If campus food hasn’t been cutting it for you, you’re in luck. Four new businesses are now accepting Carolina Cash, making a total of 15 venues that accept cash loaded onto a CarolinaCard.

The first businesses began accepting Carolina Cash last year after students advocated for several years to integrate the on-campus payment method into the local economy. “Carolina Cash off-campus has been a student government initiative for almost eight years,” said Student Body President Lindsey Scoggins. “It’s been kind of a long process, but it reflects how much dust [are] when you’re trying to get the university on board after a long process.”

Student government has worked closely with the associate vice president of business affairs to make this off-campus expansion a reality. As the first venues began accepting Carolina Cash, more businesses reached out to the university in the hopes of participating. “I think it might be harder for businesses to jump on board right away because, like any investment in a relationship with all the students who come in and face is not only good to build that marketplace, there is a risk involved, and I think as we add [businesses], that risk seems less and less to all these other new partners,” Richardson said.

Student government and the associate vice president of student affairs are currently working on contracts with more businesses, which they hope will become official soon. “I think it’s good for businesses because our students do drive a lot of the economy in Columbia. So just being a part of that and having it into that marketplace is not only good to build a relationship with all the students who come in and out and all the businesses of our university, but also this overall enhances their business as well,” Richardson said.

Moe’s decided to offer Carolina Cash because of the overwhelming majority of college students that eat at their restaurant.

Now Accepting Carolina Cash

- CVS - 900 Assembly St.
- IHOP - 1011 Assembly St.
- Moe’s - 625 Main St.
- SWEAT Cycle Fitness - 1125 Lady St.
- Papa Johns - 136 South Assembly St.
- Harper’s - 700 Harden St.
- Bikram Yoga - 915 Forest Dr.
- Bo-Lu - 100 Knox aldoot Dr.
- Bo-Lu - 4446 Devine St.
- Tripp’s Fine Cleaners - 830 Harlen St.
- Palmeto Pig - 530 Devine St.
- Yoga Masa - 711 Bluff Rd.

Graphic by Brittany Wilt
Deputy Coroner resigns after DUI charge

Lexington County is looking for a new deputy coroner.

Barry Wright, who previously had held the position, was taken into custody Tuesday after he was found asleep in his running car as it was stationary in the middle of an intersection. The State reported.

According to a West Columbia Police Department report, Wright was found felled over on his running wheel, with a 24-ounce beer can in his center cup holder. When asked to exit the vehicle, Wright opened a can of tobacco and began chewing. He said the smell of alcohol was coming from the can, and that he had consumed alcohol four hours ago but “had a dip in the entire time.” He told officers the smoke on the center console was from a “dip in a non smoker’s” and didn’t need to be thrown out. Both cans were cold to the touch. Officers took Wright into custody, where he was booked into Lexington County Detention Center and issued a $100 bond.

Summerville High School student Alex Stone was arrested Tuesday morning for killing an imaginary pet dinosaur in a class assignment, WVRRT reported. For the assignment, students were asked to write a few sentences about themselves as if they were writing a Facebook post. In his assignment, Stone included the phrases, “gun” and “taking care of business” in his fictional story about killing an imaginary pet dinosaur belonging to his neighbor. Stone’s teacher notified school officials after reading the assignment and contacted the police. Officers searched Stone’s bookbag and locker for a gun but found nothing. When confronted by officers, Stone became disruptive and was detained for disrupting the school. Stone said that what he wrote was intended as a joke. According to his mother, Stone has been suspended for the rest of the week. He has also been charged with disorderly conduct. —Colby Taylor, Assistant News Editor

IN BRIEF

High schooler arrested over assignment

An overheated coffee pot is to blame for a fire that broke out at a Columbia Strip Mall late Tuesday night. According to Brick Lewis of the Columbia Fire Department spokesmen, Columbia Firefighters arrived on the scene around 10:15 p.m. Tuesday night and determined that a coffee pot exploded after being left on for too long. Witnesses were startled after they saw black smoke coming from the barbershop in which the fire originated, though they were unable to see any actual flames from the outside. Firefighters were able to extinguish the blaze without too much trouble, aided by the fact that it was localized in the barbershop itself and not spread throughout the other businesses.

No injuries were reported as a result of the fire. An early estimate of damages at around $50,000.

