Sellers recounts Orangeburg tale

Professor shares his memories of tragedy

Sean Gruber

ORANGEBURG — USC Professor Cleveland Sellers walked down a sidewalk on South Carolina State University’s campus, coming to a momentary halt on a brick building on the horizon.

“That’s where I was when it started,” Sellers said. “I was trying to get some sleep, and some students said hangar was on fire, said. They told me they might get some sleep, waking me up. They told me there’s a bonfire. On the way I saw a group of people that were on fire, and we went to warn him about the fire. After the shooting, Sellers left his dorm and began to walk toward the front of the campus.

"It was quiet and dark at that point," Sellers said. "When I got to the front of the campus, I saw a group of 100 students gathered around a bonfire. On the way I saw a cop with guns drawn. I saw a student, Henry Miller, and I went to warn him about the police.

All sellers said he managed to say was “Henry” before the police opened fire. It was the last he heard of Henry Miller.

The gunfire heard earlier was a policeman firing warning shots into the air to warn students away from the scene of the shootings, could put it out. Other officers began firing when they heard gunfire.

“All I heard was volley after volley, boom, boom, boom,” Sellers said. “I could smell the burnt gunpowder. I tried to move, but I was hit. I went down. We found out afterwards that most of the students had been shot in the back and buttocks.”

Sellers said he had on the ground waiting for the fire to stop. “I tried to start moving again,” Sellers said. “I thought I just lay there. I would get killed. After I moved far enough away, I went back and started dragging people to the infirmary.”

The Feb. 8, 1968, protest was a response to the recent segregation in the university, said Sellers. "I was bowing volley. Racism escalated as demonstrations turned to confrontations with police.

The aftermath of the shooting, Sellers said, continued for days and one wounded officer impaled. After the shooting, Sellers was arrested and imprisoned for “insulting the students to the north.”

The School of Music has been shut down in international rankings, moving from last year’s ranking of 72nd to 58th, as by the Financial Times. There are 100 international schools in the rankings. The school’s Master of Business Administration program also ranks 25th in the world.

“This is the highest we’ve been in recent years,” said Bob Markland, associate dean of the Moore School of Business.

“USC is considering leasing the current Moore Business building to a federal agency and using the funds to build a new business school,” said Markland. “We spoke to an official at the School of Business.”

“This improvement in the rankings reflects that,” said Markland.

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and one from Spain and one around the area somewhere, with people from other countries, which helps need bilingual English-language faculty members.

"You're a student from China," said Roger Weikle, dean of the Winthrop business college. "As you've got sugar that's burning, you've got sugar still burning," said Sgt. Mike Wilson of Savannah-Chatham County police. "We've got three silos down there that are still burning, you've got sugar still burning," said Sgt. Mike Wilson of Savannah-Chatham County police.

"As you've got sugar that's crystallizing and running down the clumps, it's like cement.

"Strong wind coming off the Savannah River make it even more hazardous for crews trying to prevent the silos from burning in the steel buildings from collapsing, Savannah Fire Chief Stanley said.

"It is a very delicate environment that they are working in. We have a very windy day and a very weak structure and we are trying our damndest to find the rest of the workers," Stanley said.

Although officials initially said the fire that had raged in the refinery since the explosion was all but extinguished, authorities said Sunday that fires still burning in the silos.

PORT WENTWORTH, Ga. — Sugar that was still burning three days after a refinery explosion killed a man had five people hampered the search Sunday for three other workers missing since the blast leveled portions of the plant.

Crews used construction cranes to shore up three badly damaged, 80-foot storage silos that rescue workers want to search for the missing man. One of the silos blew up late Thursday.

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Want to start your own business? Here's your chance!

We are now taking applications for the Student Business Incubator Center. Learn more about the program and pick up an application in RH 227 today!

Sellers said he spoke in remembrance of the tragedy’s 40th anniversary. He sat on a stage in the Martin Luther King Jr. Auditorium beside former Gov. Jim Hodges, retired Chief Justice Jim Finney, Orangeburg Mayor Paul A. Miller and Henry N. Timsdale, president of Claflin University.

He stood in front of an audience of college students, families and friends, police officers and journalists.

