

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its April 2, 2014 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Brian Habing (Statistics) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-3578 or e-mail: habing@stat.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. African American Studies Program

Change in title, cross listing, and description (Effective: 2014-2015 Bulletin)

From: AFAM 335 Survey of the Civil Rights Movement. (3)
To: AFAM 335 The American Civil Rights Movement. [=HIST 455] (3) Examination of the origins of Jim Crow and the multi-faceted struggle against it, and other forms of racial inequality, in the American South and the rest of the US since the early 20th century.

B. Department of Anthropology

Core designation

From: ANTH 101 Primates, People, and Prehistory. (3)
To: ANTH 101 Primates, People, and Prehistory. (3)
Carolina Core GSS

C. Department of Art

Change in curriculum – name of department from School of the Visual Arts to School of Visual Art and Design (Effective: 2014-2015 Bulletin)

<p>Overview</p> <p>Degree Programs</p> <p>The School of the Visual Arts offers programs leading to degrees in art education, art history, art studio, and media arts. The Bachelor of Arts degree is available with majors in art history, art studio, and media arts. A special Bachelor of Fine Arts degree is offered by the School of the Visual Arts in art studio and art education. The Bachelor of Fine Arts with a major in art studio is available with options in one of the following: ceramics, drawing, graphic design, painting, photography, printmaking, and sculpture. The art education major is designed for those planning a career and seeking</p>	<p>Overview</p> <p>Degree Programs</p> <p>The School of Visual Art and Design offers programs leading to degrees in art education, art history, art studio, and media arts. The Bachelor of Arts degree is available with majors in art history, art studio, and media arts. A special Bachelor of Fine Arts degree is offered by the School of Visual Art and Design in art studio and art education. The Bachelor of Fine Arts with a major in art studio is available with options in one of the following: ceramics, drawing, graphic design, painting, photography, printmaking, and sculpture. The art education major is designed for those planning a</p>
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certification in teaching. The School of the Visual Arts reserves the right to retain one example of artwork from each student in each course.	career and seeking certification in teaching. The <u>School of Visual Art and Design</u> reserves the right to retain one example of artwork from each student in each course.
Honors Sections The School of the Visual Arts participates in the University's Honors College. Each year, one or more sections of art or art history courses are generally offered for honors students.	Honors Sections The <u>School of Visual Art and Design</u> participates in the University's Honors College. Each year, one or more sections of art or art history courses are generally offered for honors students.
Scholarships A limited number of scholarships are available to all School of the Visual Arts majors, including incoming freshmen. Contact the department office or visit the School of the Visual Arts for further information.	Scholarships A limited number of scholarships are available to all <u>School of Visual Art and Design</u> majors, including incoming freshmen. Contact the <u>school</u> office or visit the <u>School of Visual Art and Design</u> for further information.
Class Attendance School of the Visual Arts	No change <u>School of Visual Art and Design</u>
Programs Undergraduate Major <ul style="list-style-type: none"> • • Art Education, B.F.A. • • Art History, B.A. • • Art Studio, B.A. • • Art Studio, B.F.A. • • Media Arts, B.A. Undergraduate Minor <ul style="list-style-type: none"> • • Art History Minor • • Art Studio Minor • • Media Arts Minor 	Programs Undergraduate Major <ul style="list-style-type: none"> • • Art Education, B.F.A. • • Art History, B.A. • • Art Studio, B.A. • • Art Studio, B.F.A. • • Media Arts, B.A. Undergraduate Minor <ul style="list-style-type: none"> • • Art History Minor • • Art Studio Minor • • Media Arts Minor

D. Film and Media Studies Program
Core designation

From: FILM 300 Film and Media History. (3)
To: FILM 300 Film and Media History. (3)
Carolina Core GHS

E. Department of Geography

Change in title and description (Effective: 2015-2016 Bulletin)

