Fall 2010

*Reflections* - Fall 2010

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In near record-breaking heat, a crowd of 1,240 had an even hotter ticket in town—one that got them into the dedication of the University of South Carolina’s new Ernest F. Hollings Special Collections Library, where Vice President Joe Biden entertained the audience and paid homage to his friend and former colleague.

The noon ceremony, attended by friends and family of former Sen. Ernest F. Hollings as well as dignitaries and University faculty, staff, and students, took place inside the Thomas Cooper Library, which is connected to the Hollings library by a glass-enclosed walkway. Biden spoke affectionately of Hollings, whom he sat next to for 36 years in the U.S. Senate, and congratulated the University on its new library. U.S. Rep. James Clyburn, Hollings, and USC President Harris Pastides also spoke.

“I congratulate the University of South Carolina on the brand new Ernest F. Hollings Special Collections Library,” Biden said. “I’m told you have some pretty incredible volumes, and I was able to see some of them. I saw a first edition of *Paradise Lost*, the original galleys of Ernest Hemingway’s *For Whom the Bell Tolls*, and the South Carolina Political Collections, which are some of the finest political archives in the country.”

Biden spoke about Hollings as his mentor and a leader passionate about the health and education of children. He credited Hollings for being ahead of the curve for establishing a technical college system in South Carolina, for his key role in helping to create NOAA and for his 1970 book, *The Case Against Hunger*, which propelled children’s nutrition to the forefront of public and policy discussion nationally.

“I think he [Hollings] is the most significant national figure to ever come out of this or any state,” said Biden, who conveyed Hollings’ deep love for his home state. “South Carolina owns his heart. No one cares more about this state than this man.”

Expecting to hear an outspoken and passionate Hollings on policy and politics, people in attendance were not disappointed. Hollings treated the crowd to rousing rhetoric and a fiery talk on the economy and trade. But his deep love for the state and his loyalty to the University also were on display.

“Mister vice president, the University of South Carolina is the first and oldest publicly funded University in the United States,” Hollings said. He enumerated other University achievements, including its standing as a Carnegie research university, its international rankings, and its College World Series championship.
OF THE MANY FALL SEMESTERS I HAVE SEEN AT THE UNIVERSITY, THIS ONE IS LIKE NO OTHER. First, I am happy to report that after two years of noise, trucks, and hard hats, construction to both the inside and outside of Thomas Cooper Library is nearly complete. Our new Hollings library is buzzing with activity as classes of students, University groups, and visiting scholars explore our unique collections in the library’s magnificent new spaces. In addition, Thomas Cooper Library has a beautifully restored building facade and comfortable new study spaces for our students.

As you read through this issue, you will likely ask yourself how the libraries could move forward on so many important initiatives in these tough financial times. One answer to that question is through the generous support we have received from both inside and outside the University.

During the financial downturn, the University administration has done everything in its power to maintain the core functions of our libraries. In addition, the vice president for research provided financial support to purchase our Zeutschel scanner, and the chief information officer assisted in procuring software for a digital repository. The generous endowment gifts that have been given to the libraries in years past have been crucial to sustaining us during the past year. Support from the B.H. Breslauer Foundation brought the first complete medieval bible to the University and to the state. A grant from the Watson-Brown Foundation is enabling us to make our collections available to people all over the world. It is not just dollars, however, that move all of these initiatives forward. It is the hard work of our library faculty and staff that keeps us moving. We have staff shortages in every area of our libraries, and every employee is picking up new duties and responsibilities. In many cases we don’t even have to ask, they simply jump in and get the job done.

Yes, these are difficult times. But that will not keep us from moving forward. With ongoing support from the University and outside organizations, we will continue to provide exceptional collections, services, and spaces that meet the needs of the University community.

Tom McNally

SCHOLAR COMMONS:
The Institutional Repository of the University of South Carolina

SCHOLAR COMMONS, AN ONLINE INSTITUTIONAL REPOSITORY TO PRESERVE, COLLECT, AND DISSEMINATE THE RESEARCH AND SCHOLARSHIP OF THE UNIVERSITY OF SOUTH CAROLINA, IS BEING CREATED BY THE UNIVERSITY LIBRARIES WITH PARTIAL FUNDING FROM THE OFFICE OF THE CHIEF INFORMATION OFFICER. With scholarly content contributed by faculty, researchers, and students associated with the University, this repository will expand the visibility, access, and influence of the University and its scholars. It will also support efforts to increase collaboration and cross-disciplinary research within the University and with other organizations and institutions. Contributions from authors can include articles and books, documents, technical reports, presentations, conference proceedings, creative activities, master’s theses, open-access dissertations, and more. Scholar Commons also has the capability to facilitate and manage the publication of both refereed and non-refereed online journals at USC. Scholar Commons can be viewed at http://scholarcommons.sc.edu.

