

ATTACHMENT 2.

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its meeting on July 11, 1979)

[The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesman to attend the Faculty Senate meeting in which said proposal is to be recommended.]

The Committee recommends approval of the following changes in courses:

I. COLLEGE OF BUSINESS ADMINISTRATION

- Approved as amended

New course

BADM 222 SURVEY OF ACCOUNTING. (3) Fundamentals including the financial accounting process, financial reporting and managerial accounting. (Not open to Business Administration majors.)

Change in degree requirements for the Degree of Bachelor of Science in Business Administration, p. U58 of the current University Catalogue

Present Wording	Proposed Wording
1. Liberal Arts Core	1. Liberal Arts Core
English 101, 102 6	English 101, 102. 6
Two English courses selected from ENGL 281 through 290. One of these courses may be replaced by ENGL 452, 463 or THSP 140. 6	Two English courses selected from ENGL 281 through 290. One of these courses may be replaced by ENGL 452, 463 or THSP 140 6
Mathematics 121, 122 6	Mathematics 121, 122. 6
Government and International Studies 201. 3	Government and International Studies 201 3
Two courses in behavioral science, elected from anthropology, psychology, sociology. 6	Two courses in behavioral science, elected from anthropology, psychology, sociology. 6
Two courses in the same natural science, elected from: biology; chemistry; geology; marine science; Astronomy 111, 112; Physics 201, 202. 6-8	Two courses in the same natural science, elected from: biology; chemistry; geology; marine science; Astronomy 111, 112; Physics 201, 202. 6-8

Physics 111

Physics 111

Present (continued)

Proposed (continued)

Two courses each from two of the following fields: foreign languages; geography (other than 201, 202), government and international studies (other than Government and International Studies 201), history, philosophy (other than 110, 111) religious studies. 12-13

~~12-13~~ *45-48*

2. Outside Electives (must be outside BADM/ECON and GSTD. . . 9-12

3. Business Core

Business Administration 190; 225, 225; 291; 292; 350; 363; 371; 478 27

Economics 121, 122¹. 6

33

4. Major Concentration Areas

Accounting

Business Administration 331, 333, 334; 531; 535; 537; 539. . . 21

Business Economics

Economics 321, 322. 6

Any three of the following courses: Economics 301, 311, 329, 402, 415, 500, 501, 503, 505, 506, 507, 508, 523, 526, 530, 548, 549, 562, 579, 594 . . . 9

15

Finance

Business Administration 463 . . . 3

Economics 301 3

Three courses from one of the following subject areas: 9

Banking and Finance

Business Administration 412, 465, 469, 560

Economics 364

Two courses each from two of the following fields: foreign languages; geography (other than 201, 202), government and international studies (other than Government and International Studies 201), history, philosophy (other than 110, 111) religious studies 12-13

~~12-13~~ *45-48*

2. Outside Electives (must be outside BADM/ECON and GSTD. . . . 6-9

3. Business Core

Business Administration 190; 225, 225; 291, 292; 350; 363; 371, 478. 27

Economics 121, 122¹ 6

33

Any one of the following courses:²

Business Administration 341, 393; Economics 311. 3

36

4. Major Concentration Areas

Accounting

Business Administration 331, 333, 334; 531; 535; 537; 539. . . 21

Business Economics

Economics 321, 322 6

Any three of the following courses: Economics 301, 311, 329, 402, 415, 500, 501, 503, 505, 506, 507, 508, 523, 526, 530, 548, 549, 562, 579, 594 . . . 9

15

Finance

Business Administration 463. . . . 3

Economics 301. 3

Physics 111

Present (continued)

Real Estate Business Administration 366, 467, 468	15
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¹Office Administration majors may use Economics 121, 122 to meet a social science requirement in the Liberal Arts Core. Students who choose to use Economics 121, 122 in this way would elect six hours in upper division business administration or economics courses.

