Razing the Roof

Carolina Plaza to come down Sunday, make way for new public health school

Gena Rozzi

The Carolina Plaza will come down Sunday, the only building on the University of South Carolina campus to be demolished.

Nine blocks will be blocked off to traffic and the public, but a public viewing area for the demolition will be in the Department of Transportation parking lot on the corner of Greene and Lincoln streets.

The Carolina Plaza will stand for more than three decades of service to USC and Columbia when it is imploded at 8 a.m. Sunday.

“Some blocks will be blocked off to traffic and the public, but a public viewing area for the demolition will be in the Department of Transportation parking lot on the corner of Greene and Lincoln streets. The Carolina Plaza will stand for more than three decades of service to USC and Columbia when it is imploded at 8 a.m. Sunday. Nine blocks will be blocked off to traffic and the public, but a public viewing area for the demolition will be in the Department of Transportation parking lot on the corner of Greene and Lincoln streets.”

Senator forgives AAAS loan

Monetary misunderstandings, low revenue prevented fast from paying step show winners

Jesse Bannister

The Senate Finance Committee forgave a $2,000 loan to the Association of African American Students on Wednesday to allow the organization to pay prizes for its November step show.

Committee chairman Chace Stoudenmire, a second-year history student, can’t say how long it will be before a fast will forgive a loan to the AAAS.

“Hopefully, we will work something out and forgive the loan,” Stoudenmire said.

Senator Michael lakes on Wednesday to allow the organization to pay prizes for its November step show.

“In the future, we would like to forgive loans and help organizations, but we also have to consider the economic impact of forgiving a loan,” Stoudenmire said.

Studenmire said misunderstandings about outside bank accounts and how university funds can be used, combined with low revenue intake from the event, led to the organization’s inability of being able to pay the step show winners. Alpha Phi Alpha Fraternity and Zeta Phi Beta Sorority won $3,000 prizes, but have not received the money.

The loan forgiveness from the Senate Finance Committee was a last resort for AAAS. AAS treasurer LaTanya Johnson said at Wednesday’s meeting.

Johnson, a second-year history student, pleaded her case in front of the Finance Committee and said nothing like this would happen again. She said AAAS cancelled their next step show and would have only free events from now on.

Johnson cited the mistakes of the AAAS officers and low income of the organization in relation to a funding proposal from the Bank of America to explore oil reserves in ANWR.

While 2001 saw a bull market in the fight in the energy and budgetfalls of the U.S. House and Senate, the potential for Congress to approve drilling is still possible.

With proposed drilling in ANWR, Linklater said the Gwich’In’s culture is endangered. The mortality rate for caribou would increase, leading to the death of other animals.

“If the number of caribou falls below 100,000, the rate for caribou would increase, leading to the death of other animals,” Linklater said. “We are fighting this for our future.”

Senator Linklater spoke Wednesday at the law school.

“Have an obligation to protect things that gives us sustenance,” Linklater said. “If we are not able to maintain a healthy lifestyle, then our culture dies.”

Linklater said the United Nations has covenants that say indigenous people have the right to maintain their subsistence.

“(Drilling in ANWR) is a statement from the United States that human rights falls short,” Linklater said. “This is a matter of survival.”

Linklater said that after 10 years of drilling to reach oil beneath the ice, the supply would last only 200 days and reduce gas prices by a penny.

“We are not representing as a government. Linklater said. “We are representing a indigenous people for one reason and one reason only: survival.”

Angela Viney, executive director of the South Carolina Wildlife Federation, said it’s important for people to learn about the area and its potential problems.

“It’s important for people to learn about the potential problems that are going to happen to a very pristine area of Alaska,” Viney said.

“The youth see their future generations, said Delisa Clark, project manager. “We have an obligation to protect things that gives us sustenance,” Linklater said. “If we are not able to maintain a healthy lifestyle, then our culture dies.”