—Davis Kibit, Assistant News Editor

CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

Drunkenness

7

Drug/Narcotics Violation

5

Fake/Other ID Use

4

Alcohol/Liquor Law Violation

3

Trespass

2

Drug Equipment Violation

2

Larceny/Theft from Building

2

Larceny of Bicycle

1

Larceny/All Other

1

Vandalism/Destruction of Property

1

Traffic/DUI

1

The man’s shirt was buttoned incorrectly, and the officer noted that he smelled of alcohol. He has placed under arrest for public disorderly conduct.

An officer was driving down Blossom Street on Aug. 12, when he noticed a woman began running immediately upon seeing the car. When he approached her, she told him that she was OK, but was afraid of the dark. She also told the officer that she had one drink at Pawlov’s Bar in Five Points.

When he asked for her ID, she handed him a New Jersey driver’s license. He saw a Florida driver’s license where the New Jersey ID was, so he asked for that at well.

When she gave him the second driver’s license he noticed, a South Carolina driver’s license. She was given citations for possession of another’s driver’s license and minor in possession.

The officer reported that she did not seem heavily intoxicated, and was compliant with all demands.

CRIME BLOTTER
New cafe set to open in business building

Global Cafe will open with international theme, chefs

Natalie Pita
news@uscnews.com

USC already has the number one ranked international business school for both undergraduates and graduates, and the Darla Moore School of Business will now have food to feed those rankings.

“We (Sodexo) are being encouraged to look at that operation and really showcase our culinary staff to bring international food, flavors and ethnicities to Columbia,” said Dave Sauers, District Manager of Sodexo. “We’re probably going to be talking about blending what we grow and what we purchase, using other cuisines from around the world.”

The Global Cafe will be the newest addition to campus. Sauers said it is “specially, conveniently located” in the new business school building and will be opening at an indefinite time early this semester.

The restaurant will feature a “global chief/scholar in-residence program,” which will bring international chefs to Columbia. These global culinary experts will stay for periods ranging from a month and a half to a semester at a time.

“I think taking it off campus gives students not only the opportunity to interact with the Columbia community and the city but also gives those businesses and vendors a chance to be a part of the Carolina community as well,” said Alex McCartha, Moe’s manager.

“We’re probably going to be talking about blending what we grow and what we purchase, using other cuisines from around the world,” McCartha said.

Sauers said. “It’s coming from people at the university who share with me what their hopes and dreams are, and then on the Sodexo side, it’s what do we think we can do to complement that.”

“[Students] have always been a fan of Moe’s,” Sauers said. “Even though students might have in a number of the other facilities differences between the new eatery and also bring the real international theme, chefs will be open. Although Sodexo is currently looking into holding all three meals at the kitchen, according to Sauers, only breakfast is currently guaranteed; meal plans and Carolina Cash will be accepted as payment.

“I think everyone wants it to be ready as soon as it can be ready, and I think the beginning of the school year would be the perfect time, but I don’t think it will be quite that quick,” Sauers said.

“Once we get in and start operating we’re going to hear a lot from our customers in the building, and they’re going to help us decide what we’re going to become.”

But if you’re worried about trying foreign foods, the Global Cafe still has you covered. It’ll still offer the basics, like a grilled cheese sandwich or a turkey wrap, but they’ll also be serving some dishes that you can’t get anywhere else on campus.

“The idea to open a new, more adventurous dining option originated from Sauers’ conversations with the employees themselves. They wanted a new option that would seek to mirror the excellence of USC’s academics with great food.”

The majority of our customers at this location are students at USC, and one ranked international business school for both undergraduates and graduates, said Alex McCartha, Moe’s manager. “This event is free and open to the public.

The fact that we really do have a new and state-of-the-art kitchen, where in so many of the other facilities which are so much more outdated,” he said, “we’ve got the capacity to do more and different things than we have in a number of the other facilities on campus.”
Icona Pop headlines Carolina Productions fall entertainment

CP provides daytime activities for students

Natalie Pita
news@dailygamecock.com

Carolina Productions’ schedule for this semester will have students bellowing “I don’t care” and “I love it,” but not for the reasons you might think.

Chart-topping pop duo Icona Pop comes to CP at the biggest price, but isn’t the only big name act. SNL cast member Aidy Bryant, Marvel Comics creative director Bill Rosemann and author Piper Kerman, on which Netflix series “Orange is the New Black” is based, are also in the four month lineup.

