7-3-2012

The Daily Gamecock, TUESDAY, July 3, 2012

University of South Carolina, Office of Student Media
Record highs mark beginning of summer

Thunderstorms not expected to ease heat

South Carolina may be one of the best states to open a business, with USC situated in the most business-friendly region, according to a national survey by Thumbtack.com and the Kauffman Foundation. South Carolina earned an “A” overall for business friendliness, according to the study by Thumbtack, a San Francisco–based professional services site. The grades were based on responses from 6,022 small business owners across the country, including 70 in South Carolina. Participants were asked to rate several aspects of their region’s business climate, from ease of networking and employment opportunities to costs to licensing regulations and tax code. The ranking joins a handful of national surveys that have South Carolina in the most business-friendly states. South Carolina entrepreneurs find opportunity, easy regulations

The Thomas Cooper Library was closed Monday after a chipped water outage left the building without air conditioning. It will reopen Tuesday.

SC ranked among top business-friendly states

Hyman leaves USC for Texas A&M

Patrides contemplates interim replacement for athletic director

Isabelle Khrustalaya

Dr. Roundhouse: The local soul and gospel group will bring its music to Converse Rec to kick off the season. See page 5

Private sector G.K.: Dr. Roundhouse: The local soul and gospel group will bring its music to Converse Rec to kick off the season. See page 5

Money for coaches: Kim Barnes Arico, head coach of women’s basketball, and Dawn Staley, head coach of women’s basketball, have agreed that the Gamecocks pay the highest 401(k) match only because business and coaching pay and contract changes after last season. see page 8

Hyman leaves USC for Texas A&M

Pastides contemplates interim replacement for athletic director

Isabelle Khrustalaya

South Carolina President Harris Pastides heard the rumors leading up to his meeting with Athletics Director Eric Hyman, but when the two met Friday afternoon, there was nothing Pastides could do to stop Hyman from leaving for the same position at Texas A&M.

“I thanked him for his professionalism and I thanked him for his contributions to USC and then I told him that we would look forward to hearing Texas A&M every possible opportunity we could,” Pastides said. Hyman told the Daily Gamecock in a phone interview Friday night.

Hyman had his resignation letter ready, rapt and sealed in an envelope for Pastides, who said he was not given an opportunity to change Hyman’s mind. The meeting between the two was cordial, as Pastides said he believes that the Athletics Department is stronger because of Hyman’s contributions over a seven-year tenure.

With Hyman, the university achieved its first men’s national championship with the baseball team’s back-to-back titles. The USC football team had a program-high 11 wins last season, while the women’s basketball team was assigned to the Sweet 16.

Hyman also had to fire one of his first coaching hires, as the basketball team’s program-worst 10 wins came with Darris Horn as head coach.

Roundhouse: Converse Rec

Eric Hyman turned in his letter of resignation June 20 after seven years as USC’s Athletics Director. The new Carolina Tennis Center was part of his master plan of facilities.
A new ride sharing program beginning in August will give USC students a new option for inexpensive travel. RidePost, the joint brainchild of USC professors Robert Pearce, Deckard, Nik Budisavljevic and Robert Pearse, will allow students to connect with one another through a website. Students can log in at RidePost.com using Facebook, and drivers can post trips or users can search for existing rides.

Bauer, Deckard and Budisavljevic became fast friends in the Moore School's IMBA program in 2010. They fell in love with traveling but realized the cost of traveling was getting to be more than they could handle. “We got to see a completely different side of the world that I wouldn't have been able to see without ride sharing,” Bauer said.

When they returned to South Carolina, Bauer, Deckard and Budisavljevic coalesced around the idea of a ride sharing program for U.S. students. After working on the idea in class, they began to bring it to fruition. Pearce, a web developer who was working in Charleston at the time, joined the team last spring and the four have been inseparable since.

“We all had opportunities to get jobs elsewhere, but we thought, why not give this a try?” Bauer said. They were given the choice to set up headquarters at The Iron Yard in Greenville, S.C., where they now work and live full-time developing the program. USC is RidePost’s first customer and market, and the website already has a couple hundred people signed up to be a part of the initial launch. Select users will test it over the next few weeks, and the site will be ready for use when students return for fall semester.

