The new journalism school will open in fall 2015 in the Old School of Public Health building. Mass Communication. Before that, several of his predecessors had worked with the university on coming up with a plan for this vision.

In 2007, it became clear that the School of Journalism and Mass Communication would move into what was then the home of the Arnold School of Public Health once renovations on LaCorte were completed.

In the meantime, the university worked on a plan for historical preservation and the School of Public Health prepared to move out.

“All of that [historical preservation] preceded the first campus move from the Old School of Public Health building.”

Bierbauer came to USC and assumed the position of dean in 2002 under the premise that there would be a new building for the School of Journalism and Communications and Information Studies, took a step into what will open as the school’s new building in fall 2015.

“Every time I come in here it’s a little different, Bierbauer said.

When construction started on the Health Sciences Building, which presently houses the Old School of Public Health, in January 2014, the entire building was gutted and taken down to bare walls and support beams. Bierbauer recalled seeing how everything in the building — windows and stairwells included — was gone.

“It’s been an interesting process,” he said. “We spent six months taking things out, which got really messy. And then, bit by bit, we started putting in walls and elements.”

This sight was something he had been patiently waiting to see, however. When asked how long this project has been in the works, Bierbauer said it “depends on when you start counting.”

Bierbauer used to USC and assumed the position of dean in 2002 under the premise that there would be a new building for the School of Journalism and Communications.

It’s been an interesting process,” he said. “We spent six months taking things out, which got really messy. And then, bit by bit, we started putting in walls and elements.”

Bierbauer came to USC and assumed the position of dean in 2002 under the premise that there would be a new building for the School of Journalism and Communications.

The most expensive event Carolina Productions is bringing to campus this semester is the annual Campus Movie Fest, in which students are provided with all of the equipment to produce a movie in one week. At the end of the week, the movies are shown in the Russell House Theater.

Rachel Scola, Carolina Productions president, said that the event is a must-have despite the $15,000 price tag because it is “really unique.” She also said the event appeals to all types of students.

The main upcoming attraction for music lovers on campus is the four-part music series, Judah & The Lion will kick off the series for $6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,400, and Scola imagines students sitting out on the patio and enjoying the live music.

$500 and Scola imagines students sitting out on the patio and enjoying the live music.

$2,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$15,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$3,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$8,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$5,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$1,000, and Scola imagines students sitting out on the patio and enjoying the live music.

The most expensive event Carolina Productions is bringing to campus this semester is the annual Campus Movie Fest, in which students are provided with all of the equipment to produce a movie in one week. At the end of the week, the movies are shown in the Russell House Theater.

Rachel Scola, Carolina Productions president, said that the event is a must-have despite the $15,000 price tag because it is “really unique.” She also said the event appeals to all types of students.

The main upcoming attraction for music lovers on campus is the four-part music series, Judah & The Lion will kick off the series for $6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,400, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$15,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$3,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$8,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$5,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$1,000, and Scola imagines students sitting out on the patio and enjoying the live music.

The most expensive event Carolina Productions is bringing to campus this semester is the annual Campus Movie Fest, in which students are provided with all of the equipment to produce a movie in one week. At the end of the week, the movies are shown in the Russell House Theater.

Rachel Scola, Carolina Productions president, said that the event is a must-have despite the $15,000 price tag because it is “really unique.” She also said the event appeals to all types of students.

The main upcoming attraction for music lovers on campus is the four-part music series, Judah & The Lion will kick off the series for $6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,400, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$15,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$3,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$8,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$5,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,100, and Scola imagines students sitting out on the patio and enjoying the live music.

$1,000, and Scola imagines students sitting out on the patio and enjoying the live music.

The most expensive event Carolina Productions is bringing to campus this semester is the annual Campus Movie Fest, in which students are provided with all of the equipment to produce a movie in one week. At the end of the week, the movies are shown in the Russell House Theater.

