A rainy move-in weekend might have soaked a few moving boxes, but the weather actually helped regulate the flow of thousands of students and their families on campus. University Housing Director of Administration Joe Fortune said, “Things just went really well for us.”

Fortune said. For the first time, dorms opened early this year to accommodate about 1,600 students arriving to campus Wednesday for sorority recruitment and marching band activities. The largest chunk of students — about 2,100 — moved into their dorms on Saturday. By Sunday night, all but about 50 of the more than 6,100 students living on campus had moved into their dorms, Fortune said.

— Sarah Ellis, assistant News editor

## Record class moves in

### By the Numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6,115</td>
<td>Undergraduates living in on-campus housing</td>
</tr>
<tr>
<td>3,976</td>
<td>Rooms in USC’s 24 residence halls</td>
</tr>
<tr>
<td>220</td>
<td>Resident mentors</td>
</tr>
<tr>
<td>13</td>
<td>Tons of cardboard expected to be collected and recycled from move-in weekend</td>
</tr>
</tbody>
</table>

Today is the first day to request student tickets for next week’s football home opener against North Carolina.

Tickets can be requested on Ticketmaster beginning at 9 a.m. and the first request period will stay open until 1 p.m. Friday.

Every ticket requested during that period will be in the lower deck, and they will be allotted in point order; students with the most loyalty points will get first priority. The top 9,100 students who request a lower deck ticket will receive one.

Those 9,100 students will get an email four days before the game notifying them that they’ve been awarded a ticket. Students must claim their tickets by Tuesday, Aug. 27 at 5 p.m.

Any tickets still unclaimed may be available at the time of the game to students from move-in weekend.

For next week’s football home opener against North Carolina.

Ticket requests for UNC game begin

This year’s record number of first-year students — about 4,900 — has posed a few challenges for some university departments. This year’s class has about 50 more students than last year, said Mary Wagner, senior director of undergraduate admissions. The actual size of the Class of 2017 won’t be known until after the add-drop period ends in about two weeks.

With a group this large, work had to be done to make room, Wagner said, like adding sections in popular classes, including University 101.

Departments like University Housing, which guarantees a spot for every incoming student, experience more struggles accommodating the class sizes than others, Wagner said. “The housing office has been gracious, and every freshman has housing,” Wagner said.

Housing officials did not respond to requests for comment Wednesday afternoon.

Campus construction work, including a project to make Assembly Street safer for pedestrians and to renovate the aging Women’s Quadrangle, are also putting pressure on freshman offices and campus offices.

“It does put some stress on other offices,” Wagner said.

“Every freshman has housing,” Wagner said.

Housing officials did not respond to requests for comment Wednesday afternoon.

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FIND A BETTER PRICE ON YOUR TEXTBOOKS AND WE’LL BEAT IT BY 10% THAT’S OUR BEST PRICE PROMISE

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Drake not first to ‘only live once’

Popular slang words originate in surprising places

Alex Buscemi
saltysboardshop.com

HATER
Adolf Hitler, 1932

MODERN USAGE: Your YouTube rap is fresh and original — all your Facebook friends have said so — but some uncle has the nerve to leave a comment calling it “repetitive” and “degrading to women.” Forget that guy, he’s just jealous. He’s a textbook “hater,” someone who dislikes you just for the sake of dislikeing you, not because he has opinions. Render his argument invalid by insisting his criticism doesn’t faze you — “Haters gonna hate” — or that the criticism actually benefits you because even negative publicity is still publicity — “Haters make me famous.”

ORIGIN: The term hater was popularized in 1999 by the Ice-T song “Don’t Hate the Playa,” but the gangsta rapper wasn’t the first to deal with punks sippin’ the haterade. During a speech on July 25, 1932, Adolf Hitler addressed the Berlin Stadium with “Menschen, die mich hassen berühmten, “ which translates to, “People who hate me at Yoghut in five, b----.”

CRUNK
United States Military, 1930s

MODERN USAGE: If you have beef with someone, hopefully it means sharing a pleasant steak dinner with someone, hopefully it means getting “hyped,” but legally to say on air: “Crunk.” Some snob has the nerve to leave a comment calling it “repetitive” and “heavy is chained to my ankle). Your friend is the principal roamed the gymnasium and you for, know, for his dead homies.

YOLO
Conan O’Brien, 1993

MODERN USAGE: YOLO is an acronym for “You only live once.” The phrase is usually shouted before one engages in something life-threatening or persuades someone else to do something life-threatening. It’s drunken peer pressure with philosophical undertones. 

ORIGIN: Most would attribute YOLO to the rapper Drake and his 2011 single, “I’m Not a Muse,” but the phrase was first used by Adam Mesh for his YOLO clothing line in March 2004. This wasn’t the first time Mesh was shown up by another man. He was eliminated on the early 2000’s reality show Average Joe, a Bachelorette-style dating game with normal-looking dudes, but garnered enough notoriety to start YOLO clothing.