At this time, the library is entering all data. In the future, submitting to Scholar Commons will be possible through an easy-to-create account. The repository is also able to upload sound and video files, data sets, and executable files. A unique Web page is generated automatically for each article that includes title, author, abstract, and citation information. Authors will receive a monthly e-mail indicating the number of times each of their entries has been accessed. Items uploaded are optimized for fast and accurate indexing by Google, Google Scholar, Yahoo, and Bing. USC branded sites are available for each school, department, institute, or center. Each will have a unique and permanent USC Web page address. An additional feature of the repository is that individual faculty pages can be created and managed through the author gallery module. This allows faculty to enter a short biography, a personal photo, CV with full text links, list scholastic interests, syllabi, etc.

Institutional repositories allow researchers and scholars to present their in-progress or finished work in an open-access format available to a much wider audience than traditional paper and subscription sources. This is a free Web-based method of distributing information that is copyright free or has the approval of the copyright holder. By bringing together the output of an institution in one place, an institutional repository provides an excellent vehicle for working papers or copies of published articles, books, and conference papers.
The Robert W. Books Collection at the Music Library

The Robert W. Books Collection is the largest received by the Music Library in its history. The collection, established by Keith Revelle in honor of his friend, initially consisted of a donation in 2008 of 5,665 compact discs of classical music. This donation nearly doubled the CD holdings of the Music Library at that time. Since 2008, the Books Collection has grown to more than 11,000 CDs and now includes LPs, 78s, books, journals, photographs, signed letters, programs, ephemera, and artworks.

According to Jennifer Ottervik, former head of the Music Library, “The CD collection seems to include at least one recording of every piece of classical music imaginable. The breadth of genres and composers is so vast, if Mr. Books had a favorite, it would be hard to tell who it might have been.” The number of titles for composers like Bach, Beethoven, Haydn, Mahler, Mozart, and Wagner nears 1,000. Particularly rich in opera, instrumental, vocal, orchestral, and chamber music, the collection includes dozens of musicals, soundtracks, and jazz titles, as well. A 71-volume CD set of Toscanini’s RCA Victor recordings from 1920 to 1954 is encased in a commemorative glass cabinet with the conductor’s signature painted on its door.

The primary source materials are mostly related to the German pianist Walter Gieseking (1895–1956), whose repertoire was substantial but who is most known for his performances of Debussy. The materials include an autographed photo, a postcard, and a two-page French interview questionnaire, the responses to which are in Gieseking’s handwriting. Born in Lyon, France, Gieseking spent most of his life in Germany. He was often accused of supporting the Nazi Party and was blacklisted in the United States following World War II. An 8-by-10 photograph dated Jan. 25, 1949, shows several people picketing a Gieseking concert in New York City, asking for the recall of Gieseking’s visa. Although his reputation was eventually cleared, his 1949 American tour was canceled due to heavy protesting. However, by 1955 his all-Debussy Carnegie Hall concert was sold out.

Another item in the collection is an article from the Musical Courier dated March 8, 1930. The article is in two parts: the first is a reprint of the Jan. 24, 1929, New York Times review of Gieseking’s recital; the second part is an article from a Paris review of a Gieseking performance from Dec. 14, 1929. Other items related to Gieseking include a photo of the musician at the piano with a handwritten note and signature on the back and an autographed concert program from the Saturday Club Celebrity Series (Jan. 27, 1953), featuring works by Mozart, Beethoven, Brahms, Schubert, Debussy, and Ravel.

Several landmark recording series are in the LP collection, including the complete sets of Mozart’s and Debussy’s solo piano works, recorded by Gieseking for the EMI/Angel label in 1953 and from 1951 to 1954, respectively. The complete set of nearly 50 volumes of The Record of Singing is present. A recent addition of Janet Baker Sings English Songs is signed by the British mezzo-soprano, as is a program of hers from a 1971 recital.

Contributions to the Books Collection have been specifically designated for current subscriptions to Music Reference Services Quarterly and Gramophone. There is an interesting assortment of historical recordings ephemera, such as a wooden cassette box bearing the iconic His Master’s Voice and RCA Victor dog, Nipper. Among the artworks is a mixed media piece, “Sleep Storm” (2002), by Dr. Edwin E. Gordon, USC research professor and one of the most influential music educators of the 20th century, as well as a clay sculpture titled “Messenger” by Georgia artist C. Robert Friedman.

Robert W. Books (1947–2008), the youngest of nine children, lived in Anchorage, Alaska, for many years before retiring to Orangeburg, S.C. His personal collection of musical recordings rivaled those found in the best music libraries. Particularly fond of Mozart and Haydn, his appreciation of classical music was largely self-taught. In addition to his love of music he had a passion for the culinary arts and gardening. His obituary in the Anchorage Daily News includes a quote from the family, “Bob never met an enemy and he will remain the treasured friend of hundreds of people whose lives he touched with his sincerity, his gentleness, and lots of big helpings at great meals.”
And, showing his trademark humor, Hollings said, “Any association with the University of South Carolina is an honor, and to receive this distinction—to almost quote our distinguished vice president—this is a big blinking deal.”