Rachel Scola, Carolina Productions president, said that the event is a must-have despite the $15,000 price tag because it is “really unique.” She also said the event appeals to all types of students.

The main upcoming attraction for music lovers on campus is the four-part music series, Judah & The Lion will kick off the series for $6,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$4,400, and Scola imagines students sitting out on the patio and enjoying the live music.

$2,500, and Scola imagines students sitting out on the patio and enjoying the live music.

$10,000, and Scola imagines students sitting out on the patio and enjoying the live music.

$15,500, and Scla...
question: ‘Is that it?’ The spring concert, a tradition presenting a musical or theatrical performance that replaced the year’s first concert. Instead of being replaced by a new event, this calendar left many students asking the question: ‘Is that it?’ The first reason is the most obvious: there doesn’t seem to be much to look forward to. We’re left wondering if there will be because there doesn’t seem to be much to look forward to. The spring semester, that in the past has showcased names like Andy Grammer, R. J. Mitte and Greg Robinson now features a winner from Ru Paul’s Drag Race, one of the founders of The Onion and the newest member of the Saturday Night Live cast. While these visions are compelling to a few niche groups, this calendar left many students asking the question: ‘Is that it?’

This calendar left many students asking the question: ‘Is that it?’ The event that CP spent the most of its funds on was the spring concert, a staple of the springtime film competition. Where’s the punch? Where’s the headliner? Where’s the big money? Where’s the inroads into the world religion.

The fact that the Heldo massacre did happen, if nothing else, is that the world continues to be a violent and war-torn place. Violent religious fundamentalism is the most obvious source of violence in the world religion.

Religion, like all primitive human systems, is inherently violent and will continue to exercise that violence until they catch up with progressive moral standards. Over time, religions catch up with morality. They become less absolute sources of truth than muddily pluralistic pastes that codify and not commend the way people live their lives.

Religious law is to live with each other, so long as we all want to live with each other. This is the core of all religious belief. The only one that still feels that it has to prove, through violence, that it’s the correct one. It has, once again, shown a side of itself that is incompatible with the world religion.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.

The Carolina Productions calendars were released today and they were the most striking, and most thought-provoking, of the semester. The cover of the first calendar was a picture of Ru Paul’s Drag Race, one of the most popular television programs of the past year. The cover of the second calendar was a picture of the Russian student, who was killed last week. The cover of the third calendar was a picture of the student who was wounded and surrendering man on the Paris sidewalk.
The Office of Undergraduate Admissions is looking for enthusiastic, dedicated volunteers to support our office with a variety of tasks. You will be assigned to work with a mentor who will assist with recruitment this year by calling prospective students, students admitted and accepted to the college, and parents. Applicants should possess strong communication skills, enthusiasm for USC, good work ethic, professionalism, and basic computer and telephone skills. Applications are accepted on a space-available basis. A minimum of two nights per week during the hours of 5:00pm to 9:00pm is required to work. This job is full-time. One year of commitment required. To apply email: g.muniz@sgtv.sc.edu

**CAVE VALUABLE MEDICAL EXPERIENCE**

No experience required. First post required is interviewing for prospective students. May and possibly attending medical school. Gain valuable clinical experience while applying to medical school. The ideal candidate will have a 3:0 and GPA, graduate within 1 year, and high energy. On the job training and being placed in the position will be practical. This job is full time. One year commitment required. Email resume to: g.muniz@sgtv.sc.edu

**BAHAMA SPRING BREAK**

$159 for 3 Days. All prices include tax. A limited number of tickets are available on the island at your choice of Miami or Bahamas. Apply now! Visit www.thegamecock.com 800-867-3840

---

**TRAVEL**

---

**Employment**

---

**Travel**

---
STUDENT
appreciation
NIGHT

TUESDAY AT 9

DOUBLE POINTS

FREE T-SHIRTS & FOOD FOR FIRST 1,000 STUDENTS!
BASKETBALL PAGE 14

The Crimson Tide has allowed opponents to shoot just 41.2 percent.