Icona Pop comes in as this semester’s most expensive act, at between $45,000 and $55,000, according to CP President Adam Mayer. Of the $450,000 yearly budget, CP will spend between $116,000 and $126,000, Mayer said.

“I was one of the hosts [at First Night Carolina] and played (“I Love It”),” Bryant played (“I Love It”) there, and the whole freshman class freaked out,” Mayer said. “It's very upbeat, electronic hip-hop genre it's right before Fall Break, so you can congratulate yourself on getting through half a semester.”

Icona Pop is part of a national tour, the Campus Consciousness Tour, so they're bringing an opener, lights and production essentials. Daytime entertainment before the concert will focus on being eco-friendly.

The all-inclusive package lowers the price for the university significantly. Recent CP concert guest Chris Young cost the organization $40,000, before opener and production costs, Mayer said.

Icona Pop will give their show in the Colonial Life Arena, the first CP concert to use this venue since Kanye West came to the university. CP is making the switch because the Colonial Life Arena is a newer building that is more familiar to students.

“I think it's perfect for that entertainment venue,” Mayer said. “It's a lot of big name artists that come here to Columbia without CP come to the Colonial Life Arena, and I think students just enjoy the atmosphere and just being in that area.”

The concert will take place during Homecoming Week for the first time in several years, which Mayer said makes the price tag especially worth it.

“With their recommendation, they cited several of Pastides’ most notable accomplishments since 2008, including the creation of Palmetto College, an institution designed to help consolidate the six USC system campuses, the On Your Time initiative calendar adjustments, as well as the development of Focus Carolina, a plan for USC through the financial crisis. Under Pastides’ leadership, U.S. News and World Report has named USC Columbia as one of the 15 most efficient universities, and the school has reached record levels of both its green and blue excellence. This increase in his compensation is well-deserved.”

Pastides set to receive bonus

Natalie Pita
news@dailygamecock.com

USC president Harris Pastides will receive a $108,800 bonus if the USC Foundations approves the Board of Trustees’ recommendation.

The increase comes as Pastides enters his seventh year with the university, making him the fourth longest serving university president in the Southeastern Conference.

The bonus will be paid for completely in private funds, and his state-funded salary of $282,000 will remain the same. He will also receive an additional $100,000 if he is still employed by the university on July 1, 2015, and another $50,000 if he is still president of USC on July 1, 2016.

According to Communications and Marketing Director Wes Hickman, the Board of Trustees “put a lot of thought” into their recommendation, and Gene Warr, chairman of the board, said in a press release that hiring Pastides was “one of the best decisions this board has ever made.”

“Harris’ steady, confident leadership has allowed USC to emerge stronger than ever as a globally recognized, high-impact university dedicated to a superior student experience,” Warr said. “We’ve gotten leaner administratively, innovated to meet the needs of students and the business community and now we’re educating more South Carolinians than ever before. There is no doubt Harris is among the best presidents in the country. This increase in his compensation is well-deserved.”

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Pastides has also
The Symphony, which is an acapella jam this year with Street Corner events. They will be continuing Jingle [watch the movies] than to just start Potter. We grew up with Harry Potter, "We've come up knowing Harry ballroom. in the Russell House Theatre and Harry Potter movie marathon event In October, CP will host a 24-hour poetry in the Russell House Theatre. "We had a student come up to us—an international student—and say, "All of these movies are in English, but are there any movies for international students," Mayer said. When Mayer and his team realized there weren't any, they decided a few foreign films would be good addition to the lineup. These two movies were selected after research on popular international films, and they will continue showing international films in the future, depending on the turnout of these. "Last semester we talked about rebranding CP and doing new things," he said. "I hope the student body agrees with us."

Ways To Get Involved On Campus Right Now!

Your Student LIFE journey starts here! 

1. Doughnut Decorating Contest
2. International Film Series
3. Roulette Night in the Russell House Theatre
4. Poetry Nights and competitions like "Café, Comedy Open Mic Night and Café, Comedy Open Mic Night"
5. Student Government Association (SGA) meetings
6. Sigma Chi and Sigma Alpha Epsilon (SAE)
7. Engineering and Computer Science (ECSE) short films
8. Student Organization Fair
9. Carolina After Dark
10. Carolina Cares Holiday Drive

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Pastides deserves raise in pay

The Daily Gamecock

Thursday, August 21, 2014

ISSUE

Potential Clinton 2016 run marred by past

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THE DAILY GAMECOCK

MARSHALL UNIVERSITY

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tdgview@dailygamecock.com and we will print the correction in our next issue.