The guest list read like a who’s who in state and local leadership. Among the recognizable faces were Sen. Lindsey Graham, whom Hollings invited on the stage; Charleston Mayor Joe Riley, S.C. Chief Justice Jean Toal, former Gov. Jim Hodges, Columbia Mayor Steve Benjamin, and members of the USC Board of Trustees and the S.C. General Assembly.

Pastides welcomed guests and honored Hollings, calling the new library a fitting tribute to his lasting commitment to the University and its library collections. “This library, which we may affectionately call the Fritz, is a testament to his commitment and to the belief that the road to success is through learning, and therefore this library will open up new and greater opportunities for all who enter,” Pastides said.

The Hollings Library was completed in June. In addition to South Carolina Political Collections, the $18 million, 50,000-square-foot facility will house the Irvin Department of Rare Books and Special Collections and Digital Collections.

Hollings was instrumental in securing $14 million in federal funds for the building. The cornerstone of the South Carolina Political Collections is Hollings personal papers, which he gave to the University in 1989.

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HOLLINGS LIBRARY OFFERS NEW FACILITIES FOR TEACHING AND SPECIAL PROGRAMS

In its first months, the Hollings Library has already begun to contribute to the University’s academic and outreach programs. From the beginning, the vision for the building was to make its treasures better known and more fully utilized. The main or public level, entered directly from Thomas Cooper Library, is largely devoted to this purpose. Along with the Smith Reading Room and exhibition galleries, the public floor provides three seminar-style teaching rooms and a large program room for public events.

In the Irvin Department of Rare Books and Special Collections, initial classes have been of two types: regular classes relating to the collections for both honors undergraduates and graduate students, taught in the Richter Room; and special class visits to see relevant materials, for classes from art, history, English, theatre, journalism, library and information science, and other departments.

The South Carolina Political Collections (SCPC) Seminar Room was inaugurated with Teaching American History, a program coordinated by the S.C. Department of Archives and History that encourages public school teachers to use original source materials in the classroom. Twenty-five teachers from across the state were introduced to SCPC’s holdings and its digital resources, such as the series In His Own Words.

Ongoing programs hosted in the Hollings Library include the Politics on Film Festival arranged by SCPC, and the fall seminar series for the Institute for African-American Research. Off-campus groups visiting during the first weeks to tour or see particular collections included staff from the S.C. State Library and community groups from Irmo and Holly Hill.

The large program room was the site for several events connected with the library’s opening, including special prededication tours for library staff and members of the libraries’ friends groups, in addition to the August commencement dinner for the Board of Trustees. Since then, the program room has hosted the 25th anniversary meeting of the S.C. Special Libraries Association, a donor-recognition dinner for the S.C. College of Pharmacy, and several public lectures for the College of Mass Communications and Information Studies’ I-Comm week. During October, it was the site for the Fall Literary Festival and the W. Ormiston Roy Memorial Lecture.

The potential of the Hollings Library’s facilities to support academic programs was demonstrated in early October when the Center for Teaching Excellence organized a full-scale conference, with parallel breakout sessions in the three seminar rooms, and plenary events in the large program room.

Public programs and non-library events in the library are coordinated through Elizabeth Sudduth, associate director, Irvin Department (e-mail: esudduth@mailbox.sc.edu). For class visits to SCPC and the political film series, contact scpc@mailbox.sc.edu. For more information about class visits to the Irvin Department, contact Jeffrey Makala or visit www.sc.edu/library/spcoll/rarebooks_classVisits.html.
LIBRARIES ACQUIRE
STATE-OF-THE-ART SCANNER

The University Libraries’ Digital Collections department has received a Zeutschel Omniscan 14000 AO overhead scanner through the efforts of Dr. Steven Kresovich, vice president for research and graduate education, and Dr. Allen Stokes, director of the South Caroliniana Library. This 10-foot scanner will allow the department to scan many different types of oversized materials, including large maps, blueprints, oversized photographs, and books too fragile for a flatbed scanner.

Built in Germany and purchased through the Crowley Company, the Omniscan 14000 is a new model designed specifically to meet the high standards set by the National Archives and Records Administration in Washington, D.C. USC is the only institution in North America with an AO scanner of this size.

The machine has a scanning bed of 3 feet by 4 feet and can scan items up to 600 pixels per inch at a speed of 6.5 seconds. There are three cameras involved in the scanning. Two are across from each other and take the scan of the objects through one lens. Another camera sits behind those two and takes a picture that is run through the Perfect Book software. The Perfect Book software removes book curvature and a person’s thumbs holding the book down in the image.

One of the first real-world tests for the libraries’ new Zeutschel scanner was to render a series of maps and plates from the 1677 Blaeu Atlas, housed in the Irvin Department of Rare Books and Special Collections. Comprising 12 volumes, the atlas is one of the most elaborately produced books of the 17th century and a high note in the history of cartography. The plates selected for scanning came from the atlas’ first volume. They depict the island of Hven, off the Danish coast, and the observatories that astronomer Tycho Brahe built on his estate there in the late 16th century. These stunning, hand-colored plates present the layout and positioning of Brahe’s astronomical instruments, as he was working 40 years before the invention of the telescope, and precisely show the design of two observatories, one below ground, that were built to house those instruments. These images can be found at www.sc.edu/library/digital/collections/blaueu.html.