- From: GEOG 121 Lands and Peoples of the World. (3) Introduction to the physical and human geography of the world with a focus on selected regions.
- To: GEOG 121 Globalization and World Regions. (3) Introduction to political, economic, social, and environmental processes of global integration and regional differentiation.
- From: GEOG 321 Cities, Environmental Transformation and Sustainability. (3) An introduction to the impact of urbanization on environmental processes and pathways to greater sustainability.
- To: GEOG 321 Sustainable Cities. (3) Overview of the relationships between urbanization and environmental processes and an exploration of pathways to greater sustainability.
- From: GEOG 344 City Spaces, Local Places. (3) Analysis of the spatial properties of urban areas. Emphasis will be placed on factors of urban growth, location, spacing, and size of urban settlements; the factors supporting urban development; and the internal structure of cities.
- To: GEOG 344 Geographies of American Cities. (3) Overview of the development of American cities from industrial period to the present. Special attention given to the political, economic, social processes that shape urban space and urban ways of life.

New course (Effective: 2014-2015 Bulletin)

- GEOG 535 Hazards Analysis and Planning. (3) Examination of the geo-spatial aspects of hazards analysis and planning with specific reference to disaster preparedness, recovery, mitigation, and resilience.
(Prereq: GEOG 363 and 530, or equivalents; or permission of the instructor)

F. Department of History

New courses

- HIST 455 The American Civil Rights Movement. [=AFAM 335] (3) Examination of the origins of Jim Crow and the multi-faceted struggle against it, and other forms of racial inequality, in the American South and the rest of the US since the early 20th century.
(Effective: 2014-2015 Bulletin)
- HIST 471 American Jewish History. [=JSTU 471] (3) Examination of experiences of Jews in the United States from Colonial Period to late 20th century, especially Jewish immigration, political behavior, social mobility, religious affiliation, group identity formation, and meaning of Anti-Semitism in American and global contexts.
(Effective: 2015-2016 Bulletin)

HIST 478 Material Culture in the Digital Age. (3) Examination of material culture (objects and artifacts a society produces) as primary sources for historical research; how these sources are transformed when digitized; and the nature of born-digital resources.
(Effective: 2014-2015 Bulletin)

G. Jewish Studies Program

New course (Effective: 2015-2016 Bulletin)

JSTU 471 American Jewish History. [=HIST 471] (3) Examination of experiences of Jews in the United States from Colonial Period to late 20th Century, especially Jewish immigration, political behavior, social mobility, religious affiliation, group identity formation, and meaning of Anti-Semitism in American and global contexts.

H. Department of Languages, Literatures and Cultures

New courses (Effective: Summer 2014)

SPAN 130 Accelerated Basic Proficiency in Spanish. (6) Accelerated development of essential listening, reading, speaking, and writing skills in Spanish. Credit may be received only for one of the following SPAN 121 and 122, or 130.

(Prereq: Assumes prior experience in Spanish. Admission only by proficiency examination with a score indicating placement into SPAN 121 or 130.)

SPAN 230 Accelerated Intermediate Spanish. (6) Accelerated development of intermediate listening, reading, speaking, and writing skills in Spanish. Credit may be received for only of the following: SPAN 209 and 210, or 230.

(Prereq: Grade of C or better in SPAN 122 or 130, or by proficiency examination with a score indicating placement into SPAN 209 or 230.)

I. Department of Religious Studies

New course and core designation

RELG 205 Morality Ethics, and Religion. (3) Values and ethics as developed, contested, and transmitted through a variety of religious practices.

Carolina Core VSR

J. Southern Studies Institute

New course and core designation

SOST 101 The Literary South. (3) Principles, practices, and contexts of major literary works of the American South.

Carolina Core AIU

K. Women and Gender Studies Program

Core designation

From: WGST 112 Women in Society. (3)

To: WGST 112 Women in Society. (3)