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and, in our opinion, justified reasons for this development.

First, and perhaps most

all of the money gathered to make up the raise comes from various foundations,

unstudent fees. The funds

themselves are gathered from various foundations and, at the University of South Carolina, have been sent Pastides' way.

Second, the simple fact is that Pastides is earning his investment. Since his start in 2008, he not only brought USC through the brunt of the financial

... [265x61]Viewpoints Editor

GREY KLEIN

BIANCA CORREA

DREW MUELLER

HANNAH JEFFREY

Editor-in-Chief

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In any case, back to the Business,

In any case, back to the Business,
If you or someone you know is a victim of sexual assault, relationship violence, harassment or stalking, call 803-777-4215.

An advocate is ON CALL 24/7

www.sc.edu/sexualassault
For emergencies, dial 911
In a glorious moment a few years ago, with the election of an African-American to the White House, the world was convinced that the work of repairing that broken fabric of the collective American spirit was beginning to be sewn together.

On August 9th, that moment disappeared.

The events unfolding in Ferguson are symptoms of an accidental flash point in an encounter gone wrong.

The tide of American racial politics seems to swing from one “best” to the next, the last major one being the 1965 Civil Rights riots in Miami. As we are seeing again, the politics within the U.S. are defined by the politics of race, every day in its statistics of racial advantage and disadvantage — so much so that these ideas become our national identity and landscape.

What do you see when you look in the mirror every morning? Do you see a human being? A woman? A transfigured black woman? A gay man? A person? You have to qualify yourself with, the more privilege you have.

When you are not forced to confront your own identity, you do not have to think that perhaps you don’t belong in a country that only portrays older white males as the heroes. This is the problem of representation, where the identifiers you have to qualify yourself with, the more privilege you have.

What do you think of when you look into your own reflection when you are forced to confront your own identity? Do you think about that with which you don’t belong in a country that only portrays older white males as the heroes. This is the problem of representation, where the identifiers you have to qualify yourself with, the more privilege you have.

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Eric Mina brought his hypnotism act to USC Wednesday night to kick off Carolina Productions’ events calendar, successfully hypnotizing a stage full of students.

No matter how amazing his feats of mental control may be, Mina insists it’s nothing trickier than knowledge of the human mind. He sat down with The Daily Gamecock to discuss getting his start, what makes someone easy to hypnotize and what happens when a hypnotism show goes wrong.

What would your advice be to someone who wants to start as a hypnotist or a magician?

Eric Mina: Well, they’re more fun. They’re a lot more vibrant, very diverse in the type of people that are generally in the crowd. The diversity that happens in other crowds usually is just age and then you have wherever the area is. But in college crowds, people that are generally in the crowd. The diversity that happens in other crowds usually is just age and then you have wherever the area is. But in college crowds, people that are generally in the crowd. The diversity that happens in other crowds usually is just age and then you have wherever the area is. But in college crowds.

Well, in what way? Like, “It wouldn’t work on me”? Well, I would say that people that are skeptical to hypnotism, or that doesn’t believe it really works?

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DG: So, you think there is an educational aspect to it?

EM: Well, there’s actually a couple of things — one, military are actually able to hypnotize people more because they have to follow orders. High school students and college students, also, and the reason why because they have more of an open mind, and the ability to let things happen, versus when we get older, our mind starts to close down a little bit and we stay with those little things we have learned and don’t want to open up to new ideas. I think it’s the willingness to learn and to be open to new ideas, that’s the difference.

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EM: So, you think there is an educational aspect to it?
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In case you missed it: 2014’s catchiest albums

“Lighght” (pronounced “light”) opens with “Debut — Impromptu,” which goes from a series of energetic violin strums to an orchestral harmony and back in thirty seconds. The opener, despite being dense and beautiful, is almost casually thrown out — the album has beauty to spare.

Kishi Bashi is no stranger to elaborate avant-pop music, having a founding member of Jupiter One and resident for Montreal. With “Lighght,” his second solo album, he has combined his considerable technical musical skill with an experimental playfulness that’s irresistible.

The first full song “Philosophize In It! Chemicalize In It!” exemplifies this playfulness, featuring a bubbling gum tune and soaring vocals from Bashi. It’s a busy song, with plinking violin and cello and energetic drums throughout, but thanks to Bashi’s keen eye for composition it never becomes dulled or anything less than infectiously catchy.