The second book completed on the Zeutschel was L’Art Decoratif de Leon Bakst (1866–1924) by Arsene Alexandre, the art critic of the French newspaper Figaro, and Jean Coucteau, the French poet, playwright, and filmmaker. Bakst was a Russian portraitist and designer who spent much of his career in Paris. This book reflects his extraordinary collaborative work with Sergei Diaghilev and the Ballets Russes as well as the dancers Ida Rubinstein and Vaslav Nijinsky. The costumes and set designs in the book demonstrate his modern yet exotic aesthetic as well as a consistently brilliant and detailed use of color. To view the book, visit www.sc.edu/library/digital/collections/bakst.html.

THOMAS COOPER LIBRARY STUDY ROOMS GET A MAKEOVER

By the end of the fall semester, 40 newly renovated study rooms will be available to students in the Thomas Cooper Library. The library surveyed students before the renovations began to determine what improvements and added features they would like to see in the study rooms. The architects incorporated many of these student preferences into their design.

Dean of Libraries Tom McNally sees these renovations as transformational. “The change to these spaces will make a difference to the success of our students. I congratulate the president, provost, and Vice President Ted Moore for seeing the importance of this project and selecting it for stimulus funding,” he said.

The new rooms feature glass walls and doors, contemporary paint and carpeting colors, ambient lighting, and modern, flexible furniture. Each room is equipped with a white board, and several rooms feature multimedia technologies such as large-screen monitors, smart boards, and projection devices. Two of the rooms feature Mediascape technology that allows multiple students to plug their laptops into a large screen display and collaborate visually on presentations and other projects. Wireless connectivity and ample power outlets are available for laptops and other devices in all of the rooms.

The study rooms are “checked out” to groups of students at the TCL Circulation Desk. The rooms are highly used at all times during the semester, but especially during midterm and final exam periods.
Irvin Department Acquires Rare Medieval Bible

The University has acquired a rare medieval Bible, the first complete Bible of its kind in South Carolina. Small enough for monks and friars to carry around, the new Bible is rare because it was written in England, probably in Oxford, and is in pristine condition. It was purchased for $77,000 with support from New York’s B.H. Breslauer Foundation and joins other valuable medieval holdings in the Irvin Department of Rare Books and Special Collections.

“This Bible is exceptionally fine,” says Dr. Scott Gwara, a USC medievalist who recommended the acquisition and secured the outside funding. “Even though it’s written in Latin, the 1,000-page manuscript is from England, produced around 1240.”

Gwara says most medieval Bibles in the United States—fewer than 100 in number—are from France or Italy. This Bible is the only English pocket Bible in the Southeast, making it particularly valuable for research and study.

“Most Bibles from this period originated in Paris, so an English Bible like this one is very rare,” Gwara says. “It looks as pristine as the day it was copied, more than 750 years ago.”

Dean of Libraries Tom McNally says the Bible will enhance teaching and understanding of medieval history and manuscripts. “As we continue to build our teaching collection of medieval manuscripts, this was both a major acquisition and a statement of our commitment to the medieval collection,” McNally says. “In our region, only UNC at Chapel Hill, Duke, Emory, and UVA have complete medieval Bibles, and none is of English origin.” The library has the largest collection of medieval manuscripts in the state.

Gwara says the medieval pocket Bible isn’t dissimilar from Bibles today. “It still resembles our own modern Bible: thin pages like tissue paper, tiny handwriting, and comprehensive chapter numbers,” Gwara says. “This English pocket Bible is an important, early, complete, and unstudied manuscript. What’s more, it joins other excellent examples of early printed Bibles in the Irvin Department of Rare Books and Special Collections, which provide greater context and understanding.”

While the ornate lettering is eye-catching, Gwara says the true beauty in the Bible is in its texts. “It’s nothing like the Paris Bibles of the period,” he says. “Generally, these 13th-century Bibles included prefaces to each book. This Bible has far more prefaces than normal and features a pastor’s notes and proofreading marks in its margins. It also includes a text called the ‘Interpretation of Hebrew Names,’ which translates the Hebrew names in the whole Bible. It is remarkable, and I cannot wait to share this book with our students.”

The pocket Bible is the second acquisition of a medieval manuscript for the University on behalf of the B.H. Breslauer Foundation, established by the estate of the late Bernard H. Breslauer, a renowned book dealer and scholar, to support acquisition of rare books and manuscripts by U.S. libraries and institutions.

The English pocket Bible will be featured in an exhibit titled “The English Bible: An Exhibition for the 400th Anniversary of the King James Bible, 1611,” which will be on display from April through June 2011.

