Taylor Dietrich knew that what she was asking of the crowd before her was no small feat. Standing for 24 hours is a challenge. And for some, dancing for that long seemed out of the question.

“What we’re asking you to do we know is not easy,” she said at noon Saturday.

But as the overall director of USC Dance Marathon, Dietrich said she had all the faith in the world in them.

By noon Sunday, hundreds of dancers had shifted their focus from the aches in their shins to the reason they had stayed on their feet for so long: the kids.

In the end, the dancing paid off.

Literally.

Overall, USCDM raised $318,649 in donations, a 30 percent increase from last year’s total.

USCDM Public Relations Director Leslie Knight said more than 1,000 students had participated between those who had registered and those who attended the rave.

“We’re blown away by the dancers,” said Katelyn Daley, head morale captain. “We could not be more proud.”

It all started a day earlier, when more than 800 students in blue shirts that read “FTK” formed a giant mass on the basketball courts at the Strom Thurmond Wellness and Fitness Center.

They had all registered to dance the day, night and morning away to benefit Children’s Miracle Network Hospitals in USCDM’s 16th year.

Keldon Hemingway, an 11-year-old staple of Dance Marathon, took the stage with his parents, who thanked the crowd profusely for their passion and effort.

Keldon was diagnosed with a brain tumor when he was 6 years old, but five years later, he danced around the stage as though he had never been sick.

“What you’re doing today is real,” said Keldon’s mom, Sheila Hemingway. “It’s for real people. It’s for real children.”

The party turned into a rave at midnight. It had been 12 hours, but the beats coming from the speakers and the laser lights shooting into the crowd were enough to keep energy high.

“All I see is smiles,” said Lauren Carpenter, head morale captain. “Nobody’s lacking. Nobody’s sitting down. So far, everyone’s been doing a good job.”

Party of the Year

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Men’s basketball stuns No. 17 Kentucky

If the students were reminded once, they were reminded a thousand times not to storm the court.

But there was no keeping them in their seats Saturday night as they poured onto the floor to celebrate South Carolina’s 72-67 upset victory over No. 17 Kentucky. Even USC President Harris Pastides ran onto the court, he said.

“I kind of almost blacked out,” senior guard Brenton Williams said. “I’m just stomping around with thousands of students on top of me, and it was just a great experience. It’s something I will never, ever forget.”

The Gamecocks (11-18, 4-12) looked to be in top form throughout the game, finishing the first half with a 31-28 lead. The South Carolina advantage grew to as many as 16 points during the second half, and the game looked to be well in hand with 10 minutes left to play.

But the Wildcats proved they’re a top-25 team by charging back into the contest and cutting the lead to just one point with 20 seconds to go.

Junior Nickie (left) and Sindarius Thornwell celebrate with fans after the Gamecocks knocked off No. 17 Kentucky.

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Former Gamecock running back Marcus Lattimore came to Jadeveon Clowney’s defense last week, after questions regarding Clowney’s NFL potential arose, according to USA Today.

“He’s going to be fine. That’s what happens,” Lattimore said. “You get around pros, and you learn, and you start doing it. When the competition gets high, he’ll rise to it.”

However, South Carolina coach Steve Spurrier wasn’t as enthusiastic about Clowney’s work ethic and you start doing it. When the competition gets high, he’ll rise to it.”

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“He was okay,” Spurrier said. “His work habits needed to talk to a lawyer,” Matthews said. “We needed to talk to a lawyer,” Matthews said. “We were very confident we have the right guy. We have a lot of good forensic evidence.”

Last November, Kelly pleaded guilty for minor in possession of beer. The student was issued citations for possession of beer and possession of marijuana, as well as a green pipe and a blue pipe. The officer then saw a pink glass pipe in a tissue box on the counter by the sink, rolling papers and a green leafy substance on the table and a can of Natural Light. The student handed over the paraphernalia, as well as a green pipe and a blue pipe. The student was issued citations for simple possession of marijuana and minor in possession of beer.

— Hannah Jeffrey, News Editor

Lattimore rushes to Clowney’s defense

SC Supreme Court to hear funding arguments

The state Supreme Court will hear arguments Thursday regarding the Certificate of Need program, which has had state funding cut, according to The Associated Press.

The Department of Health and Environmental Control administers the program’s approval process. The program, which has been federally mandated, regulates the construction of medical facilities and health care providers’ investments in equipment. Gov. Nikki Haley in June vetoed the $17.1 million needed to run the program, effectively putting it on hold. The state House of Representatives supported the veto. House Ways and Means Committee Chairman Bruce White said the veto didn’t cut the program, just its funding.

When the funding was vetoed, DHHEC was reviewing about three dozen projects worth around $100 million. According to the National Conference of State Legislatures, 36 states have similar programs.

