Alpha Tau Omega charter revoked

Fraternity to return January 2014, earlier than expected

Amanda Coyne & Thad Moore

Alpha Tau Omega fraternity headquarters will revoke the charter of an USC chapter for a year starting in January 2013, the fraternity’s national chief executive said.

In an agreement between the university and the fraternity’s national headquarters, the chapter will return to campus in January 2014, cutting it back from campus in fall, said Wynn Smiley, the national fraternity’s chief executive officer.

“The original hearing decision was a four-year suspension. A year is now one year, but, given the fact that this process has taken it, it will be two years total,” Smiley said.

The chapter was closed until 2016 by USC last spring due to drug charges and has not been recognized as an on-campus student organization since March. Police searched the chapter’s Greek Village house in December last year, and some members were charged with the possession and distribution of marijuana. The fraternity was also one of seven placed on probation in 2011 for violating alcohol policies during the marathon. “We hope this event will go to Palmetto Health Children’s Hospital. We had 321 people registered for the event, but families,” said Jillian Kral, the group’s overall director and a fourth-year tourism management student.

“We just get one more person to get across the country. Proceeds from the marathon. "We hope this event will go to Palmetto Health Children’s Hospital." We had 321 people registered for the event, but families,” said Jillian Kral, the group’s overall director and a fourth-year tourism management student.

“Youngsters,” said Leslie Knight, the dancer of Arizona after hearing about stories of some of the children.

“We are making "homemade explosive-type devices made from plastic bottles" that exploded. The incident dismissed in a preliminary court report.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Of the six students is not publicly available, because that information is protected under the federal Family Educational Rights and Privacy Act (FERPA), said university spokesman Wys Howie.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“Their names to The Daily Gamecock, citing FERPA. "We were making "homemade explosive-type devices made from plastic bottles" that exploded. The incident dismissed in a preliminary court report.

“Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Of the six students is not publicly available, because that information is protected under the federal Family Educational Rights and Privacy Act (FERPA), said university spokesman Wys Howie.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.

“We have been dealt with by the university’s Office of Student Conduct appropriately,” Hickman said.

Two USC students were charged criminally out of six who were referred to Student Conduct after residents reported hearing "multiple explosions." The incident dismissed in a preliminary court report.
as passionate as we are, then this really is all worth it.”

Knight said the Children’s Miracle Network lies close to heart, as it is both the philanthropy for Dance Marathon and her sorority, Phi Mu.

“We are so fortunate to have Palmetto Health so close to us,” Knight said. “I get to put names with faces and get to know the kids.”

The highlight of the night included the premiere of USC Dance Marathon’s promotional video to One Direction’s hit “Live While We’re Young.”

The USC Dance Marathon executive board and morale team leaders, dressed in various costumes and shirts that read, “Too Legit to Sit,” also performed one of the dances they’ll be teaching during the event.

“You definitely don’t have to be a dancer to participate,” Knight said. “We teach you everything you need to do.”

Knight also said that this year, she’ll be asking her family for donations for the Children’s Miracle Network in lieu of Christmas gifts.

“Being so involved has given me a new perspective,” Knight said. “These are kids fighting for a next Christmas.”

Kral said she’s most excited to see other students adopt that mind-set as March approaches.

“I am looking forward to seeing how excited everyone on campus is this year and how many people are motivated to ‘stand for kids who can’t,’” Kral said. “That really is the whole premise for standing and dancing for 24 hours.”

Dance Marathon offers a registration discount at its Tuesday rally in the Russell House Ballroom, which aimed to boost its numbers.

“Don’t miss a pill and you won’t miss a beat,” Knight said. “Don’t miss a chance to have fun.”

The highlight of the night included the premiere of USC Dance Marathon’s promotional video to One Direction’s hit “Live While We’re Young.”

The USC Dance Marathon executive board and morale team leaders, dressed in various costumes and shirts that read, “Too Legit to Sit,” also performed one of the dances they’ll be teaching during the event.

