4-5-2010

The Daily Gamecock, MONDAY, APRIL 5, 2010

University of South Carolina, Office of Student Media

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**Recognized activist talks environment**

**Time magazine hero** Vandana Shiva says economies should be Earth-based

Kristhy Winch

International environmental activist, ecologist and author Vandana Shiva lectured about food security and climate change Friday afternoon in the Belk Auditorium of the School of Business.

Shiva has been recognized by Time magazine as an environmental hero and was named “one of the five most powerful communicators from Asia” by Asia Weekly.

The lecture, “Soil Not Oil: Food Security in Times of Climate Change,” was based on Shiva’s 2008 book of the same name and was focused on food insecurity, peak oil and climate change.

“THERE HAS ALWAYS BEEN CONCERN ABOUT FOOD SAFETY,” Shiva said as she started her lecture. “It’s not that we are aware of soil, we are aware of all the earth. We can build living economies where the first purpose is to meet our needs.”

**The word “seed” in Hindi literally means “that which gives life that will rise up.” Shiva said.**

She said people have to use force to get oil because it is not a natural substance. Shiva talked about the subject of global warming, but she said she prefers to use terminology like “climate chaos” or “climate havoc” when discussing the topic.

Shiva also told a story about farmers in India who have no food to eat. She said farmers go hungry because they’re forced to sell everything back to make money.

The word “seed” in Hindi literally means “that which gives life that will rise again and again and again,” Shiva said.

“Plants are like children and need to be treated as such,” Shiva said. “We need a celebration of caring.”

Shiva has written and contributed to nearly 20 books about environmental issues.

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**Mayoral candidates lay down their platform points**

Columbia voters will have their say in Tuesday’s election

**Columbia Votes 2010**

**Joseph Azar**

Hometown: Columbia, S.C.

College: USC

**Steve Benjamin**

Hometown: New York, N.Y.

College/Major: BS in political science, USC (1991); USC School of Law, 1994

**Sparkle Clark**

Hometown: Columbia, S.C.

College/Major: USC, BA Interdisciplinary Studies, Limestone College, BS Computer Science

**Tennis**

Men’s tennis had a disappointing weekend, just losing to Kentucky Friday and then suffering its second loss Sunday against Vanderbilt.

**Indian dance festival heats up USC**

Teams from Johns Hopkins, Columbia University, USC and other schools in the southeast compete in the fourth annual Aug Ki Raat Indian dance festival.

**‘Night of Fire’ sees largest contestant turnout ever**

Derek Legette

The fourth annual dance competition, Aug Ki Raat — Night of Fire, was hosted by the Indian Cultural Exchange at the Kruger Center Saturday evening.

The competition is a true cultural shellshock for those with non-Indian ethnicities. “It’s going to be the best show in the last 10 years,” said Shragun Amin, a third-year business student, also a public relations official. “There are more colleges that are representing tonight than ever before.”

Teams came from as far as Johns Hopkins University in Baltimore and Columbia University in New York to compete with USC students, as well as students from the UGA, Duke and UNC.

The teams competed in three different categories, performing Bhangra, a form of folk dance from Punjab. The teams that competed were from Columbia, India and South Carolina. Combining the two teams from Columbia are volunteers from the Indian national cultural center and the USC. Combining the two teams from India are volunteers from the Indian cultural center and the USC.

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**Joseph Azar**

Hometown: Columbia, S.C.

College: USC

Three major platform points:

1. Clean up our financial mess and protect our finances.
2. Create jobs by helping our own people — by recruiting businesses that create goods and services, which they send out of Columbia and bring in money, and creating internships for students in local business, and professors in local business research and consulting, to give both our businesses and students an advantage in obtaining and creating jobs and wealth.
3. Term limits for office to allow fresh energy and ideas to percolate up.

**Steve Benjamin**

Hometown: New York, N.Y.

College/Major: BS in political science, USC (1991); USC School of Law, 1994

Three major platform points:

1. We have to give police, officers and fire fighters the tools they need to keep our neighborhoods and families safe.
2. We must adopt a common sense budget and pass across transparency and ethics reform.
3. We must partner with our neighbors in Irmo, Cayce, Blythewood, and West Columbia to develop a true regional economic development strategy.