Finney presided over the event and read a letter from Gov. Mark Sanford. Hodges gave a speech and Tinsdale said to the audience the three killed in the shootings were “hopes for everyone in this room.”

Sellers, the keynote speaker, said he demanded an investigation be opened into the massacre as he reflected on his past experiences and about progress.

“We are here to remember the past and learn from it,” Sellers said. “We need to acknowledge the scars our neighbors still carry, heal and continue on. There are still things to be done.”

Throughout the ceremony, SCSI’s choir sang spirituals and the crowd stood to join the choir in singing “Lift Ev’ry Voice and Sing.” Some in the crowd knew it by heart, singing every verse without such as a glance at the music. Many were in tears.

Following the speeches, survivors led a silent procession to a memorial built on the campus.

Students mingled around the memorial afterward the ceremony, speaking to each other about the service.

“They teach us about struggle,” said Andre Parker, a marketing student at SCSU. “They teach us about how we can persevere and overcome.”

Shanada West, a third-year social work student at SCSU, said the tragedy was sad and unnecessary.

“It happened just because some kids wanted to hang out,” West said. “I mean, they even went to college to better themselves, and they weren’t even able to finish that. It’s just sad.”

Others said they came to the memorial to help others heal.

“The memorial is here to help heal the old scars,” said Andre Sojourner, a third-year biology student at SCSU. “Progress is being made in keeping the community together.”

Jennifer Townsend, USC alumna and Columbia resident, said she came to pay her respects.

“It almost brings tears to your eyes,” Townsend said. “They fought for me and helped bring equality to myself and my people.”

Despite a high turnout at Friday’s ceremonies and blossoming media coverage, Sellers said he believed there is work to be done.

“We know about Alabama,” Sellers said. “We know about Mississippi. Why don’t we know about what happened in South Carolina?”

“Comments on this story? E-mail sagcknew@mailbox.sc.edu”

“For immediate release:”

“The Moore School of Business was ranked the No. 1 public university international business program by U.S. News & World Report, and was included in CNN Money’s ‘50 Best MBA Schools for Getting Hired’ feature.

USC chief financial officer Rick Kelly could not be reached for comment.

“Comments on this story? E-mail sagcknew@mailbox.sc.edu”

“We are now taking applications for the Student Business Incubator Center. Learn more about the program and pick up an application in RH 227 today!”

Sponsored by the Office of Student Government and Student Organizations 227 Russell House, 803-777-2654
What would you do for a $100 million investment? USC knows: punt out the business school. USC is considering leasing the current Moore Business School to a business entity and using the funds to build a new business school, according to school officials.

Before you start to panic and take out more student loans for the assured rise in tuition, don't worry. The entire building, a $100 million endeavor, will not cost you, your parents or the university a penny.

State legislators have already approved a law allowing colleges to build academic buildings with revenue bonds. So, in theory, the rent money pays for the new building. If this isn't creative financing at its finest, then what is?

We applaud the administration for using their lobbying muscle to make big strides toward improving campus while not impacting our wallets any more.

In fact, all the other schools should jump on this bandwagon, instead of griping that they haven't gained a new structure for years. If the math department had as much ingenuity as the business school, Leconte would be a high rise with working air conditioning and living off-campus.

While each has its distinct advantages, the pecking order on campus housing reflects a bit that is apparent not only at USC, but is entwined to almost all aspects of the university as well.

If you want to live in any of the Horsethief apartments but aren't a College-Hall residence hall student, you have a good luck. Honor College students get priority on the Horsethief, and considering how many choose to exercise that option is not surprising much of those rooms are relegated to the quad, which real or even faked the Horsethief apartments in terms of quality.

Oh wait, there isn't much relegation in the other two-year-old green community, Capstone scholars, athletes and international community, there is little more. Now, don't this seem like a racist decision? Is the Horsethief disenfranchising those who live on campus. As an Honor College student, I can see the problem. It wasn't because I wanted to. The problem is this allocation system is the manifestation of the belief that certain students are entitled to better housing, classes or other advantages based on a decision that was made before they ever set foot in College Hall.

Setting aside Mancy for a moment, the decision is fine. It is one of the perks the school needs to offer in order to attract students to the Horsethief. Although the student body isn't split, I am not sure everyone, either, I have no problem with a merit-based assignment system for incoming freshmen.

