Athletics is considering building a plaza outside Williams-Brice Stadium and an indoor football practice facility.

Moving the School of Law could trigger a need for $30 million of cost about $25 million to renovate the Taylor and Horry-Walton said, and could be paid for by relaxing work on other buildings around campus.

According to Derek Gruner, the building is currently worth $35 million, said Derek Gruner, Athletics’ director of planning and programming, and it’s grown outdated since it was finished in 1973. It was short on women’s restrooms, has asbestos issues so serious that

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Gruner said.

Kin Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Bonnie Drewmanny, a USC professor who teaches the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Students are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.

Budweiser’s ‘Brotherhood’ seems advertising group favorite

Students and faculty in the School of Journalism and Mass Communications gathered together Sunday night, but not just to watch the Super Bowl. Instead, they came to rate the ads. Bonnie Drewmanny, a USC professor who has taught the journalism course “Super Bowl of Advertising” for the past decade, said her students evaluated the commercials throughout the night based on three criteria: likability, persuasion and brand identification.

Votes are registered and averaged to determine the winner of the annual Cocky award.

Sunday’s favorite appeared to be Budweiser’s “Brotherhood,” which marked the reunion of one of the beer company’s famous Clydesdale horses and the man who raised it.

According to Drewmanny, this year’s voting process proved much different than others. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Kim Barrett, a fourth-year public relations major, found a commonality among the most successful ads. “So much of the surprise has left because so many ads were posted online ahead of time,” Drewmanny said.

Barrett said.
State senator to offer gun permit classes for teachers

Some South Carolina teachers may soon be packing heat thanks to state Sen. Kami Hotz. The Lexington Republican announced a legislation on Monday that would allow teachers to apply for concealed weapon permits in the state’s law schools.

According to the legislation, which would apply only to law, certificate holders would be allowed to carry concealed weapons in schools, stressed the importance of these classes in the wake of recent mass shootings like those at Sandy Hook Elementary School in Newtown, Conn., in December, which left 20 children and six adults dead.

“It is imperative we do all we can to keep our children safe and our schools secure,” she said in a release.

—Amanda Coney, Associate News Editor

In Brief

Haley proposes additional funding for prison system

The Lee Correctional Institution in Bishopville had its share of issues last year, and its problems may be spiraling out of control.

Gov. Nikki Haley’s budget proposal includes an $18 million increase in funding for the South Carolina Department of Corrections. That’s in addition to a $1 million pay raise for corrections officers and $1 million for new space to release prisoners.

The State reported that during April, prisoners in the Lee facility have captured two officers, stabbed one and twice taken portions of the jail’s security and equipment, and smacked out to get drugs and used cellphones to assemble roots, according to The State.

—That Shaw, News Editor

Police investigating pair of drug store robberies

Columbia police are hoping to get to the bottom of a pair of armed robberies at pharmacies on Broad River Road over the last week.

Sumter police are also investigating a break-in at a Walgreens at 7412 Broad River Road and demanded by authorities to release any evidence that might help clear the suspects.

The State reports that police in the Sumter area are still working to determine how many people were involved in the robbery.

The police are looking for a white male wearing a light-colored sweatshirt, a white or tan baseball cap, blue jeans and white tennis shoes. He’s believed to have fled in an older model, rust-colored pickup truck with damage on the right side.

No one was injured in either of the two incidents, and police are asking anyone with information about the incidents to submit tips on Crime Stoppers.

—Mike turbo, News Editor

LCI fail.