MODERN USAGE:

Your use of beef to have begun in the 1930s when North (Nike shorts), and you and your friends are just like, “Omg...? Do you see your sister hooking up with the really hot guy you’ve been in love with for, like, ever, and you’re like ‘OMG?’ It’s, like, an abbreviation or acronym or whatever for “Oh my God”!

ORIGIN: Long before mean girls was a show, kids were chatting about the fashions of their peers. “OMG” was coined in 1919 by 76-year-old John Arbuthnot Fisher, head of the British Navy during World War I. In a letter to Winston Churchill, who went on to become a beloved and inspirational British prime minister in World War II, Fisher declared his hopes that he would be knighted, “I hear that a new order of Knighthood is on the taps — O.M.G (Oh! My God)! — Shower it on the Admiralty!” Churchill likely responded with a snarky face and a request to “Meet me at Yoghut in five, b----.”

SOUTHWEST
Shakespeare, circa 1590

MODERN USAGE: With the rise of Hip-hop, swagger has evolved from a word of a lifestyle that dictates how you talk, walk and dress. To walk with “swagger,” you must walk slowly and with a slight limp (I usually pretend something heavy is chained to my ankle). Your facial expression and attitude have to say “I don’t care about anything — especially not the establishment.” Buy new Air Jordans (or steal them from someone else) to have begun in the 1930s when normal-looking dudes, but garnered enough notoriety to start YOLO clothing.

Yoyo

MODERN USAGE: You know how, sometimes, like you see a girl on campus hugging her boyfriends, or family member. Unfortunately, nowadays, the beef you have with someone is most likely made of anger and hostility, not dead cows.

ORIGIN: The use of beef to mean disagreement is theorized to have begun in the 1930s when U.S. soldiers complained about the quality of their beef rations. Where’s the beef? With the Yoyo.

MODERN USAGE:

It’s, like, an abbreviation or acronym or whatever for “Oh my God”!

ORIGIN: Long before mean girls was a show, kids were chatting about the fashions of their peers. “OMG” was coined in 1919 by 76-year-old John Arbuthnot Fisher, head of the British Navy during World War I. In a letter to Winston Churchill, who went on to become a beloved and inspirational British prime minister in World War II, Fisher declared his hopes that he would be knighted, “I hear that a new order of Knighthood is on the taps — O.M.G (Oh! My God)! — Shower it on the Admiralty!” Churchill likely responded with a snarky face and a request to “Meet me at Yoghut in five, b----.”

SHOWER
Shakespeare, 1590

MODERN USAGE: It’s already been mentioned that Shakespeare wrote “A Midsummer Night’s Dream,” in which Puck asks “What hempen homespuns have we swaggering around here?” in reference to a group of people who would go on to become a new order of Knighthood is on the taps — O.M.G (Oh! My God)! — Shower it on the Admiralty!” Churchill likely responded with a snarky face and a request to “Meet me at Yoghut in five, b----.”

BEEF
O.M.G (Oh! My God!)

MODERN USAGE: If you have beef with someone, hopefully it means sharing a pleasant steak dinner with a cherished friend, colleague or family member. Unfortunately, nowadays, the beef you have with someone is most likely made of anger and hostility, not dead cows.

ORIGIN: The use of beef to mean disagreement is theorized to have begun in the 1930s when U.S. soldiers complained about the quality of their beef rations. Where’s the beef? With the beef.

Yoyo
“Gone Home” is a brave experiment that tells a certain story players won’t soon forget. “Gone Home” is a brave experiment that tells a certain story players won’t soon forget.

It’s best to go in as blind as possible; any plot details will only deepen the connection. For people who aren’t actually there.

All is known for getting top talent to work in his films, often for less pay than they usually earn and without receiving a full script to read. Everyone in the supporting cast is excellent. British comedian Andrew Dice Clay, who plays Gyaris’ ex-husband, proves the most down-to-earth and empathetic character in the whole film.

Bobby Cannavale, who played the sadistic villain Gyp Rosetti in the third season of “Boardwalk Empire,” plays Gyaris’ volatile boyfriend, Chili, who is alternately brutish and goofy.

Blanchett recently played Blanche DuBois in “A Streetcar Named Desire” on stage, which only deepens the connection between this film and the Tennessee Williams play.

Both feature troubled, mentally unstable women who move in with their sisters and start dating a wealthy man in San Francisco who dreams of a political career. She lies to him time and time again, digging herself deeper into a hole that she should know she can’t dig herself out of. Like DuBois in “Streetcar”, she is delusional to the end.

Woody Allen, the 77-year-old auteur, has directed an average of a film a year since 1966, “Blue Jasmine” is his 44th theatrical film. Because Allen rapidly writes, directs and shoots his pictures so quickly, their quality varies. And while he has a distinctive style, he also is one of the most eclectic filmmakers working today.