I would rather see an idea like a merit-based system for everyone else, too. Especially the ones that come from out of state, or now that you are in college. I don't care if you were an Honors College student or didn't graduate high school. This article is not about race or gender. It is about the way the system is perceived. If you are not in a hall that might be perceived as a minority community, you are still entitled to the housing that a majority community has been assigned to.

What an idiotic article. No one is saying that legal immigrants need to turn English. Everyone is saying they shouldn't change their names to American. But when there is no effort to learn the language of the country they are visiting, we should not change every piece of paper and every sign in America into English. Asking someone to speak Spanish into a ticket or asking immigrants, kick them out immediately!!! Quit pandering to minorities!

This article is blasphemous to assume that immigrants are being asked to sacrifice their cultural identity to live here. This could not be further from the truth. Asking someone to speak a language they are not comfortable with is not only inhumane, it is necessary to ensure the most efficient operation of society. USC is asking for years now requiring their students to study the language of the country they are visiting. This is DISCRIMINATION.

So many schools require English in their courses or Spanish language courses as an option for other languages. USC is asking students to learn English and speak it, and it is an American right. I would like to see USC give up the idea of making everything better as americans. Our students should be able to talk on the phone in Spanish, Japanese, French, or Scottish. I guess if I wanted to learn to speak Japanese, I would be able to do it. Everyone's culture, I'm sure. So why shouldn't we be able to have a culture that change the world. We need to make immigration work.

The current immigration system has failed. We need to change the way we think about immigration. The current immigration system is important, real change comes from within. We need to change the way we think about immigration. The current immigration system is important, real change comes from within. We need to change the way we think about immigration. The current immigration system is important, real change comes from within. We need to change the way we think about immigration. The current immigration system is important, real change comes from within. We need to change the way we think about immigration. The current immigration system is important, real change comes from within. We need to change the way we think about immigration. The current immigration system is important, real change comes from within.
**American Apparel brings flashy fashion from L.A.**

**Elaine Malave**

**STAR TRIBUNE**

Many people contemplate what purpose an advertiser could possibly serve in today's marketing world, particularly, albeit scantily, clad models in a local newspaper or on a Facebook sidebar. The phrase, “The Means and the Machine” by American Apparel is such an advertisement. This is the argument that the Los Angeles-based clothing company American Apparel is the largest T-shirt manufacturer in the United States, has never had models, and its customers themselves are in the minds of the public by utilizing striking fashion models wearing ridiculous get-ups.

With over 105 locations in the United States and hundreds more worldwide, American Apparel has saturated one of its marketing platforms in North Carolina locations in Columbia on Lady Street by the Vista. Stepping into the boutique, I don’t think we’re in Kansas anymore. The explosion of color that immediately bombards my eyes, colorful t-shirts, blouses, shorts, dresses, jackets, leotards and even underwear are arranged in rainbow fashion, leaving no corner of the shop untouched.

The clothing selection has a strangely decadent voracious appeal, perhaps the juxtaposition of simple basic wardrobe staples and abundantly trendy bits inspired by 1960s elegant finery. Behind glass windows, beautiful suits, long skirts, mini dresses with obviously plunging necklines, or gold satin trimmings, all of these generally tight-fitting styles, seem becoming a real nonsense. The shop features on a rack and a company that is explicitly offbeat styles even for a youthful shop, according to the shop, American Apparel definitely markets to a slimmer, extremely self-confident crowd. Men we’ve all the special tendency being left without choice, that will not be after one wash. Given that, in some of the advertisements, the splendid styles manage to highlight the diverse clothing styles of American Apparel, the average shopper needs to be especially vigilant about choosing styles flattering to their body type. Despite the simple furnishing and flamboyance that American Apparel provides with its outfits, the company is known for its figurative marketing. For the first true Ballard of the record you have to look to “First Impressions.” Featuring background vocals from special guest Lauren Moore, beautifully arranged keyboards and pedal steel guitar, the song sounds like Whiskeytown at its best, circa Stranger’s Almanac. The album ends with two songs expressing the true inspiration behind American Gun music, “Moonshine” and “Jesus Give Us Rock N’ Roll.” The former is a traditional song sung by Merckle. The latter is an original in which Mathis sings such lines as “Jesus gave us alcohol, yes he did! turn that water into wine, oh Jesus it tastes so fine! Jesus gave us alcohol, yes he did!”

