15.7 percent of SC kids diagnosed with ADHD

South Carolina is among the states with the highest attention-deficit hyperactivity disorder diagnosis rates, The State reported.

A study published in the Journal of the American Academy of Child & Adolescent Psychiatry found that 15.7 percent of South Carolina children between the ages of 4 and 17 had been diagnosed with ADHD at some point in their lives. That rate is close to the national rate of 11 percent, representing 6.4 million children. Nationally, that’s an increase of 2 million.

There is a “strong link” between ADHD and poverty, according to the report. There is also a lower rate of ADHD among Latino populations, so states with fewer Latinos may have higher diagnosis rates.

— Amanda Coyne, News Editor

Enrollment in Midlands public schools is up slightly this year, The State reported.

About 900 more students attended schools in Lexington, Kershaw and Richland counties, with Lexington County School District 1 seeing the most growth. The district’s enrollment was 23,685 this fall, up by 670 students.

Other Lexington districts saw a drop in enrollment. Lexington County School District 2 and 4 both had a decrease of only 29 and 39 students, respectively, but Lexington District 2 dropped by 156 students. All three school districts in Richland County saw increases in enrollment, the largest of which was in Richland County School District 2, with 189 more students. Richland County School District 1 saw enrollment increase by 175 more students, while only 25 more attended Lexington-Richland School District 5.

— Amanda Coyne, News Editor

Haley supports strong mayor for Columbia

Gov. Nikki Haley came out in support of Columbia’s strong mayor referendum Saturday, The State reported.

The governor discussed the issue with Mayor Steve Benjamin before making her decision. A Democrat, both support a strong mayor system of government.

— Amanda Coyne, News Editor

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CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and doesn’t include crimes reported by city or county law enforcement.

Crime Blotter for Nov. 19 to Nov. 26

6 Larcery/Thief from building
6 Larcery of moped
3 Drunkenness
2 Vandalism/Destruction of property
4 Fake/Other ID use
6 Drug/Narcotics violation
2 Traffic/DUI
6 Alcohol/Liquor law violation
3 Disorderly conduct
1 False pretense/Swindle
1 Fraud - Credit card/ATM
1 Larcery/All other

— An officer was dispatched to Cliff Apartments late Nov. 25 after a call was received about a drunk man and woman arguing in front of the building. The man was boisterous and standing in an “aggressive posture” in front of the woman.

— An officer was patrolling National Guard Road during the football game against Coastal Carolina on Nov. 23 when he saw a man stagger into the woods near the road. The officer was concerned for the man’s well-being and followed him until proven guilty. Information could change as investigations continue.

— An officer was patrolling the Nov. 23 football game against Coastal Carolina when he saw a man positing with his middle finger multiple times. The officer approached him to eject him from the game. The man refused to provide ID and became agitated, taking an “aggressive posture” towards the officer and refusing to comply with the officer’s instruction. The man was arrested for disorderly conduct.

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New housing plans follow national trend

Public-private partnership to bring 919 new beds to campus

Isabelle Khurshudyan, Katie West, Harrison Cahill & Jared Owenby

The University of South Carolina faces a quandary: as it enrolls more freshmen who must live on campus, it pushes upperclassmen out of campus housing. But it also has an opportunity. Not everyone wants to rent at one of the private, amenity-laden student housing complexes farther away. They do, however, want similar amenities if they live on campus.

USC’s solution, part of its 2010 master plan to extend the campus west and south, is to partner with a developer to build a 919-bed complex behind the Carolina Coliseum with many of the goodies off-campus housing complexes have, according to planning documents filed with Columbia.

USC officials won’t talk about the deal or its structure. It’s hard to pin down what a typical agreement might look like because such partnerships come in many forms, and the term public-private partnership itself can be widely interpreted, Florida State University’s student housing director Adrienne Frame said. In one of the most ambitious proposals so far, the University of Kentucky, facing what it says is more than $205 million in deferred housing maintenance, is looking at turning over all its housing to a private company that will run and expand it under a land lease that could run 50 to 70 years.

Such arrangements are becoming increasingly common. Private developers own more than half of on-campus dorms in some stage of planning, according to the most recent development activity report from the National Student Housing Council. The National Multi Housing Council, a trade group, created the student housing council to focus specifically on that market.

“It’s basically a different form of how do we meet the needs that we have without us, meaning the university, putting up a lot of money?” said Jim Arbury, vice president of the National Student Housing Council. “It’s probably far better for the university to spend its money on classrooms and other things than on living spaces,” said Jim Arbury, vice president of the National Student Housing Council. It’s basically a different form of how do we meet the needs that we have without us, meaning the university, putting up a lot of money.