**Sparkle Clark**

Hometown: Columbia, S.C.

College/Major: USC, BA Interdisciplinary Studies, Limestone College, BS Computer Science

Three Major Platform Points:

1. Quality of Life: safe neighborhoods, clean air and clean water.
2. Fiscal Sound City Budget: "Don’t spend what you don’t have.
3. A Vision for Columbia: to be the “Green City.”

What would you like Columbia to know about you?

Nature photographer. I love the swamp.
Three major platform points:

1. Keeping Columbia safe: Public safety is one of the most important responsibilities of local government. Families deserve to feel safe in their homes and parents have the right to ensure their children are safe in their neighborhood.

2. Financial Responsibility: As Chair of the Budget and Audit Committee, I led the effort to balance the City’s 2009/10 budget. This budget begins to address some of the problems created by previous councils, but it will take time to get the city back to financial health.

3. Accountability, Transparency and Ethics: Good government must be more than just words on paper; policy makers and senior staff must also lead by example.

The city has $46 million in reserves — approximately $60 million.

Since 2002, City Council has spent virtually all of its reserves — approximately $60 million.

Three major platform points:

1.  Clean air and clean water, living in harmony with our environment.
2.  Harness our creative culture, which is our most inclusive culture, to bring new talent and energy into the city.
3.  To create a just city starting with educational opportunity and economic opportunity for all.

What would you like Columbia to know about you?
I have a deep business background and have built businesses internationally and here on Main Street in Columbia, S.C. And that I will protect the taxpayer’s dollar and at the same time I have an abiding belief in the special dignity of each human being and desire for everyone to have an opportunity to reach their God-given potential.

Comments on this story?
E-mail sagcknew@mailbox.sc.edu

Steve Morrison
Hometown: Pasadena, Calif. (Moved to Columbia in 1971)
College/Major: BA in Business Administration from University of Michigan, Juris Doctor from the University of South Carolina, graduate of Harvard Graduate School of Business Advanced Management Program

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Win an iPod Touch!
from the Daily Gamecock

Become a registered dailygamecock.com user. Visit dailygamecock.com and click on Register link to be entered to win.*

*Winner will be notified April 15. One entry per person. Students, faculty, staff, and the university community are allowed to enter.

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Win an iPod Touch!

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-Jack White, White Stripes

Today
Duo

Carolina Productions
University of South Carolina Student Life

Are you the next... USC IDOL?

Audition Applications Available NOW!
Auditions on April 7 & 14
In Russell House Theatre
Finale on April 20
Pick up applications in Student Life Center (RH 227) or online at www.cp.sc.edu

The legal drinking age is 21.
It is illegal to provide alcohol to minors.

April
NOT JUST A MINOR PROBLEM

If I provide I can...

- be arrested and serve jail time
- be fined $200-$300
- lose my scholarships
- lose my driver’s license
- be sanctioned to community service
- be held liable for my friends’ actions

[For more information on minors and alcohol, see the Office of Student Life and Auxiliary Services]

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Innovista as its private investors funding is simply not rolling in. With Innovista came promises, and now it's time to deliver. Funding across the board in projects and programs.

Instead of big companies. While the University is talking about to meet the match, Innovista needs to focus on private loaners money they gave to Innovista just sit there. Innovista sold itself make a match, and there is no set timeline.

CORRECTIONS

In the Daily Gamecock, an article incorrectly stated that the University of South Carolina’s football team had lost the most games over the past 30 years. The University of South Carolina’s football team has actually won more games over the past 30 years than any other team in the Southeastern Conference.

The error occurred in the article titled “Toddlers & Tiaras” exemplifies manipulative nurturing of children. Toddlers and Tiaras exemplifies manipulative nurturing of children.

Stage parents are nothing new to America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture. For decades, stage parents have succeeded in raising America’s competitive culture.

The epitome of a stage parent can be found on television’s most superficially shows Toddlers & Tiaras. How did a show about young children, who encourages their four-year-old daughters to get spray tans and fake eyelashes and then parade around in bathing suits, become the nation’s favorite new show?