He started out in the 1960’s with “early, funny ones” like “Bananas” and “ Sleeper” and moved on to more mature films like the Best Picture Oscar-winning “ Annie Hall.” Since then, he has gone between comedy and drama ever since, with brief forays into mockumentaries, musicals and thrillers.

But “Blue Jasmine” is harder to peg as a comedy or a drama. It features many laugh-out-loud moments, but Jasmine and her story leave them awash in sadness.

Woody Allen’s newest a must-see lead actress, bring great complexity and depth to the character, one of the best female roles Allen has ever written.

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WORK-STUDY OFFICE
The Office of Student Financial Aid and Work Study is located in the first floor of the Main Building. The hours are from 8:30 AM to 4:30 PM, Monday through Friday. Under Grad students and Grad students will have different work-study opportunities. Under Grad students will have more hours available. For more information, please contact the office at 960-2331.

November Positions Available! The Office of Undergraduate Admissions is looking for energetic, dedicated enthusiastic, dedicated undergraduate students to assist with recruiting this fall. Positions available for student assistants and interested students include a variety of opportunities in marketing, communications and public relations. For more information about this exciting opportunity, please contact the Recruitment office at 960-3394.

Leo
Work success is a major component of your self-esteem to the next level. Use what you’re best at to make the maximum use of your time and learn. Check out the local library.

Virgo
You win! You have the advantage this month. Come to a new advantage this month. Coronavirus is under the best year. You’re the star this month. Work more, have more energy for exercise, and get things done.

Libra
Use your connections. You are becoming more social. Friends offer you lots of advice. Be quick to respond to friends when they need help. Be ready to meet your friends.

Scorpio
Group efforts produce strong results. Your team needs you to work cohesively. You are involved with the public. Arrange the setting carefully. The best things in life are free.

Traveling isn’t as easy as you may think now but will be worth it. The challenges you experience hold many great stories. Organize your week and month activities, and focus more on details.

Taurus
A superior’s fabulous day is part of the picture. You have achieved a lot more than you might think you can give yourself credit for. Speak up. To tie up loose ends, be honest with yourself, and, at a home, all will be well.

GEMINI
Your focus shifts to domestic matters this month. Consider working from home, and manage matters that you feel are a balance of finding a balance, so you won’t have to change much. Keep your focus on what you can control.

Cancer
Find a bargain for your home. You’re going to find something that is not far away from what you expect. You have laser sharp focus on this month. Write down, record, and record. You’re learning fast.

Sagittarius
This month is about perfection, especially in the work you do. Your score is rising. This month is about perfection, especially in the work you do. For solutions to today’s puzzle, go to dailymyog.com or download our app!

Capricorn
Repairs a nice favor. This month is good for travel or launching projects. Consider investing in the stocks that are readily available. Start planning an adventure. Handle all the logistical details and dive into the culture. Enjoy yourself.

Aquarius
Don’t worry. It’s easier to carry this month. You have to get organized. Get more work done with getting affairs in order. If you don’t have the right tools, find someone who does. This allows money to flow.

Pisces
You love play. Develop new partnerships. Your energy is getting stronger. Stimulate your brain with a variety of interesting possibilities, and allow them room to flow.

TODAY
“TRINITY HOTLINE,” A PLAY BY CHARLES CURTIS 7 p.m., Thursday, August 22. At $80/day of Columbia Music Festival Association Auditorium, 941 Park St.

VISTA DANCE PARTY 7:30 p.m., Saturday, August 24. At Vista Ballroom, 717 Lady St.

ANNOUNCEMENTS
EMPLOYMENT
Seeks a sales manager as a sales associate at a children’s toy store. Duties include appearances in the afternoon/evening weekends & assist customers with purchases, prices, merchandise, and taking new inventory. Applications are available in the office. Must have retail experience and gift wrap skills have must have initiative to work around children. Applications to Kristine at 777-7866 or email kristine@mailbox.sc.edu.

FOR SALE
HOROSCOPES
Cancer
Cancer is a very emotional person. Your love is getting stronger. Encourage assistance. You have plenty. Develop new partnerships. You are involved with the public. Arrange the setting carefully. The best things in life are free.

Gemini
Gemini is a very social person. Use your connections. You are becoming more social. Friends offer you lots of advice. Be quick to respond to friends when they need help. Be ready to meet your friends.

Scorpio
Scorpio is a very ambitious person. Group efforts produce strong results. Your team needs you to work cohesively. You are involved with the public. Arrange the setting carefully. The best things in life are free.

Sagittarius
Sagittarius is a very critical person. This month is about perfection, especially in the work you do. Your score is rising. This month is about perfection, especially in the work you do. For solutions to today’s puzzle, go to dailymyog.com or download our app!

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Aquarius
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Pisces
Pisces is a very intuitive person. You love play. Develop new partnerships. Your energy is getting stronger. Stimulate your brain with a variety of interesting possibilities, and allow them room to flow.

