

BIOGRAPHY

Akavia, Naamah. *A Reading of Freud's Dora Case. American Imago* 62.2.
(2005). 193-216.

Alvar, Manuel. *Símbolos y Mitos. Madrid: Consigo Superior de Investigaciones Científica.* 1990.187-213.

Anemone. The American Heritage® Dictionary of the English Language,
Fourth Edition. Houghton Mifflin Company, 2004. 29 Apr. 2007.
<Dictionary.com <http://dictionary.reference.com/browse/anemone>>.

Aristotle. *De Tranquillitate Animi (On Tranquility of Mind)*, sct.17, subct.10,
Moral Essays.

Balakian, Anna. *Surrealism: The Road to the Absolute.* New York: Noonday Press,
1959. 112-141.

Bateson, Gregory, Donald Jackson, Jay Haley and John H. Weakland. (Palo Alto Group).
*Behavioral Science.*1956. Summarized and Revisited by Mathijs Koopmans.
1997. <<http://www.goertzel.org/dynapsyc/1997/Koopmans.html>>.8 March 2008.

Bendis, Debra. *Favorite Poems: St. Peter and the Angel. Christian Century.*
(22 Feb. 2003). July 25, 2006. <http://www.findarticles.com/p/articles/mi_m1058/is_4_120/ai_98172002>.

Billingsley, Patricia A.. *Philip H. Cummings: A Work in Progress.* 2011.
<<http://philipcummings.net/index.php>>.

Binding, Paul. *Lorca: The Gay Imagination*: London: GMP, 1985. p.139.

Block, Ed Jr. *Interview with Denise Levertov. Renascence: Essays on Values in Literature*.50: 1-2. Milwaukee: Marquette University Press, 1997. 4+. (Republished Questia Media America, Inc. Gale Group. 2003. www.questia.com).

---. *Poet, Word, and World: Reality and Transcendence in the Work of Denise Levertov*. Logos 4:3. St. Paul (Minnesota): St. Thomas University Press, Summer 2001. 159-184. 3 June 2006. <<http://www.stthomas.edu/cathstudies/logos/volumes/4-3/4-3%20Article.pdf>>

Bodo, Murray, OFM. *Denise Levertov: Poetry as Prayer Series*. Boston, MA: Pauline Books and Media, 2001.

Bousoño, Carlos. *Teoría de la expresión poética*. 6th Edición. Madrid: Gredos, 1966.

Breton, André. *Manifestoes of Surrealism*. Trans. Richard Seaver and Helen R. Lane. Michigan: University of Michigan Press, 1969.

Browne, Kevin P., Ed. *Biography of Sigmund Freud*. Craig Haffner, Chief Prod. DVD. A&E Home Video. 1995.

[The] *Building and Naming of Walt Whitman Bridge*. <http://www.phillyroads.com/crossings/walt-whitman> / 7 October 2010.

Butterfield, R.W. *Denise Levertov. Oxford Companion to Twentieth-century Poetry in English*. Ian Hamilton, Ed. New York: Oxford University Press, 1994.

CBS Cares. *Bi-Polar Disease and Interview with Mike Wallace and Dr. Nancy Andreasen*. <http://www.cbs.com/cbs_cares/depression/index.shtml>.