Proposed (continued)

Three courses from one of the following subject areas: Banking and Finance Business Administration 412, 465, 469, 560 Economics 364	9
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Real Estate Business Administration 366, 467, 468	15
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¹Office Administration majors may use Economics 121, 122 to meet a social science requirement in the Liberal Arts Core. Students who choose to use Economics 121, 122 in this way would elect six hours in upper division business administration or economics courses.

²The optional business-core cannot be used as a major-concentration course. A substitute course will be selected in consultation with major area adviser.

Insurance and Economic Security	
Business Administration 341	3
Three from the following courses: Business Administration 346, 442, 443, 444, 445	9
One from the following courses: Business Administration 352, 376, 390, 468, 469, 531 or Economics 301, 364, 530 or a course selected in consultation with major area adviser.	3
	15

Management	
Business Administration 376, 475, 477.	9
Economics 526	3

Insurance and Economic Security	
Business Administration 341	3
Three from the following courses: Business Administration 346, 442, 443, 444, 445	9
One from the following courses: Business Administration 352, 376, 390, 468, 469, 531 04 Economics 301, 364, 530 or a course selected in consultation with major area adviser.	3
	15

Management	
Business Administration 376, 475, 477	9
Economics 526.	3

Present (continued)

Business Administration 374 or 473.	3
	15

Management Science	
Business Administration 393.	3
Any four of the following courses: Business Administra- tion 390, 475, 490, 590, 591, 592; Economics 523, 526, 594.	12
	15

Marketing	
Business Administration 457 558.	6
Any three of the following courses: Business Administra- tion 352, 353, 451, 452, 454, 455, 459, 550, 551, 553, 557.	9
	15

Office Administration ¹	
Business Administration 112, 120, 215, 216, 385, 483, 484, 582	27
One elective in business administration	3
	30

5. Upper Division Electives ^{2,3}	
Electives from upper division business administration and/or economics courses	15
Total hours required	120

A minimum average of C must be earned on all Business Administration and Economics courses submitted for graduation.

Professional Accounting Program
The professional accounting program is a joint undergraduate degree and graduate degree program. Upon

Proposed (continued)

Business Administration 374 or 473.	3
	15

Management Science	
Business Administration 393.	3
Any four of the following courses: Business Administra- tion 390, 475, 490, 590, 591, 592; Economics 523, 526, 594	12
	15

Marketing	
Business Administration 457 558	6
Any three of the following courses: Business Administra- tion 352, 353, 451, 452, 454, 455, 459, 550, 551, 553, 557.	9
	15

Office Administration ¹	
Business Administration 112, 120, 215, 216, 385, 483, 484, 582.	27
One elective in business administration	3
	30

5. Upper Division Electives ^{2,3}	
Electives from upper division business administration and/or economics courses.	15
Total hours required	120

A minimum average of C must be earned on all Business Administration and Economics courses submitted for graduation.

Professional Accounting Program
The professional accounting program is a joint undergraduate degree and graduate degree program. Upon

Present (continued)

completion of the undergraduate requirements one may elect to exit with a Bachelor of Science in Business Administration. However, students are encouraged to com-

¹Note that students choosing this concentration do not have the 15 hours of upper division electives indicated as general requirements below.

²Does not apply to office administration majors.

³Note that required upper division electives are 9 hours for students choosing the accounting elective.

II. COLLEGE OF EDUCATION

- Approved

Change in designator

FROM: EDCI 442 RESOURCES FOR TEACHING IN THE ELEMENTARY SCHOOL. (3)

TO: EDEL 442 RESOURCES FOR TEACHING IN THE ELEMENTARY SCHOOL. (3)

III. COLLEGE OF ENGINEERING

- Approved

Change in title and description

FROM: ENGR 307 MOMENTUM AND HEAT TRANSFER. (3) (Prereq: ENGR 306) Boundary layer concepts. Dimensional analysis. Friction factor and head loss for laminar and turbulent flow in conduits. Free and forced convection heat transfer. Boiling and condensing fluids. Radiation. Heat exchangers.