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General Medicine Center
Women’s Care
Pharmacy, Lab & Radiology
Counseling & Human Development Center
Campus Wellness
Psychiatric Services
Sports Medicine & Physical Therapy
Allergy/Immunization & Travel Clinic
Sexual Assault and Violence Intervention & Prevention

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803-777-3175
USC looks to replace lead players in 2013

With Balades gone, South Carolina will need new faces to find the net this year
Tanner Abel

With about a week to go before the regular season starts, the South Carolina women's soccer team will have its final tune-up against Elon on Saturday at 7 p.m. USC won its first exhibition last week against Maine and junior Alex Kryztouk's goal. The junior forward/midfielder was happy with the offensive and defensive performance last match, but is working to get that final touch on the ball to score more goals, she said. Kryztouk will be a major focal point on offense this season for the Gamecocks now that last year's leading scorer, three-time All-Conference USA selection Bradley Balades, decided to forgo his senior year and play professionally.

Also expected to pick up the slack in scoring is junior midfielder Brandy Teper who was second on the team with three goals last year and led All-Conference USA honors herself.

"Goals are going to be coming by committee right now," head coach Mark Berson said. "We have a number of guys that have played well for us so far this fall.

Berson mentioned that senior midfielder Ryan Abalumila, junior midfielder Jeff Sund and sophomore forward Wesley Eads are among those who will be key contributors on offense this season.

The Gamecocks lost top offender Mike Magnot to graduation, which means on both sides of the ball, different players will have to emerge.

"We've definitely going to have to step up now that Mike's gone and Bradley's gone," Berson said. "I think we got a couple freshmen that can step up and score. I know J.P. can score. We'll have a lot of new scorers in.

Several second-year players will grow into larger roles this season after a year of staring experience under their belts.

Sophomore midfielder Ryan Abalumila said that he will be used more on offense this season and that starting during his freshman year has made him feel much more comfortable in his position.

"This season, coach told me that I'm playing more of an attacking role," Abalumila said. "I played more holding last year. The next step is to attack and build from there.

Some key games for the Gamecocks include a matchup against rival Clemson at Clemson. South Carolina won 1-0 in last year's contest at home.

USC plays four ranked teams in the 2013-14 season, should immediately help out the Gamecocks include a matchup at home.

"Elon will be another good test for us," Berson said. "It'll be a great test for us.

"A lot of what we do during the summer is play catch-up," Major said. "We had a couple of camps that ran in May. We really didn't get any vacation time during the season.

While Major may have not spent much time on the beach this summer, she did receive a contract extension that takes her through the 2016-17 academic year.

Major said she and Charles Bloom, USC's senior associate athletics director, first began discussing the extension before Athletics Director Ray Tanner approved it in mid-June.

"I'm certainly most appreciated to be a part of this group," Major said. "I think this past year with Coach Tanner has been fantastic, and I'm just looking forward to him being athletics director for many more years.

The new contract comes after the Gamecocks won the inaugural SEC championship last season. Major said that success helps a big role in recruiting, and over the summer, USC signed several highly rated recruits.

Major says Lisa Perri, one of the recruits who will join the team in the 2013-14 season, should immediately help out the team on the court at the Flat line.

In addition, Major and company signed Chloe Schmidt, who is the sister of current Gamecock rider Katherine Schmidt. However, Chloe broke her leg last year and is still recovering from the injury.

"Equestrian • 17

Equestrian gets top recruits
Men’s soccer wins exhibition after lightning delay

Kryst nets only goal in South Carolina’s victory over Mercer

Tanner Abel
TABEL@DAILYGAMECOCK.COM

It was stalled nearly an hour and a half for a lightning delay, but the USC soccer season has finally begun.

The dreameful grass made for tough conditions, but the Gamecocks have been making the most of their first two exhibition matches this season. USC’s goal came in the 114th minute after junior forward/midfielder Asa Kryst received a pass from just outside the box, slipped it up and managed to make a move past the defender to take a shot off. The ball took a slight deflection off a Mercer defender and into the back of the net.

Coach Mark Berson was pleased with Kryst’s “extra” effort.

“He looked like a guy sliding at second base, popping back, grabbing the ball and making the play,” Berson said. “It was well deserved on his part, because he created some other good chances as well.”

In both halves, the Gamecocks seemed comfortable and in control. They out-shot Mercer in the first half 10-4 and in the second half 11-2. In both halves, USC also dominated in corner kicks, taking 9 corner kicks to Mercer’s 3.

The Gamecocks nearly took a lead early in the 104th minute after sophomore midfielder Chris Keohane chipped a shot that Mercer junior goalkeeper Greg Ranjitsingh deflected to the other side of goal. Kryst got the rebound, but Ranjitsingh dove back to make a second save.