These mothers are teaching their daughters that superficiality has no age or moral boundaries. The show follows the mothers just keep pushing them to pam and put make-up on their faces one more time. All parents inarguably want the best for their children’s lives, and it is often the parent’s moral obligation to guide the child and mature her or his talents. However, the lack of this moral obligation to guide the child and mature her or his talents.

Now, I don’t support violent attempts to endear the public to your cause. Noncooperation dictates and real change will occur. Governments

It’s time to make a schedule... or Innovista will fall to pieces.

It is surprising how, after all these years, parents refuse to learn the lessons of their elders and continue this torture on little children. Many parents have started indoctrinating their children as young as three years old and some have already committed their child to a life of ridicule at the age of three.

According to Tallassee Tribune, J.L. and Jackie Rold took being overbearing parents to a completely new level when the Alabama fan named their son Crimson Tide Rold. Like the typical stage parents, the Rolds vehemently denied that they were attempting to profit off their son’s condition and turn him into Alabama’s greatest football star.

“We never forced him into anything,” Jackie Rold said. Well, if the boy has any sort of common sense, I’m sure the name Crimson Tide, coupled with the Alabama bed sheets, wardrobe, nightlight and college fight song constantly playing in his ear will prove some sort of clue. Perhaps some new parents innocently just want their child to follow in their footsteps and wear number 10 on the college’s day to their son, friend.

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Noncooperation successfully elicits elicits real change.

The upsurge over the Michigan-based Christian militant group arrested as suspected terrorists is ridiculous. Many statutes and their sympathizers at the Southern Poverty Law Center believe that rumors of an underground “war against Christianity” are simply not backed. It doesn’t because it doesn’t have enough funds to get off the ground.

The Daily Gamecock is the student newspaper of the University of South Carolina. It is supported in part by student-activity fees. One submission to about 500 words in length and include the author’s name. All submissions become the property of Student Media. The Daily Gamecock reserves the right to edit and condense submissions for length and clarity. We also welcome unedited letters and USC faculty members to submit guest columns. Columns should be original and have under 500 words in length and include the author’s name and contact information. Letters and guest columns should be submitted by email to studentmedia@usc.edu. Letters must be 200 to 300 words in length and include the author’s name.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to present impartial arguments to back their views. The Daily Gamecock reserves the right to print opinions to readers to voice opinions and offers three per author per semester. We also welcome unedited letters and USC faculty members to submit guest columns. Columns should be original and have under 500 words in length and include the author’s name and contact information. Letters and guest columns should be submitted by email to studentmedia@usc.edu. Letters must be 200 to 300 words in length and include the author’s name.

CORRECTIONS

If you’re registered to vote, don’t rely on this brief summary to make your vote should take a good look at the six candidates before you make a decision. As voters, we must do our homework. This is not the time to give up on our democratic process.

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What do your shades say about you?

Endless varieties of sunglasses send different messages to wearers

Campbell

It's only April, but with seemingly endless sunshine and temperatures already in the 80s, it feels like summer. This has repercussions for the Carolina community: an annual return of sunglasses. Since shades sit right on your face, they tend to be the first thing people notice, so you must be careful in your selection of the proper pair so that people may draw appropriate conclusions about you.

Oakleys

A staple for everyone from baseball players to lifeguards, these sporty and expensive eyewear comes in all kinds of colors and variations. The company’s Web site advertises a few of its expansive collection: a big-framed, form-over-function Bruce Irons Signature model appears to be a favorite of surfers, with seemingly endless variations. The company’s annual return of sunglasses sends different messages to wearers. Darker shades are the most indicative of economic status among fashion eyewear to be found on the market. Designer shades are the most indicative of economic status among the shades listed here. Stereotypes vary from company to company. The company's annual return of sunglasses sends different messages to wearers. Darker shades are the most indicative of economic status among fashion eyewear to be found on the market. Designer shades are the most indicative of economic status among the shades listed here. Stereotypes vary from company to company. The company's annual return of sunglasses sends different messages to wearers. Darker shades are the most indicative of economic status among fashion eyewear to be found on the market. Designer shades are the most indicative of economic status among the shades listed here. Stereotypes vary from company to company.