TO: ENGR 307 HEAT TRANSFER. (3) (Prereq: ENGR 306) Steady and transient heat conduction; free and forced convection; thermal radiation; heat transfer with phase change; heat exchanger design.

Change in title, prerequisites and description

FROM: ENGR 536 ENERGY SYSTEMS I. (3) (Prereq: ENGR 301 and senior standing) Energy sources and requirements. The heat engine, thermoelectric devices, fuel cells, and solar energy utilization; their basis, operating characteristics, and potential.

Proposed (continued)

completion of the undergraduate requirements one may elect to exit with a Bachelor of Science in Business Administration. However, students are encouraged to com-

¹Note that students choosing this concentration do not have the 15 hours of upper division electives indicated as general requirements below.

²Does not apply to office administration majors.

³Note that required upper division electives are 9 hours for students choosing the accounting elective.

TO: ENGR 536 ENERGY SYSTEMS I - SOLAR. (3) (Prereq: ENGR 301 and ENGR 307 and 310) Heat transfer and radiation characteristics of relevant materials; solar radiation; flat plate and focusing collectors; storage; models for design of heating systems; system design by computer simulation; direct conversion by solar cells.

IV. COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

- Approved

A. Department of Anthropology

Change in number and description

FROM: ANTH 571 FOLKLORE. [=CLIT 571] (3) The oral literature, including myths, folktales and proverbs of selected societies. Folklore studies in the development of anthropological and language theory. Methodological and technical problems in folklore collection.

TO: ANTH 371 FOLKLORE. (3) The oral literature, including myths, folktales, and songs. The material culture: folk housing and artifacts of South Carolina and other selected societies. Methodological and technical problems in folklore collection.

B. Department of Art

New Course

ARTS 249 INTRODUCTION TO FIBER ARTS. (3) (Prereq: ARTS 103) Basic concepts and techniques in weaving, spinning, felting, wrapping and latch hooking.

Change in description

FROM: ARTS 229 INTRODUCTION TO CRAFTS. (3) Experienced in the theory and practice of three-dimensional craft design using materials such as clay, metal, fiber, wood.

TO: ARTS 229 INTRODUCTION TO CRAFTS. (3) Traditional craft media: techniques, design and contemporary concepts.

FROM: ARTS 529 CRAFTS. (3) The application of the elements and principles of art in processes such as enameling, batikng, weaving, mosaics, silkscreening and rug hooking.

TO: ARTS 529 CRAFTS. (3) Contemporary applications of traditional craft media, emphasizing the design and conceptual development of works of art.

Change in title, prerequisites and description

- FROM: ARTS 349 INTRODUCTION TO TEXTILES. (3) Basic concepts in the decoration of fabrics, including tie-dyeing, handprinting, sarasa and batik.
- TO: ARTS 349 INTERMEDIATE FIBER ARTS. (3) (Prereq: ARTS 249 or consent of instructor) Concepts and techniques in surface design, including batik, dyeing, caning and screenprinting.

C. Department of Comparative Literature

Deletion

CLIT 571 FOLKLORE. [=ANTH 571] (3)

D. Department of Economics

New course

ECON 508 ECONOMICS OF CRIME AND JUSTICE. (3) (Prereq: ECON 224 or 121 and 122 or consent of instructor) Contribution of economics to the understanding of resource allocation problems in the area of criminal justice; costs and benefits of criminal justice activity, deterrence, and punishment.

E. Department of Foreign Languages and Literatures

Delete the wording "without credit," from the descriptions of the following courses:

Arabic 315	Latin 315
French 315	Portuguese 315
German 315	Russian 315
Italian 315	Spanish 315

New course

HEBR 370 CONVERSATION AND COMPOSITION. (3) (Prereq: HEBR 202 or equivalent) Practical training in the spoken and written language.