Mercer’s best chance came eight minutes later off a free kick that bounced off the wall and landed on the foot of Mercer sophomore Jason Sayers. His low shot from the top of the box was first saved by USC redshirt sophomore goalie Robert Jeff Torda and spilled out before Mercer defenders were able to clear it. Beele only had to make two saves on the night.

Mercer did not have a shot on goal in the second half. South Carolina sophomore Ryan Arambula was pleased with the defensive results.

“Last year, we would fall short in the end of games,” he said. “I think this year we are mentally more tough, like tonight we kept the shutout.”

Senior J.F. Rafferty and freshman Wesley Fads each had good chances for the Gamecocks in minutes 61 and 81 minutes, respectively. Rafferty’s effort from the top of the box was nicked away by Ranjitsingh, and Fads chipped the ball just over the net from near the right goalpost after the rescape.

Both Berson and Kryst said they thought the team’s attacking rhythm was strong, but that there are still a few things the Gamecocks need to work on.

“There were times at the end where I thought we could have kept the ball a little bit tighter,” Kryst said. “Overall, we did well attacking, but I think we will have scored a couple more goals if we had a little better rhythm.”

Berson said he thought it was a good opening effort and that he was pleased that the team kept focused during the weather delay.

“It’s the first time we’ve been able to play somebody other than ourselves,” he said. “To get a good game out of the way and end really well, it was a good opening test for us.”

The Gamecocks will fight their final exhibition match against Elon on Saturday at 7 p.m.

Ohio State defeats Texas in an exhibition

Kyle Hack
KRECK@DAILYGAMECOCK.COM

With just one week left until the season opener, South Carolina has a starting running back.

Running backs coach Everett Sands announced on Tuesday that sophomore Mike Davis would be the starter when the Gamecocks take on North Carolina in next week’s season opener.

“Mike is a little bit ahead of the others,” Sands said. “He made a few more plays in the scrimmage situations. They’re all getting better in pass protection, and they all can get it done, but he just made a few more plays.”

Sands said that Brandon Wilds and Shon Carson will also see their fair share of the playing time, and head coach Steve Spurrier has said that true freshman David Williams will also see playing time.

“I think he’s definitely going to play,” Sands said. “He’s not going to put me out of a job, but he’s definitely going to play, and I’m not going to put my foot down and say he’s not going to play. But we’re getting him ready to play.”

Williams said he wants to play a position that he can get used into the games. He also said that Davis and Wilds have taught him to be patient with his opportunities. Ward starts preparations for UNC.

Defensive coordinator Lorenzo Ward said he is preparing his unit for the Tar Heel fast-paced offense. However, Ward said that North Carolina runs the ball as much as they throw it, so the defense needs to put up a good showing to slow down the Tar Heels.

“They are going to try and make us winded early; we need to put up a good showing to slow down the Tar Heels,” Ward said. “It’s feeling great, just getting back to where I was when I first practiced Wednesday but did not play. Today is the first day I’ve been out there all day.”

Injury Report.

Ward also said he plans to play all the matchups — rather than redshirt some — in an effort to replace Shon Wilson and Devonte Holland and to add experience to the young college football defense.

“Depth is an issue,” Ward said. “Teams are spreading it out more nowadays and running hurry-up offenses — you need as much depth as possible. I think if the game was still in between the tackles, you would see a lot more kids rushing.”

Senior J.F. Rafferty and freshman Wesley Fads each had good chances for the Gamecocks in minutes 61 and 81 minutes, respectively. Rafferty’s effort from the top of the box was nicked away by Ranjitsingh, and Fads chipped the ball just over the net from near the right goalpost after the rescape.

Both Berson and Kryst said they thought the team’s attacking rhythm was strong, but that there are still a few things the Gamecocks need to work on.

“There were times at the end where I thought we could have kept the ball a little bit tighter,” Kryst said. “Overall, we did well attacking, but I think we will have scored a couple more goals if we had a little better rhythm.”

Berson said he thought it was a good opening effort and that he was pleased that the team kept focused during the weather delay.

“It’s the first time we’ve been able to play somebody other than ourselves,” he said. “To get a good game out of the way and end really well, it was a good opening test for us.”

The Gamecocks will fight their final exhibition match against Elon on Saturday at 7 p.m.

Davis named starter for first game

Sophomore tailback will lead USC’s stable of backs against North Carolina

Chris Keohane
DGARRISON@DAILYGAMECOCK.COM

As a freshman, running back Mike Davis received carries in the second half of the year as South Carolina looked to replace Marcus Lattimore.

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we’ll be much more dangerous.”

Just six of USC’s 21 goals last season were recorded by freshmen, a number Smith will look to increase with three new freshmen forwards joining the team this season.

Returning starter Sabrina D’Angelo, a junior, spent all but 75 minutes of the contest in the goal for USC before sophomore keeper Emily Ball took over to close out the match.

The Gamecocks recorded 11 shots on the contest, and the College of Charleston posted nine, with only one — an attempt from Cougars sophomore Michaela Herrmann — finding the net.