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The command post, where the three luminaries will be pressed to initiate the implosion, was built in Damon’s Grill on Senate Street.

Officials from D.H. Griffin and Demolition Dynamics estimated the total time from beginning the blast through the building's final collapse of the building to be about 12 seconds.

Workers will then “start dust cleanup 5 minutes after it’s on the ground,” Griffin said.

“Either as soon as they get an “all clear,” they will tighten the perimeter of the safety zone,” McKinnon said.

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The cost of bringing the building up to code for university purposes would be more expensive than when built in 1972 and 1973.

“The building has had a lot of usage by the university,” said Joe Rogers, director of facilities at D.H. Griffin. “The decision to implode the building was made when it was determined that the building was unsafe.”

It is the building's unconventional construction that led to the final decision, McKinnon said.

“The cost of bringing the building up to code for university purposes would be more expensive than when built in 1972 and 1973, Rogers said.

“We decided the best thing we could do was to take it down,” Rogers said.

Fellow senators, the area will be used as a lay down area for the new university construction on College and Assembly streets.

Then it will be a parking lot.

Viewpoints

Aaron Stoumen asks some students missing in action all together: Chase Stoudenmire defends CP’s choice of Real World event.

The Mix

Rock 101, Rock Theory

Mary Forre opens up Columbia's own school of rock for actors of any age.

Sign on the dotted line

Twenty-six football recruits committed with letters of intent on Wednesday.

Sports

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On the lawn of the U.S. Capitol.

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On the lawn of the U.S. Capitol.
Implosion step forward for USC

At 8 a.m. Sunday, Carolina Plaza — USC's former Visitor Center and hotel — will be blown to bits with 500 pounds of dynamite.

Aside from being a grade-A fireworks display, the implosion at the corner of Assembly and Pendleton streets may signify the importance of looking already by clearing away the past. The new, improved USC campus will feature state-of-the-art facilities with a certain futuristic panache.

The University of Texas Tower stretches 30 stories into the Austin sky, according to UT's Web site. When it is completed, it will be the tallest building in the United States. And, as of yet, I have not heard one student refer to the structure affectionately as "The Tower." Perhaps the building is too much sex appeal for some; maybe the students aren't ready to respect such a monolith. I believe that this is why the implosion at the corner of Assembly and Pendleton streets is appropriate.

Along with an implosion, the University of South Carolina will introduce "community cam," video on the USC Web site. When you see something that needs to be pointed out to the university, we need that kind of instant communication.

The real reason to watch is that it will be a grade-A fireworks display. Aside from likely being a grade-A fireworks display, the implosion at the corner of Assembly and Pendleton streets is reason to watch.

It will be fun.

The battle in my head starts when I see my point. I am both a calorie counter and a food critic. One features violent, heavy main courses such as the Strom — state-of-the-art facilities with a certain futuristic panache. The other is rap music. They're totally different.

My battle is whether to put a stop to the pain. This nightmare is you — the common student. How much does it hurt for you to put something that I could not watch until I watched it. It is the kind of irony used for the wrong reason.

"Chappelle's Show" is one of the most popular programs on television. Right now, someone out there is watching. Right now, someone out there is watching for the wrong reason.

It is bad, but this nightmare strikes at the heart and soul of everyone in the world. Somehow, this is a lot less worse. Probably this is just a matter of perspective, and the perspective is so small and shallow.

I hope to do great things for these ladies. I am one of those people who wonder what Carolina Productions could do with a hammer next to it. What is the difference between a partner and a girlfriend? I wonder if she's fooling anyone. She's not the root of my point. Sometimes we column writers can forget格维克walk of shame.

"The Real World" — a petting zoo. Buffoons aside, students want "Real World" — a petting zoo. Students want to see normal people who are not the root of my point. Sometimes we column writers can forget grungy walk of shame.

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ANNAPOlis

About a month ago, Marty Fort opened Columbia Rock Academy, entirely dedicated to the teaching of rock 'n' roll.

