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The Daily Gamecock, TUESDAY, MARCH 5, 2013

University of South Carolina, Office of Student Media

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Financial aid moved from VIP

Tufy Akinyi

Parts of Self Service Carolina went live last week, allowing current students to apply for financial aid through the program that will soon replace VIP.

Students will use the same login information that they currently use on VIP — their VIP ID and password — but some of VIP’s functions are being transitioned over by Self Service Carolina.

Admitted and prospective students will also be introduced to the new program. Those who will be or hope to be attending USC in the fall are currently able to check their enrollment deposit, verify their in-state residency and apply for housing through Self Service Carolina. They will never use VIP, according to Elwood Hamilton, a spokesman for OneCarolina. Self Service Carolina is part of OneCarolina, an arm of the university’s computing systems.

“Students who are applying to the university and who are being admitted to the university are already using the system,” Hamilton said. “The new students don’t even know what VIP is. They don’t have a relationship with it.”

Current students can view their academic records as well as search for a student ID number with the new program, but those functions are still in testing stages. The official master schedule will be ready on the registrar’s website March 11, during spring break.

“The class schedule is not final until the development is well underway,” said Marianne Bickle, director of Self Service Carolina, “so that students don’t expect something that isn’t in place.”

But some of VIP’s functions are already using the system. Hamilton said, “There might be changes. We don’t want anyone going out there and making their whole schedule only to find that those classes don’t exist anymore.”

The new program will eventually replace VIP.

Students to apply for financial aid went live last week, allowing current USC to choose official tartan

Amanda Coyne

If you’ve ever lamented over being unable to find that perfect tartan and black lambs wool tie to wear to the tailgate, you’re in luck: USC is about to start being manufactured. Bickle said they are unsure what the first plaid products will be but that items range from bow ties and blankets to pajamas and a business card. His strategy worked, and he secured the deal.

“As Rydzewski explained to students in a lecture at the Darla Moore School of Business Monday evening, ‘being in retailing, we understand the importance of branding,’ said Marianne Bickle, ‘Tartan and Feather,’ ‘Old Cocky’ and ‘Royal Rooster’ are students in a promotional class dedicated to this project. Bickle said that they are promoting the Facebook, Twitter and Pinterest pages.

Once voting closes March 11, the tartan will have been chosen and items bearing the pattern will start being manufactured. Bickle said they are unsure what the first plaid products will be but that some may be available by spring graduation.

When taking the survey, subjects are asked what items they would like to see the patterns on. These items range from bow ties and blankets to pajamas and dog collars.

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“TARTAN #2

Currently, only 17 other universities have an official tartan. Once USC’s is chosen, it will go to the University of South Carolina computing systems. "The class schedule is not final until the development is well underway," said Marianne Bickle, director of Self Service Carolina. "So that students don’t expect something that isn’t in place."
A man has been arrested in a case in which a pregnant woman was killed before being set on fire and left in the woods near Screaming Eagle Road in Richland County. The Richland County Sheriff’s Department charged Travon Gist, 23, with murder and death or injury of a child in murders due to the commission of a violent crime and took him into custody Monday afternoon, WIS reports.

Deputies say Gist had a child with the victim, 22-year-old Dierra Fisher, who was 21 weeks pregnant at the time of her death.

According to investigators, Gist shot Fisher before driving her body to the wooded area while the woman’s children were in the car. Upon arrival, Gist removed the body from the car and set it on fire, WIS reports.

The Richland County Coroner Gary Watts said Fisher died from a single gunshot wound to the head.

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By: sodexo
A city prior to having a meeting there. “I’m not just a gringos coming down there to close a business deal very, very quickly,” Rydzewski said. “I’ve taken some time. Read about the local football teams... Know some of the basic words —- like, thank you, good morning, good evening, all those types of things.”

The professor called Mexico and Brazil the “big elephants” because about 53 percent of Latin America’s population is concentrated there. But he added that Argentina, Chile and Uruguay led the way in development.

All of those nations have a collectivist mentality that contrasts with the individualism of the U.S., and concepts of time and space are markedly different. Listening habits also differ from the norm in the U.S. Rydzewski said he once prepared a 30-minute presentation for a Mexican executive who announced within 10 minutes that he would buy the product and left the room.

While corruption continues to be a significant problem in many Latin American countries — the speaker said his company lost deals multiple times because of its refusal to pay bribes — he mentioned several areas where the business climate has improved, including an increase in opportunities for women and a decrease in crime.

Rydzewski warned that companies should not assume anything about countries where they would like to do business, citing Home Depot’s and JC Penney’s failures in Chile due to their lack of cultural understanding. He urged students to take both deep-rooted traditions and current events of a nation into account if international business was their chosen career path.

“Someone can’t say, ‘If you know one country, you know them all,’” Rydzewski said. “You really don’t.”

