

REPORT: Added to Full Faculty Senate Agenda

(Proposals under consideration as of 1/24/2019)

Total proposals: 15

1. 9 - Arts and Sciences
2. 1 - Business
3. 1 - Education
4. 2 - Engineering & Computing
5. 1 - Hospitality, Retail, & Sport Management
6. 1 - Music

Full proposal details can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (9 Proposals)

Course	Title	College	Proposal Type	Change Description
ART-Major / Degree Program	Art Studio, BFA	Arts and Sciences	Change Program	<p>Justification:</p> <p>Update program format in Bulletin to reflect revisions to ACAF 2.00. This does not include changing course requirements, but moving them into approved program components. If revision is needed, please contact Jenn Tilford 7-1685 before returning to proponent.</p>
ART-Major / Degree Program	BFA in Studio Art	Arts and Sciences	Change Program	<p>Justification:</p> <p>Justification for ARTS BFA Degree Program Change</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design has initiated a curricular change to the majority of 200-through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions, we confirmed that the NASAD standard for a 4-credit studio class is that students work a total of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of</p>

additional independent lab/studio time required to complete research and studio assignments.

With this change in credit hours for individual ARTS classes, we must adapt the number of courses in our BA and BFA degree programs, while maintaining the current number of hours to degree. The discipline-specific BFA degree requires 63 credit hours of ARTS coursework. These BFA programs include Graphic Design, Ceramics, Drawing, Painting, Printmaking, Photography, and Sculpture/3D Studies. Going forward, six of the seven ARTS BFA degree programs will shift from 19 ARTS courses to 16 courses to achieve the required 63 credit hours. One program, the BFA in Graphic Design, will shift from 21 ARTS courses to 17 courses to achieve 63 credit hours. Each of the seven ARTS disciplinary program has adapted their respective BFA degree programs to reflect the 4-credit hour shift so as to assure superior pedagogical outcomes.

This will 1) bring our degree requirements in line with other majors in the College, 2) allow students to complete the BFA degree in a more timely way, and 3) align our program with other peer and peer-aspirant institutions, without compromising pedagogical outcomes for the degree. This change in ARTS BFA degree requirements will positively affect student learning and experience, while maintaining our compliance with NASAD standards.

For reference, below is the justification submitted with the initial round of course credit changes, initiated in APPS in October 2018:

Justification for ARTS Course Credit Changes

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. The 500-level courses submitted with this proposal will become variable 3 to 4 credit; undergraduates will be awarded 4 credits, and graduate students will continue to earn 3 credits for a 500-level class.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align

				our course credit hours with a growing number of peer and peer-aspirant universities.
FORL-511	Tchng For Lang Secndry Schools	Arts and Sciences	Change Course	<p>Description:</p> <p>Current methods, techniques, and materials of instruction appropriate for secondary schools. Cross-listed Course: EDSE 575</p> <p>Justification:</p> <p>Students must teach mini-lessons in this course, and a certain level of their foreign language is necessary for this component of the course.</p>
	<p>Cross-Listing: Cross-listed course 1 Designator: EDSE Course Number: 575</p> <hr/> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: Prerequisite: 210 level of a foreign language or its equivalent</p>			
IDBS- Major/ Degree Program	Cardiovascular Technology, BS	Arts and Sciences	Change Program	<p>Justification:</p> <p>Update program format in Bulletin to reflect revisions to ACAF 2.00. This does not include changing course requirements, but moving them into approved program components. Note: Courses and credits are being moved from Carolina Core sections to College requirements without changing degree requirements.</p> <p>Loren Knapp provided new wording on the CVT Training portion. If revision is needed, please contact Jenn Tilford 7-1685 before returning to proponent.</p>
IDBS- Major/ Degree Program	Interdisciplinary Studies, BSIS (CAS)	Arts and Sciences	Change Program	<p>Justification:</p> <p>Update program format in Bulletin to reflect revisions to ACAF 2.00. This does not include changing course requirements, but moving them into approved program components. If revision is needed, please contact Jenn Tilford 7-1685 before returning to proponent.</p>
SOCY-540	Sociology of Law	Arts and Sciences	Change Course	<p>Description:</p> <p>Review of theoretical and empirical developments in the sociology of law, including classical and modern sociological theories of law and selected sociological themes of law in various social settings.</p> <p>Justification:</p> <p>This course is one of the 500-levels courses in Sociology, any two</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: Any 300-level Sociology course FS:</p>			