“You definitely don’t have to be a dancer to participate,” Knight said. “We teach you everything you need to do.”

Knight also said that this year, she’ll be asking her family for donations for the Children’s Miracle Network in lieu of Christmas gifts.

“Being so involved has given me a new perspective,” Knight said. “These are kids fighting for a next Christmas.”

Kral said she’s most excited to see other students adopt that mind-set as March approaches.

“I am looking forward to seeing how excited everyone on campus is this year and how many people are motivated to ‘stand for kids who can’t,’” Kral said. “That really is the whole premise for standing and dancing for 24 hours.”

Dance Marathon offers a registration discount at its Tuesday rally in the Russell House Ballroom, which aimed to boost its numbers.
“We’ll also be recruiting lots of new members who want a very positive experience,” Smiley said. “Our goal is that every member of the ATO chapter will be a positive community member and a positive citizen.”

Upon its return, the chapter is not set to be subject to any type of probation, Smiley said. Instead, “they’ll be given a fresh chance back on campus.”

“The ultimate probation is that they’re gone; there is no chapter at the University of South Carolina right now,” he said. “It would be like putting someone in prison and have them getting out and saying ‘Oh, well, we still don’t trust you, so we’re going to put you back in prison.’”

Comments on this story?
visit dailygamecock.com/news

explosions & cot, from 1

They came again just before 1 a.m. the next morning, after USC and Columbia police received multiple reports from residents and found evidence of activity. USC police had previously declined to reveal details of the incident as they pursued the prospect of prosecution.

Comments on this story?
visit dailygamecock.com/news

have you voted?

THE FLYING GAMECOCKS

TAP THAT APP!

The Flying Gamecocks are a high adrenaline, customizable, and widely-backed club ready to showcase you’re skydiving, and burn some awesome friendships in the process!

Want to know more? Come to our meetings, Tuesdays at 6 PM in RA 100 to more information about how to get involved! Also visit our website at www.flyinggamecocks.com

USC’s latest news, sports, entertainment and deals. Download the Daily Gamecock’s app today!
Students should snap out of sugar addictions

Overconsumption of carbs, sweets harmful to body, mind in long run

When it comes to addictions, people typically think of drugs and alcohol. However, sugar is an addiction that doesn’t get the same amount of attention. Sugar, which is found in nearly all processed foods, is a substance that is often overlooked and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.

Sugar can also affect the brain. Ultimately, sugar influences the brain chemicals and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.

When it comes to addictions, people typically think of drugs and alcohol. However, sugar is an addiction that doesn’t get the same amount of attention. Sugar, which is found in nearly all processed foods, is a substance that is often overlooked and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.

When it comes to addictions, people typically think of drugs and alcohol. However, sugar is an addiction that doesn’t get the same amount of attention. Sugar, which is found in nearly all processed foods, is a substance that is often overlooked and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.

When it comes to addictions, people typically think of drugs and alcohol. However, sugar is an addiction that doesn’t get the same amount of attention. Sugar, which is found in nearly all processed foods, is a substance that is often overlooked and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.

When it comes to addictions, people typically think of drugs and alcohol. However, sugar is an addiction that doesn’t get the same amount of attention. Sugar, which is found in nearly all processed foods, is a substance that is often overlooked and can potentially alter the brain receptors that regulate emotions. When we consume sugary foods and drinks, we get an immediate energy boost or to soothe emotional slumps. The rush of dopamine is pleasurable, but it is also harmful. Overconsumption of sugar is linked to increased obesity, type 2 diabetes, heart disease, cancer and depression.
Brad Pitt stars as mafia bad boy Jackie Cogan in “Killing Them Softly,” the actor’s latest collaboration with director Andrew Dominik. The film is based on a 1974 novel.