Aviators

Originally designed for U.S. military pilots just prior to WW II (hence the name), Ray-Ban's tear drop-shaped lenses, dubbed "the original," have made a comeback in all kinds of colors and variations. The company’s Web site advertises a few of its expansive collection: a big-framed, form-over-function Bruce Irons Signature model appears to be a favorite of surfers, with seemingly endless variations. The company’s annual return of sunglasses sends different messages to wearers. Darker shades are the most indicative of economic status among fashion eyewear to be found on the market. Designer shades are the most indicative of economic status among the shades listed here. Stereotypes vary from company to company. The company's annual return of sunglasses sends different messages to wearers. Darker shades are the most indicative of economic status among fashion eyewear to be found on the market. Designer shades are the most indicative of economic status among the shades listed here. Stereotypes vary from company to company.

Designer Shades

For those who want to throw some serious cash into a pair of high-quality sunglasses, companies such as Arnette, Carrera, Dolce & Gabbana, Ed Hardy, Armani, Gucci, Prada and Tom Ford offer the best face, they tend to be the first thing people notice, so you must be careful in your selection of the proper pair so that people may draw appropriate conclusions about you.

Shutter Shades

First introduced on the TV series "Baywatch" during the 1990s by Alana Maki, they were redesigned upon request for Kanye West's "Stronger" music video in 2007. The originals of these flashy yet unique "stunna shades" don't actually shade the face at all, just sort of covering one's eyes but, in order to allow sight through the shutters, not doing anything to actually impede the penetration of light through the glasses. Many different models have been produced, in various colors and even including shaded lenses both behind the lenses. However, since they immediately bring to mind to one pop culture's biggest egomaniacs (see: interrupting multiple nationally televised awards shows to protest award selections), one wouldn't want to make a habit of sporting these for fear of being likened to a particular celebrity. Wear them as a joke once in a while, then leave them in your room.

Endless varieties of sunglasses send different messages to wearers

Film worth seeing for political importance

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Out of 100

Directors: Judith Ehrlich and Rick Goldsmith
Run Time: 94 minutes
Rating: Not rated

A story of secret papers, multiple U.S. presidents, a war that divided the country on several levels, personal integrity and an argument about freedom of the press. No. 65 is "Not the President's Men," its directors Judith Ehrlich and Rick Goldsmith’s "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers." The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" Nomination: This year’s Academy Award for Best Documentary Feature, the film details the events leading to and the fall of the Pentagon Papers. The film agar to argue that it was the government’s responsibility to publish a series of top secret documents about the Vietnam War that became known as the Pentagon Papers. Specifically, the story revolves around Daniel Ellsberg, a Pentagon aide who decades photography and turns over to the press nearly 7,000 pages of information about the Vietnam War in order to try and stop it. "The Most Dangerous Man in America" sheds a spotlight on a pivotal moment in national discourse. The weight of narrative and documentary films have been made regarding the Vietnam War or Nixon’s presidency, but this is one of the few that tries to align a moral conscience behind the proceedings. As a piece of ethics and debate, the film tackles its issue head-on. Using interviews from many of the key players involved, including Ellsberg, it discusses what went wrong with Vietnam while at the same time arguing both why Ellsberg felt he had to release the papers to help his country, and how others felt this represented an act of treason. The film tells its history as well as it can, firmly establishing the perspective of the individuals involved and using their testimonies to move the narrative. It tries to put a human face on a political and ethical issue. While it’s a great story and captivating for most of its 94-minute runtime, "The Most Dangerous Man" doesn’t really take any risks with its narrative form. Much of the film is told through “talking head” interviews, with subjects framed in perfectly in portrait shots. Other sections of the film rely on a wealth of archival photos, news reports and several wide-angle cinematic recreations to try and create diversity in how the story is presented. While it works, it doesn’t work as well as it might. Though it strives for, and occasionally has, a sure note on a pivotal moment in our country’s political discourse, it still plays more like a History Channel documentary. Directors Ehrlich and Goldsmith sublimate the form of their documentary to its content. There’s nothing wrong with that, as let the viewer focus on what’s happening as opposed to how it’s being presented. It’s a shock to the filmmakers if the viewers are trying to “steach” this historic event to those who have seen it before.