Which isn’t to say that the album lacks seriousness — it’s just nestled into the dreamy wonder that permeates the album. “Bittersweet Genesis for Him AND Her” is an album highlight, a lyrical triumph that focuses on the mythic, destructive nature of love. It opens with lofty prophetics — “In the beginning we were scrambled together / Mixed in a celestial bowl and hand / Turned to earth with our tears.”

The fancifully spiritual sweep of the album means that even at its lightest and poppiest, the album never feels disposable. It’s art-pop that anyone who loves the lighter side of music will enjoy.

“Sun Structures” by Temples

Tu ne-yards frontwoman Merrill Garbus is a woman of many voices. She can belt out a powerful rant, she can harmonize in soprano and she can make a series of whoops and calls, but what makes Garbus unique is that she does all of these at once on a single song.

This year’s new Tu ne-yards album “Nikki Nack” retains their signature layered sound, with Garbus’s nimble voice serving as an orchestral harmony and back in thirty seconds. The opener, despite being dense and beautiful, is almost casually thrown out — the album has beauty to spare.

The band’s debut album “Sun Structures” uses the trippy, grungy, experimental trappings of their inspirational decade for seasoning instead of as the main course, which makes for a more uniform sound at the cost of uniqueness. However, what Temple’s lack in uniqueness they make up for in catchiness and quality — “Sun Structures” is consistently listenable, with almost every song playing like a lost radio single.

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The ’60s have inspired a wide array of modern music, but sometimes there comes a band that goes straight to the source. Temples are an English rock group that plays like an exceptionally polished echo of ‘60s garage and psych rock, and that’s not a bad thing.

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In 1990, surgery as a profession was done to save the lives of blood-stained hands, inefficient instruments, and a tense group dynamic. All combine to make operations perilous, a danger at the core of Cinemax’s dark new series "The Knick.

In the series, Clive Owen plays Dr. John W. Thackery, a frenzied surgeon in the nascent era of his field. He is compulsively obsessed with his craft, consumed by medicine as an art and a science. He is haunted and reclusive, in stark contrast to the charismatic ideals that make up many television doctors. His passion for such a critical field in medicine does not reward but remains a stabilizing factor in his life. His uneasy interest in the opening scene of the show, where he speaks from a deathly quiet forum in some corner of New York City. The character is "House" taken back a century, supplanting a painkiller addiction with cocaine as he is, after all, a Freudian contemporary.

"Like AMC’s "Mad Men,” "The Knick" does not ignore the darker parts of American History. Someone is educated and constructive as Dr. Thackery is still blinded with racism and misogyny. The most interesting tension of the show is that the main character has the greatest potential for doing good in the world, yet he is the oldest individual on screen. The other characters are positive and committed, yet they have neither the daring, nor the expertise that Thackery has.

Despite the dark undertones and voices of the main character, the creators of "The Knick" sprinkle in plenty of promise amongst its gloom. Thackery, who is as eloquent and idealistic as he is tragic, declares "we live in a time of endless possibility.”

He vows to "stop pushing forward into a hopeful future.” Owen creates excellent representations of manic characters and this figure combines both reason and madness in an extraordinary way.

The melancholia of the show manifests itself through dark colors and steamy atmospheres but ultimately the vision of the characters is sublime.

It’s quite a difficult position, but I think it benefits the people of South Carolina because it allows them to leverage those resources.

Hickman believes it is important for students to understand Pastides’ increased budget because it is a sign that they should want to learn more about him and his impactful initiatives on campus.

"Dr. Pastides is open to students. He loves to engage with students. He has a student advisory committee. That’s an important thing, for students to know who their president is.” Hickman said. "Those things that directly impact students are things that the board sits down during their meeting. They’re very important to the board, and they’re very important to the president.”

Pastides was thankful for the supplemental increase, but still kept an eye towards future improvement.

“I am truly humbled by their support and appreciate the opportunity to continue to serve in this role as a role in which I would be honored to serve for the remainder of my time as a university president. We are creating something special at USC, making a lasting impact on the lives of our students and the well-being of our state,” Pastides said in a press release. “We have achieved a great deal, but there is much to do. I look forward working with the board and our tremendous team of dedicated faculty, staff and administrators as we forge ahead and put South Carolina at the forefront of higher education, workforce development and economic prosperity.”