But Frame is cautious about such deals, though she acknowledges it’s often the best way for a university to create more dorms.

“People say that it’s off-the-books financing,” Frame said. And she warns that it can “require some pretty sophisticated financial negotiations to make sure that you understand the nature of the deal and the requirements within it.”

Florida State, an urban campus like USC, prefers letting developers compete with each other to house the overflow of students rather than getting in bed with them, she said.

“We have focused on being a freshman operation,” Frame said. “We are not trying to house everyone and their aunt here. We do not have capacity to house all our freshmen at this time.”

USC’s statewide system has $555 million in long-term and short-term debt, according to the university’s most recent annual financial report. If a developer finances the new dorm, the university could avoid taking on additional debt for that project and could focus on using its limited borrowing authority on other projects, such as modernizing classrooms, Arbury said.

USC officials, including Joe Fortune, director of university housing, and Jerry Brewer, associate vice president for student affairs, said they would not discuss details, including the project’s financing, because trustees have not approved a contractor. University spokesman Wes Hickman did not respond to several requests for updates on the plan.

USC chief financial officer Ed Walton told trustees at a recent meeting that some private developer in terms of money, it’s probably far better for the university to spend its money on classrooms and other things than on living spaces,” said Jim Arbury, vice president of the National Student Housing Council. It’s basically a different form of how do we meet the needs that we have without us, meaning the university, putting up a lot of money.
to create more campus housing “is beyond delivering education; this is a business.”

According to a story in The State, USC was 800 beds short of the dorm space it needs for its enrollment, but it has renovations made to existing dorms, a planned six new houses in the Greek Village and a 919-bed public-private apartment complex in the works behind the Carolina Coliseum.

Dennis Pruitt, vice president for student affairs, has told The State that USC plans to run the complex “at the highest standards as possible.” He said that if USC manages the housing, students would have to follow school rules and that the dorms were likely to have resident mentors.

But some students like Lauren Austin, a fourth-year public relations student, prefer living off campus without resident mentors and strict policies about overnight guests. Austin, who lived on campus in 2010, said she didn’t have a normal experience until she moved into an apartment in the Olympia Mills complex as a sophomore.

“The students that do get stuck in on-campus housing are usually jealous of the ones that get an apartment,” Austin said.

Editor’s note: This story originally appeared on DatelineCarolina.org

**HOUSING • Continued from 3**

The renovation of the three Women’s Quad residence halls is part of USC’s plan to expand on-campus housing as undergraduate enrollment rises. It’s also planning to build a 919-bed public-private complex behind the Coliseum.

**SUGGESTIONS**

Carolina After Dark wants to hear from you!

Submit suggestions for future events online at sa.sc.edu/cad

The Daily Gamecock
21st century feminism a worthy fight

Victim blaming, trivialization of sexual abuse must stop

On Sunday night, I attended a presentation held in South Carolina about sexual violence and rape legislation. It was one of many PowerPoint slides about the history of sexual violence and rape legislation, the representation from Sexual Assault & Violence Intervention, or SavI, and how to talk about the topic. The speaker read out statistics about rape, such as situations to which we had to endure in order to survive, and how we had to learn to live with it. She then turned to the topic of victim blaming.

I was enraged by the suggestion by the speaker that all women must be driven by the desire to either please men or use them as a force of attraction. The speaker then went on to explain how rape is seen as an extreme crime with no victims being involved. She even went on to say that women should try to find alternatives to physically dealing with these issues.

This new complex housed the office of the Daily Gamecock, an independent public-interest group that covers the University of South Carolina campus. It is located on the third floor of Russell House. The Daily Gamecock is a news organization that publishes articles on a wide range of topics, from local news to national news.

The Daily Gamecock encourages readers to submit letters to the editor on any topic of interest. Letters and guest columns should be 250 words maximum and submitted to the Daily Gamecock via email at editor@dailygamecock.com. Letters and guest columns should address the Daily Gamecock's readership and should not exceed 250 words. The Daily Gamecock reserves the right to edit and condense submissions for length and clarity.

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An article in Tuesday's edition about a student who partnered with the University of South Carolina to create a program to combat campus rape contained inaccuracies. We apologize for the error.