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Exhibits at South Caroliniana Library

“A Gospel of Health: Hilla Sheriff’s Crusade Against Malnutrition in South Carolina” will be on exhibit in the Lumpkin Foyer of the South Caroliniana Library until Dec. 18. One of very few female physicians in South Carolina in the early 20th century, Dr. Hilla Sheriff was a pioneer in implementing public health services in the state. Her innovative programs garnered national attention and served as models for other Southern states. The exhibit will be on display until Dec. 18.

During the summer, the exhibit “Beautiful Places: Early Images of South Carolina State Parks” was displayed in the South Caroliniana Library. This exhibit featured early-20th-century images of some of the beautiful and historic locations that became part of the state park system of South Carolina.
Robert E. McNair:
In His Own Words

Some 70 documents selected from the papers of Robert E. McNair (1921–2007) have been digitized and mounted on South Carolina Political Collections’ (SCPC) Web site. This new feature will encourage the study of McNair’s life and career and the use of original source material in the public schools. While the selection is a very small sample from the collection of more than 100,000 documents, it showcases McNair’s thinking and actions, chiefly during his term as governor, 1965 to 1971.

SCPC’s 2010 Moore summer intern, Mark Firmin from the University of Texas at Austin, completed the McNair project. According to Herb Hartsook, director of South Carolina Political Collections, “Mark was a wonderful addition to our staff and showed superb scholarship and a great enthusiasm for the project.”

Mark’s introduction to the feature states, “Over the course of his 20-year career in South Carolina politics, including an unprecedented six years as governor, Robert McNair led South Carolina in an era of prosperity and carefully guided the Palmetto State through the turbulent 1960s, a period of profound social upheaval and change. Digitized here are speeches, correspondence, clippings, and photographs that highlight Governor McNair’s dedication to and focus on education, tourism, and industrial expansion, as well as illuminating the governor’s thoughts and reactions to the Civil Rights Movement, desegregation, and the Vietnam War.”

This In His Own Words digitization project continues a model inaugurated with Lori Schwartz’s feature on Fritz Hollings. Similar projects are planned for other key collections. To view this project, visit www.sc.edu/library/digital/collections/mcnair.html.

Moore Endowment Internship

Each year, SCPC offers a paid internship to a student enrolled in an out-of-state graduate archival program. The internships are funded through the Schuyler L. and Yvonne Moore Endowment. Moore interns complete a major project while with SCPC and are rewarded with rich work experience that is often helpful when they apply for permanent positions after graduation. Former interns are currently employed at the George W. Bush Presidential Library, the United Nations, and Georgetown University.

News From Moving Image Research Collections

In summer 2010, Moving Image Research Collections (MIRC) hosted Erik Piil, an intern from New York University’s prestigious Moving Image Archive and Preservation Master’s Program. Piil spent 10 weeks identifying, inspecting, and creating a database inventory of previously unidentified films in the C.E. Feltner Jr. Collection. Estimated upon donation at 2.75 million feet of film, the Feltner collection comprises several stock footage libraries. Piil created more than 600 individual records, representing about a quarter of the collection, and developed a plan for future processing of the collection.

Three jewels from the Fox Movietone News collection, Dedication of ‘Park Row’ (1928), Television Pictures (1931), and Spain Celebrates Her New Freedom (1931), were shown at New York City’s Museum of Modern Art in October as part of the museum’s eighth annual preservation festival, To Save and Project.

MIRC has acquired a unique collection of films created by South Carolina filmmakers. The collection, which comes from the Media Arts Center at the South Carolina Arts Commission, includes more than 250 films and videotapes and is primarily composed of independent films made between 1970 and 2005.

The collection includes gems by S.C. artists such as Charleston Home Movie by Deanna Morse, Maybe Next Week Sometime by David Boatwright, Hallelujah Film by Mark Henrikson, Alabama Departure by Peter Bundy and Bryan Elsom, People Who Take Up Serpents by Gretchen Robinson, and It’s Grits by Stan Woodward.

A Mongolian Tale, a film from MIRC’s Chinese Film Collection, was shown at Columbia’s Nickelodeon Theatre in September. The showing was part of the Chinese Film Festival, a partnership between USC’s Confucius Institute and MIRC. Included were three other award-winning Chinese films.

The film festival was presented in connection with a USC conference on Chinese cinema in the United States since 1979, which brought to campus well-known Chinese film directors, as well as scholars of Chinese language, culture, and film.

A scene from Mongolian Tale
Between 1825 and 1870, no writer of the American South did more to shape the region’s self-awareness, historical consciousness, nationalist ambitions, and literary character and presence than did South Carolinian William Gilmore Simms. The 20 volumes of the selected edition of Simms’ writings, published in New York between 1853 and 1860, represented only a fraction of his output to that date. In the years after the Civil War, he wrote several more novels as well as reams of newspaper columns.

Over the next several years, the Simms Initiatives of the University of South Carolina Libraries will see more than 125 volumes of various editions of Simms’ work digitized and made available in full-text searchable format. The initiatives also will work with the University of South Carolina Press to have 75 or so of these volumes available, with extensive critical apparatus, as print-on-demand books through AccessAble Books.

