

## REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its meeting on December 5, 1984)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesman to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact the Committee Chairman in advance if errors are noted.

I. COLLEGE OF APPLIED PROFESSIONAL SCIENCES - *Approved*New course

MART 490 SPECIAL TOPICS IN MEDIA ARTS. (3)

## II. COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

A. History Department - *Approved*Deletion

HIST 375 REVOLUTION IN CONTEMPORARY HISTORY. (3)

New Courses

HIST 325 THE AGE OF ABSOLUTISM, 1648-1789. (3) A survey of European political, economic and intellectual development from the age of Louis XIV to the eve of the French Revolution.

HIST 497, 498 SENIOR SEMINAR. (3 each) Open ~~only~~ to history majors or <sup>by</sup> special permission of instructor.

Change in title and description

FROM: HIST 321, 322 CONTEMPORARY EUROPE. (3 each) A study of the First World War, problems arising out of the peace settlement, new experiments in government, and the coming of the Second World War and after.

TO: HIST 321 EUROPE FROM WORLD WAR I TO WORLD WAR II. (3) The Great War, revolution and reconstruction; the rise of authoritarian and totalitarian regimes and the coming of World War II.

TO: HIST 322 EUROPE FROM WORLD WAR II TO THE PRESENT. (3) The Second Great War and its origins; the Cold War; European recovery; a divided continent and Europe in the Global Era.

Change in number, title, and description

FROM: HIST 315, 316 THE IBERIAN PENINSULA. (3 each) A survey from the earliest times to the present; pre-Conquest peoples; Christian and Islamic societies; Spain and Portugal in modern world.

TO: HIST 315 THE IBERIAN PENINSULA. (3) A survey from the earliest <sup>times</sup> to the present; pre-Conquest peoples; Christian and Islamic societies; Spain and Portugal in modern world.

Deletion

HIST 316 THE IBERIAN PENINSULA. (3)

Change in title and description

FROM: HIST 450 ROMAN BRITAIN, 55 B.C.- A.D. 500. (3) The social, cultural, religious, political, and military developments in Britain during the Roman occupation.

TO: HIST 450 CELTIC AND ROMAN BRITAIN, 2000 B.C. - A.D. 500. (3) The social, cultural, religious, political, and military developments in Britain during Celtic and Roman times.

B. Music Department - *Approved*

Change in Bulletin Listing, page 135U

OLD: MUSICAL ORGANIZATIONS

NEW: MUSICAL ORGANIZATIONS

Musical organizations are open to all university students by audition.

Change in title and description

FROM: MUSC 123 THE MARCHING BAND. (1) Marching productions and precision drill for television, stadium, and parade audiences.

TO: MUSC 123 MARCHING BAND. (1)

Change in title, hours, and description

FROM: MUSC 124 THE SYMPHONIC BAND. (no credit or 1) Activities of the band include sight reading and rehearsing large quantities of music, with campus and off-campus concerts. There will be opportunities for cultural, recreational and educational service on campus and in the community. The Symphonic Band, a large organization, is open to any student enrolled at the University of South Carolina. Two rehearsals per week.

TO: MUSC 124 SYMPHONIC BAND. (1)

Change in hours and description

FROM: MUSC 125 UNIVERSITY CONCERT CHOIR. (No credit or 1) Members are chosen by individual auditions. The course is devoted to study of the best works of choral literature. Public concerts.

TO: MUSC 125 UNIVERSITY CONCERT CHOIR. (1)

FROM: MUSC 126 UNIVERSITY ORCHESTRA. (No credit or 1) Membership in the University Orchestra is open to all students of the University.

TO: MUSC 126 UNIVERSITY ORCHESTRA. (1)

FROM: MUSC 127 WOMEN'S CHORUS. (No credit or 1) Performance of two-, three-, and four-part music from the Renaissance through the twentieth century. No auditions. No previous experience necessary. Open enrolled female students.

TO: MUSC 127 WOMEN'S CHORUS. (1)

FROM: MUSC 128 MEN'S GLEE CLUB. (No credit or 1) No auditions. No previous experience necessary. Open to all enrolled male students.

TO: MUSC 128 MEN'S GLEE CLUB. (1)

FROM: MUSC 129 UNIVERSITY CHORUS. (No credit or 1) Large mixed choir. Open to all enrolled students and members of the faculty and staff. No auditions. No previous experience necessary.

TO: MUSC 129 UNIVERSITY CHORUS. (1)

Change in hours and description

FROM: MUSC 133 WIND ENSEMBLE. (No credit or 1) The Wind Ensemble is a small group of wind instrumentalists selected by audition. It will concentrate on more advanced scores, including a substantial emphasis on contemporary music. The Wind Ensemble will present a variety of concerts and make an annual tour. Two rehearsals per week.

TO: MUSC 133 WIND ENSEMBLE. (1)

Change in hours, prerequisites, and description

FROM: MUSC 130 ENSEMBLE. (No credit or 1) (Prereq: performing ability in the applied music area concerned) The study and performance of literature, and/or ensemble works for piano, organ, voice, strings, woodwinds, and brasses. Two meetings per week.

TO: MUSC 130 ENSEMBLE. (1) Ensembles such as winds, percussion, jazz, and collegium. See class schedule for ensembles offered in any given semester.

III. COLLEGE OF SCIENCE AND MATHEMATICS - *Approved*

Physics and Astronomy Department

New Courses

PHYS 213 ESSENTIALS OF PHYSICS III. (3) (Prereq: PHYS 212 and MATH 241) Thermodynamics, optics, relativity and modern physics.

PHYS 213L ESSENTIALS OF PHYSICS III LAB. (1) (Prereq or coreq: PHYS 213) Laboratory to complement Physics 213.

Change in description

FROM: PHYS 211 ESSENTIALS OF PHYSICS I. (4) (Prereq: MATH 141) Mechanics, heat, wave motion and optics, electromagnetism, and modern physics. First portion of a two-semester calculus-level course primarily for students of science and engineering. Three hours lecture, one hour recitation, and one two-hour laboratory per week.

TO: PHYS 211 ESSENTIALS OF PHYSICS I. (4) (Prereq MATH 141) Classical mechanics and wave motion. Calculus-level course for students of science and engineering. Includes laboratory.

FROM: PHYS 212 ESSENTIALS OF PHYSICS II. (4) A continuation of Physics 211. Three hours lecture, one hour recitation, and one two-hour laboratory per week.

TO: PHYS 212 ESSENTIALS OF PHYSICS II. (4) (Prereq: PHYS 211 AND MATH 142) Classical electromagnetism and electrical circuits. Includes laboratory.

IV. EXPERIMENTAL COURSES - For the Senate's information only:

A. COLLEGE OF APPLIED PROFESSIONAL SCIENCES

PRSC 355X CATERING MANAGEMENT. (3) Planning, production, and performance of various hospitality functions in catering.

B. COLLEGE OF HUMANITIES AND SOCIAL SCIENCES.

HSSI 500X WOMEN IN EGYPTIAN CULTURE. (3) The status of the woman in Egyptian society and the family with an overview of the position of women in the Arab world.