Change in description

- FROM: SPAN 520 SPANISH DRAMA. (3) Selected Spanish playwrights including Juan del Encina, Lope de Rueda, Lope de Vega, Calderon de La Barca, Zorrilla, Garcia Lorca and Buero Vallejo.
- TO: SPAN 520 SPANISH DRAMA. (3) Selected Spanish dramatic works from the Medieval Period, Golden Age and 19th and 20th centuries.

F. Department of Sociology

New course

SOCY 526 SOCIAL ATTITUDES. (3) (Prereq: SOCY 320 or consent of instructor) Analysis of the formation, organization, measurement and effects of social attitudes including the relationship between attitudes and behavior.

G. Department of Theatre and Speech

New course

THSP 573 DANCER'S WORKSHOP. (1) (Prereq: graduate standing or three credits in dance) Individual advanced training in movement, improvisation, flexibility, and precision in dance styles including modern and ballet.

Change in description

FROM: THSP 577 DANCE PERFORMANCE. [=PEDU 572] (1) Gives participants an opportunity to perform before an audience. Choreography extends from ballet through jazz and modern dance.

TO: THSP 577 DANCE PERFORMANCE. [=PEDU 572] (1) Gives participants an opportunity to perform before an audience. Choreography extends from ballet through jazz and modern dance. May be repeated for up to four credits.

V. COLLEGE OF JOURNALISM

Approved

New course

JOUR 534 BROADCAST JOURNALISM PRACTICUM. (3) (Prereq: JOUR 334, 335 or 336) Production of public affairs programs.

Deletions

- JOUR 558L PRINT ADVERTISING LABORATORY. (1)
- JOUR 559L BROADCAST ADVERTISING LABORATORY. (1)
- JOUR 565 THE FILM EXPERIENCE: AN INTRODUCTION TO THE ART OF THE FILM. (3)

Change in prerequisites

- FROM: JOUR 325 RADIO PROGRAMMING AND PRODUCTION. (2) (Prereq: JOUR 301; Coreq: JOUR 325L) Techniques and procedures in the creation, production, and direction of radio programs.
- TO: JOUR 325 RADIO PROGRAMMING AND PRODUCTION. (2) (Prereq: JOUR 301 Lecture; Coreq: JOUR 325L) Techniques and procedures in the creation, production, and direction of radio programs.
- FROM: JOUR 326 TELEVISION PROGRAMMING AND PRODUCTION. (2) (Prereq: JOUR 301; Coreq: JOUR 326L) Techniques and procedures in the creation, production, and direction of television programs.

Change in prerequisites (continued)

- TO: JOUR 326 TELEVISION PROGRAMMING AND PRODUCTION. (2) (Prereq: JOUR 301 Lecture; Coreq: JOUR 326L) Techniques and procedures in the creation, production, and direction of television programs.
- FROM: JOUR 334 RADIO AND TELEVISION NEWSWRITING. (2) (Prereq: JOUR 301; Coreq: JOUR 334L) Preparing, reporting and broadcasting radio and television news.
- TO: JOUR 334 RADIO AND TELEVISION NEWSWRITING. (2) (Prereq: JOUR 301 and JOUR 301L or consent of instructor; Coreq: JOUR 334L) Preparing, reporting and broadcasting radio and television news.
- FROM: JOUR 341 RADIO PRODUCTION LABORATORY I. (1) (Prereq: JOUR 325) Creation and production of radio programs and services.
- TO: JOUR 341 RADIO PRODUCTION LABORATORY I. (1) (Prereq: JOUR 325 and JOUR 325L or consent of instructor) Creation and production of radio programs and services.
- FROM: JOUR 342 RADIO PRODUCTION LABORATORY II. (1) (Prereq: JOUR 341) Creation and production of radio programs and services.
- TO: JOUR 342 RADIO PRODUCTION LABORATORY II. (1) (Prereq: JOUR 341 or consent of instructor) Creation and production of radio programs and services.
- FROM: JOUR 343 TELEVISION PRODUCTION LABORATORY I. (1) (Prereq: JOUR 326) Creation and production of television programs and services.
- TO: JOUR 343 TELEVISION PRODUCTION LABORATORY I. (1) (Prereq: JOUR 325 and JOUR 326L or consent of instructor) Creation and production of television programs and services.
- FROM: JOUR 344 TELEVISION PRODUCTION LABORATORY II. (1) (Prereq: JOUR 343) Creation and production of television programs and services.
- TO: JOUR 344 TELEVISION PRODUCTION LABORATORY II. (1) (Prereq: JOUR 343 or consent of instructor) Creation and production of television programs and services.
- FROM: JOUR 426 TELEVISION DIRECTING. (2) (Prereq: JOUR 326; Coreq: JOUR 426L) Theories, techniques and principles of television directing.
- TO: JOUR 426 TELEVISION DIRECTING. (2) (Prereq: JOUR 325 and JOUR 326L; Coreq: JOUR 426L) Theories, techniques and principles of television directing.

