Annual report indicates increase in liquor law drug law-related arrests on campus

Liquor law-related arrests and reported sexual offenses increased on USC’s campus in 2013, according to the university’s annual crime and security report that was released Tuesday.

On-campus liquor law violations went from 10 in 2012 to 16 in 2013, contributing to a 25 percent increase in overall on-campus arrests in 2013. Of the 86 on-campus drug law-related arrests, 48 were in residence halls.

Three of the four forcible sex offenses reported to USCPD were in on-campus residence halls. The four reports from last year are an increase from 2012, when there were two and 2011 when there was one.

Reports for the 2013 calendar year were the first to include reports of domestic violence, dating violence and stalking, but USCPD statistics indicated no such offenses were reported.

On-campus burglaries and motor vehicle thefts both saw lowered rates from 2012, as did residence hall fires.

In 2013, 13 counts of harassment and stalking were reported to the office of Sexual Assault and Violence Intervention & Prevention. There were 10 sexual assaults reported to SAVIP, as well as three reports of domestic violence and 37 reports of relationship and dating violence. These numbers are not included in the overall crime totals, as they have not been investigated or confirmed against the Department of Law Enforcement and Safety’s latest reporting and some come from anonymous tips.

In terms of the SEC, USC ranks fifth in forcible sex offenses on-campus. The University of Georgia is not included in this count, due to a difference in the format of the data. Mississippi State University reported the fewest on-campus crime in 2013, while the University of Florida reported the most with 150.

On-campus statistics represent crimes reported on university’s educational purpose. The program houses 80 total dance majors.

Student shifts gears to movie making

Filmmaker raises funds to support new movie production

Collyn Taylor staff writer

"Don’t tell me what I can’t do." For fourth-year Interdisciplinary Studies student Brandon Davis, it’s more than the saying he has tattooed on his arm.

Davis has a movie called “Shifting Gears” that he is trying to raise funds to turn into a film. Originally, he was more concerned about seeing what he can do rather than what people say he can’t do.

He has met with the president of AMC to discuss turning his script into a TV show, however the network pulled away when they saw the budget.

"Even though I am passionate about it," Davis said, "it’s hard to get someone to spend $26 million on a 13-episode run for somebody who’s never proven themselves before."

After that, he was in touch with an investor in New Jersey to turn the script into a movie. When he found out about that, he worked all weekend rewriting it, only sleeping for six hours during that time.

"That was so frustrating," Davis said. "I had to take off of work, I had to rearrange my schedule to make this work only to find out this guy was going to fade away after we put so much time into it." But, Davis doesn’t let those things get him down. He said that he has a drive that is different and that keeps him going.

For "Shifting Gears," he was able to convince a police department to agree to do a car chase in Columbia with him. He said that he loves to film trailers to show to people.

"It was more rewarding to make the trailer and share it with people," Davis said. "To convince a police department to chase you down the street," Davis added. "Holy s---, you really got a police car and got to chase you down the street."

He is working with Antwon Tanner from One Tree Hill and hopes to get Chad Michael Murray to work on the film if he gets enough money.

He said that he hopes to raise $20,000 to get both, but he will be happy with the budget. There was no budget. He did not have any investors, but he has the passion and drive.

DANCE • 2

DANCE school nationally recognized

Program rated as ‘under the radar’ school in national dance publication

Collyn Taylor staff writer

The South Carolina School of Dance was named as one of the top “under the radar” schools for ballet education by Dance magazine.

Entering its seventh year, the school was ranked with Marymount University and the College-Conservatory of Music at the University of Cincinnati as top non-conservatory schools to consider. USC was compared to Juilliard, the University of Indiana and Butler University schools known for their dance programs.

After the recognition, director and founder of the USC Dance Company Susan Anderson said that her phone

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Man at large after cutting woman's cheek, throat

Calhoun County Sheriff’s Department is still searching for a man who cut a woman’s throat. WIS reported.

According to Sheriff Thomas Summers, 35-year-old Charles Lamont Winston, Jr., invited a woman over to his house late Tuesday night.

After being in the house for a couple of minutes, the woman tried to leave. Before she could, Winston cut her throat and checked before she escaped.

Summers said Winston has a history of mental illness and should be considered armed and dangerous.

He also said the attack on the woman was “seemingly unprovoked and brutal.”

Summers said if anyone comes into contact with Winston they should not try to talk to him and should call 911 instead.

Anyone wanting to remain anonymous can call CrimeStoppers.

—Compiled by Collyn Taylor, Assistant News Editor

Secret Service Director resigns after miscues

Secret Service Director Julia Pierson resigned from her position Wednesday, USA Today reported.