Daniel Ellsberg and the Pentagon Papers’ director discusses Ellsberg’s decision to leak the Pentagon Papers to help his country, and how others felt this represented an act of treason. The film tells its history as well as it can, firmly establishing the perspective of the individuals involved and using their testimonies to move the narrative. It tries to put a human face on a political and ethical issue. While it’s a great story and captivating for most of its 94-minute runtime, “The Most Dangerous Man” doesn’t really take any risks with its narrative form. Much of the film is told through “talking head” interviews, with subjects framed in perfectly in portrait shots. Other sections of the film rely on a wealth of archival photos, news reports and several wide-angle cinematic recreations to try and create diversity in how the story is presented. While it works, it doesn’t work as well as it might. Though it strives for, and occasionally has, a sure note on a pivotal moment in our country’s political discourse, it still plays more like a History Channel documentary. Directors Ehrlich and Goldsmith sublimate the form of their documentary to its content. There’s nothing wrong with that, as let the viewer focus on what's happening as opposed to how it's being presented. It's a shock to the filmmakers if the viewers are trying to "steach" this historic event to those who have seen it before.

But Daniel Ellsberg was a risk-taker, someone who put his whole career on the line in the name of what he believed was right, and for the documentary to play it so safe, so simple, makes it hard for the film to really jump into the compelling. The beginning of the film briefly discusses Ellsberg’s relationship to Robert S. McNamara, and the former Secretary of Defense’s memoir can’t help but call to mind Edsel Morris’s powerful and provocative 2001 documentary “The Fog of War”: a film that likens the role of the Vietnam War and what went wrong with existing visual presentations.

"The Most Dangerous Man in America" is a film worth watching, if only for how it helps discuss the importance of the political moment. It entertains, it tells its story well, but it tells a little too typically.

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"The Most Dangerous Man in America" is a film worth watching, if only for how it helps discuss the importance of the political moment. It entertains, it tells its story well, but it tells a little too typically.
Body language speaks and then sit back and listen. When you state your feelings, interactions prove profitable... 

Accept help today and be made you comfortable. Exactly the right thing to friend or partner does seen for a long time. Share align for people you haven’t experienced. Bring memories to the scrapbook at home. Appearance matters today. Somebody you most want to be yourself look like the yours look like the...
Carolina rallied to knock off VU third inning, as Carolina put up five runs
USC coach Ray Tanner said. “I thought we ball good, and it shows because we walked a
run in the first inning. “Obviously we hit the
Ebert, who made steps towards breaking out good and hitting the ball good,” said Nick
series win for South Carolina.
the bases loaded from there. Reliever Greg
out of the frame, but was chased after walking
Saari-Bystrom would be able to play. Luckily
just clinched South Carolina’s 5-2 victory
for South Carolina, it was just enough to
Nunley holds the top time in the 110-meter
Johnny Dutch had another big weekend. his score five wins against eight.
 Carolina from the beginning when they won the match;” USC coach Arlo Elkins said. “It was a
two run lead to 3-1 when freshman Lauren Gibson
the top of the seventh inning to push their
The Lady Vols got off to a fast start in
The No. 26 ranked women’s golf team
for the conference’s best record with West leaders and defending national champions
This is exactly where we wanted to be,”
Tanner said “7-2 is pretty good in the SEC.
Comments on this story
E-mail sagckspt@mailbox.sc.edu

Catalyzed on offense, thanks in large part to
two run double. His fourth hit of the night was a
against Vandy in Nashville on Sunday,
said yes, so they kept throwing me back out
Ebert threw the loss, his first decision of the year, for Mississippi State (1-3, 1-6).
With the gamegate win and Florida’s 7-0 loss to Vanderbilt in the first game on Sunday, the Gamecocks regained solos possession of first in the SEC. For the USC is USC is tied for the conference’s best record with West leaders and defending national champions
No. 1 LSU.
We didn’t play as well as I would’ve liked, but we sure came back strong in the singles,”
South Carolina’s winning streak is now at six. As expected, the team destroyed
Oklahoma’s home win 5-4. So that means there were 18 teams with a 29-over-par total score over.
Lead the pack for Carolina were sophomore Katie Bannister and Benedictine Tomoon. Both discussed six-over-par 222, which was good for sixth for 36-hole.

Gamecocks battle back in the fourth

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