In order to get back on track against the Crimson Tide, South Carolina needs to be a little hungry to win,

"They guard you," Martin said. "They don't get out of the way. They don't let you turn it over, so it allows their defense to always be in the way."

The Gamecocks, who are giving up just 59.6 points per game, will look to continue their tough play on defense against a Crimson Tide team that is 4-3 overall.

"They have the likes of freshman Tyjon Williams, sophomore Gregory Fish, freshman Isaiah Moore, and freshman Gregory Childs."

The Gamecocks' next meet is the Virginia Tech Invitational in Blacksburg, Virginia, a two-day event beginning on January 16.

Freshman Billy Wass-Glauser took first place in the 200 breaststroke and broke the pool record at Towson's Aquatic Pavilion with a time of 1:58.91.

Senior Victoria Mitchell, a strong swimmer for the girls, tried to help the women's team by winning both the 50 and 100 freestyle.

Freshman Charles Renuel also had a solid swim, giving a strong comeback performance after being down for a while. Overall, the coaches were very pleased by these swimmers and many others.

After the meet, the coaches looked for crucial mistakes. Moody said he felt he woudn't do anything that the athletes could actually do. "I think for me as the head coach, I looked at their training and thought they would be a different places in terms of how they would be able to race after going through the hard training."

The coaches also said they saw a lack of intensity in their swimmers this past weekend, but said they feel working on this will help the team in the future.

"I think we need to learn from our mistakes last weekend where we lacked a little bit of the competitive nature," Moody said. "We need to get up and be ready to race this weekend. We have to fix the mistakes we made during the races, and as coaches we need to make sure people are in the right places in the right events. It's just the little things, we didn't do the little things well last week, and we need to do better at it this week."

The men's team finished first and second in the 100 freestyle with times of 9:15.50 and 9:13.63, respectively, achieving their personal records.

Freshman Nils Wich-Glasen took first place in the 200 breaststroke and broke the school record with a time of 2:18.28.

Swimming PAGE 14

finishing first and second in the 100 freestyle with times of 9:15.50 and 9:13.63, respectively, achieving their personal records.

Freshman Billy Wass-Glauser took first place in the 200 breaststroke and broke the pool record at Towson's Aquatic Pavilion with a time of 1:58.91.

Senior Victoria Mitchell, a strong swimmer for the girls, tried to help the women's team by winning both the 50 and 100 freestyle.

Freshman Charles Renuel also had a solid swim, giving a strong comeback performance after being down for a while. Overall, the coaches were very pleased by these swimmers and many others.

After the meet, the coaches looked for crucial mistakes. Moody said he felt he woudn't do anything that the athletes could actually do. "I think for me as the head coach, I looked at their training and thought they would be a different places in terms of how they would be able to race after going through the hard training."

The coaches also said they saw a lack of intensity in their swimmers this past weekend, but said they feel working on this will help the team in the future.

"I think we need to learn from our mistakes last weekend where we lacked a little bit of the competitive nature," Moody said. "We need to get up and be ready to race this weekend. We have to fix the mistakes we made during the races, and as coaches we need to make sure people are in the right places in the right events. It's just the little things, we didn't do the little things well last week, and we need to do better at it this week."

The men's team finished first and second in the 100 freestyle with times of 9:15.50 and 9:13.63, respectively, achieving their personal records.

Freshman Nils Wich-Glasen took first place in the 200 breaststroke and broke the school record with a time of 2:18.28.
South Carolina men’s basketball to host Alabama for the first time this season

Just one week ago, the South Carolina men’s basketball team was playing some of its best basketball in recent memory. The Gamecocks were riding high, having won seven consecutive games, including a marquee win over then No. 9 Iowa State.