Though she has a short preseason to develop a cohesive unit, Smith said she felt the exhibition game showed the team won’t be handicapped as a result.

“In an exhibition, you’re really just trying to put some things together you’ve been working on during the preseason,” Smith said. “It’s a real test of where you are and what you need to do, so it definitely helped us.”

EQUESTRIAN • Cont. from 15

USC got a lot of help on the Reining team when it signed a couple of Southeastern Riders over the summer. Georgia native Makayla Clegg joins the team after being named a top-five Reining rider in the nation. The Gamecocks also signed Kara Guertin, a South Carolina native who is also expected to compete in Reining.

While success plays a big role in recruiting, Major says she sometimes has to teach her recruits what exactly, the SEC championship is.

“Equestrians aren’t always familiar with the SEC and football and things like that so you have to kind of educate those kids,” Major said. “But the top kids around the country are getting more familiar with what we are doing around here. Success definitely helps a lot.”

Practices for the equestrian team will start up on Monday as the Gamecocks prepare for their season opener against Kansas State on Sept. 20.

“We plan on hitting the ground running on Monday and we’ll see what we have,” Major said.

Thursday, August 22, 2013

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EQUESTRIAN • Cont. from 15

Junior goalkeeper Sabrina D’Angelo maintained a South Carolina shutout for 75 minutes of exhibition play. D’Angelo started 17 games for the Gamecocks last year.
High school seniors’ ACT scores rise statewide

ACT scores have improved slightly in South Carolina over the past four years, The Associated Press reported.

Students who graduated in the spring had an average composite score of 20.4 on the college entrance exam, which grade on a 36-point scale. In 2009, that average was 19.8.

The national average ACT score is 20.9, two-tenths of a point lower than the 2009 average. The difference between the South Carolina and national average is the smallest it’s been since at least 2007. More students nationally have taken the ACT since 2009.

Average scores in Midlands high schools were largely unchanged. Only the Kershaw County School District and Lexington County School District 2 improved their average scores, by 0.3 and 0.2 percent, respectively.

—Andrea Coney, News editor

McPartland, host of ‘Piano Jazz,’ dies

The host of NPR’s “Piano Jazz,” produced by South Carolina ETV radio, died Tuesday, the radio network reported.

Marian McPartland was a jazz pianist who hosted a stand-up comedy routine he watched. He actually threw the cat off his porch to make it stand-up routine he watched.

McPartland was married to cornetist Jimmy McPartland, a soldier she met entertaining and playing jazz records. He was a member of the Big Band, the office won’t deal with criminal defenses, help students sue USC

The office is operating under a partnership between the university and South Carolina Legal Services, a nonprofit law firm that traditionally serves low-income clients. It will be funded by a $1 increase in student activity fees. It’s the first partnership of its kind in the state, South Carolina Legal Services Executive Director Andrea Loney said.

Students will be able to use the office for civil litigation only, including landlord-tenant questions, employment law and probate law.

The office won’t deal with questions regarding criminal defense, personal injury, alcohol and substance abuse violations, immigration or tax law.

“Providing legal services would likely be very expensive,” Loney said at the office’s Wednesday ribbon-cutting ceremony.

Student Body President Chase Brewer, associate vice president for Student Affairs, said when we started expanding and having a lot more students, we had to have places for them to live.

“Yeah, they couldn’t live on campus because we didn’t have enough space, so they lived off campus, which kind of made the need for lease agreements and employment contracts. In those cases, the office will make referrals to outside representation. The office won’t be limited to helping students who come looking for it, though, Loney said.

“It will also be an informational resource and an educational source to teach students about how to understand contracts that they’re entering into and be sure that before they enter into any legal endeavor that they understand what they’re doing,” Loney said.

The idea for the service was initially brought up by the Office of Campus Student Services Office three years ago, according to Jerry Bright, associate vice president for Student Affairs.

“We started expanding and having a lot more students, we had to have places for them to live,” Bright said. “They couldn’t live on campus because we didn’t have enough space, so they lived off campus, which kind of made the need for lease agreements and employment contracts. In those cases, the office will make referrals to outside representation. The office won’t be limited to helping students who come looking for it, though, Loney said.

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New students hustle to annual ‘Bustle at the Russell’

Freshmen familiarize
selves with facilities
at packed event

A crowded Russell House played host to the annual Bustle at the Russell Monday night as part of Carolina Welcome Week.

The first and second floors of the student union were packed nearly elbow-to-elbow with first-year students with USC lanyards around their necks.

The event was “just as busy, if not busier, than last year,” said Kim McMahon, director of student life and the Russell House.

Resident mentors were key to drum up interest in the event. Caleb Snead, a first-year undeclared student, said that he showed up because of his invited him to come along.

Some students said that Bustle at the Russell and Carolina Welcome Week made them feel more comfortable on campus.