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The Knick makes for moody period piece

Portraying surgery in this way shows that one of today’s most respected professionals takes plenty of trial and error. The show hones in on the error and how it affects medical staff.

Unfortunately, Cinemax’s new show is not binge-watchable on a binge. Netflix weekend, nor is it watchable on the six HBO affiliates provided to on-campus residents. However, the first episode is available on YouTube and it runs for about fifty-five minutes, so if you need a new-seasom breather, queue it up and experience a darker time.

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PASTIDES • Continued from 4

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- Call mom

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- Fax: 803/777-6178
- Hours: 7:30-6:00 Monday - Friday
- Email: carolinacard@usc.edu
**Aries**

Words travel farther with wider impact today. Take time to make notes, record and issue media releases. Home duties call today and tomorrow. Cooperation is required, and expected. Favorable time and location.

**Taurus**

With discipline, your message travels farther than imagined. You are especially persuasive. Cooperation with the other first. You have extra resources for a household project. Important people speak well of you.

**Cancer**

A careful work-related network may be necessary today. Networking reveals unspoken connections that are profitable in the long run. Have conversations with people you want to know, happen, and apps don't show.

**Leo**

Keep practicing a game you know well. Someone older offers a partnership. Don't go into debt for a moment of passion. Spend responsibly. Call yourself “big boss.”

**Virgo**

New responsibilities lead to changes at home. Discuss your house and explore your options before making household purchases. Talk over your long-term strategy with dear friends.

**Libra**

Communications go the distance today. Some statements and data. Marketing and business promotions house your clout. Use your self-confidence to your advantage. Sort through the pile you produce and clear your desk.

**Scorpio**

Talk to long-distance connections. Plan an adventure, and include interesting companions. Don't take cash flow for granted. Craft a project that benefits others. Friends provide the information you need. Think about all the weight.

**Sagittarius**

Rest up for the coming week. Get answers to your questions. Identify the major barriers. You have the tenacity to power through. This is your go-to day.

**Capricorn**

Ease your partners into the process, and you will build a strong foundation. Your career choices get strength today. Your indigenous knowledge is on display.

**Aquarius**

Your intention could be paraphrased. Share all feedback with your partners. Relax with good drinks and release frustration. Friends offer good advice. Look for who was missing and provide guidance.

**Pisces**

Listen to all your decisions before choosing your next actions. Connect with your peers. Talke to Get rid of stuff you don't need. Strengthen your infrastructure. Align your duties and purchases with your ethics.
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Tobacco Free

To promote the health and well-being of all Gamecocks, our entire campus is tobacco-free.

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Are you ready to quit? Tobacco treatment programs are available on campus and in the community.

Not ready to quit? We’ll help you assess options and figure out the next steps.

Campus Wellness also offers tobacco treatment resources:
Students: 803-576-9393
Faculty/staff: 803-777-6518

For information on the campus-wide policy and treatment options: www.sc.edu/tobaccofreesc
If you were a football prospect graduating from high school in 2014 and you were on South Carolina’s radar, chances are you had a tweet in your mentions from @B_Quatro4.

That’s the twitter handle for freshman linebacker and four-star recruit Bryson Allen-Williams who, after committing to play for the Gamecocks in April, took to social media in order to convince his classmates to follow him to Columbia.

“Twitter is a way to connect to people,” he said. “It just helped me out a lot to get in touch with guys that are 600 miles, you know, so far away without having to write a letter or type an e-mail. I can just talk to them over twitter.”

The range social media provided played no small part in Allen-Williams’ decision to commit to South Carolina. That range and his social media presence helped him recruit incoming freshman and bond with his new South Carolina teammates.

Initially, Allen-Williams recruited incoming freshman by tweeting about his new school.

“I had the luxury of using social media to recruit freshmen, sophomore and junior from high school,” Allen-Williams said. “I’ve been using that aspect of social media to spread the word.”

Senior looking for a title in final Gamecock campaign

Dalton Abel
SPORTS@DAILYGAMECOCK.COM

D’Angelo reflects on career at South Carolina

Sabrina D’Angelo hopes to repeat her All-American performance from a year ago.

Hopping on any bandwagon seems to get a bad rap nowadays. Maybe Miami Heat fans are to blame, or maybe those on the wagon no longer want to share the glory with new arrivals. But what if someone gets on the bandwagon, climbs to the front and steers it to new heights?