**Comments on this story? E-mail sagcketc@mailbox.sc.edu**

**American Gun release new album**

**The Means and the Machine**

**four out of five stars**

**Eli Patterson**

**THE DAILY FREE**

American Gun’s rollicking debut, 2006’s “Dark Southern Hearts,” received critical acclaim across the country for their 2006 debut album “Dark Southern Hearts” and will release “The Means and the Machine” on February 16. The album, produced by singer-songwriters Todd Mathis and Robert Merckle, features a number of special guests including Mike “Naz” Nazareno on harmonica and the legendary Al Perkins on lap steel and pedal guitars.

It finally happened on the group’s second album, that the band’s sound expanded without abandoning the energy that created their first album. Frequently reworking both old, alternative, and experimental rock, Wilco, often within the same song, American Gun spans their color palette effortlessly influenced by Mathis calls the album “really a late night record, (giving) a glimpse of moments of being in a band and coping with what you’re doing. You sit, you rest, you drink, you heal your heart out and play a new song just to have someone scream. Play (insert chosen cover here).”

“Drunk Girls,” the album’s opener, is an ode to just that sort of lifestyle. “This one’s for the drunk girls on the side,” African Gun’s songwriter Luther Dickinson says proudly. “He rocks his (butt) off, man,” Luther Dickinson says proudly. “He was always one of my favorites.”

The answer is that the Los Angeles-based clothing company American Apparel, was never meant to shake its image. For whatever reason, it’s a decision that Dickinson took at least to 2000—it’s not an accident.

I mean? For whatever reason, it’s not a decision that Dickinson took at least to 2000—it’s not an accident.

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The answer is that the Los Angeles-based clothing company American Apparel, was never meant to shake its image. For whatever reason, it’s a decision that Dickinson took at least to 2000—it’s not an accident.
**THE DAILY GAMECOCK**  ●  MONDAY, FEBRUARY 11, 2008

**Inside the Box**  ●  By Marlowe Leverette / The Daily Gamecock

**Crossword**  Edited by Wayne Robert Williams  2/11/08

**Sudoku**  By The Mephap Group  2/11/08

**Horoscopes**

Aries Focus on financial matters in total privacy. Listen, but don’t even offer advice. The situation is rapidly changing. Take care of your old obligations before incurring more. **Taurus** You can be supportive, but keep control of the checkbook. Don’t allow your partner to spend your money without permission. There may be an attempt, without permission, to helplessly; investigate. Keep quiet for a while longer around authority figures. You don’t need to watch up messes in private.

**Gemini** Wait just a little bit longer before launching new projects. Don’t launch anything, actually. Do your pre-launch checklists again. Cancer Busy yourself making sure you have plenty of everything. If there’s something you want, let your partner know. Together you can find it, or find a way to do without. Leo Something that used to be hard is almost becoming fun. Don’t let problems scare you. You can do it. And don’t let them scare your future. Libra If you need advice, ask an old friend for a favor. There are other ways to instigate a confrontation.

**Scorpio** Do your pre-launch checklists again. Monitor your attitude will improve greatly. Don’t just sit there, helplessly; investigate. The more research you do, the better you’ll feel. **Sagittarius** You can find it’s more likely electrical. Don’t let problems scare you. You can do it.

**Capricorn** You still have another way to achieve your goal. The old friend for a favor. The more research you do, the better you’ll feel.

**Aquarius** It’s still best to watch your money without permission. There may be an attempt, without permission, to spend your money without permission. There may be an attempt, without permission, to spend your money. Don’t let them sense fear. It turns them into monsters. Don’t let problems scare you. You can do it.

**Pisces** It’s still best to watch your money. You can be. If there’s something you want, let your partner know. Together you can find it, or find a way to do without. Lee Something that used to be hard is almost becoming fun. Don’t let problems scare you. You can do it. And don’t let them scare your future. Keep quiet for a while longer around authority figures. You don’t need to watch up messes in private.

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South Carolina was six seconds away from their third consecutive Southeastern Conference record, a 500 record in conference play and an absence of momentum going into the final stretch of the regular season.