The resignation came after scrutiny from lawmakers about her recent miscues in presidential security.

Homeland Security Secretary Jeh Johnson said that the Secret Service will now be evaluated by a panel of “independent experts.”

Pierson will be succeeded by former Secret Service official Joseph Clancy, who will take over the position on an interim basis.

The resignation came on the heels of a man climbing over the fence of the White House and making his way into the executive mansion before being caught.

Officials also said this week that an armed security guard with a felony record was allowed to board an elevator with President Barack Obama, which is a violation of Secret Service protocol.

—Compiled by Collyn Taylor, Assistant News Editor

Eight teens, one adult involved in murder case

Eight teens, one adult have been arrested in conjunction with the deaths of two Bishopville teens, The State reported.

Lee County Sheriff Daniel Simon said Wednesday that Dontrell Fortune, 18, and Shaker Bracey, 17, were shot and killed.

The altercation occurred over drug money, according to the Lee County Sheriff’s Office.

Police believe that Fortune and his two brothers shot and killed Bracey’s friends before Bracey was killed.

Fortune was shot and killed Saturday morning. Bracey was reported missing when he didn’t return from school Friday. His body was found about a mile from Fortune’s home Tuesday afternoon.

Along with the eight teenagers, a 48-year-old woman was arrested for being an accessory to murder.

Those involved with the two shootings were charged with murder. One teenage accomplice was arrested for accessory after helping the others evade the police.

—Compiled by Collyn Taylor, Assistant News Editor

DANCE • Contd. from 1

“never stops ringing” with people wanting to be in the dance school.

She said she and the faculty can bring in great students and that contributes to the talent in the school — Anderson compares her faculty recruiting students to that of the football team with head coach Steve Spurrier and his assistant coaches.

“The dancers come here to be trained by the faculty... I am like the Spurrier,” Anderson said. “I have put an incredible faculty underneath me, and the students come here to study with them.”

The school focuses primarily on classic ballet, while most other universities focus on modern dance.

“When you have a strong classical training and foundation, your body is allowed to move in and out of any position and you have the security and the strength to support it,” Anderson said.

The school has been able to bring leg name choreographers to teach dance and perform complex choreography like that of George Balanchine.

Anderson said that the reason students come to the school is because of the different styles of dance they learn.

“You want to go to an orchestra because they play Beethoven,” she said. “My dancers come here because they want to dance Balanchine and they want to have an incredible repertoire that pushes their career forward.”

The dance program offers several different types of choreography for students to learn and perform.

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make a movie regardless of how much money is raised. Usually scripts are written and sold to big movie companies for them to produce. Davis said that he has no intention to do that. “I’m not doing it for the money; I’m doing it to do it, to show everyone my story that I wrote,” he said.

After seeing his mom win a battle with breast cancer in high school, he says that he pulls some of his drive from her. Raised in a single-parent household, he wants to pay back his mother for all she did for him. He said that his mother would be his date to his first movie premier.

“I watched her struggle and she does everything that she can to help me out. I want to make her proud and show her that she raised her kid right and that he can be successful.”

Davis launched a website for his movie earlier this week and is still fundraising for “Shifting Gears” and hopes to get the project off the ground soon. Right now, he works at Longhorn Steakhouse in the Vista and as a movie critic for WACH Fox, a local TV station. But, he hopes he’ll be able to dedicate his full time to making movies soon.

“I want to prove to myself and everyone else that says no or doubts it, I can.”

He didn’t just act in the trailer for “Shifting Gears” — Davis is directing it, too.

You’ll like it a latte.
USC's crime data misleads Americans on the whole in the rate at which African Americans come into conflict with the law. The war on drugs started by President Nixon in 1971, drug abuse was transformed from a disease (like alcoholism) into a crime. Police officers were transformed from keepers of the peace into soldiers, fourth amendment search and seizures were transformed from natural rights into inconveniences, low level drug dealers were transformed into criminals, and the battles of the residents, and the property of the USC community and USC Students. President Obama should find some time during his busy schedule to visit the Middle East to the one that we're waging against our own Americans.

Obama should focus on peace at home
While president sets right on overseas enemy, tensions between police and citizenry rise Overall, an overreach in irrigation policies was made a mistake sending their child to school. If you're not great at math, you're better to err on the side of caution. "We feel that the statistics presented in the handout paint an incomplete picture. There are numerous misleading factors concerning how the information is presented. First off, 2014 isn't the year. The highest rate of all crimes was in 2007 to 281 this year is only representative of one particular month that the university points out in a graph. But for the last 12 months was the month with the most reported crime. There is no guarantee that the same October crime "bump" will continue. We feel that the statistics presented in the handout paint an incomplete picture. Printing at a time when people are waging against our own

Our students, faculty, and staff
The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion and provide a forum for students and faculty to express their views.
The Daily Gamecock encourages thoughtful comments relevant to the articles published on this page.