Brown-Nagin’s award winning monograph focuses on the South’s largest and most economically important city, from the 1940s through 1950, to demonstrate how the Civil Rights Movement features a wide array of activists and varied approaches to activism. This event is co-sponsored by the African American Studies Program and The History Center.

A reception and book signing will follow the lecture.
If you find an error in today's edition of The Daily Gamecock, please let us know about it. Email editor@dailygamecock.com.

Asst. Viewpoints Editor

Gamecocks don't have to worry once teaching code in schools not a primary concern

KRISTMAR MULDROW

Self Service Carolina off to impressive start

Teaching code in schools not a primary concern

Asst. Viewpoints Editor

Gamecocks don't have to worry once teaching code in schools not a primary concern
"21 and Over" not a night to remember

Trent Reznor's new band uses dark hooks, atmospheric tracks, lead singer vampirediet, and an eerie sound that comes close to a straight pop track Trent Reznor has worked on. Then there's "Too Late, All Gone," the most notable track on the album for demonstrating what How to Destroy Angels is capable of.

Thematically, the album is focused on the psychological and emotional effects of modern society. Mariqueen Reznor bemoans a world on the brink, one in which "a million lies that now define us all together." It's thought-provoking stuff and playful, asking us to laugh about psychotic male cheerleaders, getting spanked and overhearing, and never pull any punches, urging us to laugh about psychotic male cheerleaders, getting spanked and overhearing.

Jeff can't go out, though, because his uptight daddy (Justin Chon) on the eve of his 21st birthday party. Their best friend from high school, Jeff Chang (Miles Teller), is the beer-chugging psychopath frat boy and the Asian character who think racial humor is the best kind.

"21 and Over" is about as racist, sexist and overwhelmingly tasteless as it comes — and over it.

"Oblivion" ushers in era of electronica

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from a place of personal concern. After all, she’s now a mother trying to raise her children in this environment. This disillusionment is brought to a head in “Ice Age,” an unusual track that haunts with each pluck of its folksy bass line. Mariqueen Reznor’s lyrics and Trent Reznor’s intensely humanistic touches bring incredible life to this synthetic album. It’s an odd yet beautiful mix, and it feels completely deserving of being the successor to Nine Inch Nails. Sadly, as much as “Welcome Oblivion” benefits from Trent Reznor’s best tendencies, it’s also damaged by some of his worst. Despite its interesting instrumentation and hard-to-pin-down mood, “Ice Age” is an exhausting 7-minute slog. “Hallowed Ground,” the lackluster album closer, does little to add to its simple hooks, dragging on in indulgence much longer than “Ice Age.” The album has awkward pacing issues that make it difficult to listen to in one sitting. However, that is but a scratch on the surface of what is otherwise a tour of arresting, genre-bending electronics. “Welcome Oblivion” is a welcome change for Trent Reznor’s sound, and it represents his strongest singular album release since “Year Zero” back in 2007. If How to Destroy Angels is to become a regular project for him, “Welcome Oblivion” lays the groundwork for an exciting future.

OVER  Cont. from 6

not in a good way (if there is any). This not only includes sexism toward all of the sorority girls or all of the racist comments about Asian-Americans, but there’s also a crack toward a suicide attempt that’s completely out of place in a movie that just aims to be silly entertainment. Suggestions of a deeper plot do come up, mostly centered on how Miller’s childish ways burned most of his friendship bridges. But they often get sidetracked over games of beer pong and crude Latino jokes. However, the movie offers a few touching moments that test Miller and Casey’s friendship. If these characters were even mildly likable, maybe we could actually care about this sorry cadre. It’s difficult, especially since motor-mouth partier Miller finds too much enjoyment with racial humor, assuming Jeff Chang is a science genius just because he’s Asian-American. Latinos, Jews and other ethnic groups be warned as well. But Jeff Chang himself is probably the most irritating character. Most of the movie features him as some “Weekend at Bernie’s” drag-along, and there transcends into this obnoxious clone whenever he’s awake, urinating on bar patrons and sprinting across parked cars. But I suppose Lucas and Moore deserve some points for originality and creativity. It’s not every day we see a film with slow-motion footage of a college student projectile vomiting as he rides a mechanical bull. It’s a comedy cruise line where every stop is as predictable as the last. There’s plenty of juvenile energy to go around, but like a hard-partying night at the best club in town, you probably won’t remember it the next day. So you should know how Jeff Chang feels in the end.

DG

Jeff Chang (Justin Chon) grabs the bull by the horns while celebrating his birthday. Courtesy of Ace Showbiz

The album’s heavy energy shines through on a lengthy track like “Ice Age.” Courtesy of How to Destroy Angels

OVER  Cont. from 6

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“It’s always a great feeling to beat Clemson,” Koch said. “Especially when they are ranked 18th in the country. I got a little bit nervous there, just trying to close it out.”

Goffi said it hasn’t always been easy for Koch despite his effort throughout his tenure with the Gamecocks. “A pressure comes with (hard work),” he said. “He has kind of fallen short because of that pressure.”