Change in prerequisites (continued)

- FROM: JOUR 452 BROADCAST WRITING. (2) (Prereq: JOUR 301; Coreq: JOUR 452L) Writing for radio and television; including commercials, talk programs, documentary and other programs.
- TO: JOUR 452 BROADCAST WRITING. (2) (Prereq: JOUR 301 and JOUR 301L; coreq: JOUR 452L) Writing for radio and television; including commercials, talk programs, documentary and other programs.
- FROM: JOUR 453 BROADCAST ANNOUNCING. (2) (Prereq: JOUR 325; Coreq: JOUR 453L) Interpretive vocal development; practice for radio and television announcing and speaking.
- TO: JOUR 453 BROADCAST ANNOUNCING. (2) (Prereq: JOUR 325, JOUR 325L, JOUR 325, and JOUR 326L or consent of instructor; coreq: JOUR 453L) Interpretive vocal development; practice for radio and television announcing and speaking.
- FROM: JOUR 454 BROADCAST STATION MANAGEMENT. (3) (Prereq: JOUR 301) Objectives, procedures, and philosophies in the development, management, and operation of radio and television stations.
- TO: JOUR 454 BROADCAST STATION MANGEMENT. (3) (Prereq: JOUR 301 Lecture) Objectives, procedudres, and philosophies in the development, management and opeartion of radio and television stations.
- FROM: JOUR 526 ADVANCED TV PRODUCTION AND DIRECTION. (2) (Prereq: JOUR 426, or consent of instructor; coreq: JOUR 526L) Technical and creative use of television video and audio equipment in public affairs, entertainment programs commercials, public service and promotional spot announcements.
- TO: JOUR 526 ADVANCED TV PRODUCTION AND DIRECTION. (2) (Prereq: JOUR 426 and JOUR 426L or consent of instructor; coreq: JOUR 526L) Technical and creative use of television video and audio equipment in public affairs, entertainment programs, commercials, public service and promotional spot announcements.

Change in title and description

- FROM: JOUR 329 INTRODUCTION TO ADVERTISING/PUBLIC RELATIONS PHOTOGRAPHY. (2) (Coreq: JOUR 400A) Basic cameras, lighting and darkroom techniques, emphasizing advertising/public relations aspects of photography. Students may take either JOUR 329 or JOUR 337, but not both.
- TO: JOUR 329 PHOTOGRAPHY IN ADVERTISING. (2) (Coreq: JOUR 400A) Introductory photography, including camera use, film development, darkroom techniques, beginning color. Emphasis on product photography, studio lighting, and coordination with other advertising areas. Students may take either JOUR 329 or JOUR 337, but not both.