In September, the initiatives held a conference, together with the Simms Society, on Simms and the Civil War. A published collection of 18 essays will result, as well as an edition of two unpublished and incomplete manuscript novels.

Next year, the initiatives will launch an electronic bibliography of Simms’ works, to which scholars from around the world will contribute. Later, the initiatives will turn to digitization of materials in the Charles Carroll Simms Collection of the South Caroliniana Library. These plans are possible through the cooperation of the South Caroliniana Library, Digital Collections, the Systems Department, Library Administration, and the University South Caroliniana Society and funding support from the Watson-Brown Foundation.

Dr. David Moltke-Hansen is director of the Simms Initiatives.

SCPC Launches Film Festival

During the spring semester, the festival will feature three more films: Good Night, Good Luck, a movie about Edward R. Murrow and CBS’ challenge to Senator Joseph McCarthy and his charges of widespread communist infiltration of government, showing Jan. 19; Point of Order, a documentary on the Army-McCarthy Hearings, showing Feb. 16; and The Distinguished Gentleman, a satire about Congress starring Eddie Murphy, showing March 16. All events take place at 4:30 p.m. in the Hollings Library programming room. Free pizza and soda are provided to the first 25 guests. These events are free and open to the public.
The Smith Reading Room

Dorothy Brown Smith, ’51, for whom the main reading room is named, has been a longtime library supporter and participant in library programs. Her family joined Smith for a ceremony on July 13 unveiling a plaque recognizing her gift toward the new special collections building.

The Smith Reading Room provides appropriate study space for students and other researchers using the rare books and archival materials housed in the Hollings library. The reading room houses reference materials to support both the rare books and political collections, and is staffed to provide assistance to researchers.

The Irvin Department of Rare Books and Special Collections

Members of the Irvin family gathered on July 15 to unveil a plaque formally naming the Department of Rare Books and Special Collections for the late Dr. C. Warren Irvin Jr. and Mrs. Josephine B. Irvin, ’43. Dr. Irvin had already donated his Charles Darwin collection before Dr. and Mrs. Irvin committed the first major funding to rehouse the rare books collections. After retiring as a cardiologist, Dr. Irvin regularly participated in University courses and community programs. He envisioned a new special collections library building with space for teaching and outreach events as well as collections and research.

The Irvins’ two sons, C. Warren Irvin III and Wilmot B. Irvin, continue their parents’ interest in the University Libraries, serving as current presidents, respectively, of the Thomas Cooper Society and the Ex Libris Society.
THE BRITTAINE GALLERY

The main entrance gallery for the Hollings library is named for Deward Brittain, ’42, and Sloan Hungerpiller Brittain, ’43, both alumni and longtime supporters of the University and its libraries.

The Brittain Gallery, the first major space that visitors encounter when they enter the new building, provides an elegant gathering and orientation space for classes and tour groups, as well as a registration area for attendees at conferences or other special programs.

THE RICHTER ROOM

The Irvin department’s west seminar room recognizes Mr. William L. Richter of New York, who, with the William L. Richter Family Foundation, committed leading support in 2006, enabling the University to purchase the Robert J. Wickenheiser Collection of John Milton.

The Richter Room provides quality teaching space for classes using rare-book materials and makes visitors aware of the Wickenheiser collection through the continuing display of important Milton portraits and other items.
The Roy-Scott Room

The Irvin department’s conference room was named at the request of the donors, Susan and Frank Shaw of Atlanta, for two USC faculty members, Dr. G. Ross Roy and Dr. Patrick Scott, who share their love for Robert Burns and Scottish literature. The room, displaying selected items from the G. Ross Roy Collection of Robert Burns and Scottish Poetry, was formally dedicated on Nov. 12, following the third W. Ormiston Roy Memorial Lecture, endowed by G. Ross Roy.

The Pope-Brown Room

Among the Hollings library’s major treasures is a series of 18th-century natural history watercolors, donated by the late Ethelind Pope Brown, ’26 (Mrs. William Carroll Brown).

The Pope-Brown Foundation’s gift to the new library honors Brown’s lifelong interest in natural history, which also continues through a named acquisitions endowment.

Artwork in the Pope-Brown Room, which serves as an administrative office, includes appropriate engravings by American naturalists John James Audubon and Mark Catesby.

The John C. West Office

The John C. West Office is named in honor of John Carl West (1922–2004), legislator, governor, and ambassador to Saudi Arabia. Located on the staff floor, the West office is occupied by Herb Hartsook, director of South Carolina Political Collections (SCPC), who said, “Governor West was a strong supporter of SCPC and one of Senator Hollings’ most devoted friends. It is fitting that the first named space in SCPC honors West.”

The office features photographs, editorial cartoons, and other memorabilia received with West’s papers. For a detailed guide to West’s collection plus an electronic exhibit on West’s life and contributions to South Carolina and the nation, please visit the SCPC Web site at www.sc.edu/library/scpc.