Unfortunately, six seconds was plenty of time for Vanderbilt, as the Commodores’ Jermaine Beal took the ball and drove straight into the lane, laying it up with six seconds remaining, sending Vanderbilt to a thrilling 66-65 victory Saturday night at the Colonial Center.

“I just dropped my head and said, ‘Dang,’ ” said senior Dwayne Day.

The play had set up just moments after South Carolina point guard Devan Downey made a miraculous move into the lane, scoring on a reverse layup to put Carolina up by one with six seconds left, sending the crowd of over 12,000 into a frenzy. “This loss hurt because I felt like we played hard and deserved to win the game,” Downey said. “We just couldn’t hold them down the stretch. After I made the (go-ahead) layup, I knew six seconds was a lot of time. We had had communication on defense and we lost it at a team. It doesn’t matter what order. Beal was Mr. All.”

Carolina (11-11, 3-5) had played outstanding well until the last possession as the Gamecocks repeatedly found ways to slow back from insurmountable odds.

With Downey nearly 10 points under his season average after missing his 10 th three pointer and forward Erka Baniulis roaring to the occasion, at the Williams center on second of shots for a game-high 19 points, “I’d rather get blown out by you like this,” Baniulis said. “We had the win and really. It’s our own fault.”

Softball gets rocky start to year

Senior forward Dwayne Day battles for a rebound against Vandy’s Shon Foster on Saturday.

In their first game of the season, the Gamecocks defeated North Florida 3-1 through strong pitching and clutch hitting. After giving up an early run in the first inning, the Gamecock pitching staff proceeded to keep the Owls (3-1) scoreless for the rest of the game. In the bottom of the third inning, after the first Owls batter struck out, the Gamecocks immediately put three on the board.

Senior Lito Longo then came up to the plate and hit a double, which allowed all three base runners to score the only runs of the game for Carolina. Senior Kate Pooler then homered the game and earned the win after pitching three innings and one strikeout, making out three batters. In the seventh inning, though, Pooler hooked the bases with no-outs and USC brought in senior Melissa Hendon from the bullpen. Hendon managed to get the last three outs and picked up the save in Carolina’s first home run of the season.

Florida Atlantic, South Carolina 1

Despite our hitting hot school Florida Atlantic with a total of 11 in 3, the Owls still managed to defeat the Gamecocks. Hendon pitched six innings for Carolina, striking out six batters and not allowing any earned runs. The Owls’ two runs both came in the first inning, after one runner reached on a passed ball after a strikeout and another runner reached on a fielder’s choice. Despite being behind the whole game, Gamecocks mounted a comeback in the last inning. With senior Jordan Joester on second base and Ashley Payne on third, Longo came up to bat with two outs and again came up with another clutch hit. Her single allowed Payne to score from third, but Jones was thrown at the plate trying to score the tying run.

UMass, South Carolina 0

In their third game of the tournament, Carolina was shut out by Massachusetts after striking out six batters during the game. In a continuing theme for the Gamecocks, they allowed their opponents to score all of their runs in the first inning for the third consecutive game. Finalist pitched six innings for USC and struck out seven UMass batters in the loss.

Michigan, South Carolina 2

In their first match-up against a ranked opponent this season, the Gamecocks played a very close game to the No. 12 Michigan Wolverines. Longo led off with a double and then moved on third after a single by Payne. Longo was then able to score when freshman Lauren Mendes reached base on an error. Jill Sammon led into the plate and fecha and threw the bases against the 4th seed. A single after a single from senior Becky Martinez, Paige scored and Mendes tried to score from second but was thrown at the plate. This was the end of the offense for Carolina as the Wolverine pitcher staff held the Gamecocks to only two hits over the next six innings.

Senior forward Dwayne Day battles for a rebound against Vandy’s Shon Foster on Saturday.

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**Help Wanted**

- **Photography Company** looking for PT assistants for shooting youth sports teams Saturday morning and weekday afternoons and some evenings. Experience Preferred. E-mail contact Brian Reeves at 261-2742.

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  - The Rockbridge Club, located in Forest Acres, is looking for a Tennis Pro Shop Attendant to work 20-30 hours a week. A Bachelor’s degree is preferred but not required. Experience needed. Contact Brian Reeves at 261-2742.

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