NOW IN THEATERS

“In one sentence, I’d describe myself as indescribable. But I wouldn’t end it with a period. I’d end it with three dots.” — James Gandolfini

USC’s School of Music is about to give audiences something they have never heard before. Music composition students have been preparing all semester to showcase their original pieces in the first “New Voices” concert of the year, which will be held tonight at 7:30 p.m. in the School of Music Recital Hall.

The night will showcase everything from piano and solo guitar to instruments a little more unique. “There will be a wide variety of music,” said Isaac Brockshus, the “New Voices” graduate assistant and composer.

Brockshus said the audience will hear orchestral and vocal compositions as well as unusual mixes of instruments and purely electronic sounds. The instruments used in these original works are only half of what the composers want to give to the audience.

Brockshus explained that the students drew inspiration from all kinds of influences, even ancient and mythical ones.

For third-year featured composer Jade Alimos Fox, these influences also included Danczy music. “It started when my sister asked for help on a paper about the mythical hero Hercules,” said Fox, adding that “Hercules” is one of her favorite Danczy movies.

From the research about Hercules, Fox said she then learned about the 17 stages every hero in literature goes through. Fox, who has composed vocal pieces in the past, put five of these stages to music to create a series of miniature compositions that will be performed by a woodwind orchestra. This is the first orchestral piece she has ever composed.

“Don’t make me laugh,” he says. “I’m living in America, and in America, you’re on your own.”

The latest collaboration between Pitt and director Andrew Dominik, “Killing Them Softly,” attacks America on one of its most relevant issues, the recession, in a not-so-subtle fashion. Based on late crime novelist George V. Higgins’ 1974 novel “Cogan’s Trade,” the movie boasts a darkly comic script grounded with real-world dialogue and strong performances all around, especially from Pitt.

“Don’t make me laugh,” he says. “I’m living in America, and in America, you’re on your own.”

The latest collaboration between Pitt and director Andrew Dominik, “Killing Them Softly,” attacks America on one of its most relevant issues, the recession, in a not-so-subtle fashion. Based on late crime novelist George V. Higgins’ 1974 novel “Cogan’s Trade,” the movie boasts a darkly comic script grounded with real-world dialogue and strong performances all around, especially from Pitt.

‘Killing Them Softly’ attacks United States economic crisis

Brad Pitt stars as mafia bad boy Jackie Cogan in “Killing Them Softly,” the actor’s latest collaboration with director Andrew Dominik. The film is based on a 1974 novel.

“The Man Comes Around,” Cogan’s called in to sort out the mafia hit man Cogan (Brad Pitt) believes the mobsters don’t suit Cogan too well, so he brings along fellow assassin Mickey (James Gandolfini), who take up a job knocking over an illegal, mob-protected poker game run by well-respected Markie Trattman (Ray Liotta). The trick

Don’t make me laugh,” he says. “I’m living in America, and in America, you’re on your own.”

The latest collaboration between Pitt and director Andrew Dominik, “Killing They Softly,” attacks America on one of its most relevant issues, the recession, in a not-so-subtle fashion. Based on late crime novelist George V. Higgins’ 1974 novel “Cogan’s Trade,” the movie boasts a darkly comic script grounded with real-world dialogue and strong performances all around, especially from Pitt.

Director: Andrew Dominik
Starring: Brad Pitt, Richard Jenkins, James Gandolfini
Rating: R for violence, pervasive language, sexual references and drug use

Visit dailygamecock.com/mix

Comments on this story?

KILLING • Cont. from 5

a decision that proves to be ill-advised.