Bauer said Rideshare could be a solution to parking issues on campus, a major concern for parents and prospective students. Many universities are pushing to reduce the number of cars on campus. Student Government met with RidePost’s leaders and brought the program to campus, free of cost. “They tailored it to us and for the needs of Columbia,” said Student Body President Kenny Tracy. “It was built from the ground up to help USC students.”

Craigslist has a similar set-up to offer and receive rides, but because it’s an anonymous transaction, users are often uncomfortable about the potential outcome. Bauer promises RidePost will be more transparent and more secure.

“We’re focusing very aggressively on safety,” Bauer said. “It’s our No. 1 priority.”

RidePost’s services will complement Connect by Hertz, USC’s on-campus rental car service.

“Travel has changed all of us for the better,” Bauer said. “We’re really passionate about changing the way people travel, making it more affordable and reducing costs.”

Alumni bring rideshare program to USC this fall
Former foster youth aims to change system

Social work, philosophy graduate takes internship on Capitol Hill
Jared Owenby
NEWS@DAILYGAMECOCK.COM

Recent University of South Carolina graduate James Williams is spending his summer on Capitol Hill advocating for changes to the system that defined his childhood. Williams was one of 15 college students from across the nation selected for the Congressional Coalition on Adoption Institute’s Foster Youth Internship Program, a program for young adults who have spent time in the foster care system. Williams and the CCAI hope to raise policy makers’ awareness of the needs and viewpoints of those who have experienced foster care. A native of Lancaster, S.C., Williams spent 10 years in the foster care system, moving from home to home and to school. Less than 50 percent of children in the foster care system graduate from high school. Williams graduated from Lancaster High School in 2010, but he didn’t stop there. With 31 credit hours from AP classes under his belt, he entered USC as a sophomore and graduated with a degree in philosophy and social work in 2012. He begins studying at Florida Coastal School of Law in the fall — at the early age of 19 years.

Monique B. Mitchell, assistant social work professor and South Carolina research director for the National Youth in Transition Database, originally pointed Williams toward the Foster Youth Program. Williams says he hopes to gain professional skills, learn to work more with groups and create connections that can help him achieve goals in the future. “Kids that are in the foster care system need to keep a goal and be very goal-oriented,” Williams said. “Living in their situation is a very phase. They have to look toward the future and keep looking toward their goals.”

Williams sees himself practicing family law or child advocacy. With the goal of bringing changes to the child welfare system, he specifically hopes to implement programs to improve financial stability, education and youth development. “I didn’t like leaving care not financially aware about my situation,” Williams said in a Facebook message. “Without parents I did not have a safety net as other youth do that aren’t in foster care. I am passionate about education because school has always been my haven and I believe foster youth need to incorporate their goals with education. Youth development is major because when one leaves care they need mentors to help guide them.”

“Sometimes I think about where I’m going to go during holidays or during vacation breaks... Sometimes I wonder if I might end up homeless. I don’t want foster youth in the future to worry about those things I worry about constantly.”

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BUSINESS

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recognitions touted by the South Carolina Department of Commerce, including Forbes Magazine’s 2011 ranking for fifth best pro-business environment, considering state regulatory and tort climate, incentives, accessibility, non-corporate environment, state by state. “We thought less government regulations would make small businesses happy, but the most complaints we heard were about regulations not being clear or regularly enforced,” Daniels said. “It’s more than just how many regulations there are — accessibility and consistency are important to people.”

The Palmetto State’s lowest-scoring categories included availability of networking and training programs, which received a “C.” Entrepreneurs like Morgan often network through personal connections, but Daniels said South Carolina and other states often lack formal networks for newcomers. Fourth-year marketing and real estate student Morgan working at an intern at EngenuitySC, many USC students lack a direct line into Columbia’s professional community. “There are absolutely networking opportunities in Columbia, but networking doesn’t exist on as high a level as it should,” Steen said. “I think USC can do a better job of putting students in connection with business professionals of all types in the surrounding area.”

Daniels hopes that the result of the survey’s direct input from business owners, will be used by both upcoming entrepreneurs and policy makers to help improve the nation’s corporate environment, state by state. “We wanted to start discussion about what matters most to small businesses — both nationally and locally,” Daniels said. “In the end, we hope it will help small business in the area grow and expand.”