Columbia is a city in the coastal region of South Carolina. It is the county seat of Richland County and the second largest city in the state. The city has a population of over 120,000 people and is known for its rich history, including its role in the American Civil War. Columbia is also home to several universities, including the University of South Carolina, which is one of the largest universities in the state. The city is also a hub for technology and healthcare industries. Some of the notable companies based in Columbia include BlueCross BlueShield of South Carolina and SCANA Corporation. The city is often referred to as “Columbia,” which is the name of the county in which the city is located. The city is also known for its vibrant arts and culture scene, including theaters, museums, and galleries. The city is located in the southeastern corner of South Carolina, adjacent to the Atlantic Ocean, and is home to a number of scenic beaches and coastal towns. The city is also home to a number of universities, including the University of South Carolina and Columbia College. The city has a strong tradition of freed slaves and is a popular destination for tourists and visitors. The city is known for its warm weather, beautiful beaches, and year-round mild climate. It is also home to a number of historic sites and landmarks, including Fort Sumter, the site of the first shots of the Civil War.

In full.

Columbia is a city in the coastal region of South Carolina. It is the county seat of Richland County and the second largest city in the state. The city has a population of over 120,000 people and is known for its rich history, including its role in the American Civil War. Columbia is also home to several universities, including the University of South Carolina, which is one of the largest universities in the state. The city is also a hub for technology and healthcare industries. Some of the notable companies based in Columbia include BlueCross BlueShield of South Carolina and SCANA Corporation. The city is often referred to as “Columbia,” which is the name of the county in which the city is located. The city is also known for its vibrant arts and culture scene, including theaters, museums, and galleries. The city is located in the southeastern corner of South Carolina, adjacent to the Atlantic Ocean, and is home to a number of scenic beaches and coastal towns. The city is also home to a number of universities, including the University of South Carolina and Columbia College. The city has a strong tradition of freed slaves and is a popular destination for tourists and visitors. The city is known for its warm weather, beautiful beaches, and year-round mild climate. It is also home to a number of historic sites and landmarks, including Fort Sumter, the site of the first shots of the Civil War.

In full.

Columbia is a city in the coastal region of South Carolina. It is the county seat of Richland County and the second largest city in the state. The city has a population of over 120,000 people and is known for its rich history, including its role in the American Civil War. Columbia is also home to several universities, including the University of South Carolina, which is one of the largest universities in the state. The city is also a hub for technology and healthcare industries. Some of the notable companies based in Columbia include BlueCross BlueShield of South Carolina and SCANA Corporation. The city is often referred to as “Columbia,” which is the name of the county in which the city is located. The city is also known for its vibrant arts and culture scene, including theaters, museums, and galleries. The city is located in the southeastern corner of South Carolina, adjacent to the Atlantic Ocean, and is home to a number of scenic beaches and coastal towns. The city is also home to a number of universities, including the University of South Carolina and Columbia College. The city has a strong tradition of freed slaves and is a popular destination for tourists and visitors. The city is known for its warm weather, beautiful beaches, and year-round mild climate. It is also home to a number of historic sites and landmarks, including Fort Sumter, the site of the first shots of the Civil War.
children, according to the South Carolina Council on Homelessness. That number’s down from 1,065 in January 2011, according to the group’s homeless counts.

But that’s still too high, said Rick Stone, a fourth-year public health student and volunteer leader for Midtown, so the congregation has tried to do what it can to help with the problem.

“As a church we want to love our city,” Stone said.

This is the fourth year that Midtown has hosted a Super Bowl viewing party at Transitions, and residents of the shelter said they recognized the supportive effort.

“We appreciate all the work the church has put in and done for us,” said Jarvis Richburg, who lives at Transitions.

Richburg has been homeless for the last four months and hopes to find stable housing soon. He feels not enough is being done to help the homeless in Columbia, especially with rehabilitation.

“More steps should be taken, especially for the people who are really trying to better themselves,” he said. “There are lots of people here with great talent, but they need a little help, they can’t do it on their own.”

But Richburg had other concerns, too. He’s from Baltimore, and his affiliations were clear Sunday when Joe Flacco connected with Anquan Boldin for the Ravens’ first touchdown, as he erupted with a cheer.

Kristina Rabon, another volunteer leader who has attended Midtown Fellowship for a year and a half, said the party fit into the church’s focus on giving back.