In 2010, goalkeeper Sabrina D’Angelo had a difficult decision on her plate. She could have signed on to play for Penn State, a team that had, at the time, won 13 consecutive conference championships. The Tennessee Volunteers, who captured four SEC Tournament titles between 2002-08, were also in contention to land D’Angelo.

Instead, the Welland, Ontario native gave her heart to a South Carolina program that was still getting started to make a name for itself.

“It was everything from [Associate Head Coach] Jamie (Smith) and [Head Coach] Shelley (Smith) to the players that were here and the campus,” D’Angelo said. “I fell in love with everything that South Carolina is.”

Before D’Angelo played her first minute in a Gamecock uniform, she was busy representing her home country on the international level.

D’Angelo was a member on the Canadian U17 national team in both 2008 and 2010, starting in goal for the latter. The senior noted that this competition proved valuable for the
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improvement of her game.

Freshman, including SEC Co-Defensive Player conference title. Honors poured in for the breakout marched all the way to its first-ever regular season as a freshman, but her youth was a non-factor.

D’Angelo has definitely helped me.”

“I’ve been able to play against some of the best with the leadership of the best classes in the nation, sitting in 2015 shouldn’t need much work. However, the new batch of the team this year,” Allen-Williams said. “While professional soccer likely awaits D’Angelo over the past three years may view her, and rightly so, as a tenacious and fierce competitor who never breaks her focus. According to D’Angelo, this demeanor is reserved strictly for the playing field. “I’m not as serious and mean-looking as I seem on the field,” D’Angelo said. “I’m definitely a goofy person, crazy. I like to laugh and joke.”

While professional soccer likely awaits D’Angelo upon her graduation, her sole focus is on her senior campaign, which gets underway Friday evening. Shelly Smith, who has followed the South Carolina program to national recognition, expressed her appreciation for the integral role D’Angelo plays for the Gamecocks.

“Her steadiness and experience has really been key for us,” Smith said. “She’s been a great player since she came on the field for us as a freshman,” head coach Lorenzo Ward’s defense, he’ll turn out to see who could make fun of the Heisman winner in the most creative way.

To the dismay of many South Carolina fans, the freshman linebacker says he won’t be a part of recruiting now that he’s involved in recruiting for at least the next three years.

“[The Coaches] just said don’t do negative criticism. Don’t tell anybody about your personal life,” Holloman said. “Just keep it positive.”

Positivity is a rare trait found on social media when it comes to college sports. Starting June 5, he linebacker has been active on some of the best football these days. Earlier this month, the Florida State athletics department opened the floor to fans with the hashtag “AskJameis.” However, only a handful of fans took the opportunity to ask sophomore quarterback Jameis Winston’s on-field progress, while the vast majority of tweeters diked it out to see who could make fun of the Heisman winner in the most creative way.

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**I SURVIVED THE FIRST DAY OF CLASSES COOKOUT**

All-you-care-to-eat for ONE meal swipe
$9.35 for non meal plan holders

**tonight - 5:30 p.m.**
Bates Diner in Bates House

BBQ, hamburgers, veggie burgers, baked beans, potato salad, corn on the cob, banana pudding and MORE!

**FREE T-SHIRT TO FIRST 300 GUESTS!**

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**USC GAME NIGHT!**

FREE FOOD!

Both events free to USC students, faculty and staff with a valid CarolinaCard.

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**CONNECT2COLA FEST**

Come see what the local music and business scene has to offer! Great bands from the Midlands and local vendors from right around campus.

Featuring:
- **REPTAR**
  - newSC
  - FKMT
  - Concord America
  - She Returns From War

**FREE FOOD**

**LOCAL MUSIC VENDORS**

**SATURDAY**

**AUGUST 23**

**GREENE ST**

**RUSSELL HOUSE**

3:30 p.m. - 8:00 p.m.
Fans flock to support men's soccer

South Carolina men's soccer team suffered a 1-0 defeat to the Flashes in Tuesday's exhibition game against Elon. But it was the perfect result, and more specifically wrapped around it, that made those headlines on the day. A massive 4,045-person crowd turned out to see the Gamecocks in their final home tune-up before the regular season begins, with the Bleachers filled to capacity and a standing-room-only crowd lining the fences around Stone Stadium.

"I have never seen a crowd like that for a preseason match," team captain Mark Berson said. "It's just unbelievable. It's a great, great group. Really exciting."
IT’S A SIGN

“READY FOR A BIG SEASON”

-STEVE SPURRIER