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STAFF
Jared Owenby

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Both Williams and Daniels said they will continue work on the survey in upcoming years, working with USC professionals, including the USC/ Columbia Technology Incubator, EngenuitySC and IT-oLogy, many USC students lack a direct line into Columbia’s professional community. “There are absolutely networking opportunities in Columbia, but networking doesn’t exist on as high a level as it should,” Steen said. “I think USC can do a better job of putting students in connection with business professionals of all types in the surrounding area.”

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Williams graduated from high school and two years early from USC.
Life sentences for adolescents unconstitutional
Young offenders should be rehabilitated

The Supreme Court ruled on June 25 that in prison without parole is prohibitive for juveniles offender was unconstitutional. The court's decision was split 5-4, with the dissenting justices holding that a life sentence violated an American citizen's protection from cruel and unusual punishment. It's about time.

This ruling marks a new day of life for 15,000 young men and women who are still on death row today. The National Juvenile Justice Network estimates that 2,200 young offenders—many of whom were even younger—were sentenced to life in prison without parole between 1983 and 2005.

While life without parole is an appropriate sentence for some violent adult criminals, it is just not served when the sentences is given to someone who is not legally recognized as an adult. It is far less appropriate for young offenders, even violent ones. The Supreme Court ruled that such sentences would be a violation of the Eighth Amendment. Judges should seek to impose a punishment that fits both the severity of the crime and the status of the offender.

It is time for our society to reconnect to the notion of rehabilitation and restoration. A young person who is convicted of a crime can be rehabilitated. They can be given the tools to live productive lives and can be helped to move past the pain and trauma of their past. They can be given the opportunity to turn their lives around and to make amends for their actions.

Now that we have finally stepped past the door of juvenile prison and away from the pain of past children, we must be able to see that taking a life in the name of justice diminishes us all.
Famed director brings quirky romance to screen

Tyler Simpson

In the cinematic world, there are two kinds of films: films that feel like they were created for directors and films that present a style so unique that only one person could have directed them.

The latter come from the mind of director Wes Anderson. In Anderson’s films often have an acquired taste.

His latest film, the delightful “Moonrise Kingdom,” can best be described as a playful pastiche of mid-20th-century cinema. The portrait is a vivid visual style with stories about broken characters while still finding beauty and humor with his dead-pan style humor.

Anderson fills the cast with many well-known faces, but he includes two young unknowns as the film’s young leads. On a New England island, Sam (Jared Gilman) is a young orphan and scout who leaves his camp to run away with the lovely, emotionally distant Suzy (Kara Hayward). Together, they embark on a cross-island trek while seeking his camp to run away with the lovely, emotionally distant Suzy (Kara Hayward). Together, they embark on a cross-island trek while seeking

The courtship between these two quickly leads characters is sweet, ridiculous and wonderful. Their relationship develops into a story of equal parts tenderness and awkwardness as they quickly explore the unfulfilled potential of a romantic relationship — the first kiss, the first time holding hands, the first realization of arousal. In their eyes, everything is a little strange, but in reality, it’s really their first connections.

Roughly half the film follows their misadventures, but their antics do not go without sparking an island-wide search for the two by Stuart Master Ward (Edward Norton), Suzy’s parents (Bill Murray and Frances McDormand) and a kind police captain (Bruce Willis). Their concern is not just finding them, but finding them before a hurricane hits the island.

While the story mainly focuses on these troubled kids, the adults are not without their problems as well. Suzy’s lawyer parents, for instance, are distant from each other, driving the mother to having an affair.

This story may not be fully centered on Sam and Suzy, but it plays out as it’s told through the eyes of an0n, expressing the film’s theme of childhood innocence and demonstrating how in touch Anderson is with his inner young child.

Performance-wise, this movie doesn’t deliver a single false note. Even Bruce Willis gives a great performance in his sensitive turn as a lonely police officer who forms a bond with Sam.

Other recognizable faces make smaller appearances. There’s Tilda Swinton as the cruelly de Vil-like Social Services worker, Jason Schwartzman as a sleazy scout leader and Harvey Keitel as the tough commander of the scouts.