9 Dec. 2005. Transcript.

- CFAR: Jacques Lacan. *Centre for Freudian Analysis and Research*. Web journal.
1985. <<http://www.cfar.org.uk/lacan.htm>>. 27 January 2011.
- Chalice*. *Dictionary.com* Unabridged (v 1.1). Random House, Inc. 29 Apr. 2007.
<Dictionary.com <http://dictionary.reference.com/browse/CHALICE>>.
- Chonino, San. *Overdrive*. posted 03 May 2006; *Discussion on Philosophy*, 4 March
2007. <sanchonino.joeuser.com/index.asp?AID=116039>.
- Cirlot, J.E. *A Dictionary of Symbols*, 2nd ed. Jack Sage, trans.1971. New York:
Philosophical library, 1983. 11-13; 96; 285.
- Colman, Andrew M. *Oxford Dictionary of Psychology*. New York: Oxford, 2003.
- Chronology of Spanish-American War*. *Library of Congress: Hispanic Division*.
28 April 2007. <http://www.loc.gov/rr/hispanic/1898/chronology.html>.
- Cruz Hernández, Miguel. *La misión socrática de Unamuno*. *Cuadernos
de la Cátedra Miguel de Unamuno* (vol.2).1952.
- Dalí, Salvador. *Corpus Hypercubis (The Crucifix)*. (painting) 1954.
- Dalí, Salvador. *The Secret Life of Salvador Dalí*. Trans. Haakon M. Chevalier. Mineola,
New York: Dover Publications.1993 (1942).
- Dalí, Salvador. *La persistencia de la memoria* (painting).1931.
- Denise Levertov. *Biography: Academy of American Poets*. 13 March 2006.
<<http://www.poets.org/poet.php/prmPID/41>>.
- Dictionary.com*. Brian Kariger and Daniel Fierro, webmasters. Los Angeles: Lexico,
1995-2006. 30 May 2006. <<http://www.dictionary.com>>.

Dictionnaire International des Termes Littéraires [DITL]. Grassin, Jean-Marie and Donaldo Schüler, eds. *Chapel Hill: International Comparative Literature Assoc.*, 1958-2006. Vita Nova. 1 April 2006. <<http://www.ditl.info/arttest/art15199.php>>.

Double Bind Interaction. National Library of Medicine - Medical Subject Headings. *APA: Thesaurus of Psychological Index Terms*, ed. viii. 2002.

Double Bind Interaction. *Oxford Dictionary of Psychology*. Colman, Andrew M., ed. New York: Oxford University Press, 2003. 219.

Dorsey, Paul. *Dalí Planet*. <<http://daliplanet.blogspot.com/2008/07/10/187/>>. 27 January 2011.

Dream Us, O Lord. *Time*. 17 January 1964. Review of *The Lone Heretic* by Margaret Thomas Rudd. University of Texas. 1964. 10 April 2007. <<http://www.time.com/time/printout/0,8816,875630,00.html>>.

Duff, Timothy. "Holy Tears II." *Fiat Voluntas Dei*. XVI.67. 8 March 2005. <<http://www.dailycatholic.org/issue/05Mar/mar8tim.htm>>.

Duncan, Robert. *Denise Levertov and the Truth of Myth. Under Discussion: Denise Levertov Selected Criticism*. Albert Gelpi, ed. Un. of Michigan Press, 1996.

Estess, Sybil. *Levertov Interviewed by Sybil Estess*. Reprinted from *American Poetry Observed: Poets on Their Work*. Joe David Bellamy, ed. Urbana: University of Illinois Press, 1984. 155-167. (Also online) 10 March 2008. [http://www.english.uiuc.edu/maps/poets/g_l/levertov/estess.htm].

Federico García Lorca, Contemporary Authors Online, Gale, 5 November 2003. <<http://www.galenet.galegroup.com>>.

Federico García Lorca. Quotes. <<http://www.quotesandpoem.com/quotes/listquotes/author/federico-garcia-lorca>>. Accessed Jan. 18, 2011.

Ferrater Mora, José. *Unamuno: A Philosophy of Tragedy.* Philip Silver, trans. Berkeley: UCP, 1962.

Flores, Angel (Ed.). *Spanish Poetry: Poesía Española, A Dual-Language Anthology 16th-20th Centuries.* Mineola, New York: Dover, 1998. 290-333.

Forman, Sandra and Allen Josephs. "Only Mystery. *Federico Garcia Lorca's Poetry in Word and Image.* Gainesville, University of Florida: 1992.

Freud, Sigmund. Introduction and "The Dream Work." *The Interpretation of Dreams.*

Dr. A.A. Brill, trans. New York: Modern Library, 1994. [Int]

- - - . "Ninth Lecture: The Dream Censorship." *A General Introduction to Psychoanalysis.* Joan Riviere, trans. New York: Washington Square Press, 1960. (143-155). [DC]

- - - . "Tenth Lecture: Symbolism in Dreams." *A General Introduction to Psychoanalysis.* Joan Riviere, trans. New York: Washington Square Press, 1960. (156-177). [SD]

- - - . *The Interpretation of Dreams.* Trans. A. A. Brill. Great Britain (Hertfordshire): Wordsworth Edition Limited, 1997 (1900).