“Everyone is willing to jump in and serve the community,” she said.
USC must act quickly with new law school

In attempts to open up more classroom space and recent enrollment changes, USC has recently fallen behind in its attempts to do so. As the school's dilapidated, asbestos-ridden buildings crumble, USC must act quickly to stimulate discussion and make changes. One way to achieve this is to build a new law school building that would house the law school.

"Despite the expenses and increased debts the project will cause, this long-term investment is important for the school and for USC," says Carden.

In recent years, USC plans to build a new law school and renovate the current one to house the College of Education, College of Hospitality, Retail and Sport Management, and the College of Pharmacy. The renovated building will also be used as a new home for the journalism and communications departments. The $5.2 million to renovate two houses the law school could draw in more students and is important for the law school and for USC.

"USC's actions regarding entitlement reform, tax and Senate will continue to wallow in a few months. The doldrums that are looming budget battles an additional reason for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a wake-up call for Congress to move forward with "historic" tax and entitlement reform. The New Year was a sign of positive systematic change won't be a
The album kicks off with “Closer,” a synth-driven tune with a beat that would be equally suitable for a Nicki Minaj or Katy Perry track. The sisters chant “It’s not just all physical” and “I won’t treat you like you’re typical” with the bouzy electronic instrumentals while the repetitiveness of the song is more trance-inducing than annoying. On track two, “Goodbye, Goodbye,” the tone of the lyrics changes as the duo belts out a break-up song, but the danceable quality is still there. Very few singers can make a line like “You never really loved me” sound like more of a saucy kiss-off than a tearful plea. “I Was a Fool,” the album’s third track, echoes some of Tegan and Sara’s older songs as the sisters croon over a swoon, piano-heavy pulse. Some tunes on “Heartthrob” sound like they’d be found on a 1980s rock ‘n’ roll station. Others are more tribal with simple drum beats and the girls’ vocals mimicking chanting. The ten song collection plays to listeners’ emotional ups and downs. The Quin sisters wear many different masks throughout the course of the album, from playful flirting and the beginnings of new romance to hard-to-handle heartbreak and cheating partners. The sisters work so well together that it’s difficult to figure out who is singing which vocal line. The background “oohs” and “aahs” are lovely, but the songwriting is at its best when there are double meanings hidden in the mix. For example, on the ninth track, “Now I’m All Messed Up,” the chorus of “You can’t stop me” is layered over a continuous loop of “Please stop.” Both Tegan and Sara are openly gay, but music fans of any sexual orientation can relate to the themes in the sisters’ tunes. The use of feminine pronouns is so subtle that those who didn’t know the singers were lesbians probably wouldn’t even notice on the first listen. “Heartthrob” is a major departure from Tegan and Sara’s more folk sound on past albums like 2007’s “The Con,” but the fundamental ingredients that make the duo’s songs work are still there: unforgettable choruses, catchy instrumental hooks and uncanny vocal chemistry. If the Quin sisters can use the same songwriting formula and tackle another genre so successfully, they’ll likely be churning out hits for years to come. Tegan and Sara are touring Canada, the Midwestern United States and Australia this spring. More tour stops will be announced soon.
resistance leader Gen. Grigio (John Malkovich) has erected a huge wall around a city of surviving humans. Outside of said wall exist two threats: the “corpses” and the “bonies,” skeletal zombies that have torn off their own flesh in a serious lifestyle commitment.

Nicholas Hoult plays our Romeo-inspired protagonist R, just another “corpse” shuffling around a deserted airport in a post-apocalyptic city. It sounds like a scene off another of Romero’s films, except R’s voice-over fills the narrative with satirical observations. Like every other zombie, a hunger for human flesh occupies his head, and conversations with his best friend M (Rob Corddry), whose name bears an obvious resemblance to Mercutio, last no longer than a single grunt.