Things have quickly changed, though. Seven days later, that same South Carolina team (9-5, 0-2) received a reality check of sorts following an 0-2 start to SEC conference play after losing a close game against Florida (72-68), and getting outplayed in a 65-49 defeat on the road against an Ole Miss team that nearly upset No. 1 Kentucky.

“As connected as we were a week ago today, we are as disconnected,” South Carolina head coach Frank Martin said after his team’s loss to Ole Miss. “The complete opposite.”

Martin acknowledged that his team had a tough week, while also noting that perhaps his guys had become too confident during their winning streak.

“Everybody else is excited about league play, and our guys think that they’ve arrived because we’ve beat some other teams,” Martin said. “It’s frustrating.”

After losing consecutive games to Charlotte, and Akron in November, South Carolina was able to rattle off seven wins in a row, but it will be much tougher for South Carolina to bounce back from this losing streak now that the Gamecocks are in conference play.

Nevertheless, Martin’s team will try to get back to its winning ways against their upcoming opponent Alabama.

Unlike the Gamecocks, the Crimson Tide enters its trip to Columbia having played well as of late.

Alabama started off conference play with a pair of impressive double-digit victories over Texas A&M (65-44), and Tennessee (56-38).

Like South Carolina, Alabama is a team that prides itself on its defense.

Gamecocks only came to the surface of the competition in NC

Claudia Chakramian

The men and women’s swimming and diving team traveled to Durham, North Carolina for a double-duel meet with Duke University and Harvard University.

In an attempt to make a splash after a long day of competition, the Gamecocks finished with a 1-3 record.

South Carolina earned a split decision against Duke, with the men winning 158-136, while the women fell to the Blue Devils 165-135.

The Gamecocks had a tough match against Harvard, with both the men and women losing 180-120 and 154-146, respectively.

“I thought that in some areas we swam well,” head coach McGee Moody said. “I thought our distance swimmers performed very well and raced really hard, and I thought in some areas we weren’t as good as we should have been.”

Although they did not have the outcome they would have liked as a team, there were many individuals who stood out and performed well.

Both freshmen Akram Mahmoud and Tomas Peribonio gave strong performances in their distance events. They gave the team a strong start, and in some areas we weren’t as good as we should have been.”

Brennan Doherty

Women’s swimming and diving team’s Victoria Mitchell surpassed the competition against Duke and Harvard, winning the 500 and 1000 freestyle.

See BASKETBALL PAGE 13

See SWIM PAGE 13
Cruise ship rescues overboard passenger

A 22-year-old guest fell off of the Oasis of the Seas cruise ship off the coast of Mexico, WTEX reported. The Oasis is one of the world’s largest cruise ships and was on a seven-night cruise to the Western Caribbean when the guest fell overboard. The Disney Magic, a Disney Cruise Line ship based out of Port Canaveral, Florida, spotted the Royal Caribbean passenger in the water as the Magic was approaching Cozumel, Mexico for a scheduled port-of-call stop. Passengers and crew of the Magic worked together to spot the man, lower the lifeboat and get the man onboard the Magic. He was immediately transported to the Mexican shore for treatment.

The Royal Caribbean cruise line has not provided additional comments beyond an initial statement. The incident raises questions on cruise ship safety and passenger monitoring.

— Lauren Shelby, Assistant News Editor

Federal lawsuit filed against Gov. Haley

A federal class action lawsuit was filed against Gov. Nikki Haley and Susan Alford, the appointed director of the Department of Social Services, regarding South Carolina’s child-welfare system, The State reported. Attorney Matthew Richardson, Children’s Rights and the South Carolina Appleseed Legal Justice Center, filed the complaint on behalf of 11 plaintiffs, all of whom are children ages 2 to 17 and are in state care.

Amongst the list of complaints, Richardson alleges the governor and Alford are responsible for three larger and overarching problems within the system: the shortage of foster homes, excessive caseworker caseloads and inadequate health care for children in state care.