From Buster Keaton to the King of Harlem: musical ideologies in Lorca's Poeta en Nueva York. *Anales de la Literatura Española Contemporánea.* 22 March 2008. <http://goliath.ecnext.com/coms2/gi_0199-11425648/From-Buster-Keaton-to-the.html>.online.

Fussell, Paul. *Poetic Meter and Poetic Forms.* New York: Random House, 1965 (14-15, 149).

García Lorca, Federico. *Drawing to Illustrate One of his Own Poems 2*. oil on Canvas.

Source <http://www.wikigallery.org/>. Also located in book by I. Gibson and *Poet in New York*.

García Lorca, Federico. *La imagen poética de Luis de Góngora*. 10 September 2006.

<<http://www.tinet.org/~picl/libros/glorca/gl001204.htm>>. Online.

García Lorca, Federico. *Poet in New York* (Bilingual edition). Ed. Christopher Mauer.

Trans. Greg Simon and Steven F. White. New York: The Noonday Press, 1988.

(original published posthumously in 1940 by his estate).

Gibson, Ian. *Federico García Lorca: A Life*. New York: Pantheon, 1989.

Goodman, Nikolai Gregor. "Interview about my mother, Denise Levertov, and

Religion. Email to Evangelin Chapman-Wall. 5 April 2006.

Lloyd Halliburton, Lloyd. *All Quiet on the Western Front: Remarque's Contribution to*

Lorca's Poeta en Nueva York. *Neohelicon* 27.2, (Abstract) 123-131.

DOI: 10.1023/A:1007225823537

Hallisey, Joan F. *Denise Levertov. Modern American Poets*. 2000. 4 June 2004.

http://www.english.uiuc.edu/maps/poets/g_l/levertov/life.htm

Herbert Spencer. 15 March 2006. <<http://cepa.newschool.edu/het/profiles/>

[spencer.htm](http://cepa.newschool.edu/het/profiles/spencer.htm)>.

Hershman, D. Jablow and Julian Lieb. *Manic Depression and Creativity*. New York,

Prometheus Books, 1998.

Homer, Sean. "Why Lacan?" *Routledge Critical Thinkers: Jacques Lacan*. New York:

Routledge, 2005.

- John Alexander Mackay. *Memorial Minute. Theology Today*. Princeton University Press. Jan1984. <<http://theologytoday.ptsem.edu/jan1984/v40-4-editorial2.htm>>.
- Julian, Lady of Norwich. *The Shewings*, ch XX. 14 November 2007.
<http://www.lib.rochester.edu/camelot/teams/julianfr.htm>.
- Jung, C.G. *Dreams*. Trans. R.F.C. Hull. New York: MJF (Princeton UP), 1974.
- Karno, Marvin, M.D. *Depression and Affective Disorders. The Journal* 1.4 (2004): 4
 December 2005. < <http://www.healthieryou.com/j14.html>>.
- Kirsch, Adam. *The Wounded Surgeon: Confession and Transformation in Six American Poets*. New York: Norton, 2005.
- Koopmans, Mathijs. *Double Bind Theory Revisited. Schizophrenia and the Family*.
 <<http://www.goertzel.org/dynapsyc/1997/Koopmans.html>>. New York:
 York College and City University, 1997. 2 June 2007.
- Kristeva, Julia. *About Chinese Women. The Kristeva Reader*. Ed. Toril Moi. Trans. Seán Hand. New York: Columbia UP, 1986. 138-159.
 - - - . *Tales of Love*. Trans. Leon S. Roudiez. New York: Columbia UP, 1987.
 103-136, 151-169, 234-263.
- Kumin, Maxine. *How It Was: Maxine Kumin on Anne Sexton. The Complete Poems of Anne Sexton*. Boston: Houghton Mifflin, 1984. xix-xxxiv.
- Lacan, Jacques. *The Ethics of Psychoanalysis: 1959-1960. Seminar Book VII*.
 New York: Norton, 1992.
- Lacey, Paul A. *Denise Levertov, This Great Unknowing*. 2000.
- Leader, Darian (text) and Judy Groves (illus). *Introducing Lacan. Crows Nest*,
 NSW (Australia): Allen & Unwin Pty. Ltd., 2000.