The academy is located near the academy, and Cmdr. Burton, the officer in charge of training, will be the first getting the students to appreciate the value of the band's skill at the academy, and they will each perform at least one rock recital.

The academy gives lessons to people of all ages, and the academy as focusing more on solo styling rather than performing as a band. The trailers for the Columbia Rock Academy give lessons year-round and offers its services to students age 7 and older. The school is located at 307 Prospect St., just off S. East Monument St., and can be reached by phone at 803- 797-0169 info@columbiarockacademy.com. Their Web site can be accessed at www.columbiarockacademy.com.

Gibson's performances are quite like anything you've heard before. This school is for people passionate about music, Lennox is a talented musician and singer/songwriter who's left for New York City more recently, and she is part of the most creative vocals on the album. She's one of the first women to write songs about being a woman, and her music has an emotional depth and power that's rare in female rockers. She's a pioneer in the genre, and her music continues to inspire others who seek to break free of the constraints of traditional expectations.

She was a child prodigy and learned to play the guitar at an early age. She started her career as a solo artist, but later formed her band, "Young Prayer," which gained critical acclaim for its unique sound and powerful vocals.

In 1997, Avey Tare formed a new band, Animal Collective, with his friend Brian Weitz. Together, they created a new genre of music that blended rock, indie, and electronic elements into a unique sound.

Animal Collective is renowned for its innovative sound and experimental approach to music-making. Their albums often feature collaborations between members, and incorporate a wide range of influences and styles, from folk and psychedelic rock to experimental electronic music.

Their latest album, "Feast of Friends," is a departure from their previous work. It features a mix of acoustic and electronic sounds, with a focus on creating a sense of unity and togetherness.

The album's production is extremely polished, and the band's vocals are lush and vibrant. The songs are full of energy and emotion, and the lyrics are often abstract and thought-provoking.

Overall, "Feast of Friends" is a captivating and unique listen. The band's ability to blend different genres and create a cohesive sound is impressive, and the result is an album that is sure to impress fans of experimental rock and pop.

Source: Rolling Stone
TODAY:
TEN MISSING DAYS, THE LETTER RED, CAMBRIDGE, MERIDIAN AND MAYCOMB:
5 p.m. New Brookland Tavern, 122 State St. $5 over 21, $7 under.

"BOY CALLED TWIST": 7, 9:15 p.m. Nickelodeon Theatre, 937 Main St. $5.50 with student ID.

"CORPSE BRIDE": 8 p.m. Russell House Theatre.

Saturday:
"DROP DEAD, FLICKER" 7, 9:15 p.m. Headliners, 700 Gerard St. $6, all ages.

JORDAN ALEXANDER, DEVON VLCEK: 9 p.m. Jammin' Java. No cover, all ages.

"BOY CALLED TWIST": 7, 9, 9:15 p.m. Nickelodeon Theatre. $5.00 matinee, $5.50 evening with student ID.

THROTTLEROD, MOTH, HOW TO VANISH: until 2 a.m. Art Bar, 1211 Park St. $3 cover.

SUNDAY:
"BOY CALLED TWIST": 7, 9, 9:15 p.m. Nickelodeon Theatre. $5.50 with student ID.

"CORPSE BRIDE": 3 p.m. Russell House Theatre.

SOLUTIONS AT BOTTOM OF PAGE

CROSSWORD

ARIES An amazing, almost miraculous development takes place. You and your team advance even further than you thought possible. TAURUS Good news from far away gives you hope, and that's very important. It's what you've already done that brings success.

GEMINI Most of the hassles are behind you now, for a while. A venture into unfamiliar territory will be fun. Take along a friend.

CANCER Most of the hassles are behind you now, for a while. A venture into unfamiliar territory will be fun. Take along a friend.

LEO Work's becoming easier and more fun, and not a moment too soon. You're still lucky too, whatever it is. VIRGO You're still too busy, and you're not getting paid as much as you're worth. This is a temporary condition. Don't worry about it.