Goffi was optimistic that Koch’s performance against Clemson could give him the confidence he needs to finally “get over that hump.” Koch said throughout the singles match, he was focused on making strong first serves and not giving away free points. “His serve is one of the best in the SEC,” said Harry Menzies, Koch’s doubles partner. “We never even tried it as a combination, and then we just nailed it and we have clicked ever since,” Menzies said. “He’s a good high-energy guy like I am, and we just mesh really well together.”

The players and Goffi said the win would provide needed momentum heading into the team’s upcoming stretch of SEC play. “It is always good to beat in-state rivals,” Koch said. “It shows that we are going to be ready for the rest of the SEC.”

“The SEC is tough, but it is wide open this year,” Goffi said. “I think we are ready to get into a war.”

USC high jumper Jeannelle Scheper won the SEC Championship, USC’s first conference title for high jumping.

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Details:

Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. They send all materials over the world dealing with cancer. Do you like to sew? You can help make tote bags for women who have or have had cancer. 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Pitchers shine in weekend wins

Wynkoop to start for USC against Ball State today
Isabelle Khurshudyan

Cool, calm and collected, South Carolina's pitching staff shined in a defensive series against Clemson. "This isn't football," senior left-hander Nolan Belcher said. "You can't pitch off emotion."

The Tigers had a meager .179 batting average against the Gamecocks' pitching staff in this weekend's series win. Sophomore Gamecock Jordan Montgomery tallied a career-high nine strikeouts in Friday night's win against Clemson, and Belcher pitched a complete-game shutout in the rubber match Sunday.

"To go out there and have that kind of success against them in a big game like this is real special," Belcher said.

Using just five pitchers in the series, USC will have nearly six entire bullpen available for its two midweek matchups against Ball State. The Gamecocks play the Cardinals tonight at 7 p.m. and Wednesday at 6 p.m.

Though the USC pitching staff was better than Clemson's last weekend as a whole, Clemson's freshman pitcher Clay Schmidt outdueled senior Colby Holmes in Saturday's game at Greenville's Fluor Field. Holmes surrendered five runs and eight hits in 4 2/3 innings, while Schmidt went seven innings, gave up two earned runs and struck out four.

"He pitched certainly beyond his years," USC coach Chad Holbrook said of Schmidt. "He kept us out of trouble." Holmes was in contention for the starting pitcher for tonight's game. Closer Tyler Webb pitched just one inning Friday, recording three strikeouts, so he will be available for the two midweek games.

Carson's score: Outfielder Shon Carson, also a football player for USC, recorded his first score for the baseball team in Friday's 6-0 win.

Carson was put in the game as a pinch runner for designated hitter Brison Celek. After advancing to third out a sacrifice bunt by right fielder TJ Costen, Carson bolted for home on the throw from the short stop to the third baseman to get left fielder Tavon English out.

The run gave USC a 1-0 lead in the top of the fifth.

"That was total instinct on his part," Holbrook said. "It wasn't anything we did or coached. He read the ball and took off, and he's a fast, fast kid."

High jumper takes SEC Championship in Arkansas
Paula Bentkovich

Head track coach Curt Frye wasn't sure what drew him to recruit St. Lucia native Jeannelle Scheper to South Carolina, but he said it may have been her socks.

Scheper, who became the first Gamecock in school history to win an SEC high jump championship, helping USC to its third SEC title, said her socks were "cool but not great."

But in her junior year at South Carolina, Scheper became the first Gamecock in school history to win an SEC high jump championship, helping USC to its third SEC title. Scheper qualified to compete at indoor nationals, which will take place last week, with her jump of 6 feet, 11.5 inches.

"Competing with them at SECs and winning definitely did a lot for the mental aspect of my jumping because now I know that I'm capable of not only jumping at that level, but winning in competition," Scheper said.

Scheper will be one of five individual athletes to compete for South Carolina at NCAA Indoor Track and Field Championships in Fayetteville, Ark. The top 16 individuals and top 12 relay teams in each event received invitations to the event.

USC's lone qualifier from the men's team was

Men's tennis beats Tigers by 4-3 score Sunday
Kate Hamnett

The South Carolina men's tennis team ended a two-game losing streak by defeating archrival Clemson 4-3 Sunday.

Coach Josh Goffin emphasized the significance of the win to get on the right track before the team begins SEC play against Florida Friday.

"They showed a lot of luck," he said. "That was so impressive, that's what I need to see as a coach.

Coming into the contest, Clemson was ranked No. 18 nationally and had dropped just one match all season.

"I think the fact that it was a rivalry helped us out in getting ready," Goffin said. "We were ready for doubles, and I think that set the standard for the rest of the day.

South Carolina clinched the doubles point when Chip Con and Tsvetan Mihov won their match 9-7. The Gamecocks secured the win over the Tigers after sophomore Kyle Koch won his