- Levertov, Denise. *Papers of Denise Levertov and family*. Stanford: California Digital Library. Manuscripts and Translations. <<http://content.cdlib.org/view?docId=tf1b69n517&chunk.id=c02-1.3.10.3.5&brand=oac>> Online Archive of California, 2006. Series 2.Section D.
- - - . *The Jacob's Ladder. Denise Levertov Poems: 1960-1967*. New York: New Directions, 1983.39.
- - - . *St. Peter and the Angel. The Christian Century*. v120, Iss 120, p.11. Christian Century Foundation, February 22, 2003.
- - - . *The Stream & the Sapphire (Selected Poems on Religious Themes)*. New York: New Directions, 1997.
- - . *This Great Unknowing: Last Poems*. New York: New Directions, 1999.
- Lieb, Julian and D. Jablow Hershman. *Manic Depression and Creativity*. New York, Prometheus Books, 1998.
- Livak, Leonid. *The Place of Suicide in the French Avant-Garde of the Inter-War Period. The Romanic Review*, Vol. 91, 2000.
- Lynch, David. *Anne Sexton: Could Twin Peaks be partially based on her work and mad life?* <<http://www.glastonberrygrove.net/reference/annesexton>> 2 February 2006.
- MacGowan, Christopher (ed.). *The Letters of Denise Levertov and William Carlos Williams*. New York: New Directions Books, 1998.
- Mas-Lopéz, Edita. *The Last Poems of Miguel de Unamuno*. Cranbury (New Jersey): Associated University Presses, 1974.
- Maisel, Eric. *The Van Gogh Blues: The Creative Person's Path through Depression*. Novato, California: New World Library 2002.

- Mateos-Vega, Monica. *Presenta La Jornada fotos inéditas de Antonieta Rivas Mercado*.
La Jornada. 22 de agosto de 2005. <<http://www.jornada.unam.mx/2005/08/22/a07n1cul.php>>.
- Mauer, Christopher, Ed. *The Poetical Works of Federico García Lorca* (Volume I: *Poet in New York*, second edition). Trans. Greg Simon and Steven F. White. New York: The Noonday Press, 1995. (Others' compilations, 1930-1954).
- McAfee, Noëlle. *Why Kristeva? Routledge Critical Thinkers: Julia Kristeva*. New York: Routledge, 2004.
- McDonald, William. *Søren Kierkegaard*. Edward N. Zalta, ed. *The Stanford Encyclopedia of Philosophy*, Summer 2005. <<http://plato.stanford.edu/archives/sum2005/entries/kierkegaard/>>.
- Middlebrook, Diane. *Anne Sexton—A Biography*. Boston: Houghton Mifflin, 1991.
- Miller, Paul Alan. *Lectures on Psychoanalytical Aspects of Literary Critique*. *Comparative Literature 703D: Desire in the Text*. University of South Carolina, September 17, 2002).
- Moi, Toril, Ed. *About Chinese Women. The Kristeva Reader*. Seán Hand, trans. New York: Columbia UP, 1986. 138-159.
- Mora, José Ferrater. *Unamuno: Bosquejo de una filosofía*. Trans. Philip Silver. *Unamuno: A Philosophy of Tragedy*. Berkeley and Los Angeles: University of California Press, 1962.
- Morón Arroyo, Ciriaco. *Unamuno y Hegel [Salamanca: Congreso Internacional de Hispanistas. Salamanca, agosto 1971]*.” 05 June 2006. <http://cvc.cervantes.es/obref/aih/pdf/04/aih_04_2_029.pdf>.