All of this changes when R meets Julie (Teresa Palmer), daughter of Gen. Grigio. After chowing down on the brains of her boyfriend, R, for some strange reason, absorbs the memories of his relationship with Julie, which jump-starts R’s dead heart back to the land of the living. He starts protecting Julie from the other zombies, thus beginning the star-crossed romance that not only leads to the iconic balcony scene, but also a final confrontation between the humans and the bonies with the in-between zombies choosing sides.

As a zombie romantic comedy, the comedy, like the tone of the entire film, is pretty much all over the place. The funniest moments occur early in the film when Hoult, who starred in “About a Boy” and played Beast in “X-Men: First Class,” bounce physical reactions off his voice-over to grand effect.

“Warm Bodies” is by no means one of the greater zombie flicks. After the whimsical start where R and Julie have their first encounter, “Warm Bodies” loses narrative momentum. When the story goes flaccid and sinks below sea level, more focus seems to be placed on musical choices that are too broad and on-the-nose. Also, the bonies are nothing more than mediocre special effects creations so cheap-looking they would make the original King Kong laugh.

The performances here are the movie’s strong suits. Hoult gives an earnest performance while Palmer slightly undercuts the tough with the light-hearted cliche. The chemistry between the two helps carry the film, even though the romance is no different than what we’ve seen from other horror/sci-fi romances like the “Twilight” films.

Malkovich makes the best of the crazy material he’s given without going overboard. It’s a strained performance, portraying the “shoot first, ask questions later” kind of leader who refuses to let his daughter date a zombie.

Despite its originality, “Walking Dead” fans may still feel the need to pass up on “Warm Bodies” as the violence and gore is more implied than graphic. It can be argued that the horror within the movie does not work with the movie’s PG-13 rating, a decision designed to bring in the younger crowd for date nights. But horror and gore really isn’t the intention here—it’s the comedy and the romance.

My biggest concern is that this trend of supernatural romances might ruin the horror genre for fans. But I still liked “Warm Bodies.” It’s fresh, it’s funny and you’ll more likely than not get your money’s worth.
**Sagittarius**

Take a solitary walk. Answers raise new difficulties, like questions.

Heart and mind/mind and heart: two days, so remain flexible. Don’t stress; you promised. Set up a meeting, but don’t show your dream, and do what you really have together. The possibility of error is too small. Research the full story, and keep secrets. Work through a business. Figure out what you have, relax and enjoy it.

**Taurus**

Morale gets a boost. Others buy in to your passion. sfair. Set up your focus. Often it’s better (although disguised).

**Gemini**

New information dispels an old fear. Amazing results are possible. Sometimes that doesn’t fit expectations. Often it’s better (although disguised).

**Cancer**

Insulting 오늘 모레, and keep secrets. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it. Work through a business. Figure out what you have. Relax and enjoy it.
Martin takes blame for South Carolina loss

First-year coach says he needs to do better job of preparing his players
Kyle Heck
KHECK@DAILYGAMECOCK.COM

Even with a one-point lead at halftime of Saturday’s game against Georgia, USC head coach Frank Martin was not pleased with his team’s performance. “I thought we had a real good first half,” Martin said of the first half.

Sure enough, the Bulldogs came out in the second half and took command en route to a 67-56 victory over the Gamecocks.

It was the second game in a row in which the Gamecocks struggled to stop their opponents. The second half has been a particular problem for USC.

“Coach (Dawn) Staley always says ‘each game is a new game,’“ he said. “I have to do my job a heck of a lot better (UGA head coach) Mark (Fox) did a much better job of preparing his team that I did.”

The first-year coach added that his coaching staff was “let on me” about getting guys ready to play but would not expand on any details.

Martin said that Carrera was the only reason the Gamecocks were even close to pulling off the win. “I look in that mirror, and I tell that guy the truth.”

Ellington said.

“Each game she’s grown,” Staley said. “We knew we’re going to need all nine players, and that’s exactly what she did.”

“I have done just a poor job this past week of getting guys prepared,” Martin said.