According to The State, most of the cases detailed have been known for decades and the complaint filed argues that the Department of Social Services neglected to fix the issues, which, in turn, resulted in the lawsuit. The children will sue Haley and Alford in an attempt to remedy longstanding concerns in foster care.

— Lauren Shelby, Assistant News Editor

Ed Madden named as City Poet Laureate

Ed Madden was announced as Columbia’s first Poet Laureate, MidlandsBiz reported. He is as Associate Professor of English and the Director of Women’s and Gender Studies Program at the University of South Carolina.

His first readings as City Poet Laureate will be on Jan. 20, 2015 at the State of the City Address and Feb. 17, 2015 at the commemoration events for the 150th anniversary of the burning of Columbia. As City Poet Laureate, Madden will have a chance to work with local schools, libraries, and writing groups. One Columbia will offer financial support for Madden to host activities that promote and strengthen the arts community in Columbia. Upon his acceptance of the position, Madden said, “I want to be a champion for poetry, language and the arts, and I want to use poetry to document the life and culture of the city.”

His official presentation will occur Jan. 15, 2015. Madden will serve a four-year term that begins January 2015.

— Lauren Shelby, Assistant News Editor

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailycground.com and we will print the correction in our next issue.

Tuesday, January 13, 2015

The Daily Gamecock

The new building will include a photo studio, a campaign room and a small auditorium.
To promote the health and well-being of all Gamecocks, our entire campus is tobacco-free.

Thank you for your compliance and support.

Are you ready to quit? Tobacco treatment programs are available on campus and in the community.

Not ready to quit? We’ll help you assess options and figure out the next steps.

Campus Wellness also offers tobacco treatment resources:

Students: 803-576-9393
Faculty/staff: 803-777-6518

For information on the campus-wide policy and treatment options: www.sc.edu/tobaccofreescu
I had never really thought of the fact that I knew how to read. I took it for granted,” he said. “The kids that CRE visits may not have had the same experiences with reading that I did, and I think that CRE is crucial for reaching out to them. When you really think about it, life would be a continuous obstacle course for anyone who can’t read.”

Addison Barrack, third-year elementary education student, has seen the impact of Cocky’s Reading Express come to life through her involvement with the program.

“Each child makes a promise to Cocky to read every single day and goes home with their very own copy of a children’s book,” she said. “The program has the potential to impact a kid’s life.”

Through donations from companies like BP, Cocky’s Reading Express is able to reach even further and give the gift of literacy to students around the state.

“Cocky’s Reading Express has an actual impact on a kid’s life.”

Sonya Renee Taylor, a poet who focuses on themes about loving your body and other body conscious topics, will be coming for $5,000, although Carolina Productions will only be paying for $2,500.

Alyssa Edwards of the drag world will be coming to Bingo for $2,750. Scola said a main focus for this semester is providing students with more time options as well as more opportunities for different types of events.

“We’re exploring trying to reach the entire campus community, since that’s our purpose,” Scola said. “I hope that this semester offers every single day and goes home with their very own copy of a children’s book,” she said. “The program has the potential to impact a kid’s life.”

Through donations from companies like BP, Cocky’s Reading Express is able to reach even further and give the gift of literacy to students around the state.

“Cocky’s Reading Express has an actual impact on a kid’s life.”

By reserving some of our funds, we can still bring additional events to campus,” she said. “We still have a pretty full calendar, but there is always time for new opportunities if they arise.”
coming soon...

GREENE CROSSING
brand new student housing at PULASKI STREET & GREENE STREET

great location!