Carolina Core GSS

Carolina Core VSR

2. MOORE SCHOOL OF BUSINESS

Department of Economics

Change in curriculum – Business Administration – Economics Major

(Effective: 2015-2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
<p>4. Business Economics (12 Hours)</p> <p>12-hour majors must complete a minimum of 9 hours of approved course work in business/economics.</p> <p>(6 Hours)</p> <ul style="list-style-type: none"> • ECON 321 – Intermediate Microeconomic Theory • ECON 322 – Intermediate Macroeconomic Theory <p>Any two of the following courses (6 Hours):</p> <ul style="list-style-type: none"> • ECON 329 – American Economic History • ECON 379 – Government Policy Toward Business • ECON 399 – Independent Study • ECON 402 – Money, Income, and Prices • ECON 408 – History of Economic Thought • ECON 415 – Economics of American Industry • ECON 420 – Business Applications of Economic Forecasting • ECON 499 – Internship in Economics • ECON 500 – Urban Economics • ECON 503 – International Trade Economics • ECON 504 – International Monetary Economics • ECON 505 – International Development Economics • ECON 506 – Labor Economics and Labor Markets • ECON 507 – Comparative Economic Systems • ECON 508 – Law and Economics • ECON 511 – Senior Seminar in Economics • ECON 523 – Introduction to Mathematical Economics • ECON 526 – Managerial Economics • ECON 530 – The Economics of Education • ECON 531 – Health Economics • ECON 548 – Environmental Economics • ECON 562 – Public Finance • ECON 589 – Topics in Economics 	<p>4. Business Economics</p> <p><u>4.a Business Economics (Regular Major) (12 Hours)</u></p> <p><u>Required Courses (6 Hours)</u></p> <ul style="list-style-type: none"> • <u>ECON 321 - Intermediate Microeconomic Theory</u> • <u>ECON 322 - Intermediate Macroeconomic Theory</u> <p><u>Economics Electives (6 Hours)</u></p> <ul style="list-style-type: none"> • <u>Select 6 hours of ECON courses numbered 300 or above.</u> • <u>Courses from LIST A below cannot be used to fulfill the 6 hour requirement.</u> • <u>Regular (12-hour) majors must complete an additional 9 hours of approved course work in business or economics.</u> <p><u>4.b Business Economics (Intensive Major) (21 Hours)</u></p> <p><u>Required Courses (9 Hours)</u></p> <ul style="list-style-type: none"> • <u>ECON 321 - Intermediate Microeconomic Theory.</u> • <u>ECON 322 - Intermediate Macroeconomic Theory</u> • <u>ECON 511 - Senior Seminar in Economic</u> <p><u>Economics Electives (12 Hours)</u></p> <ul style="list-style-type: none"> • <u>Select 12 hours of ECON courses numbered 300 or above. At least 6 of those hours must be numbered 400 or above.</u> • <u>Courses from LIST A below cannot be used to fulfill the 12 hour requirement.</u> <p><u>LIST A: ECON 301, 311, 303, 363, 364, 421, 476, 499, 524</u></p>

- ECON 594 – Introduction to Econometrics

Business Economics (Intensive Major) (21 Hours)

(9 Hours)

- ECON 321 – Intermediate Microeconomic Theory
- ECON 322 – Intermediate Macroeconomic Theory
- ECON 511 – Senior Seminar in Economics

Any four of the following courses (12 Hours):

- ECON 329 – American Economic History
- ECON 379 – Government Policy Toward Business
- ECON 399 – Independent Study
- ECON 402 – Money, Income, and Prices
- ECON 408 – History of Economic Thought
- ECON 415 – Economics of American Industry
- ECON 420 – Business Applications of Economic Forecasting
- ECON 499 – Internship in Economics
- ECON 500 – Urban Economics
- ECON 503 – International Trade Economics
- ECON 504 – International Monetary Economics
- ECON 505 – International Development Economics
- ECON 506 – Labor Economics and Labor Markets
- ECON 507 – Comparative Economic Systems
- ECON 508 – Law and Economics
- ECON 523 – Introduction to Mathematical Economics
- ECON 526 – Managerial Economics
- ECON 530 – The Economics of Education
- ECON 531 – Health Economics
- ECON 548 – Environmental Economics
- ECON 562 – Public Finance
- ECON 589 – Topics in Economics
- ECON 594 – Introduction to Econometrics

Note:

No more than 6 hours of 300-level electives may count toward an intensive economics major.