— Hannah Jeffrey, News Editor

21-year-old man arrested in Rabon murder case

Investigators arrested 21-year-old Stephen Ross Kelly in connection with the murder of Brianna Nicole Rabon, who was found dead in a wooded area last week, according to WIS.

Kershaw County Sheriff Jim Matthews said in a press conference Saturday that Kelly faces murder, kidnapping and criminal sexual conduct charges.

“My investigators interviewed Stephen Kelly and parway during the interview, he decided he needed to talk to a lawyer,” Matthews said. “We are very confident we have the right guy. We have a lot of good forensic evidence.”

— Compiled by Hannah Jeffrey, News Editor

FEB. 22 TO FEB. 28

— While on patrol Tuesday night, an officer arrived at Columbia Hall in response to a drug complaint. The officer followed the smell of marijuana to a student’s door and knocked. The 21-year-old man answered and asked where the marijuana was, to which the student said he had none. The officer then saw a pink glass pipe in a tissue box on the counter by the sink, rolling papers and a green leafy substance on the table and a can of Natural Light. The student handed over the paraphernalia, as well as a green pipe and a blue pipe. The student was issued citations for simple possession of marijuana and minor in possession of beer.

— An officer responded to a complaint at Bates West regarding an intoxicated man Friday night. The resident manager on duty told the officer that the man had walked into the lobby and fallen asleep. The officer approached the man and asked how much he had to drink, to which the man said two cups. When asked where he was, the man told the officer he was in East Quad. After admitting to having a fake ID, the man was placed under arrest for minor in possession of beer and possession of a fake ID.

— While on patrol at the Colonial Life Arena on Saturday, two officers saw a girl who was unsteady on her feet and holding a cup that appeared to be half-filled with beer. When asked, the girl told the officers she was 23 but later said she was born in 1985. After questioning her further, the officers learned the girl was 16. She was checked and cleared by emergency medical services, and the officers contacted the girl’s mother. She was later released into her mother’s custody.

Lattimore rushes to Clowney’s defense

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Briefs don’t include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.
great job keeping it up.”

When USC President Harris Pastides paid dancers a visit the next morning, he gave everyone a quick recap of the athletic success USC saw over the weekend: “The women’s basketball team becoming SEC champions, the baseball team beating Clemson, the equestrian team defeating Auburn and the men’s basketball team beating a ranked team for the first time since 2011 with a win over Kentucky.”

“Absolutely none of these events is more important to this university, community or our morale than the University of South Carolina Palmetto Health Dance Marathon,” he said.

The crowd packed themselves against the stage with just under an hour left until the event’s end, readying themselves to see the grand fundraising total. Dancers, morale captains and executive board members pushed together in an attempt to get everyone as close as possible to the cards that bore the donation total.

“I’m hoping the number is a lot bigger than last year,” said Lindsay Webb, morale captain and second-year public relations student, while she waited for the reveal. “After all the work we did and everything that happened this year, I think it should be a really big number.”

And that’s exactly what they got. Once the number cards were flipped, the music was turned back up, and the dancers realized themselves to perform the 12-minute line dance they had learned over the last 24 hours.

Minutes before noon on Sunday, the dancers made a circle around the edge of the gym, with the USCDM team in the middle. Together, the groups formed the annual “Circle of Hope” as part of the closing ceremonies, and morale captains ran to each dancer to give them a high five and a thank you. After the clock struck noon once again, dancers shuffled out of the gym to head home, and several morale captains fell to the floor in exhaustion.

But for second-year English student Sarah Johnson, the music stopping and the gym clearing out wasn’t just about sitting down and celebrating. It was a time to reflect on the last 24 hours and plan for the next.

“That total means everything,” Johnson said. “I want to stay another 24 hours.”

Editor’s note: News Editor Hannah Jeffrey was formerly a member of the Dance Marathon morale team.
**Dance Marathon deserves campuswide support**

It is obvious that the South is a stigma for being one of the most homophobic states in the U.S., and South Carolina is no exception.

*The state House of Representatives voted just over a week ago to cut more than $318,000 in funding from USC University’s budget for more than $52,000 from the College of Charleston for as well. It's clear that the state's treatment of its transgender population is no exception.*

**Backlash for book assignments ridiculous**

**Pretending entire group of people doesn’t exist doesn’t make it so.**

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The works in question include the author’s name, year in school, and we can’t stress enough how great that is, but that doesn’t mean there isn’t room for improvement, especially from the student body. The fact that a book is something that can always improve — to stimulate discussion in the classroom at that — to stimulate that kind of idleness is a sensitive topic of stories from South Carolina's freshman reading lists.