Change in hours and corequisites

- FROM: JOUR 558 PRINT ADVERTISING. (2) (Prereq: JOUR 458 or consent of instructor; Coreq: JOUR 558L) Idea generation, creative strategy and application in print advertising. Preparation of individual and team campaigns.
- TO: JOUR 558 PRINT ADVERTISING. (3) (Prereq: JOUR 458 or consent of instructor) Idea generation, creative strategy and application in print advertising. Preparation of individual and team campaigns.
- FROM: JOUR 559 BROADCAST ADVERTISING. (2) (Prereq: JOUR 458 or 326, or consent of instructor; Coreq: JOUR 559L) Creative aspects of writing and producing commercials for radio and television; writing for local and national markets; pre- and post-production; cost control.
- TO: JOUR 559 BROADCAST ADVERTISING. (3) (Prereq: JOUR 458 or 326, or consent of instructor) Creative aspects of writing and producing commercials for radio and television; writing for local and national markets; pre- and post-production; cost control.

VI. COLLEGE OF NURSING

- Approved as amended

Change in credit hours

- FROM: NURS 412 NURSING PROCESS, THEORIES AND SKILLS I. ~~(1)~~ (2)
- TO: NURS 412 NURSING PROCESS, THEORIES AND SKILLS I. ~~(1)~~ (3)
- FROM: NURS 422 NURSING PROCESS, THEORIES AND SKILLS II. ~~(1)~~ (2)
- TO: NURS 422 NURSING PROCESS, THEORIES AND SKILLS II. ~~(1)~~ (3)
- FROM: NURS 432 NURSING PROCESS, THEORIES AND SKILLS III. ~~(1)~~ (2)
- TO: NURS 432 NURSING PROCESS, THEORIES AND SKILLS III. ~~(1)~~ (3)
- FROM: NURS 450 FAMILY NURSING PRACTICE IN THE MATERNITY CYCLE. (6)
- TO: NURS 450 FAMILY NURSING PRACTICE IN THE MATERNITY CYCLE. (5)
- FROM: NURS 451 FAMILY NURSING PRACTICE IN CHILD CARE. (6)
- TO: NURS 451 FAMILY NURSING PRACTICE IN CHILD CARE. (5)
- FROM: NURS 452 FAMILY NURSING PRACTICE IN ADULT AMBULATORY HEALTH CARE. (6)
- TO: NURS 452 FAMILY NURSING PRACTICE IN ADULT AMBULATORY HEALTH CARE. (5)

THE COMMUNITY

- FROM: NURS 453 FAMILY NURSING PRACTICE IN PSYCHIATRIC COMMUNITY MENTAL HEALTH. (6)
- TO: NURS 453 FAMILY NURSING PRACTICE IN PSYCHIATRIC COMMUNITY MENTAL HEALTH. (5)
- FROM: NURS 454 FAMILY NURSING PRACTICE IN CARDIOVASCULAR CRISIS. (6)
- TO: NURS 454 FAMILY NURSING PRACTICE IN CARDIOVASCULAR CRISIS. (5)
- FROM: NURS 455 FAMILY NURSING PRACTICE IN RESPIRATORY DISORDERS. (6)
- TO: NURS 455 FAMILY NURSING PRACTICE IN RESPIRATORY DISORDERS. (5)
- FROM: NURS 456 FAMILY NURSING PRACTICE IN NEUROSENSORY DISORDERS. (6)
- TO: NURS 456 FAMILY NURSING PRACTICE IN NEUROSENSORY DISORDERS. (5)

VII. COLLEGE OF SCIENCE AND MATHEMATICS

- Approved

Department of Biology

Change in prerequisites

- FROM: BIOL 534 ANIMAL BEHAVIOR [=PSYC 534] (3) (Prereq: An introductory course in both Biology and Psychology) The identification and classification of behavior patterns exhibited by various species of animals and the determination of relationships among behavior of such species together with their origin and development. Three lecture hours per week.
- TO: BIOL 534 ANIMAL BEHAVIOR. [=PSYC 534] (3) (Prereq: An introductory course in both Biology and Psychology; coreq: BIOL 534L) The identification and classification of behavior patterns exhibited by various species of animals and the determination of relationships among behavior of such species together with their origin and development. Three lecture hours per week.