3. COLLEGE OF EDUCATION

Department of Educational Studies

New courses (Effective: 2014-2015 Bulletin)

EDEX 582 Teaching Mathematics to Students at Risk. (3) Research, theory, and instructional practices related to mathematical readiness and instruction for children and youth at risk for mathematical difficulties. (Prereq: EDEX 523 or 491)

EDEX 692 Partnerships in Early Childhood Special Education. (3) Strategies for collaborating and communicating with families and other professionals as members of multidisciplinary teams in Early Intervention and Early Childhood Special Education. (Prereq: EDEX 523)

4. COLLEGE OF ENGINEERING AND COMPUTING

Department of Computer Science and Engineering

Core designation

From: CSCE 390 Professional Issues in Computer Science and Engineering. (1)

To: CSCE 390 Professional Issues in Computer Science and Engineering. (1)

Carolina Core VSR

5. COLLEGE OF MASS COMMUNICATIONS AND INFORMATION STUDIES

School of Library and Information Science

New course and designation of CCore integrative course

(Effective 2014-2015 Bulletin)

SLIS 450 Information Issues in Cultural Heritage Institutions. (3) Problem of identifying or defining cultural heritage and the issues and problems in preserving, accessing, and managing cultural heritage information. Issues such as copyright/ownership, technical problems of preservation and intellectual access, and the different ways in which libraries, archives, museums, zoos and other cultural heritage institutions operate.

(Prereq: Senior standing)

Restrictions: Seniors SLIS students

Note: Carolina Core Integrative Course, Information Science, B.S.

6. COLLEGE OF PHARMACY

Change in curriculum – B.S. in Pharmaceutical Sciences

(Effective: 2015 - 2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
Pre-Pharmacy	<u>B.S. in Pharmaceutical Sciences</u>
See <u>College of Pharmacy</u> for entrance requirements, progression requirements, and other regulations.	The B.S. in Pharmaceutical Sciences is a major designed for students who intend to pursue the <u>Doctor of Pharmacy (Pharm.D.) at the USC Campus of the South Carolina College of Pharmacy</u> . Students must be accepted into the
Course requirements for the prepharmacy	

components of the Pharm.D. curriculum are outlined here. Nine hours in the prepharmacy program are designated for elective study, which must be in the liberal arts.

Pharm.D. program at the USC Campus of the South Carolina College of Pharmacy their junior or senior year to meet the requirements for the B.S.

The B.S. in Pharmaceutical Sciences is awarded at the end of the spring semester of the second year in the Pharm.D. program.

See the South Carolina College of Pharmacy (SCCP) for admissions requirements for the Doctor of Pharmacy (Pharm.D.) program, complete curriculum requirements for the Pharm.D., and other regulations.

The sequencing of the required science courses is particularly important for ensuring that they can be completed before entering the Pharm.D. program. The recommended schedule of courses is:

Year One - Fall: BIOL 101, BIOL 101L, CHEM 111, ENGL 101, MATH 122, Other Carolina Core Requirement

Year One - Spring: BIOL 102, BIOL 102L, CHEM 112, ENGL 102, STAT 201, Other Carolina Core Requirement

Year Two - Fall: BIOL 243, CHEM 331L, CHEM 333, ECON 224, PHYS 201, **PSYC 101, Other Carolina Core Requirement**

Year Two - Spring: BIOL 244, **BIOL 250**, CHEM 332L, CHEM 334, Other Carolina Core Requirement, Elective

Note that foreign language sequences typically begin in the fall semester if both 109 and 110 are required.

Degree Requirements (minimum 128 hours)

A grade of C or higher is required for all coursework. The Pre-Pharmacy work must total at least 66 hours.

1. Pre-pharmacy Carolina Core Requirements (32-45 Hours)

CMW: Effective, Engaged and Persuasive Communication: Writing (6 hours)

- ENGL 101 - Critical Reading and Composition
- ENGL 102 - Rhetoric and Composition

ARP: Analytical Reasoning and Problem-

Prepharmacy Requirements (66 Hours)

First Prepharmacy Year

Fall Semester (17 Hours)

- ~~• BIOL 101 - Biological Principles I~~
- ~~• BIOL 101L - Biological Principles I Laboratory~~
- ~~• CHEM 111 - General Chemistry I~~
- ~~• ENGL 101 - Critical Reading and Composition~~
- ~~• HIST (elective) (3 Hours)~~