What makes “Moonrise Kingdom” a signature Anderson film is the presentation. Anderson’s colorful visual style gives the world in this film a sort of foreach feel. Combined with the beautifully conceived cinematography and you’ve got something more gorgeous to watch than anything flashy action actors could present.

Anderson pays brilliant attention to detail throughout the entire film, from the record player that Suzy

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Band’s latest release relies heavily on vocals, sounds more like frontwoman’s solo album than a proper Metric release. It’s an exercise in minimalism, sure, but it’s just so simple at times that it seems lazy, given the band’s already proven skill. It’s disheartening that the guitar riffs on “Youth Without Youth” sound like James Shaw was on autopilot and the drumbeats on “Dreams So Real,” “The Void,” and “Closer” don’t really do any more than they have to.

Already converted Metric fans will find quite a bit to like on “Synthetica,” especially when it comes to dissecting Haines’ cryptic lyrics. However, the album doesn’t really have any standout songs to make it worth recommending to anyone only casually interested in Metric, except for perhaps “Artificial Nocturne” or “Speed the Collapse.” Even still, anyone who hasn’t had much experience with Metric would be better off picking up a copy of “Fantasies” or “Live It Out” (2005).

In its overreliance on vocal performances, “Synthetica” sounds more like a Haines solo album than a Haines’ voice transitions well between angelic highs and smoky lows. Sadly, it seems like the rest of the band is bored with their own music. Nearly every track is driven ahead by Haines’ voice, front and center, and rarely is there a melody that worms its way into your head. It works for the first half of the album or so, but it quickly descends into tedium after that.

“Synthetica” appears to be a Haines’ voice fades away into its conclusion, chimes ring out in its overreliance on vocal performances, “Synthetica” sounds more like a Haines solo album than a proper Metric release. It’s an exercise in minimalism, sure, but it’s just so simple at times that it seems lazy, given the band’s already proven skill. It’s disheartening that the guitar riffs on “Youth Without Youth” sound like James Shaw was on autopilot and the drumbeats on “Dreams So Real,” “The Void,” and “Closer” don’t really do any more than they have to.

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2 p.m., free
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SATURDAY, JULY 14
THE JAM AT THE DAM FEATURING THE
RIVAL BROTHERS, GOLDMINE
Tuesdays, Thursdays, Saturdays
7 p.m., free
Nickelodeon Theatre, 937 Main St.

FRIDAY, JULY 27
EXHIBITION OPENING: "THE ART OF" -
TITANIC: THE ARTIFACT EXHIBIT
8 a.m.-9:30 p.m., $18 adults
Columbia Museum of Art, 1515 Main St.

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South Carolina football coach Steve Spurrier and women's basketball coach Dawn Staley were both rewarded this week for their teams' performance in the 2011-2012 season. The Gamecocks finished the 2011-2012 season with 25 victories and made it to the Sweet Sixteen for the first time in a decade. Since beating Houston in the 2006 Capital One Bowl, the school has experienced its most successful era in recent memory. Tanner has been one of the faces of USC for the past 33 years. At 54 years of age, he has succeeded as a coach and has the backing of the school's most noteworthy accomplishments. Tanner has been a college head baseball coach for 60 percent of his life. Furthermore, there is nothing left for Tanner to accomplish on the baseball field. He has two national championships, a gold, silver and bronze medal as a member of the coaching staff for the U.S. national team, and multiple Coach of the Year honors. At this point, short of starting his own program somewhere else and leading it to a national title, there's really nothing else Tanner can do on the collegiate level. Tanner could continue to rack up hardware for 10 or 20 more years at USC, but there is no way to know if he wants to continue to coach into his 70s or even his 60s. As an athletics director, Tanner would still be able to keep his finger on the baseball program. More importantly, the job of head coach would more likely go to current associate head coach Chad Holbrook, who has worked under Tanner for four seasons and has 10 years of coaching experience under his belt. Knowing the head coaching job would fall to a man who has been on his staff would likely make the transition easier for Tanner. South Carolina's athletics program is currently experiencing its most successful era in recent memory. Tanner has been one of the faces of USC for several of the past years and has been essential to the school's most noteworthy accomplishments. He has succeeded as a coach and has the backing of the fans in and around Columbia. Tanner has already brought the baseball program two national titles. He may not be able to bring any to the school's other programs, but it couldn't hurt to let him try.