Gandolfi's presence in "Killing Me Softly" is reminiscent of his role in the HBO series "The Sopranos," though the movie hardly compares, but that's not his character in every scene. No longer at the top of his game, Mickey now spends his days drowning himself in alcohol-related self-pity and spending time with prostitutes. While most viewers may think the scenes where Cogan and Mickey exchange words move the story along at an excruciatingly slow pace, there is a point to them, and it's mostly to help characterize Cogan. Cogan is disgusted with everything he sees around him: the economic situation and how everyone seems to take it. He's a man of cynicism who is quietly met with great filmmaking and acting. The bright cinematography makes killing look like a form of art, so the film is not for the squeamish. On a technical level, it works similarly to "Dredd 3D" in using extreme slow-motion shots, with bullets entering and exiting human skin as well as shattered glass with artistic effect. Dominic also demonstrates his knack for developing brilliant atmosphere and attitude to set a scene. The decaying, rundown New Orleans atmosphere easily compliments the dark, revered feel of the entire film. While all of the cast members own their camera time, Pitt is the star of the movie, demonstrating his fearlessness in taking uncomfortable roles. Pitt's performance gives the enigmatic Jackie Cogan such an unstable and charismatic, yet also callous, persona that viewers will root for him against everyone else's lack thereof, but he's still just another man like the rest of them stuck in society's underbelly, taking a minimal fee for his work during the recession.
Welch taking on new role as scorer

Sophomore forward has same maturity as last year

Isabelle Khurshudyan
skhurshudyan@dailycalifornia.com

Rebounding is as natural as talking for South Carolina sophomore forward Aleighsa Welch.

But the rebounding and the communication jumped out to women's basketball coach Dawn Staley when she was recruiting Welch, but after losing four starters from last year's team, Staley wanted more from Welch entering her second season.

But Welch didn't need Staley to challenge her; Welch challenged herself.

"I was kind of taking notes last year," Staley said. "We didn't need her to be a scorer. This year, she knew from who we lost that she was going to have to step up her game, and she's done that."

The second-highest rebounding freshman in the SEC last year, Welch has tallied five double-doubles this season and is tied for first on the team from her as a freshman, but in her second season, she knows teams will not know what to expect from Welch's range.

"It wasn't really something I actually felt comfortable with doing," Welch said. "But after going through the whole summer, it's still a 'work in progress' for her. She averaged 7.6 points per game last season to go with her 6.1 rebounding average.

"It's just something I have to get comfortable with doing," Welch said. "It wasn't really something I actually came in with, so it's something I'm learning to adjust to making it a second nature. I just talked to assistant coach Nikki McCray about comparison to my rebounding. It needs to be something that just comes natural to me."

Welch said she benefited from teams not knowing what to expect from her as a freshman, but in her second season, she knows teams are going to look to limit her post presence and do her to shoot.

"Staley challenged her. Welch challenged herself," Staley said. "Well, I won tournament [MOP]," Welch said. "I think she understands what we have rightfully stayed the same.

"Aleighsa was kind of taking notes last year," Staley said. "We're just trying to get her more comfortable to shoot the ball in practice and in games because we know what's coming. Hopefully, we can kind of expand that out to 3 because we do want her to play beyond the University of South Carolina."

Welch's quick understanding of her shifting role as a sophomore wasn't a surprise to Staley or Welch's teammates.

"Staley said Welch was a "talker" during the recruiting process," Staley said.

A military mother and a good high school basketball player helped Welch become a developing a "cerebral" kid," Staley said.

Senior guard Ieasia Walker said Welch's vocal ability was rare as a freshman.

"I think she articulates really well and says it in a good way that everyone can be receptive to it," Walker said.

Staley said last season was about a transition from high school basketball to the collegiate level, and she feels more confident and aggressive this season.

"There's been more confidence, Welch said there hasn't been more completion. When she was named the Most Outstanding Player for the Red Division at the Virgin Islands Paradise Jam, she said she raw that as motivation.

"It does add fuel to the fire as far as knowing what I can accomplish," Welch said. "For me, it's not something that I can take and say, "Well, I won tournament [MOP]," so I can just relax. I think with that is making you have to step up your performance even more."

As Staley coaches her through turnovers and unexpected adjustments, some things have changed with Welch, while others have rightfully stayed the same.

"You're not going to really see any jump as far as maturity," Staley said. "I think she understands what we want. She knew that last year and she played like that."

Visit dailygamecock.com/sports

Comments on this story?