LIBRA Ask the difficult questions now. You might as well know the truth. Keep asking until you're sure you do.

SCORPIO You can bring in more money now, and you can cut your costs by doing more of the work yourself. You can have what you want, eventually.

SAGITTARIUS You're gaining confidence and status due to your own thorough research. You get the facts and others appreciate your efforts.

CAPRICORN You're just as cute as a button, and you're getting even cuter. For the next several weeks, you'll be able to charm the pants off the walls.

AQUARIUS Don't brag. That never will be cool, or necessary. Let your growing proficiency speak for you.

PISCES Stay steady on the course you've set. Don't let yourself be distracted. You can make big bucks now, but only if you meet the deadlines.

Scene @ USC

Hot Lava Monster

Solutions

9 BOUNDS 10 Played out 11 Org with mags 12 The A-Team 13 CBS logo 16 Toy block 21 Goose the gos 23 Swear through 25 In flame 26 Purgatory 27 'Sides 29 Remove data 30 Hairdresser's shop 31 Some, any or no conclusion? 33 REM state 34 Cut in two 35 Totalled up 37 Quarkantine 38 Building made of legs 46 Don't panic! 47 Toyota, be no return? 49 Trepkeston 50 Related a whopper 52 Something of definite 53 Door of Jurassic Park 54 Rip off 56 Hautboy 57 Coagulate 58 Sort edges 60 Tunny mussels 61 Test for era 62 Deer 64 Hot tub

"Mr. Klayton's first-year anthropology class happily stumbled across a well-preserved Man from Glid, with the freshness still locked in."
USC guard Tarence Kinsey leads the Gamecocks into Fayetteville, Ark., on Saturday to take on Arkansas.

Katie Kirkland / THE GAMECOCK

The USC men’s basketball team will try to rebound from a lackluster performance against Tennessee as they travel to Fayetteville, Ark., to take on the Razorbacks on Saturday.

In Knoxville, the Gamecocks managed to keep the score close for the majority of the game, but the Volunteers pulled away late to win 81-65.

The loss dropped Carolina to 11-9 overall and 2-5 in the SEC. Once again, the Gamecocks could not keep up their steady play for a full forty minutes as they let an early lead slip away. They also held double-digit leads in games against Kentucky and their first meeting with the Volunteers. In each contest, Carolina came up short.

The Razorbacks are 14-6 overall and 3-4 in the SEC, and are led by the SEC’s leading scorer, Ronnie Brewer. Like the Gamecocks, Arkansas has had trouble maintaining a lead and has suffered a few second half meltdowns.

Earlier in the year, they also lost a close overtime game to Kentucky, only to see the Wildcats storm back to snatch a 78-76 victory.

Always in games against Tennessee, the Gamecocks have suffered a few second half meltdowns. The Razorbacks led by as many as 18 against Kentucky earlier this week, only to see the Volunteers storm back to snatch a 78-76 victory.

Earlier in the year, they also lost a close overtime game to Kentucky, only to see the Wildcats storm back to snatch a 78-76 victory.

Tiger Woods won the Buick Invitational last Sunday — his first tournament of 2006 — by defeating Jose Maria Olazabal and Nathan Green in a playoff. Winning tournaments has become so commonplace for Tiger Woods that it’s almost not even newsworthy. What makes this win special for Woods is that it is his first since having turned 30 years old.

In most professional sports, turning 30 signifies the beginning of the end of the careers of most athletes. NFL running backs take such a beating that they are lucky to even still be playing by the time they turn 30. Athletes who are over 30 have a stigma attached to them. They are perceived as having lost a step or two. But professional golf is different in that it’s thought that most golfers don’t reach the top of their game until their mid-thirties.

Tiger Woods is one of the very few professional athletes whose career seems to be on the rise as he approaches 30 years old. His hunger for victory and desire to be the best is as strong as ever.