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HairWalk raises awareness with style

Runway show serves as fundraiser, rallies support for survivors

Erika Ryan
July 9, 2014

While cancer awareness fundraisers have traditionally been 3K run-walks, there are more ways to spread the message. Scrutinizing your stuff on the curb can make the same impact.

Alise Barnes, a prominent hair stylist and salon boutique owner in Columbia, started the event in 2013. After being in the communications business for 20 years, many of her clients going through chemotherapy and radiation for cancer treatment experienced hair loss, which struck a blow to their confidence. This inspired HairWalk, an event that celebrates elegance with a good cause — their mission is to help save lives while also boosting self-esteem.

“I thought it would be great if the fashion community, hair community and makeup artists could come together to fight cancer with style,” Barnes said. “Then, HairWalk was born.”

When supporting the fight against cancer, knowing what you’re up against is enough to make a difference. For those struck in a fashion rut, Barnes believes changing up your look is enough to spread awareness. “Every day that fits your style or your trend, you don’t worry — the Iraq segments run side-by-side with the story of Ajax, told by gleefully anachronistic narrator Athena. His descent into madness comes from the tradition of Greek tragedy but lends in a more accessible theatricality. Ajax is an outsized hero, large and noble all at once, and Athena totes the line between comic and terrifying. “To have this striking Athena who will says things like ‘honkers’ and ‘lamassu’ is really kind of Dunny,” Duffy said.

The set is a map of Iraq cranked to pieces, giving the actors rugged terrain to explore. And explore they do — “Ajax in Iraq” is an unusually kinetic play, a style prompted by the climactic dance scene in the middle courtesy of Terrance Henderson. “He made it look primitive and raw and beautiful … grotesquely beautiful, all at the same time,” Duffy said of the dance scene. “He is just incredibly creative and insightful and he’s just a master movement coach. He can turn minuscules into dances like — “he snaps his fingers, “that.”

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The dance scene represents the violence the female soldiers endure, a theme that encompasses both the ravages of war on the psyche and the potentially dangerous power held by officials. A.J., the brunt of these abuses, which makes her a difficult character to portray. “I have had to be really careful getting into character with A.J. because it’s a tough thing to play someone who’s depressed — you have to be careful not to get into that headspace too much,” Boller said. “I felt I had to be really careful to say good night to her every night and try to leave her at the theater.”

As the play progresses, its scope expands to critique the war as a whole and the way we treat our soldiers. Duffy sees the play as pro-soldier, not necessarily anti-war, but critical of the Iraq War. “There are absolutely times where military might is required, and thank Ajax • 6
“God there are people willing to do that,” he said. “That being said … war’s not always the answer. It should be, to be cliché about it, a last resort.”

Duffy is interested in the reaction of college viewers to the play, considering their distanced relationship to the war.

“I think, to a large degree, college viewers are desensitized to it. It’s been in the ether so much that it’s hard to take it all in and give it all equal measure,” Duffy said. “And so, I hope the play will make these people a little more real and will make the situation a little bit more tangible.”
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conversations help.

Meditation reveals

Don't waste a cent.

Expect the unexpected.

Think before speaking.

allow time to adjust.

Create time for fun.

a domestic problem.

just throw money at

considerations. Don't

miscommunications.

T a k e  c a r e  t o  a v o i d

breaths.

expected. Take deep

extra care.

here for you. Listen to

points for tantrums.

fun and treats. Deduct

your collective load.

Listen to other people's

it. Play to win! Don't

promise or waste

under pressure raises

Conditions seem

unstable. Grace

circumstances could

an important job at

Don't forget to do

extra care.

newly cleared space.

or make assumptions.

Don't believe

as a topic

waiting for your next

Choose an exotic

Listen to your intuition.

Don't be stopped by past

conversations help.

Meditation reveals

Don't waste a cent.

Expect the unexpected.

Think before speaking.

allow time to adjust.

Create time for fun.

a domestic problem.

just throw money at

considerations. Don't

miscommunications.

Take extra care.

Don't forget to do

an important job at

home. Unforeseen circumstances could

preempt your plans. Be

careful trying a new
technique or trick.

Things may not go as

expected. Take deep

extra care.

Take care to avoid

miscommunications.

Listen to a loved one's

considerations. Don't

and Adapt to

Fun. Adapt to change

and allow time to adjust.