Naming Opportunities

The Hollings library still has several attractive and important spaces that are unnamed, ranging in size from the main program room and exhibition galleries to teaching rooms and offices. Naming and sponsorships of the remaining spaces will help ensure the building’s continued service to the University, its students, and faculty, as well as to scholars from around the world. To inquire about these opportunities, contact the University Libraries development officer at 803-777-1278.
USC’s Fall Literary Festival (previously known as the Fall Festival of Authors) featured noted authors Susan Orlean, Colson Whitehead, and Robert Crawford. The authors presented a reading of their work, entertained questions from the audience, and signed copies of their books. The events, which were attended by students, faculty, and community members, were held in the new Ernest F. Hollings Special Collections Library. The festival is a collaboration between the University Libraries and the Department of English Language and Literature and is funded by an endowment established through the generosity of an anonymous donor.

The festival kicked off with a reading by Susan Orlean, staff writer for The New Yorker and author of seven books. Among her publications is The Orchid Thief, a best-selling narrative about orchid poachers in Florida. The Orchid Thief was made into the movie, Adaptation, written by Charlie Kaufman and directed by Spike Jonze. She is currently finishing work on a biography of the dog “actor” Rin Tin Tin.

Colson Whitehead is author of The Intuitionist, his accomplished debut novel that received widespread and enthusiastic critical praise for its quirky and imaginative writing and complex allegories of race. He has authored several other novels, and his journalism has appeared in Newsday, Spin, Vibe, and The Village Voice. Whitehead is a winner of the New York Public Library Young Lions Fiction Award and a recipient of the MacArthur Foundation “genius award.”

Robert Crawford has published six collections of poetry in English, including A Scottish Assembly, Talkies, Masculinity, Spirit Machines, The Tip of My Tongue, and Full Volume, which was shortlisted for the T.S. Eliot Prize. In addition he published Sharawaggi: Poems in Scots, with W.N. Herbert. His two dozen other publications range from a study of T.S. Eliot and the influential Devolving English Literature to a prizewinning history of Scottish literature and a biography of Robert Burns. He has twice won a Scottish Arts Council Book Award, and four of his collections have been Poetry Book Society recommendations.

Libraries Announce Winners of Undergraduate Research Award

Lauren Koch, a sophomore theatre major, and Laura Musselman, a junior in international business and marketing, are the winners of the libraries’ 2009–2010 Award for Undergraduate Research. The award recognizes and rewards excellence in undergraduate research projects that incorporate the use of library collections, resources, and services.

Lauren Koch submitted a paper titled “Artaud; A Hero to the Unexplored,” which she wrote for Dr. Amy Lehman’s class, History of Theatre II. This was Koch’s first experience using the libraries’ online resources. Koch balanced the use of book and academic journal sources. She spoke to the importance of forming her own opinions, “I decided to read Artaud’s essay ‘The Theater and its Double’ first so that I might encounter his works without someone else’s opinions mixed in,” Koch said, “I have found that the writings on Artaud differ greatly in their opinion of him and tend to be pretty strong.”

The paper Laura Musselman submitted, “Dancing with the Devil,” explored social dances of the Jazz Age and was written for Dr. Catherine Keyser’s course, Sex and the City: Jazz Age Literature and Gender Roles. Musselman’s research utilized the resources in the libraries’ Department of Rare Books and Special Collections. “I delved deep in resources,” Musselman said. “There were many differing reasons why the moralists of the day believed that dancing was the root of all evil. I focused on the sexual nature of the dancing, the environment where the dancing took place, and the racial nature of dancing.”

Both winners found that their research questions evolved as they explored the materials they found. “I quickly learned that I needed to enter and continue through the research process with an open mind, free of preconceived notions,” said Musselman. Koch also commented on the need to be flexible in the research process as it “allows you to experience more sources and create the best thesis possible.”

This year’s competition featured two tracks: a black track for freshmen and sophomores and a garnet track for juniors and seniors. Cash prizes of $150 and $500 accompany the black and garnet track awards, respectively. For more information on the Award for Undergraduate Research, visit www.sc.edu/library/undergradaward.html.
Using the word “magical” to describe a collection from University Libraries might seem like an exaggeration, but for a new digital collection, the Armstrong Family Papers, 1900–1930, “magical” is the perfect way to describe it.

This collection of photographs, letters, and clippings tells the story of African American magicians and vaudeville entertainers including J. Hartford Armstrong, his wife, Lille Belle Armstrong, and their daughter, Ellen. During the early 1900s, the Armstrong family traveled the East Coast performing card tricks, mind reading, and sleight of hand.

The collection charts the numerous journeys of the performing family between Philadelphia to Florida through letters of recommendation, newspaper clippings, photos, and publicity materials. The family performed in African American churches and schools, for white audiences, and sometimes for mixed-race audiences in a number of different venues.