The works in question are Alison Bechdel’s graphic novel, “Fun Home,” and we can’t stress enough how great that is, but that doesn’t mean there isn’t room for improvement, especially from the student body. The fact that a book is something that can always improve — to stimulate discussion in the classroom at that — to stimulate that kind of idleness is a sensitive topic of stories from South Carolina's freshman reading lists.

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Oversized styles weigh in at Fashion Week

Designers showcase big shoes, big coats, big fashion in Paris

Katie Cole
mgweekly@dailygamecock.com

Paris Fashion Week ended on Wednesday, and there have already been a number of strong looks coming down the runway.

Here are some of the best so far:

Dries Van Noten

Stripes, mosaic and geometric shapes were splashed all over Dries Van Noten’s collection, and there has been a better way to see patterns that would normally be too hypnotizing. Oversized items were again at play with this collection, but they way to see prints that would normally be too hypnotizing. Dries Van Noten’s collection, and never has there been a better style of dress. nipped at the waist with larger belts, putting emphasis on the ‘40s Despite the abundance of oversized items, many outfits were already been a number of strong looks coming down the runway. in a way that will make you want to go out and buy all your dresses that were just loose enough to look lazy, but styled well. With great uses of crèmes, pinks and maroons, the show his clothes, and the statement it made was

Chloe

Sasha Provorova opened the Chloe show, and to make things even better: the collection was incredibly strong as well. With great uses of crimes, pink and maroons, the collection was a mix of oversized coats, pleated pants and dresses that were just loose enough to look lazy, but styled in a way that will make you want to go out and buy all your dresses one size too big.

Rick Owens

While the clothes Rick Owens sent down the runway were big, they were not as unique as one might think. But the models he put the clothes on certainly were. Owens sent down much edier models to show his clothes, and the statement it made was incredibly powerful. In an industry that is forever changing, youth, it was refreshing to see Owens make a fashion statement. The clothes he wore can be worn just as well by older generations.

Junya Watanabe

Black is always a great color choice, and Junya Watanabe used the color well in her collection. The entire collection was black, with the exception of one sweater piece that was crème and had black patches on it. The fact that the collection was so complex in one color is a compliment to Watanabe’s attention to detail and talent; the shapes and cuts that were used played to the advantage of every model’s body and gave an incredibly interesting look to what happens with only one color.

John Galliano

John Galliano was having one of the largest, more oversized styles this season like many other designers were. His collection included every models hips, whether it was in the form of clunky sandals that normally wouldn’t be considered a fall staple. But paired with the wrap dresses and coats lined with buttons all down the sides, they fit perfectly. Normally Diane von Furstenberg takes the cake with wrap dresses, but this one collection this season and prepare to be impressed.

Lamvin

Lamvin’s collection was as though Lamvin’s collection this season took inspiration from “My Fair Lady.” With the hats and long-skirted silhouettes, it was like watching Eliza Doolittle go to the horse races with Professor Higgins. That said, there was nothing tacky about the collection this season. And there isn’t be considered a fall staple. But paired with the wrap dresses and coats lined with buttons all down the sides, they fit perfectly. Normally Diane von Furstenberg takes the cake with wrap dresses, but this one collection this season and prepare to be impressed.

Celine

Celine sent down some killer shoes this season in the form of clunky sandals that normally wouldn’t be considered a fall staple. But paired with the wrap dresses and coats lined with buttons all down the sides, the shoes perfectly. Normally Diane von Furstenberg takes the cake with wrap dresses, but this one collection this season and prepare to be impressed.
An important message from the Office of Student Financial Aid and Scholarships
Complete your 2014-15 FAFSA, including any follow up, by April 1, 2014, for the best aid package.
Visit fafsa.ed.gov to get started!

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See clips from “Shifting Gears” on YouTube at http://bit.ly/1kLcMM2, and track the show’s progress by following @uscBD on twitter.

PILOT • Cast, from 5
TV, and AMC does unconventional shows.”
Davis says that if the channel decides to pick up the show, the crew will most likely have to reshoot the pilot and switch out much of the cast and crew (including Davis himself) with professionals. He says that he will try to keep as many of the original members as possible — many of who are college buddies, not industry pros.

Courtesy of Brandon Davis

 Brandon Davis, left, describes a scene from “Shifting Gears” to the cast and crew.

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Stick to the basics. For almost five months with Saturn retrograde (until July 20), review progress, undergo revision. Finish your work in private today and tomorrow. Arguments about money could slow the action. Prospective look good.

Revise plans and procedures, and give up control while Saturn’s retrograde (until July 20). Focus on areas in special need of practice and polish skills, invest in your future, otherwise remaining fragile. Avoid silly arguments today. Play with friends.