“I keep walking around (campus), and it’s feeling smaller and smaller,” said Alison Saum, a first-year exercise science student.
Gamecock football hasn’t kicked off yet this year, but its schedule for next year has already been released.

Next year’s season will open against Texas A&M, on Thursday, Aug. 28, 2014, and will be the first-ever meeting of the Gamecocks and the Aggies. It will also be the first game broadcast on the new SEC Network, a channel dedicated to Southeastern Conference sports programming that will launch a week before that game.

The first three games of 2014 will be played at home, including two against SEC teams. After Texas A&M, South Carolina will face off against East Carolina before taking on conference rival Georgia in week three.

South Carolina will play four more games at home, alternating each week with away games. Two of those home matches will be against SEC teams — Missouri and Tennessee — and two will be against non-conference opponents Furman and South Alabama.

The Gamecocks will play all but one of its away games against SEC teams. They will stop at Vanderbilt, Kentucky, Auburn and Florida before heading up to rival Clemson for its end-of-season showdown.

South Carolina will not play Alabama for the fourth consecutive year, meaning many in the Class of 2015 won’t see the two teams face off as college students.
After a busy year at USC, university President Harris Pastides looked forward to catching up on what he calls the “three Rs”: resting, replenishing and reading.

Pastides, now in his fifth year on the job, traveled to Greece and Turkey with a group he called the “Carolina Travelers” — about 20 friends of the university, donors and trustees. The group explored Greece with Provost Michael Amiridis, who showed them around his home country.

“We went on island visits, eating and sightseeing,” Pastides said. “A light at the end of the tunnel,” he added. “I’m looking forward to the return of the students and, in particular, the freshman,” he said.

Pastides said the beginning of the year is better sweeter, because with each freshman class’s arrival, a quiet summer atmosphere disappears. “It’s the end of the quiet season in terms of parking and noise,” he said. “But it’s still overwhelmingly positive.”

But outside of planning and traveling, Pastides said he spent some quality time with his family, which he and his wife, Patricia Moore-Pastides, don’t often have. The Pastides’ spent time with their two married children and their only granddaughter, who learned my name for the first time was very memorable,” he said.

“I think people would agree not that the problems are over, but there is a light at the end of the tunnel,” he said. “We’re planning to work very hard on that.”

Pastides added he looks forward to students’ arrival each year.

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Associate Justice Antonin Scalia’s comments make no sense, are offensive.

If you look up the definition of a minority in the dictionary, then I’m pretty sure you will find that as a dictionary, you’ll find that as a whole, gay people (3.5 percent), people who live on the outside of my immediate control, I just Due to a series of random factors, I didn’t have room for the freshman class this year. So not only does the university not have room for the freshman class, but only things that we’re not able to live on campus this year, we’re not able to live on campus this year, they want USC to be the university not have room for the freshman class, only 95 percent, respectively. This year, they accepted for example — are the only way to eliminate the argument that existing laws were unconstitutional. We’ve been saying it only applies to defendants who are tried after the legislation takes effect and does not address those inmates who have already been sentenced to death and are currently living on campus this year. We’ve been saying it for years, but here it is...

We also invite student leaders and position. And we really don’t have advisers for them to see. W e don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have room for the freshmen to take. And we really don’t have...
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Students flock to healthy burger bar

Fresh Burger a popular addition to Russell House

Caitlyn McGuire  
wmcguire@cgonline.com

One of Carolina’s newest healthy options is quickly becoming a popular addition of Gamecock Park on the second floor of Russell House. Fresh Burger has replaced Burger King this year, offering a popular addition of Gamecock Sodexo, Carolina’s food service.

Burger King previously offered, but it may not offer as many choices as Burger King previously offered, but so far it is equal in success. The veggie burger is a new option for vegetarian diners, which is a popular addition of Gamecock Sodexo, Carolina’s food service.

Fresh Burger has replaced Burger King on the second floor of Russell House next to Chick-fil-a and is currently open from 11 a.m. until 10 p.m. and closed on Saturday.

New releases lead the way for fall albums

John Mayer, Hoodie Allen

show variety in sounds

Caitlyn McGuire  
bea.gallagher@gmail.com

Although the menu only offers four choices, a Fresh Burger, a Fresh Burger with a choice of American, Provolone or Pepper Jack cheeses, a veggie burger and tater tots, students come for it’s self serve topping bar. The bar includes fresh leaf and chopped lettuce, onions, tomatoes, pickles, banana peppers and an array of condiments.

The veggie burger is a popular new option for vegetarian diners, check full of carrots, baby spinach and grains, but takes a lot longer to cook than the standard burger. Students have been waiting up to 10 minutes for the veggie burger, but are still pleased with the product.

For the country music lover, Luke Bryan’s latest is everything you want. It seemed that Hoodie Allen’s rapping career was over shortly after it was announced, but there’s nothing bad about it either. Overall, it is something new and exciting for Hoodie Allen and for hip-hop.