- Muñoz-Alonso López, Augustín. *Antología de la Generación del 98*. Madrid: Santillana, 1997.
- Murray, Leslie. <<http://forum.stirpes.net/christianity/17278-god-immortality-lived-experience-unamuno.html>>. 10 March 2011.
- Nadler, Steven. Edward N. Zalta. <<http://plato.stanford.edu/archives/spr2005/entries/spinoza/>>. Spring 2005.
- Nozick, Martin. *Miguel de Unamuno: The Agony of Belief*. Princeton: University Press, 1971.
- Pennebaker, James and Shannon, Wiltsey, Stirman. *The Language of Poets Could Serve as linguistic predictors of suicide*. UT Austin Office of Public Affairs: James Pennebaker Studies. July 24, 2001. <http://www.utexas.edu/opa/news/01newsreleases/nr_200107/nr_pennebaker010724.html>.
- Pope, Deborah. *Homespun and Crazy Feathers: The Split-Self in the Poems of Denise Levertov*. *Critical Essays on Denise Levertov*. Linda Wagner-Martin, ed. Boston: G.K.Hall & Co., 1991. 83.
- Quinn, Bernetta, OSF. *Review of Relearning the Alphabet*. *Under Discussion: Denise Levertov: Selected Criticism*. Albert Gelpi, ed. Anne Arbor (MI): U of Michigan Press, 1993.
- Rabenstein, Kathryn I. *John the Divine, Apostle and Evangelist*. *Saints of December*. Dec.1997. Accessed 30 March 2006. <http://www.saintpatrickdc.org/ss/1227.htm>.
- Randall, Margaret. *Review of 'Breathing the Water.'* (Reprinted from *Belles Lettres* 4.1. F Boston: G. K. Hall & Co., 1991.52-53.

- Rembrandt Van Rijn. *Jesus on the Cross*, 1631. photo. 12 March 2006. <http://www.angelqueen.org/misc/passion/small/1631_christ_on_the_cross_rembrandt.jpg>.
- Reisner, Gavriel. *The Death Ego and the Vital Self: Romances of Desire in Literature and Psychoanalysis*. Madison: Teaneck, 2003.
- Redding, Paul. "Georg Wilhelm Friedrich Hegel." Edward N. Zalta, ed. *The Stanford Encyclopedia of Philosophy*. Summer 2002. <<http://plato.stanford.edu/archives/sum2002/entries/hegel/>>.
- Rosenthal, Peggy. *Poetry as Prayer: Denise Levertov*. Ed. Murray Bodo. Boston: Pauline, 2001. Foreword, XI-XIV.
- Rossi, Philip. *Kant's Philosophy of Religion*. Edward N. Zalta, ed. *The Stanford Encyclopedia of Philosophy*, Fall 2005. <<http://plato.stanford.edu/archives/fall2005/entries/kant-religion/>>.
- Rothenberg, Albert, M.D. *Creativity & Madness*. Baltimore: Johns Hopkins, 1990.
- Rubens, Richard L, Ph.D. *Psychoanalysis and the Tragic Sense of Life*. September 15, 2003. <http://www.columbia.edu/~rr322/Tragedy.html>.
- Sari, Raami. [Lorca] *Poetry International Web*. http://www.international.poetryweb.org/piw_cms/cms/cms_module.
- Saura, Carlos, dir. *Antonieta*. Michel Rudoy, writer. *On linguistic obstacles in translation, the norms affecting it, and the importance of affinity*. Vanguard Cinema, 1982 (DVD 2005). Spanish film; English subtitles.
- Schizophrenogenic*. *Oxford Dictionary of Psychology*. Andrew M. Colman, ed. New York: Oxford, 2003. 654.
- Sexton, Anne*. March 17, 2006. <http://www.americanpoems.com/poets/annesexton>.