Saturn retrograde provides insight, as you recognize the value of the past. Stick to basics. For almost five months with Saturn retrograde (until July 20), review plans carefully before acting. Giving up control allows greater collaboration and partnership.

For almost five months with Saturn’s retrograde (until July 20), take it slow and fine-tune your image. It’s about introspection more than action. Use this time for long-range planning. Schedule your travels. Passion is a vital element. Keep your objective in mind.

For about five months with Saturn retrograde (until July 20), review your old plans and the new. A potential argument could spark. Join forces for funding. Consider all options. Devise an outline. Partners share value.

For almost five months with Saturn retrograde (until July 20), heed the voice of experience. Review instructions in the event of further taking action. Re-assess procedures. Organize and revamp. Engage partners for support. Provide information. Adjust and outline your first plan.

From today to July 20 with Saturn retrograde, proceed with caution. Learn from the past without repeating past mistakes. Dig deeper to understand your present needs. Work on your partner’s practical side. Watch expenses.

For about five months with Saturn’s retrograde (until July 20), integrate with Saturn’s retrograde (until July 20). Keep on schedule and extra time for unforeseen circumstances. Sometimes you need to make a big mess to create beauty. Allow extra time for unforeseen circumstances.

Keep an eye on schedule and increase profits. For almost five months with Saturn’s retrograde (until July 20), review financial matters carefully before taking action. Stick to the basics. For Saturn’s retrograde (until July 20), finish up your work in private today and tomorrow. If complications develop, today and tomorrow get busy. Give your partner a practical tool. Watch expenses.

For solutions to today’s puzzle, go to dailygamedcock.com or download our app!
Kentucky and drew praise from his coach for his courage on and off the court.

Senior catcher Grayson Greiner sparked South Carolina's comeback in game one of this weekend's series against Auburn. With Saturday's 12-7 senior day win over No. 2 Clemson, the Gamecocks have extended their winning streak to nine straight games.

"We've got eight, nine, 10,000 people here as Greiner said. "Just a great group, and I'm just thrilled for our seniors to have such a great last moment get to us," Thornwell said. "Just like football," the junior explained. "We get going, we get something and our crowd gets going, and we get hot."

"That's why we love playing in front of anyone in Carolina Stadium," Greiner said. "It builds our confidence.

As the Gamecocks' comebacks on Friday and Sunday night were not the first to have the Gamecocks fight back, coach Chad Holbrook mentioned the team's ability to respond with a force to be reckoned with. "Our fans were loud. It builds our confidence. When we get going, we get hot," Thornwell said. "So we want to thank the crowd for coming and helping us pull off the win."

With Kyle Martin standing on first, Greiner ratted off a single, followed by a hit-up single by Brad Cech to keep the two-out rally alive. "You know what, we've got two runs and two outs against one of those guys," Holbrook said. "Brison Celek to keep the two-out rally alive."

Freshman Marcus Mooney ripped a single up the middle and down the third, leading the Gamecocks to a 7-6 victory. With Kyle Martin standing on first, Greiner ratted off a single, followed by a hit-up single by Brad Cech to keep the two-out rally alive. Mooney stood up for the win on the mound as the Gamecocks held on for their second victory of the season.

The Gamecocks swept Clemson Comebacks Friday, Sunday lead Gamecocks over Tigers David Roberts SPORTS@DAILYGAMECOCK.COM

Kyle Martin trotted home in the bottom of the eighth after another wild pitch found its way to the backstop. The Gamecocks had built a 16-7 lead and torn the game up in the seventh.

Freshman left-hander Jack Wynkoop scattered nine hits over six innings, allowing no runs on two walks and zero strikeouts. Junior relief pitcher Joel Seddon came in to get the save in the top of the seventh for his third save of the season, cementing the Gamecocks' win over Clemson. The Gamecocks took down Auburn in game one of the series, winning 12-7, and followed it up with a 12-1 win in game two on Sunday.

"I'm so proud of Sindarius Thornwell. He's the guy who the Gamecocks have looked to for the last couple of years," Holbrook said. "I can't tell you how proud I am of that young man.

Our fans were loud. It builds our confidence. When we get going, we get hot," Thornwell said. "So we want to thank the crowd for coming and helping us pull off the win." With Kyle Martin standing on first, Greiner ratted off a single, followed by a hit-up single by Brad Cech to keep the two-out rally alive.

UPSET • Continued from 1

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The Gamecocks, led by senior catcher Grayson Greiner, collected 38 RBIs during the weekend, with Kyle Martin leading the way with 10 RBIs. The Gamecocks' comebacks on Friday and Sunday night were not the first to have the Gamecocks fight back.

"That's the thing about our seniors," Holbrook said. "Our seniors know that for the last couple of years, they had been the glue that has held the team together."

Baseball sweeps Clemson

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