Your space.
- Fully furnished
- Individual leases
- Private bedrooms & bathrooms
- Studio, 1, 2, 3 & 4 bedrooms
- High-speed internet & cable w/MBD
- Granite kitchen counters
- Washer & dryer in each unit
- Locking bedroom doors
- Full kitchen w/ stainless steel appliances
- State-of-the-art fitness center
- Clubhouse with big screen tvs, & poker table
- Group study areas
- 24-hour computer lab w/pc & printer
- On-site 24-hour maintenance
- Parking garage with direct-building access available
- Elevator
- Secure access common hallways
- State-of-the-art movie theater
- Resort-style pool

Your community.
- Walk to campus & Greek Village in minutes
- State-of-the-art fitness center
- Clubhouse with big screen tvs, & poker table
- Group study areas
- 24 hr computer lab w/pc & printer
- On-site 24 hr maintenance
- Parking garage with direct-building access available
- Elevator
- Secure access common hallways
- State-of-the-art movie theater
- Resort-style pool

ADDAM’S UNIVERSITY BOOKSTORE
152 Assembly Street
shop-uscstore.com
Plenty of FREE parking

ENTER FOR YOUR CHANCE TO WIN
TEXT FREETEXT TO 839-825

You can enter up to 10X. Enter from the textbook, online, or on mobile. No purchase necessary. Void where prohibited. Open to students at Carolina’s J.C. Raulston Arboretum, University of North Carolina at Chapel Hill, North Carolina State University, North Carolina Central University, Appalachian State University, East Carolina University, University of North Carolina at Greensboro, University of North Carolina at Pembroke, University of North Carolina at Charlotte, University of North Carolina at Wilmington, University of North Carolina at Asheville, University of North Carolina at Chapel Hill, and North Carolina A&T State University. Proof of student eligibility required. Sponsor reserves the right to change the promotion’s terms at any time. Void where prohibited or restricted by law. No substitutions. Expires 3/30/15.
Thomson Student Health Center
Pharmacy
Student Health Services

Skip the wait for your prescriptions

Receive notifications from the pharmacy by text, email or voicemail when they’re ready. Sign up now: www.sa.sc.edu/shs/rxupdate or fill out the slip in the pharmacy.

Comparable pricing

Most prescriptions cost the same or less at our pharmacy as other retail pharmacies. Most prescription insurance co-pays are the same.

Easy refills

Visit www.sa.sc.edu/myrxspace, use the PocketRx (Look for University of South Carolina PocketRx in the app store) app or call 803-777-4890 for refills.

Update your info

The pharmacy automatically sends a voicemail when your prescription is ready. Make sure we have the correct number on file by updating your information at www.sa.sc.edu/shs/rxupdate or fill out the slip in the pharmacy.

Park in the Bull Street Garage for free while you pick up your prescriptions. Park free for up to 30 minutes; show the attendant your receipt.

Bring your USC ID and prescription insurance card with you as well as any discount cards you need for you. You will need a valid government-issued photo ID (state driver’s license or ID, military ID or passport) for all controlled-substance prescriptions and pseudoephedrine products.

Hours: M-F 8 a.m. - 5 p.m., Sun. 2-8 p.m., fall & spring; M-F 8:30 a.m. - 4:30 p.m., summer & breaks

Comparable pricing

Most prescriptions cost the same or less at our pharmacy as other retail pharmacies. Most prescription insurance co-pays are the same.

ARE YOU READY FOR ANYTHING?

my.sc.edu/emergency
In the season five premiere of Workaholics, set to air Wednesday night, Ders, Blake and Adam head back to school as TelAmeriCorp recruits in a job fair. As is to be expected, Ders, the responsible one, ends up holding down TelAmeriCorp’s booth alone, as Blake and Adam set about campus for mischief. Despite the university setting, the big focus of the episode is Adam’s neurotic obsession with pornography. The campus of North Rancho College that they visit happens to be where “24 of his favorite 36” college-themed adult films were set. The depraved character has something of an endearing passion for smut, describing in vivid detail the distorted images that he deems “beautiful.”