After the game, Martin placed much of the blame on himself.

“I did a much better job of preparing my team than myself,” Martin said of the first half.

The Gamecocks allowed UGA to make 45 percent of its shots in the second half. “You can’t let anyone make that many shots yet farther as the season goes on,” Martin said.

“Four points the rest of the way,” Martin said. “I don’t do that you put yourself in trouble.”

His team was out-rebounded by its opponent.

“On his own lack of preparation, Martin said “we’ll fix that.”

“When I don’t do my job, I am a big boy,” Martin said. “I look in that mirror, and I tell that guy the truth.”

“Despite the defensive struggles, USC had its chances to take control of the game. Neither team led by more than four points in the first half and the Gamecocks were hanging to the slim lead thanks to eight Bulldog turnovers.

USC came out in the second half, letting UGA go on a 7-0 run that allowed the Bulldogs to take a 46-38 lead with just less than 12 minutes to play in the game.

Ellington brought USC back to within two points after making a 3-pointer and an old-fashioned 3-point play. However, UGA responded with five quick points, and the Gamecocks were unable to get any closer than the 48-46 margin going into the final minutes of the game.

“On our own lack of preparation, Martin said “we’ll fix that.”

“We continue to fight, and although we didn’t come out with the win, we just have to build on that and continue to go to practice the next day and just work,” Ellington said.

“I have done just a poor job this past week of getting guys prepared,” Martin said.

“On his own lack of preparation, Martin said “we’ll fix that.”

“Each game she’s grown,” Staley said. “We knew we’re going to need all nine players, and that’s exactly what she did.”

Women’s basketball holds off Auburn for 5th straight win
Danny Garrison
DENMARK/HESSTAD@DAILYGAMECOCK.COM

A 3-pointer from senior Janisia Walker and a block from sophomore Aleighsa Welch in the first few moments of South Carolina’s game against Auburn set the tone of the game for the No. 15 Gamecocks.

However, despite USC’s hot start, the contest went down to the last minute, with multiple lead changes throughout. But crucial free throws throughout helped in the overall scheme of things.

The Gamecocks had the advantage throughout, but only USC player in double figures against UF with 13 points, with three steals against the Bulldogs. Carrera was the only USC player in double figures against UF with 13 points.

Martin said that Carrera was the only reason the Gamecocks stayed in the game for as long as they did.

“The only reason that we were even where we were needed to be was because of his energy, enthusiasm and toughness,” Martin said. “Out of line, he can say anything on the team yet get an audible this week? That’s their fault! No, it is my fault because I haven’t paid attention to that.”

On the other hand, USC could not contain UGA’s Kam Kontpecies, who added a team-high 19 points for the Tigers.

The Gamecocks played well ever since.

Two other Gamecocks broke double digits, including freshman Tiffany Mitchell, who added a team-high four rebounds to her 10 points.

The win improves the Gamecocks to 5-3 in SEC play, with a 7-2 record in SEC play.

The win will catapult the Gamecocks to the top of the SEC. However, USC head coach Frank Martin was not pleased with his team’s performance.

“I thought we had a real good first half,” Martin said.

Sure enough, the Bulldogs came out in the second half and took command en route to a 67-56 victory over the Gamecocks.

“Coach (Dawn) Staley always says ‘each game is a new game,’” he said. “I have to do my job a heck of a lot better (UGA head coach) Mark (Fox) did a much better job of preparing his team that I did.”

The first-year coach added that his coaching staff was “let on me” about getting guys ready to play but would not expand on any details.

Martin said that Carrera was the only reason the Gamecocks were even close to pulling off the win.

“I look in that mirror, and I tell that guy the truth.” Ellington said.

“Each game she’s grown,” Staley said. “We knew we’re going to need all nine players, and that’s exactly what she did.”

Despite this being her first year of playing college basketball, Tiffany Mitchell was able to contribute 10 points for the Tigers. The seniors, 6’1” and 6’3” respectively, added to a tall Auburn lineup that gave USC trouble on the boards.