Think before speaking

Provide leadership at work. Try a

idea. Get eclectic and

Consider an unexpected
circumstance could

Wean a collaboration.

you in your schedule for the

unforeseen. Compromise and

work it out.

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Women’s soccer hopes to rebound

Freshman Savannah McCaskill has helped set up chances on offense, co-leading South Carolina with three assists and leading the team with 11 shots on goal.

After dropping two home games last week and falling in the top-15 polls to No. 24, the Gamecocks look to rebound this weekend as they take on Alabama and LSU.

South Carolina lost to fellow conference foe Missouri and No. 22 Georgia last week, dropping its record to 8-3-0 with a 1-2 SEC record. Head coach Shelley Smith touched on some of the things the Gamecocks need to improve on in practice this week before they deep into their SEC schedule.

“We had to work on our aggressiveness in the attacking third, overall our competitiveness and playing to compete and win,” she said. “They stepped up and worked to compete in a tough SEC. It was a tough one to swallow — we’re a better team than that,” D’Angelo said.

“We have to regroup as a team and come back to be ready for this weekend,” Smith added. “Sometimes it takes losses to realize what your weaknesses are and what you need to work on,” she said. “It can be a good thing, and we can turn it around from losses instead of making it another loss. I think that’s where this team’s at, and I think we’re going to need to compete on Friday.”

Senior goalkeeper Sabrina D’Angelo took last week’s 1-0 loss to Georgia especially hard and is looking to bounce back this upcoming weekend.

“It was a tough one to swallow — we’re a better team than that,” she said. “It sucks I lost in such a bad goal, which lost the game for us. We have to regroup as a team and come back to be ready for this weekend coming up.”

The Gamecocks were undefeated at home last year, but since then have dropped three of their first seven home games on the season.

“It’s been our goal to win at home, so I think that’s something we have to look at and fix because it’s home long should never happen,” D’Angelo said.

South Carolina travels to Alabama (7-4-1) on Friday, and then returns home for its game against LSU (4-6-2) on Sunday. Smith mentioned that having two games in a weekend is never easy, but it’s something you have to get used to.

“It’s difficult. Sunday games are not great,” she said. “In the SEC we know that, we as coaches try to spread out games as best we can. That’s why there are games where you see some weekends where you have one game. No one likes the Sunday games, but you have to rely on your depth and your experience. You come in the preseason with and just dig down to see who wants it more, who’s ready to go and compete on who’s going to win many more games this fall.”

Smith also added that practices gain higher intensity during a losing streak.

“This season has some exceptional play from freshman midfielder Savannah McCaskill, who in turn opens the team lead in assists with three, and has received some exceptional play as she, alongside the team lead in assists with three, and has added a goal to her resume as well.

“I think she’s a tremendous player. She’s fresh, she’s been in a tough environment, and we’ve put a lot on her to try to play right away for us, and she’s done very well,” Smith said. “She’s shown the ability she has, and she’s just a good overall soccer player. We’ve needed her in the attack, and she’s done well to set up plays.”

Sophomore forward Sophie Geoffrion and junior forward Raina Johnson have also paced the Gamecock offense with four and three goals, respectively.

After returning home from Alabama, South Carolina takes on LSU this Sunday at 1 p.m.

Women’s tennis heads to Princeton Invitational

The women’s tennis team will travel to Princeton, New Jersey for the Princeton Invitational that runs Friday through Sunday.

The Gamecocks started out the season strong, posting a combined 25-6 record at the Milwaukee Tennis Classic with sophomore Caroline Dailey getting the title of singles champion and senior Megan Blevins earning the runner-up nod in doubles. Dailey and senior Megen Cochran also won the doubles’ title in Milwaukee.

In the Furman Fall Classic, South Carolina cooled down a little bit, as head coach Kevin Epley’s group won 5-1 in singles play this past Sunday. Cochran and Dailey repeated their Milwaukee success with a doubles title over Alabama while Blevins and sophomore Brigit Folland received a doubles title for knocking off a pair from Vanderbilt. Cochran and Blevins are tied for the best record overall on the team in singles, as each has started out 7-1.

—Compiled by Tanner Abel, Assistant Sports Editor

The Gamecocks will make a trip down to Mississippi State (11-3, 1-1 SEC) to take on the Bulldogs. South Carolina will look to get an upper hand quickly against Mississippi State, as the Bulldogs have yet to show that they can compete in a tough SEC.

McNeil has accumulated 144 kills while Atoa-Williams has compiled 143 kills. McNeil has accumulated 191 kills while paired up to lead the team on offense.

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Volleyball to face Bulldogs

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