YOUR VIEWPOINT

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For art scene in Columbia

Hidden within the brick walls and high ceilings of Coal Powered Filmworks in the Vista is an entirely different world. Tucked away quietly in the corner, only a few inches tall, stands a cracked wooden red door. It is bordered by an intricately detailed metal design and surrounded by bright green leaves and moss. Silver gears peek through the distressed wood. Placed directly inside the walls of the business, behind the door created by local artist Christian Thoe, there is a lot more than just the bricks of Lincoln Street.

According to Columbia author Janna McMahan, behind the door is a world of word-eating lexophiles, who sit atop bookshelves and munch on the pages of stories. This collaboration of art and literature is just one piece of the series known as Tiny Doors of Columbia. Pocket Productions, a non-profit art company in Columbia, has collaborated with local artists, authors and businesses to create a line of small doors that are accompanied by descriptive stories of what lies behind them posted to their website. After years of brainstorming, the project has turned into a literary scavenger hunt for locals and tourists ready to discover where a new door might be installed.

Sherry Warren, executive director of Pocket Productions, said that fairy doors that began to appear in Ann Arbor, Mich. inspired the project. With help from Associate Professor of English Ed Madden, who originally suggested broadening the project, former assistant director of The Humanities Council SC, Warren and her team worked to find a list of authors that would be willing to collaborate with artists. “Since we started it’s been great,” Warren said. “The authors are so excited, and the artists are so inspired.”

The stories range from literature-loving lexicophiles to a drainpipe-dwelling creature, but Warren said that future stories will range from fiction to creative non-fiction and banned fiction.

“Want to make it as broad as possible and accessible for all ages.” Warren said. “It’s not a big commitment to read the story, but it gets them reading.”

Still in its early stages, Warren said. “The more possibilities are endless and that this project is a what can separate Columbia from other artistic communities. “Coming in from the outside, you may not think of Columbia as a remarkable city. But as you go into it and begin to talk to people and discover what’s all about, you realize how fantastic it is.” Warren said. “So the kind of dimension of this project will make people more aware of Columbia and make people feel like that side of Columbia is more obvious and overtly commented on somewhere, with any. That’s a really big part of our mission: to broaden the audiences of the arts.”

Disney film far from Pixar perfection

Disney’s newest animated film “Frozen” is a musical loosely based on Hans Christian Andersen’s story “The Snow Queen.” Anna (Kristen Bell) and Elsa (Idina Menzel) are royal sisters whose father rules a kingdom. Elsa is gifted or cursed, depending on which way one looks at it, with the ability to summon ice and snow. She cannot control her powers, so in her childhood, Elsa accidentally zaps Anna in the head with a blast of ice. The king and queen rush to the rock where a new door might be installed.

When Elsa is old enough to get married, she must control her icy powers or she will find herself in a world of ice creatures that live in the wilderness who can save her. Elsa accidentally zaps Anna in the head with a blast of ice. The king and queen rush to the rock where a new door might be installed.

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Standing only a few inches tall, the second Tiny Door hides inside Coal Powered Filmworks.

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 Courtesy of movies.disney.com/frozen

Olaf the snowman, voiced by Josh Gad, accompanies Anna on her journey through the mountains, giving young audiences a goofy and lovable character.

MONDAY MUNCHIES AT MARKET 101

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Disney movies. The film and the musical numbers instantly evaporate from the mind as soon as one walks out of the theater. Everything feels so similar to another recent Disney film, “Tangled.” There is a pretty, spunky young woman who goes on an adventure with adorable sidekicks and falls in love along the way. There are songs, a bit of peril, some sad parts and a happy ending. The film is a perfectly serviceable cookie-cutter children’s film that will mildly entertain. Many animated films these days are like disgusting fast-food junk, while a few by Pixar and Hayao Miyazaki are delicious, fulfilling feasts. “Frozen” is a decent meal that does its job but leaves one wanting more.

Disney, not including Pixar, has not made very many really good films in nearly 20 years. The last classic film made was “The Lion King.” However, the best animated film Disney has released since then is “Teacher’s Pet,” which bombed at the box office. Nobody seems to have seen it, but it is quite fantastic. From “Finding Nemo” to “Toy Story 1,” Pixar churned out one amazing film after another — ones that are truly for all ages. The main studio has yet to make a film since Pixar came to town that comes close to their level of brilliance.

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Head coach Steve Spurrier said before Saturday’s game that pressure would be key in slowing down Clemson senior quarterback Tajh Boyd. On Saturday, the Gamecocks had five sacks to help fuel South Carolina’s 31-17 victory over the Tigers. The Gamecocks have now sacked Boyd 16 times in the past three meetings between the two teams.