It has a lot more flavor,” said first year student Caroline Avant. “And it seems a lot healthier than Burger King.”

The options are also low cost. The tater tots are $2.29 and all burgers are $5. Avant said that her burger, tots and a drink all fit on her meal plan.

Released date: Nov. 11

Lady Gaga, single “Applause” has already neared the top of the charts, and her upcoming album surely will too. She uses the same electro-pop music style, but still continues to make music unlike anyone else. It’s likely some of the songs will be a bit too reminiscent of her previous work, but at the end of the day, we will all be singing along.

Released date: Sept. 10

For the country music lover, Luke Bryan’s latest is everything you want. The album is as catchy as these singles, the sound just like the Panic! fans know and love. Her upcoming album surely will too. She uses the same electro-pop music style, but still continues to make music unlike anyone else. It’s likely some of the songs will be a bit too reminiscent of her previous work, but at the end of the day, we will all be singing along.

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Best known for his song “Dance,” Big Sean is changing his style a bit for his new album. His single “Fire” sounds similar to an early Kanye West track and displays his musical talents more than past releases did. Many tracks on the album are collaborations with artists like Ariana Grande, Nicki Minaj and Nas, all unique artists in hip-hop. These collaborations should vary his music a bit and give fans another wildly popular album.

Released date: Oct. 8

As Panic! At the Disco’s first album release since 2011, there’s hope that this album might gain the same attention as their first, “A Fever You Can’t Sweat Out.” The first two singles released on the album, “Miss Jackson” and “This Is Gospel,” sound just like the Panic! fans know and love but show that they are bringing a little more attitude to their songs. If the rest of the album is as catchy as these singles, the band’s revival might finally happen.

LADY GAGA ARTPOP

SHERYL CROW Feels Like Home

BIG SEAN Hall of Fame

PANIC AT THE DISCO Too Weird to Live, Too Rare To Die!

JOHN MAYER Paradise Valley

LUKE BRYAN Crash My Party

HOODIE ALLEN Americosonic

It seemed that Hoodie Allen’s rapping career was over shortly after it was announced, and he was often compared to other “hipster” rappers, like Mac Miller, but his EP gives a refreshing, new sound to the hip-hop scene.

For the country music lover, Luke Bryan’s latest is everything you want. Although similar to his past albums, Bryan includes some newer sounds, as in his songs “Drink a Beer” and “Goodbye Girl,” which still stem from his southern style voice.

The album shows a little more of his musical talents more than past releases did. Many tracks on the album are collaborations with artists like Ariana Grande, Nicki Minaj and Nas, all unique artists in hip-hop. These collaborations should vary his music a bit and give fans another wildly popular album.

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Gone Home shows eerie side of PC games

Realistic graphics give players a visual storybook

Aaron Jenkins will@fullbright.com

It’s June 7, 1995, when 22-year-old Katie Greenbriar comes back home to Oregon after a yearlong trek through Europe.

The house, devoid of people but filled to the brim with evidence about their life, is a game entirely about exploring a place. In "Gone Home," an indie adventure game, players aren’t in the least bit impeded by enemies, no enemies, no puzzles to solve, no conflict. There are no enemies, no gunplay, no arguing characters.

This is gone in the place where you can read, word for word, the ingredients off a can of ginger ale, if they feel so inclined. This degree of obsession is not praiseworthy simply for its technical merits, but also for how it allows the game to set scenes and build its characters. The family’s TV room, for instance features a solitary pillow fort with a book about communicating with ghosts tumbled inside and a greased-stained pizza box lying not far away. A letter informing Ferry Greenbriar, Katie’s father of his mother’s death is found discarded below the futon offering a hint at how let by the situation the time is now.

Many of these moments would not have worked were it not for the game’s spectacular writing, which is surprisingly intelligent and mature.

Isn’t the kind of storytelling that believes every moment is packed with its own deviousness, but like everything else in “Gone Home,” the deeper you dig, the more you come to appreciate its cleverness, but like everything else in “Gone Home," the deeper you dig, there’s an undercurrent of things that the characters don’t say, that you’re meant to fill in, that you’re meant to puzzle through, that you’re meant to become interested in from the very beginning.

There are no enemies, no gunplay, no arguing characters. Instead, players can find a bottle of beer sitting not off of a can of ginger ale, if they feel so inclined. It isn’t the kind of storytelling that believes every moment is packed with its own deviousness, but like everything else in “Gone Home,” the deeper you dig, there’s an undercurrent of things that the characters don’t say, that you’re meant to fill in, that you’re meant to puzzle through, that you’re meant to become interested in from the very beginning.

None of this is to say that this game doesn’t have its own share of problems. There are plenty of things that players can easily overlook in the process of trying to unravel the mystery. It’s a game that is not for the faint of heart, nor for players who want a straightforward story to follow along. It’s a game that is not for the faint of heart, nor for players who want a straightforward story to follow along.

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