“We talk about doing your work early, and I don’t think we did our work early,” Staley said. “And when you don’t do that you put yourself in the position where the post player, like the length that Auburn has, they really take advantage of you.”

The Tigers outscored USC in the paint 26-18 and grabbed seven more rebounds than the Gamecocks.

“We just keep trying to control what we can control, and that’s playing well ever since.”

Two other Gamecocks broke double digits, including freshman Tiffany Mitchell, who added a team-high four rebounds to her 10 points. The win improves the Gamecocks to 9-3 in SEC play, with a 10-2 record in SEC play.

The game against Georgia, USC head coach Frank Martin was not pleased with his team’s performance.

“I thought we had a real good first half,” Martin said of the first half.

Sure enough, the Bulldogs came out in the second half and took command en route to a 67-56 victory over the Gamecocks.

USC head coach Frank Martin said after the Gamecocks’ 67-56 loss to Georgia that his team was being taken back from his coaching staff to do a better job of getting the team ready to play.

“Coach (Dawn) Staley always says ‘each game is a new game,’” he said. “I have to do my job a heck of a lot better (UGA head coach) Mark (Fox) did a much better job of preparing his team that I did.”

The first-year coach added that his coaching staff was “let on me” about getting guys ready to play but would not expand on any details.

Martin said that Carrera was the only reason the Gamecocks team has simply failed to step up over the past couple weeks of play that they have not answered that challenge yet farther as the season goes on.

“You can’t let anyone make that many shots yet farther as the season goes on,” Martin said.

“Four points the rest of the way,” Martin said. “I don’t do that you put yourself in trouble.”

His team was out-rebounded by its opponent.

“On his own lack of preparation, Martin said “we’ll fix that.”

“When I don’t do my job, I am a big boy,” Martin said. “I look in that mirror, and I tell that guy the truth.”

“Despite the defensive struggles, USC had its chances to take control of the game. Neither team led by more than four points in the first half and the Gamecocks were hanging to the slim lead thanks to eight Bulldog turnovers.

USC came out in the second half, letting UGA go on a 7-0 run that allowed the Bulldogs to take a 46-38 lead with just less than 12 minutes to play in the game.

Ellington brought USC back to within two points after making a 3-pointer and an old-fashioned 3-point play. However, UGA responded with five quick points, and the Gamecocks were unable to get any closer than the 48-46 margin going into the final minutes of the game.

“On his own lack of preparation, Martin said “we’ll fix that.”

“When I don’t do my job, I am a big boy,” Martin said. “I look in that mirror, and I tell that guy the truth.”

“Despite the defensive struggles, USC had its chances to take control of the game. Neither team led by more than four points in the first half and the Gamecocks were hanging to the slim lead thanks to eight Bulldog turnovers.

USC came out in the second half, letting UGA go on a 7-0 run that allowed the Bulldogs to take a 46-38 lead with just less than 12 minutes to play in the game.

Ellington brought USC back to within two points after making a 3-pointer and an old-fashioned 3-point play. However, UGA responded with five quick points, and the Gamecocks were unable to get any closer than the 48-46 margin going into the final minutes of the game.

“On his own lack of preparation, Martin said “we’ll fix that.”

“When I don’t do my job, I am a big boy,” Martin said. “I look in that mirror, and I tell that guy the truth.”

Auburn (13-9, 2-7 SEC) was led by senior Tyrese Tanner and freshman Freshman guard Khadijah Sessions (5) made five free throws in the final 90 seconds of play.

USC’s game against Auburn on Sunday to help propel the Gamecocks to a 59-51 victory.

Freshman guard Khadijah Sessions (5) made five free throws in the final 90 seconds of play.

USC’s game against Auburn on Sunday to help propel the Gamecocks to a 59-51 victory.

Freshman guard Khadijah Sessions (5) made five free throws in the final 90 seconds of play.