	<p>12/04/2013</p> <p>Proposed: No change in Pre/Coreqs.</p>			<p>of which are required for sociology majors. We wish the course to be available as an online course to allow the Sociology Department to offer the course to students while not necessarily being physically present on the Columbia campus. The course materials incorporate basic accessibility features and provide for appropriate learning activities and interaction with the instructor.</p>
<p>SPAN-122</p>	<p>Basic Proficiency in Spanish</p>	<p>Arts and Sciences</p>	<p>Change Course (CCORE)</p>	<p>Description:</p> <p>Practice and further development of essential listening, reading, speaking, and writing skills.</p> <p>Justification:</p> <p>An online version of SPAN 122 is necessary for students who cannot attend the face to face sections on the Columbia campus, i.e. students of satellite campuses (e.g., Palmetto College) with limited or no access to SPAN 122 courses, but who nevertheless need SPAN 122 to complete their degree requirements. This course will also be available to Columbia campus students who, for whatever reason (scheduling constraints, etc.), need to enroll in the online version.</p>
<p>SPCH-485</p>	<p>Women's Rhetoric</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts. Cross-listed Course: SPCH 485, WGST 485</p> <p>Justification:</p> <p>Correct Long Course Title; Change CD/Pre-Req; adding integrative attribute to SPCH 485, as its cross-list, ENGL 485, already has it. Carolina Core Integrative Course, English, BA</p>
<p>WGST-Major./Degree Program</p>	<p>Women's and Gender Studies</p>	<p>Arts and Sciences</p>	<p>Change Program</p>	<p>Justification:</p> <p>Update program format in Bulletin to reflect revisions to ACAF 2.00. This does not include changing course requirements, but moving them into approved program components. If revision is needed, please contact Jenn Tilford 7-1685 before returning to proponent.</p> <p>The only change we are proposing is eliminating one required course from our major. We wish to reduce the number of required WGST-approved courses (within-major electives) from 4 courses</p>
<p>Cross-Listing: No Cross-listings have been entered</p>				
<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: Admission either by placement examination or successful completion of SPAN 109/110, 111, or 121. Carolina Core: GFL</p> <p>Proposed: No change in Pre/Coreqs.</p>				
<p>Cross-Listing:</p> <p>Cross-listed course 1</p>				
<p>Designator: ENGL</p> <p>Course Number: 485</p>				
<p>Cross-listed course 2</p>				
<p>Designator: WGST</p> <p>Course Number: 485</p>				
<p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: ENGL 101; ENGL 102</p>				

		<p>(12 credits) to 3 courses (9 credits). This change will make it easier for students to add WGST as a double major., the primary pathway to majors for our program. See Major Requirements section "f" for this proposed change.</p> <p>In order to make the above change for the department, I increased the "Electives" hours to keep the program at 120 hours.</p>
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2) Business (1 Proposals)

Course	Title	College	Proposal Type	Change Description
ACCT-502	Adv Cost/Managerial Acct	Business	Change Course	<p>Description:</p> <p>Advanced topics in the use of accounting information for managerial decisions.</p> <p>Justification:</p> <p>We are changing the name of this course to modernize it and align it with the focus of the course. Cost accounting topics are now solely covered in ACCT402 so it no longer makes sense to have that in the title of this course. Also, the focus of ACCT502 is now on the use of accounting information for management decision making purposes so we felt it important to highlight the decision making component of the course.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ACCT 402</p> <p>Proposed: No change in Pre/Coreqs.</p>				

3) Education (1 Proposal)

Course	Title	College	Proposal Type	Change Description
PEDU-197	Fit Carolina	Education	New Course	<p>Description:</p> <p>Basic concepts associated with physical activity and the opportunities in community environments to engage in health-promoting and wellness activities</p> <p>Justification:</p> <p>This course is an introduction into physical activity concepts and participation. The course will include a study of the FITT (Frequency, Intensity, Time and Type) principles, strategies for behavior change, goal setting for physical activity, planning and participation. Participants will engage in weekly physical activity within their community.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

4) Engineering & Computing (2 Proposal)

Course	Title	College	Proposal Type	Change Description
CSCE-Major / Degree Program	Computer Science BSCS	Engineering & Computing	Change Program	Justification: This change makes explicit what sets of courses meet this requirement.
ZZEN-Major / Degree Program	College of Engineering and Computing	Engineering & Computing	Change Program	Justification: This is an administrative update to include the new program Aerospace Engineering in the description of Entrance Requirements.

5) Hospitality, Retail, & Sport Management (1 Proposals)

Course	Title	College	Proposal Type	Change Description
RETL-351	Small Bus. Org. & Optn.	Hospitality, Retail, & Sport Management	Change Course	Description: Concepts and philosophies of ownership for the small retailing operation. Justification: RETL 351 is an upper-level, required course for retail management concentration. In order to successfully complete this course, students must have a good understanding of basic business concepts. Having a sophomore standing will allow sufficient time necessary for students to build foundational knowledge and skills to take RETL351.
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.			

6) Music (1 Proposal)

Course	Title	College	Proposal Type	Change Description
MUED-555	Music in the Elementary Class	Music	New Course	Description: Develop activities and learning plans that integrate music into
	Cross-Listing: No Cross-listings have			

been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

language arts, math, science, social studies, ELA, and learning for students with special needs. Apply those lessons in practicums with children.

Justification:

This class fills an important gap in our current course offerings and will be of interest to education majors outside the school of music.

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