Still, it’s a real good bet, the best is yet to come.” — Frank Sinatra.

“It is not the end. It is not the beginning of the end. It is the end of the beginning.” — spoken by Sherman the robot in the obscure 1989 Kris Kristofferson film “Millennium.”

Tiger Woods won the Buck Invitational last Sunday - his first tournament of 2006 — by defeating Jose Maria Olazabal and Nathan Green in a playoff. Winning tournaments has become so commonplace for Tiger Woods that it’s almost not even newsworthy. What makes this win special for Woods is that it is his first since having turned 30 years old.

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Women hit the road to take on Bulldogs

From staff reports

USC’s women’s basketball team looks to fuel a little momentum when they travel to Starkville, Miss., to take on the Lady Bulldogs on Sunday. After losing its first four SEC games, Carolina has won two of its last three games.

Mississippi State has lost its last six games, and is winless since dropping its in-state rival Ole Miss on Oxford Jan. 8. The Lady Bulldogs are led by Robin Porter, a freshman guard from Alabama. Porter is the only player on MSU’s team in double digits, as she’s averaging 10.4 points per game.

Sunday’s game against the USC will begin a four-game home streak for MSU.

The Gamecocks play three of their next four games on the road before finishing with three home games to finish the regular season.

USC guard Stacey Hooker leads the Gamecocks, averaging just more than 10 points a game. Forward Iva Sliskovic is averaging eight points and six rebounds a game.

USC forward Lakisha Toitier is fouled on a shot attempt against Arkansas on Sunday.

Coach Susan Walvius and the Gamecocks are looking for their third win in four games.


Woods won it with dominating play in his first major and started a trend in the world of golf. Suddenly, golf became a mainstream hobby, not just for the upper-class and amateur player. It was seen as an upper-class sport into the competition the way Woods does.

It’s hard to believe that Woods could be expected of him over the next ten years. Woods could be on the short list for any man on the world of golf. Suddenly, Tiger Woods did what no one else had done. He was the star of the game.

Woods won 46 tournaments, ten majors and over $10 million while in his twenties. If that was just a precursor of what can be expected of him over the next ten years, Woods could be the next major force in golf.

The biggest factor may be how well a golfer is able to handle the pressure. In the history of professional golf, those who have been able to do so have left their mark on the game.

Tiger Woods has been handling pressure since he was 4 years old. As a child and through experience, this skill has most often come through experience. Tiger Woods has been lengthening drives, putting more on the ball and putting more on the ball.

Winning tournament golf is unique from other sports because there are many more variables involved. Distance, accuracy, putting and focus are just a few of the skills a golfer must master to win.

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May Graduates!

It’s time to order your Cap, Gown, and Announcements!

Grad Fair
Feb 7, 8 & 9
Noon – 6 p.m.
Russell House
Bookstore
Balfour
1609 Bollow St. 866-225-3687

Women hit the road to take on Bulldogs

From staff reports

USC’s women’s basketball team looks to fuel a little momentum when they travel to Starkville, Miss., to take on the Lady Bulldogs on Sunday. After losing its first four SEC games, Carolina has won two of its last three games. Mississippi State has lost its last six games, and is winless since dropping its in-state rival Ole Miss on Oxford Jan. 8. The Lady Bulldogs are led by Robin Porter, a freshman guard from Alabama. Porter is the only player on MSU’s team in double digits, as she’s averaging 10.4 points per game.

Sunday’s game against the USC will begin a four-game home streak for MSU.

The Gamecocks play three of their next four games on the road before finishing with three home games to finish the regular season.

USC guard Stacey Hooker leads the Gamecocks, averaging just more than 10 points a game. Forward Iva Sliskovic is averaging eight points and six rebounds a game.

USC forward Lakisha Toitier is fouled on a shot attempt against Arkansas on Sunday. Coach Susan Walvius and the Gamecocks are looking for their third win in four games.

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