The troupe, which sometimes included Armstrong’s brother and members of the Jordan family, appeared in South Carolina a number of times, with performances in Columbia and at Claflin College (now University). A newspaper clipping advertising a Columbia performance touts, “These artists have been before the American public for the past 23 years and have never failed to entertain their audience with their magic, mirth, and mind-reading mysteries.”

To make this unique collection more accessible to users, a scrapbook (containing newspaper clippings, handwritten endorsements dating from 1900 to 1926, and 14 photographs) was digitized by Rodney Linebarger, graduate student in the School of Library and Information Science.

The collection can be found at www.sc.edu/library/digital/collections/armstrong.html.

Stereographic Views of South Carolina, a new digital collection from University Libraries, highlights these unique images and their even more unique 3-D technology. Each stereograph consists of two ordinary photographs of the same view, some taken at slightly different angles. The photographs are pasted side by side on a card and then visually layered together into a single three-dimensional image with the use of an old-fashioned viewfinder called a stereoscope.

This group of 74 stereographs contains images of the damage done to Charleston during the Civil War. Also in the collection are images of Folly and Port Royal islands. Forts, churches, hospitals, and headquarters come to life in these photographs taken by such photographers as Samuel A. Cooley and John P. Soule. Spanning both the Civil War and Reconstruction, the stereographs in the collection show locations significant to the war and the times—“the O’Connor house in Charleston, where Federal officers were confined under fire,” “officers and crew of the iron-clad Passiac, at divine service off Charleston,” and “Roman Catholic cathedral burnt by the great fire in 1861, and Dr. Gadsden’s house destroyed by the bombardment.” Each item features the albumen prints on one side, and some contain information about the photograph or photographers on the reverse.

A large group of stereographs focuses on Fort Sumter, sometimes spelled “Fort Sumpter.” Numerous interior and exterior views allow the viewer to examine the fort as it was in the 1860s and 1870s.

Since most users don’t have a stereoscope at home, the libraries’ Webmaster Jason Steelman developed a digital process to recreate the viewing experience. After SLIS graduate student Kelly Riddle had scanned and edited each stereograph, a copy of the stereograph was converted into an anaglyph by superimposing the two duplicate images on top of each other in contrasting colors. When viewed using red and blue 3-D glasses, the anaglyph appears to be 3-D, just as the stereograph would have been. While users will need to supply their own 3-D glasses, the digital collection offers both the unaltered stereographs and the anaglyph.

The collection can be found at www.sc.edu/library/digital/collections/stereo.html.

Kelly Riddle is a graduate student in the School of Library and Information Science and a staff assistant in Digital Collections.
The Irvin Department of Rare Books and Special Collections was awarded the 2010 **South Carolina Center for the Book Award for Literary Arts Advocacy**. The award was presented at a public ceremony at the South Carolina State Library in September. The South Carolina Center for the Book is the South Carolina affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and the Humanities CouncilSC.

A photographic history of Thomas Cooper Library was on display in the library’s West Gallery this summer. The exhibit titled, “**Evolution of a Library**,” documented the award-winning original construction of the Undergraduate Library, which was renamed Thomas Cooper Library after the massive addition of the 1970s. Elizabeth West, university archivist, produced the exhibit with materials from the archives.


The Irvin Department of Rare Books and Special Collections’ exhibit at the Columbia Museum of Art, titled “**Emily Dickinson and Contemporary Fine Printing**,” will be on display through January 2011. This exhibit coincides with and adds context to the museum’s major fall exhibition “I Heard A Voice: The Art of Lesley Dill.” Dill is an artist who uses literary texts in her objects and sculptures, particularly the poems of Emily Dickinson. The Irvin department exhibit consists of contemporary fine press editions and artists’ books that also reinterpret Dickinson’s poems. Jeffrey Makala, who will give a talk on fine-press printing for the Columbia Museum of Art’s friends group in January in the Hollings Library, curated the exhibit.

University Libraries now subscribes to the **Times Digital Archive**, a full-image online archive of *The Times* [London] from 1785 to 1985. The database is full-text searchable for headlines, articles, daily reports of parliamentary debates, editorials, book and theatre reviews, obituaries, images, and advertisements. *The Sunday Times* (a separate publication) is not a part of the Times Digital Archive. The Times Digital Archive is available from the Libraries Electronic Resources page, www.sc.edu/library/er.
South Carolina Digital Newspaper Program

Deborah Thomas, coordinator of the National Digital Newspaper Program at the Library of Congress, visited USC in September to make a public presentation titled the National Digital Newspaper Program. In September 2009, the South Carolina Digital Newspaper Program began digitizing historic newspapers in South Carolina as part of the National Endowment for Humanities’ National Digital Newspaper Program. Over a two-year period, the program will digitize 100,000 newspaper images from 1860 to 1922 and make them freely available and fully searchable. The first newspaper title from South Carolina, the Columbia Phoenix (1865–1875), is now available for users to access via the Library of Congress’ Web site Chronicling America: Historic American Newspapers, at http://chroniclingamerica.loc.gov.

Front page of the Daily Phoenix, formerly the Columbia Phoenix