The highlight of the episode is Adam getting schooled in the nuances of feminism. Allured to a women and gender studies lecture after spotting a student carrying a book titled “Female Sexuality,” Adam gets called to the front and cross-examined about his glorification of the adult film industry. Breaking from the tried and tired genital jokes so often used in blue humor, this scene places depravity under a spotlight, with Adam’s Artie Braswell @TDG_ARTS: ‘Bro’ comedy series tries feminism

In the season five premiere of Workaholics, set to air Wednesday night, Ders, Blake and Adam head back to school as TelAmeriCorp recruits in a job fair. As is to be expected, Ders, the responsible one, ends up holding down TelAmeriCorp’s booth alone, as Blake and Adam set about campus for mischief.

‘Bro’ comedy series tries feminism

In the season five premiere of Workaholics, set to air Wednesday night, Ders, Blake and Adam head back to school as TelAmeriCorp recruits in a job fair. As is to be expected, Ders, the responsible one, ends up holding down TelAmeriCorp’s booth alone, as Blake and Adam set about campus for mischief. Despite the university setting, the big focus of the episode is Adam’s neurotic obsession with pornography. The campus of North Rancho College that they visit happens to be where “24 of his favorite 36” college-themed adult films were set. The depraved character has something of an endearing passion for smut, describing in vivid detail the distorted images that he deems “beautiful.” The highlight of the episode is Adam getting schooled in the nuances of feminism. Allured to a women and gender studies lecture after spotting a student carrying a book titled “Female Sexuality,” Adam gets called to the front and cross-examined about his glorification of the adult film industry. Breaking from the tried and tired genital jokes so often used in blue humor, this scene places depravity under a spotlight, with Adam’s...
A story about love and endless possibility, Interstellar tells the tale of a valiant pilot and his journey through time and space. Regardless of the viewer’s knowledge of aerospace technology and theoretical travel, this film has a fantastic plot and an excellent cast of characters, making it a pleasure to watch for all ages. Matthew McConaughey stars as a father struggling to make moral decisions between his family and the task of protecting the human race. The effects are by the vast darkness of space faced with the impossible by thorough science. For nearly three hours, the characters, making it a pleasure to watch for all ages.

Matthew McConaughey stars as a father struggling to make moral decisions between his family and the task of protecting the human race. The effects are by the vast darkness of space faced with the impossible by thorough science. For nearly three hours, the characters, making it a pleasure to watch for all ages.

Science fiction meets the real world in Snowpiercer. The character will have you at times teary-eyed, astonished, outraged and in love with the vast darkness of space faced with the impossible by thorough science. For nearly three hours, the characters, making it a pleasure to watch for all ages.

This action/ sci-fi film starring Fantastic Four’s Chris Evans explores life after a global-warming experiment kills off the majority of the population, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.

The train travels through an endless winter, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.

The train travels through an endless winter, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.

The train travels through an endless winter, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.

The train travels through an endless winter, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.

The train travels through an endless winter, leaving the world completely frozen over. Survivors board the Snowpiercer, a train designed to travel the entire globe. However, the train develops a stratified class order not unlike the one of our real world. When poor passengers begin to receive cryptic messages to revolt, they begin to fight their way to the front of the train where they see rich passengers living in opulence. The movie offers strong political metaphors for controversial topics such as the repression of the oppressed in less-than-desirable conditions and their fight for change, against vicious, militant policing and a system that devalues the voices of others.
While I initially thought this would be a dry comedy about an unlikely friendship between a crotchety old man (Bill Murray) and his small fry grade school compadre (Jaeden Lieberher), St. Vincent was much more than that. Murray plays a father figure and babysitter to his new neighbor’s young son. While Murray’s character seems far from the ideal mentor—as a drunk and a gambler—he teaches the young boy many good morals like sticking up for yourself, albeit in unconventional manners. Among the humorous moments, St. Vincent is poignant, moving and explores the darker responsibilities of life, like divorce and accepting of death. Unpredictable and sweet, St. Vincent is no doubt going to be added to my DVD collection.