violent gun crime rates plummet to zero. The level of gun violence in our nation is not an uncontrollable problem, it is a political choice that we as a democratic nation have made collectively. We have made the choice to do nothing. We can choose different things.

I am in no way advocating that we heavily restrict access to guns, or that we take away the American citizen’s right to purchase a gun for the expressed purpose of preventing a mass shooting. I believe that the United States is a land of free and open to use to all citizens.

However, there must be a system in place to check for a mental illness, a task so massive in scale and wholly impossible in reality that they are often ignored. There is a very definite danger that teachers are using these tremendous assets not as a way to teach, but as a way to not.

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EMPLOYMENT

STATE FAIR HELP
Low pay, high stress: Work at the State Fair this summer. Apply at www.statefairofcolumbia.com/com. Please email your resume: StateFairHelp@crawfordvk.com. For more information, contact Lory Milner at 803-765-0165 or 803-929-0272.

ASSEMBLY ST, COLA 803-9AM TO 5PM SEE JON 1324 PERSON MON. THRU FRI. 30 HRS PER WEEK APPLY IN AROUND USC SCHEDULE RELIABLE, WILL WORK SEEKING PART TIME YOUNG together for you. Bonds for the new. Things fall adventures to create space perspective. Complete developing a new are reserved for fun. The next two days

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Johnson comes from a family of North Carolina at Charlotte, as well as some west coast schools such as University of California at Berkeley and University of Southern California. Her older brother played baseball at the University of Florida and her father and uncle both played baseball at the University of North Carolina. Being a perfect example for the other family, Johnson has been a staple in South Carolina's starting lineup for four years, tallying 47 points. Johnson is currently third on the team with 13 points in 2015.

The lights at Eugene E. Stone III Stadium have never been brighter for the Lady Gamecocks. In four years of collegiate play, Johnson has racked up 11 game winners. In four years the program has defied expectations and set itself on a course for a repeat in the tournament. Johnson leads by example. Her style of play perfectly fits with what the coaching staff asks of the team's forwards, and Johnson has done all she can to succeed.

Tigers in Baton Rouge on Saturday.

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