

Bios of Faculty Senate Chair-Elect Candidates
April 2, 2014

August E. (“Augie”) Grant is the J. Rion McKissick Professor of Journalism at the University of South Carolina. As a member of the USC faculty for more than 13 years, Grant has represented the faculty in a variety of roles including numerous terms as Chair of the School of Journalism Graduate Council and other department committees, with University service as a member of Faculty Senate, University Committee on Tenure and Promotions, University Athletics Advisory Committee, and Faculty Welfare Committee. Grant is a technology futurist who is best known for editing *Communication Technology Update and Fundamentals*, now in its 13th edition. Grant specializes in research on new media technologies and consumer behavior. His teaching and research combine the study of traditional and emerging media, with emphases on media management, organizational structure, integrated communication and consumer behavior. He has written numerous journal articles and conference papers dealing with adoption and use of emerging communication technologies, broadband services, audience behavior, and theories of new media. Grant is also one of the most prominent academics working in the field of convergent journalism. He is coeditor of *Understanding Media Convergence: The State of the Field* and co-author of *Principles of Convergent Journalism*, both published by Oxford University Press. His work in media convergence includes founding and serving for five years as Executive Editor of *The Convergence Newsletter*, chairing twelve national conferences on convergent journalism since 2002, and directing the Newsplex Summer Seminar program to train academics in convergent journalism.

Jim Hunter, summer of 2014 will bring to a close his tenth, and last, year as Chair of the Department of Theatre and Dance and Artistic Director of Theater South Carolina at the University of South Carolina. During his eighteen years at the university he served within his department, as Undergraduate Director, Interim Head of Design, Graduate Director, Associate Chair and, finally, Chair. He worked alongside faculty from across the university on countless events and projects including, but not limited to, serving as chair of the McNair and Carolina Scholars Selection Committee, board member of the USC Arts Institute, chair of the USC Scholarship and Financial Aid Committee (he has been a member since 1998), chair of the College of Arts and Science’s college-wide Doctoral Program Review & Retreat and as a member of the college’s Academic Planning Council. Dr. Hunter’s national service to the profession includes regular assignments as a team leader for accreditation reviews for the National Association of Schools of Theatre (NAST). NAST is the only organization recognized by the United States Department of Education to accredit theatre programs in higher education. He is concluding six years as a member of the Commission on Accreditation for NAST and the Committee on Nominations has put forward his name as the sole candidate for election as Chair for the Commission on Accreditation/NAST Board of Directors this March. In addition, for several years he served as a mentor with the Association for Theatre in Higher Education’s *Leadership Institute*. Dr. Hunter co-authored, with Jim Patterson, the 7th and 8th editions of the widely adopted, introductory, university textbook *The Enjoyment of Theatre*. The 8th edition has recently been translated in South Korean and Chinese. His creative achievements include active membership in the national theatrical designer’s union, United Scenic Artist, Local 829, in both scenic and lighting design. Dr. Hunter’s scenic and lighting designs have been seen at such professional theatres as Folger Shakespeare (D.C.) Florida Stage, Theatre Virginia, Florida Studio Theatre, Phoenix Theatre, Orlando Shakespeare, Arkansas Repertory Theatre, Florida Repertory Theatre, Charlotte Repertory Theatre, Playhouse on the Square (TN), The Lost Colony, Drury Lane Theatre (Chicago), Heritage Repertory (VA), and the Veggie Tales Live National Tour. His online portfolio can be viewed at jimhunterdesigns.com.

Charles F. Mactutus is a Full Professor in the Department of Psychology at the University of South Carolina, where he specializes in translational and integrative studies of behavioral and cognitive neuroscience. He received his B.A. degree in psychology from St. Lawrence University, and earned his

M.A. and Ph.D. in experimental psychology. Dr. Mactutus extended his background in Experimental Psychology with post-doctoral training in Neurotoxicology and Pharmacology at The Johns Hopkins University, and served as a scientist in the intramural program at NIH(NIEHS) for six years before joining the academic ranks. After rising to head the developmental neurobiology workgroup Dr. Mactutus rejoined the academic ranks at The Thomas Jefferson University College of Medicine in the newly formed division on Environmental Medicine and Toxicology. Navigation of a dual career partnership led Dr. Mactutus back to his roots in liberal arts education before returning to state university campuses, first at flagship institution in Kentucky and more recently the flagship institution in South Carolina. With respect to scholarly research, Dr. Mactutus has been a PI on NIH grants from the NIEHS, NICHD, and NIDA, and has participated on other NIH grants funded through NIDA, NIMH and NIA. His current funded projects are through NICHD and NIDA. Dr. Mactutus was recently elected a Fellow of the American Association for the Advancement of Science (AAAS) in recognition of his distinguished scholarly contributions; an organization he has been a member of since 1979. During his tenure at USC, Dr. Mactutus has served his profession and the university in administrative and faculty leadership functions. He has been a charter member of an NIH Study Section, and serves in ongoing ad hoc basis on others. He has also served the U.S.E.P.A. as a Scientific Advisory Panel member on Developmental Neurotoxicity. He is an active ad hoc journal reviewer and currently serves on the editorial boards of the *International Journal of Developmental Neurobiology and HIV/AIDS-Research and Palliative Care*. Perhaps most notably, he has served as Department chair, 2005-2008, during which time he helped to shepherd the faculty through three top-ten nationally ranked accomplishments. He has repeatedly chaired the unit tenure and promotion committee as served on the department executive committee for multiple terms. He oversaw the recruitment of 20 faculty across all ranks and title series. He has performed outstanding work as an advocate for minorities, as highlighted in his nomination for the inaugural Martin Luther King, Jr. day Social Justice Award. He was inducted to the national honor society, *Alpha Sigma Lambda*, for distinguished leadership and service to Adult learners in Continuing Education, as well as being recognized with the best Mentor Award from the Psychology Graduate Student Association. Two graduate students whom he has mentored have gone on to be awarded the prestigious NIH K99 pathway to independent career awards and are being sought by top research universities for tenure-track university faculty positions. A recent summary of his instructional contributions concluded Dr. Mactutus is an outstanding educator and mentor whose efforts bring great distinction to our department. In the summary of his most recent post-tenure review (February 2014), Dr. Mactutus earned the omnibus superior designation.

Tom H. Regan, is an Associate Professor in the Department of Sport and Entertainment Management at the University of South Carolina. Research emphasis focuses on the economic impact of sport and entertainment events on regional economies and the financing and feasibility of live entertainment events. He has completed over eighty economic impact and related feasibility studies on professional, collegiate, and touring sports. Publications have highlighted his work on the Denver Broncos Football Club, the University of South Carolina athletic department, NASCAR, golf in South Carolina, USTA and WTA professional tennis, and other studies involving live entertainment. He was invited to The Brookings Institute to discuss the impact of professional sport facilities on regional economies. He has served as Chair and member of the Faculty Budget committee, Chair and member of the University Athletic Advisory Committee, member of the Faculty Steering Committee and has served as the College of HRSM faculty senator.