- ~~MATH 122 – Calculus for Business Administration and Social Sciences~~

Spring Semester (17 Hours)

- ~~BIOL 102 – Biological Principles II~~
- ~~BIOL 102L – Biological Principles II Laboratory~~
- ~~CHEM 112 – General Chemistry II~~
- ~~ENGL 102 – Rhetoric and Composition~~
- ~~Fine Arts (elective) (3 Hours)~~
- ~~STAT 201 – Elementary Statistics~~

Second Prepharmacy Year

Fall Semester (16 Hours)

- ~~BIOL 243 – Human Anatomy and Physiology I~~
- ~~CHEM 331L – Essentials of Organic Chemistry Laboratory I~~
- ~~CHEM 333 – Organic Chemistry I~~
- ~~ECON 224 – Introduction to Economics~~
- ~~PHYS 201 – General Physics I~~
- ~~PSYC 101 – Introduction to Psychology~~

Spring Semester (16 Hours)

- ~~BIOL 244 – Human Anatomy and Physiology II~~
- ~~CHEM 332L – Essentials of Organic Chemistry Laboratory II~~
- ~~CHEM 334 – Organic Chemistry II~~
- ~~Electives (College of Arts and Sciences [curriculum II]) (3 Hours)~~
- ~~SPCH 140 – Public Communication~~
- ~~PHYS 202 – General Physics II~~

Solving (6-7 Hours)

- MATH 122 - Calculus for Business Administration and Social Sciences
or
MATH 141 – Calculus I
- STAT 201 - Elementary Statistics
or
STAT 205 – Elementary Statistics for the Biological and Life Sciences

SCI: Scientific Literacy (8 Hours)

- BIOL 101 - Biological Principles I
- BIOL 101L - Biological Principles I Laboratory
- CHEM 111 - General Chemistry I

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6 Hours)

- Demonstrate proficiency in a foreign language by achieving a score of two or higher on the foreign language placement test. or by completing one Foreign Language through 110 or 121. (American Sign Language DOES NOT count towards the foreign language requirement).

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 Hours)

- Any approved Carolina Core GHS course

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (3 Hours)

- PSYC 101 - Introduction to Psychology

AIU: Aesthetic and Interpretive Understanding (3 Hours)

- Any approved Carolina Core AIU course

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 Hours*)

- SAEL 200 - Social Advocacy and Ethical Life
or
SPCH 140 – Public Communication

INF: Information Literacy (0-3 Hours*)

- Any approved overlay or stand-alone Carolina Core INF course

VSR: Values, Ethics, and Social Responsibility (0-3 Hours*)

- Any approved overlay or stand-alone Carolina Core VSR course

*** The combined CMS, INF, and VSR requirements must include at least three hours not being used to satisfy Carolina Core requirements outside those three areas. SAEL 200 counts for both CMS and VSR. ENGL 102 counts for IMS if taken at USC Columbia or regional campus Spring 2013 or later.**

2. Additional Pre-Pharmacy Requirements (31-34 Hours)

- BIOL 102 - Biological Principles II
- BIOL 102L - Biological Principles II Laboratory
- BIOL 243 - Human Anatomy and Physiology I
- BIOL 244 - Human Anatomy and Physiology II
- BIOL 250 - Microbiology
- CHEM 112 - General Chemistry II
- CHEM 331L - Essentials of Organic Chemistry Laboratory I
- CHEM 333 - Organic Chemistry I
- CHEM 332L - Essentials of Organic Chemistry Laboratory II
- CHEM 334 - Organic Chemistry II
- PHYS 201 - General Physics I

- ECON 224 - Introduction to Economics

Students may substitute ECON 224 with ECON 221 or 224

An additional elective course will be needed if the Pre-Pharmacy hour total is less than 66.

3. Professional Requirements (62 Hours)

The final 62 credit hours required for the B.S. in Pharmaceutical Sciences degree are earned after admission to the South Carolina College of Pharmacy and during the first two years of the

	<p><u>professional Doctor of Pharmacy (PharmD) program. The specific course requirements are described in the SCCP Academic Bulletin located at www.sccp.sc.edu.</u></p>
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