- Sexton, Anne. *The Complete Poems of Anne Sexton*. Boston: Houghton Mifflin, 1999.
- Sexton, Linda Gray. *Searching for Mercy Street: My Journey Back to my Mother, Anne Sexton*. Boston: Little, Brown & Co., 1994. [AS]
- Sexton, Linda Gray and Lois Ames. *A Self-Portrait in Letters*. Boston: Houghton Mifflin, 1977. [SPL]
- Sutton, Walter. *A Conversation with Denise Levertov. Conversations with Denise Levertov*. ed. Jewel Spears Brooker. Jackson: UP Mississippi, 1998.
- Thayer and Smith. *Greek Lexicon entry for Logos. The New Testament Greek Lexicon*. August 14, 2006. <http://www.studydrive.org/lex/grk/view.cgi?number=3056>.Online.
- Thorazine. *Health Square's Guide to Prescription Drugs and Encyclopedia of Medicine*. 31 December 2005. <http://www.healthsquare.com/newrx/tho1441.htm>. online.
- "Thorazine." *RX Drug List: The Internet Drug Index*. 19 December 2005. <http://www.rxlist.com/cgi/generic3/chlorpromazine_ad.htm>.
- Unamuno, Miguel de. *Carta a Federico Urales. La evolución de la filosofía en España*. (1901). R. Pérez de la Dehesa, ed. Barcelona: 1968.161. Reappears in AIH. Actas IV (1971). *Unamuno y Hegel*. 17 March 2006. Book. http://cvc.cervantes.es/obref/aih/pdf/04/aih_04_2_029.pdf .html.
- - - . *El Cristo de Velázquez* (tercera edición). Madrid: Colección Austral, Espasa-Calpe, S.A. 1963. Book.
- - - . *The Christ of Velázquez*. Eleanor L. Turnbull, trans. Baltimore: Johns Hopkins Press, 1951. Book.

- - - . *Mi religión. Representative Spanish Authors (II)*. Walter T. Pattison and Donald W. Bleznick, editors. New York: Oxford University Press, 1971. 252-56.10
March 2006: <http://www.ensayistas.org/antologia/XXE/unamuno/>. Online.
- - - . *El Misterio Inicial de mi Vida. La Máquina del Tiempo: una revista de literatura*. Ed. Hernán Alejandro Isnardi. 13 March 2006.
<http://www.lamaquinadeltiempo.com/temas/filosofia/unamuno1.htm>. Online.
- - - . *Poems by Miguel de Unamuno*. Eleanor L. Turnbull, trans.
Baltimore: Johns Hopkins Press, 1952. Book.
- - - . *The Private World: Selections from the Diario Íntimo and Selected Letters 1890-1936*. Princeton: New Jersey, 1984. book.
- - - . *The Tragic Sense of Life in Men and Nations*. Bolligen Series LXXXV. 4.
Vallejo, César. *Autopsy on Surrealism. Art on the Line*, vol 3. Connecticut
Commission on the Arts: Curbstone Press.1982. book.
- Velázquez, Don Diego de Silva. *Christ on the Cross*. c.1632. El Prado Museum,
Madrid. Painting.
- - - . *Kitchen Maid with the Supper at Emmaus*. c.1618. National Gallery of Dublin,
Ireland. Painting.
- Vidal, Jaime R. *Miguel de Unamuno: The Christ of Velásquez*. Illinois (Quincy).
Franciscan Press. 2000. Book.
- Vollmar, Klaus. *Handbuch der Traum-Symbole*. Trans. Elizabeth E. Reinersmann. *The Little Giant Encyclopedia of Dream Symbols*. New York: Sterling Publishing,
Inc., 1997. Book.

- Wagner-Martin, Linda. *American National Biography Online* (Feb. 2000). Mar 18, 2001. Oxford University Press and American Council of Learned Societies.
http://www.english.uiuc.edu/maps/poets/s_<http://international.poetryinternationalweb.org/piw/cms/cms/cms_module>z/williams/bio.htm.online
- - - *Introduction: Levertov as Poet. Critical Essays on Denise Levertov.* Linda Wagner-Martin, ed. Boston: G.K. Hall & Co., 1991.book.
- Wakoski, Diane. *Song of Herself.* (Reprinted from *Women's Review of Books* (V: February 1988.7-8). *Critical Essays on Denise Levertov.* Linda Wagner-Martin, Ed. Boston: G. K. Hall & Co., 1991.53-58.print.
- Walters, Gareth. *The Cambridge Introduction to Spanish Poetry: Spain and Spanish America.* Cambridge: UP, 2002. print.
- Weinstein, David., Ed. *Herbert Spencer. The Stanford Encyclopedia of Philosophy.* Edward N. Zalta. W 2002. 13 March 2006. <<http://plato.stanford.edu/entries/spencer/>>.online.
- Whitman, Walt. *A Glimpse.* www.poemhunter.org *poems by Walt Whitman*, poem 7 of 341. online.