“We past knew we had to apply pressure with the front four,” junior defensive tackle Kelsey Quarles said. “Then [Boyd] starts throwing some ugly balls and that’s what he did.”

With Quarles and junior defensive end Jadeveon Clowney leading the way, the Gamecocks got to Boyd early and kept the senior from getting into a consistent rhythm. South Carolina’s defense also did its part in creating turnovers, starting with the opening drive. Clemson junior receiver Sammy Watkins caught a pass from behind the line of scrimmage and then threw a deep ball toward the end zone, which was intercepted by junior safety Brison Williams.

Clowney scored a quick touchdown on its second drive, but Clemson forced the Gamecocks to punt after an incomplete pass on the third. South Carolina again took possession on the 15-yard line, but was stopped at the five by senior defensive end Clatz Sutton who also came up with the fumble recovery.

After a Clemson muffed punt helped the Gamecocks extend their lead to 14 points, the defense stepped up again when true freshman linebacker Skai Moore picked off a Boyd pass with just under four minutes to play.

Redshirt freshman linebacker TJ Hallman sealed the game with an interception on Clemson’s last offensive possession. The Tigers turned the ball over six times in the game with the South Carolina defense forcing four of them.

The Gamecock defensive line did a good job of making Boyd uncomfortable by themselves in the fourth quarter, which helped stop any comeback attempt Clemson had in mind. Clowney and Boyd exchanged words several times throughout the game.

“I told him, ‘We ain’t friends right now, and every chance I get, I’m going to try to take your head off,’” Clowney said.

Defensive Coordinator Lorenzo Ward acknowledged Clowney’s explosive offense, but said South Carolina’s defense did a good job for the most part to limit big plays.

“This ball game was all about pride,” Ward said. A lot of those guys out there playing — it was their last game ever in this stadium. We had an opportunity to go out and continue to get better and I thought we did.”

Clowney said he was “overwhelmed” with the crowd in his last game at Williams-Brice Stadium and called South Carolina fans the best in the country. He also mentioned the improvement of the young linebacker corps and thought the defense has really grown throughout the season.

Redshirt junior cornerback Victor Hampton said he was proud of the defense for slowing down a Clemson offense that came into the game averaging more than 40 points and 500 yards per contest.

“We earned this win tonight — it was a battle to go out and win, and we’re very excited; I’m happy for the things we’ve done this year,” Hampton said.
In a season full of firsts for South Carolina Football, perhaps the most memorable one came on Saturday night when the Gamecocks beat Clemson 31-17 for the fifth consecutive time. The victory not only serves as a strong statement in the rivalry but also as a remarkable accomplishment by the Gamecocks' seniors and players who are deciding whether or not to declare for the NFL Draft. Connor Shaw, Jadeveon Clowney, Kelcy Quarles and Victor Hampton are among some of the players who won't play in Williams-Brice Stadium again for the Gamecocks. Those players left a tremendous impact on the program.

Before South Carolina took the field to do battle with the Clemson Tigers, the Gamecocks honored their seniors and players who are declaring for the NFL Draft. Shaw, the senior quarterback, did exactly that.

"It was a wonderful win for us," head coach Steve Spurrier said. "Especially coming from coach Spurrier — because he's very critical — as soon as the world to me," Shaw said. "I grew up idolizing him when he was at Florida, and it's a once-in-a-lifetime opportunity to come for play." He threw for 152 yards and a touchdown in the contest, and also finished the game as South Carolina's leading rusher on the day, racking up 21 yards on the ground.

Winning the turnover battle usually dictates the outcome of victory on the final scoreline, the two teams traded touchdowns and field goals for the bulk of the game. After a scoreless third quarter for the Gamecocks, the game was tied at 17 entering the final 15 minutes of play. But it would be all South Carolina from there, as the Gamecocks found the end zone twice in the fourth quarter and took two interceptions off of Tiger quarterback Tajh Boyd to secure the monumental win.

With Missouri’s victory over Texas A&M shortly after South Carolina’s game concluded, the Gamecocks will not get a chance to play for the SEC title against an Auburn squad that Spurrier called a "team of destiny." But with a 10-2 record as the end of the regular season and a bowl game on the horizon, Spurrier said he couldn’t be more pleased with his Gamecocks as the year comes to a close.

"I’m really proud of this team," Spurrier said. "I was thinking back on all the teams I’ve had — these guys may have achieved the most for such a young bunch of guys."